Number 42 • NOVEMBER 2014

www.subudvoice.net

Editor: Harris Smart

Just before midnight: a cliffhanger



Despite living a cliffhanger life, the Editor is determined to remain relaxed and "surrendered". Here he is at World Congress with Latin American friends.

(Photo by Lynnelle Stewart)

Harris Smart, the editor, writes...

Editing Subud voice at the moment is like living a perpetual cliffhanger. Will there be an issue next month? Probably we will manage that somehow, but what about next year? Who knows?

A few months ago we launched a subscription service, hoping to keep ourselves going. I am extremely grateful to the people who have subscribed, and in a couple of cases some people have made substantial donations as well. Thank you, thank you, thank you.

Also we thank Subud Britain which has been supporting us and of course we thank all those individuals, enterprises and foundations which have supported us with sponsorship in the past.

However, we do not yet have enough to keep Subud Voice going for a year and we cannot launch a subscription service promising to produce Subud Voice for a year when we do not have enough money to do it.

Lurking in the wings we have an offer from someone who says that he would financially support us for a year if his financial ship comes in. We're still waiting for the ship to come in. We are hoping and praying it will. If it does, we can send back the subscription money to all subscribers and remain as we are free to the world.

That is the other problem with the subscription service. If we only have a handful of subscribers, is it worth going to all the

trouble to produce Subud Voice for a pitifully small number of people?

We know that people want us because 3000 of them a month hit on our web site. They just don't want to pay for us. They have got used to not paying for us. We only have ourselves to blame for this, of course, because we have taught them this bad habit by providing Subud Voice for free.

But we do like reaching out not only to Subud members but to the whole world. That is our mission. Not just to be for Subud members but to be a conduit from Subud into the world. And we know that if we disappeared, we would leave a big hole in the Subud world, because nobody else does exactly what we do. A comprehensive, independent, international magazine about Subud.

dependent, international magazine about Subud.

These are the questions the editor daily wrestles with. We will keep you posted. I am sure that we will be able to complete the year with an issue in December, but after that, who knows?

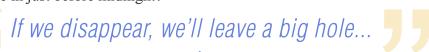


At S Widjojo the money always came in at a minute to midnight.

I have often heard those involved talk about what it was like to raise money to build S Widjojo, and they always say that it was a cliffhanger and the money always came in at the last moment, at 59 minutes to midnight.

Well, I am not comparing our tiny enterprise with that seminal, magnificent Bapak-founded one, but sometimes I feel we are inhabiting the same universe in our own little way.

Will the money come in just before midnight?



SUPPORT SUSILA DHARMA BY BUYING THIS SPECIAL COMMEMORATIVE GOLD MEDAL MARKING

BAPAK'S 10TH WINDHU

Asmaniah Fraval, Chair of Subud Australia, and Harris Smart, Susila Dharma Coordinator for Australia, write...

Susila Dharma Australia, is offering for sale A Special Gold Commemorative Medal which was issued in 1979 to mark Bapak's 10th Windhu.

The medal has been generously donated by a Subud member in Australia, who wishes to be anonymous, in response to a fund raising appeal put out by SDA, specifically for the SD project YTS in Kalimantan and its work developing SUSTAINABLE LIVELIHOODS in seven villages near Rungan Sari..

By purchasing this medal you are not only acquiring a rare collector's item but are also supporting the work of YTS. (see below for details)

The medal is offered for sale at AUD\$2500 (equivalent to US\$2190, 1366 Pounds Sterling and 1732 Euros) which we believe is a fair estimate of its value taking into account that its gold value alone is approximately AUD\$2250 (depending on fluctuations in the price of gold) and the commemorative value is inestimable.

We believe that the medallion is about 24 crt gold. The donor has provided this statement. "I do not know the purity of the gold, but have always assumed that it was close



Photograph of the medallion in its original case. The medallion weighs 44 grams and its gold value alone is estimated at AUD\$2250. Its historical value is inestimable. It is being offered for sale at AUD\$2500 with all proceeds going to support the Susila Dharma project YTS in Kalimantan.

to the 24 carats. It will need to be analysed by an expert to be certain. I will say however that over the years a small copper stain has appeared on the surface. As the medal has a bit of an artisanal craft to it it is very possible that the poured gold was not refined to th highest standard (999fine) but that would not change its 24 carats status I would think." A serious buyer can specify any testing that might need to be done to prove the carat rating before buying.

BAPAK'S 10TH WINDHU

In 1978 the committee charged with arrangements for Bapak's 10th Windhu issued this statement:

On February 2, 1979 Bapak will celebrate his 10th WINDHU Javanese birthday. The Javanese celebrate WINDHU birthdays every 8 Javanese years, and so a person's life is divided into WINDHU cycles (the Javanese year is shorter than the Western calendar year).

The 10th WINDHU is an extremely important and auspicious occasion and Bapak will celebrate this birth-day in Jakarta according to Javanese tradition.

THE COMMEMORATIVE MEDAL

As it is usual on such occasions to make a memento or "keepsake" the committee proposed to Bapak that a silver commemorative medal should be produced. Bapak not only agreed to this but also suggested, unusually, that Bapak's profile should be engraved on it.

As is known, Bapak is usually not in favour of depicting his image in print, but Bapak expressed the view that in this case Bapak agrees as a sign of Bapak's thanks to Almighty God who has truly blessed Bapak with a long life and good health.



Acquire a rare collector's item and support the work of YTS





Line drawing showing the back and front of the medallion on the information sheet that was issued at the time of Bapak's Windhu.

MEDALS IN GOLD

As well as the silver medals a limited number were struck in gold. The Donor writes...

As you probably know this was probably the one time YM Bapak agreed to have his image reproduced. There are quite a number of silver ones but I believe there were precious few made in solid gold. In my view it is priceless. (I cannot be certain if true or not but I was told that the gold came from our Kalimantan concession)

It weighs 44 grams and at today's price its gold value is approximately AUD\$2,250 (depending on fluctuations in the price of gold). There is a one page pamphlet that comes with it as a way of certification.

The medallion is currently worth around \$2,250 for the gold value alone, but it is embossed with Bapak's head and is one of a very limited edition made at the time of Bapak's 10th Windhu.

SUPPORT FOR YTS

The money raised from the sale of the medal will be used in its entirety by Susila Dharma Australia to continue its support for Yayasan Tambuhak Sinta (YTS) in Kalimantan.

YTS is the SD project set up by the mining company in Kalimantan,

Indonesia which carries out a range of excellent community development projects in Kalimantan.

They have been working now for many years in seven villages in the Bukit Batu area which is near Rungan Sari to enhance the quality of village life, through education, consultation and facilitating the communication between the villages and the local government. It is a highly responsible project which has been widely acclaimed for its work both within and outside Subud.

Last year Susila Dharma Australia raised AUD\$3500 which enabled the seven villages to be supplied with machines for making fish feed. Fish farms had already been established as a way of improving the nutrition of the villagers, as well as providing an additional source of income, but these were close to collapse as the cost of commercial feed was prohibitive.

We have received a funding request from YTS for US\$5000 for 2014. The US\$5000 would enable them to continue the work as outlined above. So far we have contributed over about US\$1000 and we are seeking to raise another US\$4000 by the end of 2014.

If you wish to purchase the medal or if you wish for further information please contact:

Asmaniah Fraval, Subud Australia Chair: oznationalchair@gmail.com

Harris Smart, Susila Dharma Australia Coordinator: subudvoice@gmail.com



Susila Dharma Australia has developed a special relationship with Yayasan Tambuhak Sinta (YTS), the SD project which developed out of mining in Kalimantan. Last year we supported them to buy fish feed machines for villages. The villagers farm fish for sustenance and livelihood.



Fish feed from the machines funded in seven villages in the Bukit Batu area in Kalimantan. This year we wish to continue our support to YTS's sustainable livelihoods and community development programs in these villages. The money from the sale of the medallion will support these efforts.

Lucia Boehm, WSA Deputy Chair



Lucia Boehm writes in the recent issue of WSA e-news that features portraits of new international office holders...

I came into this world on a very hot summer day, 24th of December 1951 in Buenos Aires, Argentina. My family lived there for four years. We then moved to Bogota, Columbia, for another two years before coming back to Germany. I have two sisters and I am the middle child. My parents joined Subud in 1961 and from that time on our lives have been imbedded in Subud.

I am married to my dear husband Viktor for 39 years now. We have four wonderful children, 2 girls and two boys and four grandchildren. My two daughters and my daughter in law are doing Latihan.

My original education was in Social work and Pedagogics but since 1984, I have worked as an artist specializing in fabric art. Some of you may remember "Fashionation" in Innsbruck, where I presented some of my work.

My Subud life started in 1969 and ever since I have been involved in one way or another. I have served as International Helper, as Vice Chair of Subud Germany, as Kejiwaan Councilor and now as WSA deputy chair. I feel extremely blessed that I am allowed to work for Subud, for all my sisters and brothers. I have no specific agenda for this work and I truly believe that I will be shown what is needed at this time.

MSF appoints new Executive Director

The Muhammad Subuh Foundation is very pleased to announce the appointment of Lucian Parshall, USA, for the position of executive director. Lucian will be stepping into the vacancy being left by Rayner Sutherland, outgoing executive director. Lucian will begin work immediately in order to have some overlap time with Rayner for a smooth transition.

Lucian was selected from amongst seven excellent candidates from around the world. He comes highly qualified for this Foundation role, having worked 24 years with the Michigan Department of Education in a variety of demanding positions. Lucian has also created the Center for Educational Performance and Information - the data collection. management, and research agency to measure student achievement for the State of Michigan.

A long-standing dedicated Subud member, he has center level experience as a chairperson and helper, at the regional level as a helper, and at the national level as the vice-chair, national helper (including KC) and committee councillor. He, and his



Lucian Parshall, new Executive Director, MSF

wife Hannah, live in Brighton, Michigan, and have three grown children and 11 grandchildren. Everyone on the board extends their warmest gratitude to Rayner for his excellent service to the Foundation since 2009, and we wish him the best of luck with his future endeavours. The board also extends their gratitude

A Subud Village in Sydney

It's encouraging to see similar initiatives taking shape in different locations around the world. Last month we included an article on the St Anne's project in Lewes. There are reports of a new community development project in early stages in the USA and in Australia the Subud Village project appears to be gathering momentum.

The village, which is intended to be similar to Wisma Subud in its feeling and function, would include various forms of housing for families, young people and retirees, along with a latihan hall and other community facilities. Housing options include apartments, houses and villas, as well as short-term accommodation for international and other visitors to Sydney.

The project team set up a website at the beginning of September to outline the village concept and to gauge interest from Subud members. They received 41 expressions of interest which came from a mixture of individual Subud members and families, mainly in Australia but also from other countries.

The responses included people interested in:

- buying a house or apartment or other dwelling to live in the village.
- renting a house or apartment to live in the village.
- investing in houses and apartments in the village for other Subud members to live in.
- participating in enterprises that could be part
 of the village development such as a health
 care clinic, a kindergarten or small school, a
 weddings & functions business, studio and
 office space.
- taking advantage of aged care facilities or services for themselves or a family member.
- investing in and/or contributing skills to an enterprise set up to undertake the project.

While it is coordinated by Harris Madden and Latif Vogel, the Subud Village project is a kind of grass roots initiative which comes out of efforts of Sydney members over the past fifteen years to develop something which meets their needs. It is also inspired by a talk Ibu Rahayu gave to members in Sydney in 2001 in which she encouraged Subud to look after the needs of older members. To this end, the project is structured in such a way that part of the 'development profit' will be used to provide a return to investors and part will be used to establish an aged care facility within the overall project.

According to Harris, the two main challenges facing the project are finding a suitable site in Sydney's overheated property market and also finding the funding needed to undertake the development. "We are very aware that we are just ordinary people trying to do the impossible with nothing, but at the same time that we are also endeavouring to put Bapak's advice about enterprise and other things into practice. So we are just proceeding slowly, step by step".

The Subud Village team are about to seek more specific information from the 41 respondents so far about their preferences for the project as well as looking for suitable sites. They will establish a company to undertake the project and to seek investment and loan funding. More information can be found at

www.subudvillage.com.au Expressions of interest or of support are welcome.



Having Puebla in Perth

It seems becoming increasingly common that Subud members can experience events "at a distance". Rashidah Pope writes about experiencing world congress while not leaving her home in Perth, Australia...

While the 2014 Subud World Congress was happening in Mexico, simultaneously, far away in an isolated city perched between the great Australian deserts and the Indian Ocean, small but interesting events were unfolding.

When the location of the 2014 World Congress was announced at the Christchurch Congress in 2010, I was there, and had a knowing that I wouldn't be attending. I felt disappointed, as I had always wanted to go to Latin America, and had never been.

Before I was born, Bapak had even told my parents that it would be good for them to move to South America, and I often wondered who I would have been if I had been born and grown up there instead of in Indonesia. There were strings to pull me to Mexico, but somehow, I already knew that I wouldn't be going.

Less than a year before the Mexico Congress, Subud Perth was visited by the International Helpers, and they did general testing with us about the World Congress. My testing indicated it was to be a significant event for me personally as well as for the world, even though I was not able to attend.



At the Closing Ceremony. It was also possible to experience it at a distance.

At our regional helper's latihan in June, six weeks before the Congress, the women tested about the significance of the Mexico Congress and how we could support it, and our receiving was powerful and unanimous. We each experienced in different ways, the turbulence of the current state of the world and how the Congress was like a light bringing the Grace of God into the world. We felt that this Grace was not just for Subud members, but also for all of humanity, and for the world.

I was humbled and awed by what we experienced, and at the same time disturbed by feeling the state of the world. It felt so important for us to also support and join in the Congress inwardly, whether or not we were physically attending. As a result, we made the intention to keep the Congress in our awareness as a helpers' group.

We talked about holding a Mexican breakfast with the group, to do latihans simultaneously with those being held at Congress, and to have a Mexican flag hanging at the entrance foyer to the Hall for the duration of the Congress, to remind members that it was happening. Thankfully, all these intentions came to pass during the time of the Congress.

Just two weeks before the Congress, one of the men helpers while at his local suburban shopping centre, walked past a stall selling flags, saw a Mexican flag and bought it for the group. A coincidence?

The Personal Journey

My personal journey to the Mexico Congress in Perth had its ups and downs. As I work for a Subud enterprise, I was asked to help with arranging flights, accommodation, and registrations, and was also busy helping with Congress presentations and printed materials for distribution. It was interesting to be so close to the action, but not to actually be going.

Then out of the blue came an offer for me to be funded to go to Congress. This was when the confusion set in. Although I felt I wasn't right for me to go, my heart really wanted to go. Oh the agony!

I don't usually test these things, but since I was confused, I did. The testing clearly indicated that it was right for me to stay in Perth, but to be aware of and inwardly connected to the Congress. After this testing I felt even more upset about not going, and a few weeks later, checked by testing again to see if there was any room to negotiate on this one. The answer was no again! I finally had to accept and surrender my wish to go.

As Perth is 13 hours ahead of Mexico, to celebrate the start of the Congress, we held a Mexican buffet breakfast on the Sunday morning and a latihan to coincide with the evening latihan of the 2nd of August.

After the latihan we tested with members about the significance of the Congress for themselves and for the world. Throughout the first week of Congress, quite a few members were doing latihans in their homes at 9:30 pm to coincide with the 8:30 am Congress latihans in Puebla.

At the end of the first week, we organised another group latihan at the hall to coincide with the Congress latihan. The latihan we did together was so powerful that it was decided that from then on to hold them every evening at the hall until the end of Congress.

The Congress Latihans

Each Congress latihan was a new and incredible experience for me. Speaking with others who attended the latihans, I found out that they also had similar experiences. At times we felt as if we were doing latihan in a large hall with hundreds of other women, and at other times feeling connected with those not only at Congress, but also all over the world.

It was interesting that there were a few of us who could have gone to the Congress, but testing or other circumstances made it not possible. So joining in the latihans was our way of attending the Congress, and the gifts I received for doing this were out of this world.

As the two weeks of Congress was drawing to a close, I felt a sadness and a sense of loss. Similar to how I feel at the end of Ramadan, I could feel that the curtains to the other world were being drawn once again, and that soon life would be returning to normal.

The bliss of those Congress latihans was so wide, huge, beautiful and so tangible, that I didn't want them to stop, and yet it was also clear that this was as it should be. As Rumi wrote: "God turns you from one feeling to another, and teaches by means of opposites, so that you will have two wings to fly, not one." I reminded myself that I needed the opposites to teach me, and I needed both the inner and the outer to be in balance on my journey.

An Understand

I wondered afterwards why I had been given the opportunity to go to Congress, only to receive not to go when I tested about it. It seemed like a strange thing to happen, but then I was given an understanding. The possibility of going to Congress, opened up my feelings so that I wanted to be there, and the subsequent testing reminded me and confirmed the significance for me personally to be tuned into the Congress even though I wasn't going.

The greatest gift I received from attending Puebla in Perth, was the training for me as a Subud member, to directly experience the proof of Bapak's words on how we are all connected through the latihan.

"Your nature in the latihan should be that of humanity in general. It is important that you, that your inner feeling is as wide as this world. Then you can receive various things that are for humanity, and not just for yourself. In that way you can know the secrets of any place and any person." (Bapak 63 BCL 10)

"....once you have been able to unite everyone within your feeling, making one human soul, you will be able to connect with absolutely anyone. And you will be able to serve absolutely anyone. So you will find an unlimited space for yourself, because no matter where you are, you will meet with people who are closer to you than those of your own blood." (Bapak 63 TYO 2)

The combination of simultaneous latihans and modern technology meant that I was able to experience the Congress both inwardly through the latihan, and outwardly through reading the excellent daily reports posted on the Subud Indonesia list server (thanks Mbak Titin) and watching Congress TV online.

I'm grateful to the Congress Organising Team for all their hard work and dedication to Subud for making it happen for the world, and grateful to my sisters and brothers in Perth for being here with me. As my consolation prize for not going to Mexico, I've already booked my tickets to the next Australian National Congress in January 2015 at the Sunshine Coast, but this time there was no confusion and no need to test!



Subud Internet Etiquette

Matthew Weiss - WSA Internet Coordinator - writes...

Today with more and more emphasis being placed on our Internet presence, we need to be careful that we use the Internet to our best use, without causing new difficulties for ourselves. Remember this is a public space and there is a certain etiquette for us to adhere to across the Subud World.

Puppy for Life Not For Christmas

That sounds like a strange title but look at it this way, if on an inspiration you decide to register a great new Subud domain, that "Puppy" has to often be picked up and paid for by WSA for life. The reason why we do this is that there are people out there that see any site which HAD any traffic, and point it to where they want to advertise. So for a fictitious example, SubudGreatMoments.com can be redirected to a porn site.

We require that before anyone registers a domain including the word Subud, that they MUST get a license from WSC for use of the word Subud® and or the Subud Symbol. Any National Bodies should make sure that their members know of this requirement.

Registration Marks

The word "Subud" and the Subud Symbol were registered by the World Subud Association (WSA) and belong to them. In any public place, publication, tee shirt, website, book, encyclopaedia or anywhere, the registration mark must be on the Subud Symbol and on the word Subud (once) on the home page or cover of such a public display. In addition the phrase "Subud® and the seven circle symbol are registered marks of the World Subud Association". This has and will protect us into the future that no one can Phish (Phishing is masquerading as a trustworthy entity in an electronic communication), intimidate or slander us by using the Internet.

Before use of either of these marks, members or non-members need a license to use them for promotion. There has been some objection over the years about "Why be so official, we are not a business" but over the past 10 years, it has proved invaluable to have this added protection. At World Congress for example, all items sold with these marks present have been sold with benefits to Subud pre-determined.

Curiosity Killed the Cat

Since I used the analogy with Puppies, to be fair to cat owners, this is appropriate. When there is so much adverse content on the Internet and you find it, the first instinct is to circulate that link to officials and all your Subud Friends, like the ObamaSubudGate. DON'T DO THIS. It is important that the officials see the content so do send a screen dump of the site you are already looking at.

Subud people are too curious about what others think of them so always click a link and always send it to at least two of their Subud Friends. That has the exact opposite effect we want and turns it Viral.

When you click on a link, it is recorded by Google and they promote the site upwards. Clicking enough, and the site we wish to suppress, gets on page one of Google.

SEO (Search Engine Optimisation)

All of the official websites have worked hard to make sure that our results in Google contain the best most representative sites. We make continuous efforts to insure that this remains so. Page one results are what is important but our content goes much deeper than that and only "Controversial" sites appear much later. We cannot prevent ObamaSubudGate from reaching prominence, because Subud Members and their friends clicking, has helped put it there. We maintain these efforts and can help other Subud Websites improve their placement, if they wish.

Fresh Dialogue

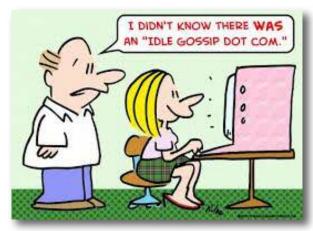
A fresh dialogue or fresh look at Subud is no disadvantage. We do not want a "Vanilla Flavour" of Subud on the Internet and therefore do not discourage or try and remove websites which provide a fresh dialogue. There was an Anti Subud website back when which was on page 6 on Google results. It was made by a disenfranchised ex-Subud Member who wanted to vent his hurt. Many thought, this should be removed. When I read the blog, I realised that most of the posts were Subud Members back and forth with the Author and each other, in a lively positive discussion of what needed to be looked at in Subud. It remained there for years >

there because it was not anti, but constructive dialogue.

Today we have a few places where members interact in more of a dialogue and I put out a challenge to contributors to step back and look at what they say, and see if they can put a negative observation in a positive way. I have personally seen how this can transform the conversation into something vital, constructive and useful, engaging many more people and allow them to grasp what you are trying to say.

Just Between Us

That brings us to the Website Content. Everything is in the public eye. Nothing is "Just between us". Everything is seen by some robot or some person or organisation. Be it a Tweet, A Facebook Post, a Blog, a Forum, or a website.



Clear positive communication works best. Do not say things that if you stepped back and looked at from a strangers' point of view could be taken out of context or misconstrued. Do not say things that could eventually be used to injure Subud. Do not say things that you might regret having said.

There are always times when groups are looking for Subud Premises or other negotiations with outside bodies where we are sensitive to misunderstood content. And yes, unfortunate content has appeared from within the depths of the Internet to enforce someone's agenda to prove Subud unsuitable. We can prevent this not by removing it, but by not putting the material there in the first place. Editors of journals, magazines, websites and other published material should review their content carefully as they have an important responsibility to all of us. We of course, do not wish in any way to suppress freedom of expression or speech, but want to make sure we always remember that in the public space, innocent expression can blow out of proportion when put on page one of Google, taken out of time and context.

Password Protection

Another issue is password protection of Bapak's and Ibu Rahayu's Talks. Here Ibu Rahayu has reiterated with good reason that this material must be under password protection. The World has changed and radical groups could easily intentionally misinterpret Bapak's connection with the West and see this as anti something. This again is taking his words out of context and time. National Bodies should make sure that all their websites and websites of members in their country do no publish this protected content without sufficient password protection.

WSC is currently working on a Single SignOn which would provide websites the capability to redirect members to a central place to register and verify Subud members and gain access to all Subud protected content with little programming knowledge, so that most websites can avail of this service.

Legal Phrase

Because of the difficulties we have encountered with the Lewes Project, we have decided to adapt a common official Non-discriminatory statement drawn up by our lawyer. This statement should appear on any Subud Website and National Bodies should ask the webmasters of the various sites in their countries to add this somewhere.

The World Subud Association ("WSA") is a not-for-profit organization with its headquarters in Washington, D.C.(USA). Subud members engage in a non-denominational spiritual practice called the "latihan kejiwaan," a practice originating in Indonesia that has now spread worldwide. We welcome new members 18 years and older. Our organization does not discriminate on any basis, including nationality, gender, colour, age, or sexual orientation. Subud is not a religion and is open to persons of all faiths and those who do not follow religions. WSA and other Subud organizations do not have a policy or practice to change the religious beliefs or practices of Subud members (or non-members), their sexual orientation, or their rights to state their views on such subjects, consistent with their own religions and the laws of the countries in which they resided.

WSA's Quest for Treasure

An invitation to all brothers and sisters, from Hilaria Dette, WSA Treasurer

Dear sisters and brothers!

It is seven weeks now since the inspiring and energizing congress in Puebla ended. There I was chosen to serve the Subud community as World Subud Association Treasurer



>

In Puebla we tested the different roles of the new team. In the test about the role of treasurer I received I should search for treasures and would find them amongst all of you.

Treasures in my understanding are more than worldly things. I felt love, kindness, understanding and peace. Being bound with one another within our community and deeply trusting each other, means wealth and richness. It's a kind of SUBUD currency.

Beside these values mentioned above, we also need the worldly currencies like dollars, euros, pesos, etc. to meet at congresses and fulfill our tasks in between.

The most important functions of the World Subud Association that need funding are 'Kejiwaan activities', especially international helper's travel; the Media Unit, which includes the WSA Archives and publication of Bapak's talks as well as human activities and supporting services such as WSA's Care Support program.

Many countries have already sent part or all of their 2014 contributions to WSA – many thanks! If you could send the same amount that you sent in previous years we would be grateful. If you have not yet transferred any funds this year, please try to do so, as soon as possible. Let me invite the countries that have already paid their pledged amount: to add something to this, if at all possible - it would be great!

Additionally we need extra Treasures to build up our World Congress Reserve Fund again. For the Puebla Congress, over one hundred thousand US-Dollars in discounts were given to needy members. Due to careful financial management, the congress spent less than budgeted but the number of paying participants was lower than budgeted. This has unfortunately resulted in an estimated financial shortfall for the World Congress of approximately 33,000 US-Dollars. We hope to recover this from individual members and country donations.

Then we will have rebuilt our World Congress Reserve Fund back to its original level, and we will be in a sound financial position for preparations for the next World Congress in Germany in 2018.

Let me take you on a time travel into the future – this is our vision:

We are in July 2018 and gathering for World Congress in Germany. More than 2000 participants from all over the world are attending. Hundreds of young people, a lot of them just opened, can afford to come as they were supported by the generosity of the worldwide Subud community. Many of them visited the Children and Youth programs in Puebla. Participants are asking the organizing team how they managed to bring all these young members to the World Congress.

The answer is:

The Subud community started building up a big reserve right after Puebla Congress in 2014".

And now, coming back to October 2014

From my receiving in the test I feel encouraged to invite you all to take part in our joint Quest for Treasure. The reserve we need is for deposits on venue bookings, advance payments and to support participants to as high a level as in the past or even higher.

To sum it up

Dear brothers and sisters, please ask yourselves what you can afford to contribute to our Treasure Budget, as there are needs for:

- the current WSA budget for 2014, the following WSA budget for 2015 and:
- the World Congress Reserve Fund.

Every dollar counts. And it's not only dollars or cents that we are looking for – it's all your talents, information, expertise, moral support, joy, prayers and endeavors to start preparing the World Congress in your group and your country to enrich our next World Congress in Germany.

If you have any questions please ask and contact me at: hilaria.wsaexec@subud.org Hugs and blessings.

See next page for 'How to send money to the WSA for the World Congress Reserve Fund'.

SENDING MONEY TO THE WORLD SUBUD ASSOCIATION

1. ONLINE

for the World Congress Reserve Fund, visit the WSA 'donation' pages at subud.org or subudworldnews.com where you will find complete information on donating, and click on the blue "Donate Now" button which looks like this:

Donate Now
Secure donations through
Network for Good

This will take you directly to the secure credit card donation page. At the "I want my donation to be designated toward:" section select the option: "Building up Reserve Fund for World Congress 2018" from the drop-down list.

2. CHECK / CHEQUE

Via post to Elwyn Waugh, Old Bank House, 1 Hight Street, Arundel, West Sussex BN18 9AD, UK

3. TRANSFER

You may transfer directly to one of our bank accounts:

US DOLLARS (FOR US MEMBERS)

Routing 512000394 Bank Account number 8506696270 Account Holder Name World Subud Association Bank Name Wells Fargo Bank Address PO Box 3488, Portland, OR 97208-3488, USA

OR US DOLLARS

Bank Sort Code 60-73-01 SWIFT or BIC Code NWBKGB2L Bank Account number 75503131 Account Holder Name World Subud Association IBAN Code GB50NWBK60730175503131 Bank Name National Westminster Bank plc Bank Address Victoria Place, Axminster, Devon EX13 5AR, UK

CANADIAN DOLLARS

Bank Sort Code 60-73-01 SWIFT or BIC Code NWBKGB2L Bank Account number 75503182 Account Holder Name World Subud Association IBAN Code GB31NWBK60730175503182 Bank Name National Westminster Bank plc Bank Address Victoria Place, Axminster, Devon EX13 5AR, UK

EUROS

Bank Sort Code 60-72-12 SWIFT or BIC Code NWBKGB2L Bank Account number 75503123 Account Holder Name World Subud Association IBAN Code GB36NWBK60721275503123 Bank Name National Westminster Bank plc Bank Address Victoria Place, Axminster, Devon EX13 5AR, UK

£ STERLING

Bank Sort Code 51-61-23 SWIFT or BIC Code NWBKGB2L Bank Account number 72552182 Account Holder Name World Subud Association IBAN Code GB58NWBK51612372552182 Bank Name National Westminster Bank plc Bank Address Victoria Place, Axminster, Devon EX13 5AR, UK

TESTING ABOUT PEACE

Many people at World Congress participated in testing about peace organised by Alexandra Asseily. Here is the information about it with the questions tested. Also see Alexandra's booklet, "Breaking the Cycle of Violence", published by the Guerrand-Hermes Foundation for Peace and included as a separate .pdf on our web site home page (along with the Testing About Peace document).

What is my Responsibility for Peace in the World?

To encourage peace, harmony, & understanding between people regardless of our ethnic origin or religion

To understand how our collective memories of the past influence our present identities and how we tell and live our lives

To understand the complex link between our internal and external dialogue as a step to peace

Steps towards Healing the Wounds of History

We would like to explore together how historically compounded grievances and deeply buried wounds may continue to hold us, as individuals and future generations, in the cycle of violence: yet, through compassion, understanding and forgiveness, these grievances may be transformed, so that we can break the cycle, become 'good ancestors' and become part of the peace process!

Through "testing" in-depth reflection and feeling and then sharing together, we may draw on each other's experience and explore our own responsibility for peace. We may discover which aspects of ourselves are not fully contributing to peace and where these parts originate. We may then understand how: best to align them and release the grievances, which these parts carry through forgiveness and surrender them through forgiveness to the Divine.

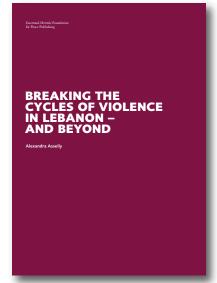
What is normal is the ebb and flow of tensions that form part of a healthy interaction among the life forces, which influence us in this world. Conflict need not be the norm, but the exception. When tensions and fears rise high, conflicts can erupt and we often blame others for our grievances instead of taking responsibility for the part which we may have played in fuelling these tensions.

The following five steps are for each one of us, who wishes to develop a greater awareness of the ways to create inner and outer peace and develop the capacity to manifest it in our lives.

The following five steps can be experienced individually by anyone.

For the complete TESTING ABOUT PEACE download the Word.doc attachment to this issue – go to the home page.

Alexandra's book BREAKING THE CYCLES OF VIOLENCE published by Guerrand Hermes Foundation for Peace is also included as a separate, downloadable .pdf on the home page.



WALNUT GROVE COOKERY COURSE A Subud enterprise in Northern France

Héloïse Jackson, Subud Mayenne group, France, writes...

When Freya Harvey called me and invited me to join the gourmet course, I was a little reluctant at first despite having registered my possible interest to her a few weeks previously.

We had recently moved to France from the UK, into a smaller house which we were in the process of upgrading. There was a lot to do and I was quite tired from all the major works we were undertaking. Maxwell, as usual, put a stop to my indecision and said that I would regret it if I did not go. Besides, it would be a change and a rest from the chaos we were living with at present.

The course was held in a beautifully restored old farmhouse surrounded by walnut trees, where Maynard Harvey and Benedict Haines, our two Subud chefs, introduced themselves to us, three students, over champagne. An hour or so later, we were sampling our first six-course gourmet meal, beautifully served and presented, a taste of things to come. I had five days to learn more tricks of the trade and hopefully a better way of planning and presenting food. In the event I was not disappointed. After a short introduction which set the aims of the course and introduced us to the various lethal knives spread out in front of us, we got stuck in. Our two friendly chefs prepared the daily 6-course dinner whilst we learnt from either watching or taking part. This course seemed to combine both hands-on and demonstrations unlike some other cookery courses my companions had been on.

At all times, both Maynard and Benedict remained very professional, insisting on reproducing the ethics of a 5-star restaurant. Before each serving, we had to wipe the already cleaned plates with a solution of vinegar and water for possible finger marks and were told how to hold them and lay the table, learning how to fold napkins in the process. The fresh and high quality natural foods were beautifully and meticulously presented from the first to the last course. One of their rather special touches was to serve a different homemade sorbet between the 2nd and the main course to 'clean the palate' we were told. It certainly did that.

Each day, we started at 10am after a breakfast of croissants, yogurt and fruit and finished by 7pm, leaving the evening to ourselves. My companions and I walked to the small local village of Livré, enjoying the warm country air, or read a book sitting outside before retiring to our elegantly restored bedrooms.

One afternoon we visited an old windmill. Sadly the wood, used to restore the century old sails, had not been properly seasoned and had become badly damaged after only 10 years of use. The now forcibly retired miller demonstrated to us how he still milled buckwheat the old fashion way by grinding the grains between giant concrete wheels. The next afternoon, we sampled cheese and butter made from raw milk – something that is no longer allowed in many countries – from a 'natural' farm. The taste reminded me of my childhood in France.

It was our last day and I had learned a great deal; for example, I now knew how to chop onions properly, and even managed to gather some speed by the end, fillet a fish without leaving any bones, quarter poultry in a professional way, make high quality stock, various types of pasta from scratch, sugar and chocolate work and so on... I thoroughly enjoyed this course where both Maynard and Benedict had devised deliciously tasty food artistically presented which they had made within our reach.

I have to say that in the past few days, I have eaten far too much and often better than in many top restaurants, with the added bonus of a relaxed atmosphere in very good company. It was altogether a thoroughly enjoyable time and a great break from the usual routine.

REVIEW OF GOING HOME

GOING HOME is a new book edited by Emmanuel Williams. It is a moving and inspiring collection of writings about death and dying by Subud members.

Emmanuel says in his introduction...

"Late in 2013 a Subud Palo Alto member, Hamilton Helmer, suggested I work on a collection of Subud members' experiences of death and dying. It seemed like an interesting idea, so I put the word out through the Subud grapevine, sent emails to various poets



and writers, and waited. I also collected material by word of mouth: "Got any good stories about death?"

"The stories and poems are arranged in themed groups. As a 76 year old I'm closer to death than most. Reading these stories and poems has completely erased any fear of death I may have had, and greatly enriched my understanding of a stage that remains for many of us an impenetrable mystery."

This is a very good book, really worth reading. I am sure that it will have the same effect for many other people as it had on Emmanuel... that is, removing fear of death. The book is also beautifully designed by Naomi Onaga.

It is arranged in sections such as "Preparations", the "Nature of Death" and so on. The material is rich and diverse and the sections give helpful structure to the material. The selection includes not only prose but also poems, song lyrics and even a little play.

I think the best thing that I can do by review is quote from some of the selections in the book. It begins with a quote from Bapak which says in part:

"In reality, when you die it's not like a bird flying away from its cage. No. If you have reached what you need for your individuality, what you need for your human soul, then it is like night following day, like day following night." Chicago, Illinois U.S.A.June 23, 1959

Already There

The early sections of the book deal with experiences of death involving loved ones, mothers, fathers, sisters, friends and spouses. Here Hamilton Helmer recalls his mother.

"On several occasions, Mom recounted to me a powerful dream she had many years ago. Death came to her. Ominous, numinous, wrapped in black robes, Death said, "It is time, but I can grant you one last wish before you come with me." Mom paused not a heartbeat, and said "All I want is a day in June". She was instantly transported. The sun shone with its equinal warmth, the grass was the rich green of an early Vermont summer, the wildflowers bloomed in profuse, multi-colored splendor, insects were humming and the vibrant expectancy of youth filled the air. She looked around, inhaled deeply and took it all in. She was full of life but also full of peace. She turned to Death, who was still at her side, and said "I'm ready now, take me to where I must go." Death replied, "You are already there."

Humour

While many moving extracts in the book fully acknowledge the sadness and loss that may accompany death, others show there can even be humour.

"Varindra appeared to me when I was just about to get into the shower. I said, really now, you could have



Extremely interesting and extremely helpful



waited till I'm dressed. Typical! He was serious though and I noticed he was holding a tight little bright red scroll, which he proceeded to push into my chest, just to the left and above my heart. "I can't think of anyone else to entrust with this" is all he said.

My understanding is that we experience things in a "handwriting" that we can read. I'm not claiming I'm the only person to carry on Varindra's legacy, just that this understanding was passed to me.

Spiritual Experiences

In the later sections of the book, we encounter some extraordinary spiritual experiences associated with death. From an anonymous writer...

One Sunday in 2006, I was doing latihan at the Muhammad Subuh Centre, Kalimantan, and during the latihan, was suddenly taken over to the summit of Gunung Merapi, the most holy of volcanoes located just outside Yogyakarta in Java.

There were thousands of angels up there at the summit, as far and wide as my eyes could see, and I was told that they were there as there was going to be a natural disaster and many people would die.

I was also told that each of the angels was assigned to a person and it had already been determined who would live and who would die, so even if two people were sitting right next to each other, one may live and the other die. I was taken there to be a witness but I didn't know after the latihan, whether it was real or not.

A few days later, a big earthquake hit Bantul in Yogyakarta and 5,500 people died. A part of me was sad, but another part felt very quiet, as I had witnessed that this was already planned and the angels had already gathered beforehand to oversee it.

A few more days passed after the quake, and as I was doing latihan, I was instructed very clearly: "Pray for your descendants who died in that earthquake".

I did as I was told, but then after the latihan finished, I realised what I had been told didn't make "sense" in the normal way. My descendants are my children, and they were alive and living with me in Kalimantan. I didn't have any descendants in Java...

Then an inner reminder came to me of a spontaneous latihan experience I had twenty years earlier of some of my past lives, and how in one of those lives (around 1,000 AD) I was living there in that same area of Central Java as a man in a position of privilege and wealth who had several wives and many children.

Then what I was told about praying for my descendants started to make sense. (Descendants from a previous lifetime). For the first time, I suddenly realized that if I have lived other lives in different parts of the world, then people that I meet today anywhere in the world, whether friends, or total strangers, could be my living descendants.

I suddenly understood how someone from the other side of the world could be a blood relation not only from this biological present body, but from many previous bodies I may have inhabited over millennia. And it was that awareness I was shown in the latihan that made me realize how much more connected we are than we know.

I wholeheartedly recommend this book. It is both extremely interesting and extremely helpful, especially as, like Emmanuel, so many of us are approaching the "great portal".

The book can be obtained from Amazon:

www.amazon.com/Going-Home-Subud-MembersWritings/dp/1500905178/ref=sr_1_1?ie=UTF8&qid=1410305118&sr=8-1&keywords=emmanuel+williams+going+home

SUBUD'S JESTER?

Dachlan Cartwright has written a 50-page personal memoir of Bapak's grandson, Mas Adji, which also contains some input from Liliana MacDonald. In the conclusion of the book Dachlan writes about Mas Adji, the 'Adjitator', the Trickster...

One of the most moving memories Luqman Leckie and I have of Adji is of him lying on his bed, and pretending to hold up his son, the son he never had, above his head.

"Who is your father?"

>

"Mas Adji."

"What does he do?"

"Going around."

Adji encouraged me, whenever I was in Wisma Subud, against my nature, to go around and talk to and visit people. He himself enjoyed being surrounded by his friends, grouped like Elvis with his Memphis mafia. Prihatin for Mas Adji was to restrict himself to his room, praying alone for his friends.

And he could be tremendously morally brave in challenging the "party line." When Bapak started talking about Kalimantan, it seemed that everyone in Subud Britain was about to pull up roots and pioneer the development of this tropical Elysium.

I believe Sjarif Horthy came back from a visit to Subud Britain and said with some justified exaggeration that he had not met anybody who was not going to Kalimantan, and that he had to explain the stages in which Kalimantan should be developed.



Adji also poured a dose of cold realism here. He told some members in Central London, "What can you do there?" Even Luqman, a trained agronomist, who later did great pioneering work in Kalimantan, was told by Adji to be patient, in the face of that contagious bandwagon of enthusiasm.

The Jester, or Trickster, is a familiar figure in folklore and history. We see him on our playing cards, themselves based on the Tarot. We read of him in the palaces of the Arabian Nights and the courts of medieval Europe.

He is Shakespeare's Puck and Feste, Mullah Nasruddin in Turkey and Iran. In West Java he is Si Kebayan, and in Central Java he is Semar and his sons. And for a more contemporary example, Bob Dylan is the Jester of rock'n'roll, as Don MacLean recognized in his chanson-a-clef, American Pie.

The Jester is the only one at court who has the freedom, and the duty, to do what and say what he likes. But what he says and does, however eccentric, conceals deep wisdom. He is often found saving the kingdom from disaster by posing those unpopular questions. His methods are often tangential, disguised as jokes. He embodies what is now called lateral thinking.

This is not to say that the Jester is always right, but the mere fact of his presence and his voice as the necessary antithesis in the dialectical process helps enable a more balanced synthesis to evolve.

If I have intuited anything in writing this account, it is that Mas Adji is the Jester of early Subud. And this is all to the good, because any movement that can carry and contain such a Jester in its front ranks, is, as opposed to a stiff and humourless prescriptive hierarchy, surely healthy and normal.

And whether the story that one of his sisters received an email from him soon after he passed away is true or not (and the source I heard it from is impeccable), it is entirely consistent with his cosmic trickstering.

And what about the booklet containing prayers and Surat Ya-Sin to mark 40 days after his passing, distributed at the selamatan at Pamulang, where it is written, "Oh Allah, please forgive kissing, please give your blessing..."

I guess that in the hurried preparation for printing, the Indonesian "Amupunilah dosanya" was translated correctly but orally as "Please forgive his sins", but the typist's ear heard "his sins" as "kissing." The Jolly Gold Giant would have loved it...

This extract has been edited for reasons of space.

For those interested, Dachlan can send you the book as an email attachment. Dachlan's email address is dachlanc@yahoo.com.



THE PASSING OF STEWART

Rohanna Rae writes...

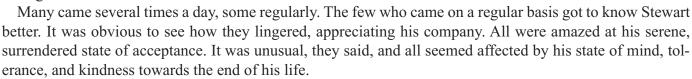
Stewart passed away August 6th, 2014. Since then, I have been wanting to write something to honour and respect the kind, loving man that he was. His patience, tolerance, and giving nature really came through during the last few months of his life, right to the very end. We were so fortunate as a family,

to be given the privilege to help take care of Stewart at home.

It felt like a gift to have him close to us until the end. He was not fond of the idea of having to spend time in the hospital. He felt that would bring the end too quickly. There were still a few things needing to be sorted out before he could leave, so he deeply appreciated being taken care of at home.

It was during that time that Stewart showed us, as well as friends and acquaintances, how it can be to prepare and to leave this world with sincere trust

and in peace. Also to witness this were the many caregivers and nurses who took such good care of Stewart during the last several months.



During those last few months we had the opportunity of holding a few Subud gatherings in our home, when many friends came to say their last goodbyes, some from many years gone by, others from more recent times. All meant so much to Stewart and his life in Subud. He felt deeply touched by everyone who came.

At times during Stewart's illness, I had asked him about his wish to be cremated, where did he want his ashes to go, etc. It has always felt strange to me to have our ashes spread to the winds, so I was rather concerned about this. His answer was always the same – he didn't know, there was no special place for him, so he left it up to us to decide.

I was brought up in a Lutheran, European culture where one's remains get buried on "spiritual" ground. In other words, close to a church and its cemetery. Here we did not belong to a church so I felt a bit bewildered by it all, also in thinking how it would be for me when my time comes. So it seemed a small miracle that just one week before Stewart passed away, one of our daughters found a cemetery by a local church in our community, who accepts everyone, regardless of one religion or spiritual belief.

Here we found a plot that would hold not only Stewart's ashes but also mine later on. When I came home and told Stewart about this he said, "That's what I've been waiting for." It completed his life to know that he could be buried in a cemetery and that I would one day rest next to him. A few days later he passed away.

In fact it was 4 am on August 6th, when Stewart, in spite of his weakened condition, called out in a strong voice, clear enough to wake me from where I slept in a different room. I ran to his side, as he had fallen out of bed, and held and stroked his head while I phoned our daughter Pauline and her husband for help. They arrived within minutes. Together, Pauline and I held and comforted Stewart as he slipped away from this life.

Stewart's ashes were laid to rest on August 23rd, at the Courtenay Civic Cemetery in Courtenay, BC. We had a beautiful family gathering on that day, remembering him dearly, and sharing poems and letters with one another. This is one of the poems that was read aloud that day:

Peace My Heart

Peace, my heart, let the time for the parting be sweet.

Let it not be a death but completeness.

Let love melt into memory and pain into songs.

Let the flight through the sky end in the folding of the wings over the nest.

Let the last touch of your hands be gentle like the flower of the night.

Stand still, O Beautiful End, for a moment, and say your last words in silence.

I bow to you and hold up my lamp to light you on your way. ~ Rabindranath Tagore



There are so many wonderful memories. I am sure that Stewart would have told you, his many dear friends, how much he appreciated holding your friendship during many, many years. Subud was our way of life since shortly after we were married. It meant everything to us. It gave us opportunities to meet so many people and to have so many varied experiences within our Subud life. Our lives have been filled with so many blessings. Our six children are at the top of the list of course, but there are endless others, more than I could possibly write down.

At this time, I feel a deep sense of gratitude for the years Stewart and I had together in Subud. He was a good man, a very honourable, trustworthy, loyal and loving man, who gave all he could to his family and friends, in any given situation. He always gave his best, which at the moment makes me think of the Canada Housing Fund.

I can still visualize Stewart sitting at the computer putting in his last recommendation to the Fund, when really he should not have been sitting there anymore. He could hardly hold himself up, but so dedicated was he, so loyal, as if he could not leave this world until all was done and in its place. I honour and respect him for that, and for so much more.

Something else I need to say and give thanks to, are to all of you who sent such beautiful words of love and comfort and support to me and my family after Stewart's passing. It was overwhelming and heartfelt. So many of you sent cards that I have been wanting to answer with thanks, as well as e-mails that meant so very much to me.

Stewart will always be in our memories, and forever in our hearts.

Australian Congress 2015



LOOK WHO'S COMING TO CONGRESS!

- Elias Dumit, New WSA Chair.
- Your SICA/Entertainment Team,
- Mitchell, Alica and Marlena.
- Frances Madden and her brothers to play for you.
- Hadrian, International SES Chair, to workshop your enterprise.
- New International & Oz Youth Reps,
- Davina & Aryuni, with great Youth Program.
- All the Area One, New Int'l & Nat'l Helpers.
- Lots of old friends and families.



Early Bird Extended Until October 31 **BOOK NOW!** IT'S YOUR CONGRESS!



For Full Information & Booking Form Go to: subudozcongress.weebly.com



Workshop your idea for a commercial, cultural or welfare Enterprise with the SES Team (Hadrian Fraval, Rahman Connelly, Lukman Bryson-Haynes and others). There's some preparation involved, so contact Oz SES Rep Steven Bryson-Haynes ASAP, at

Yes, there will be plenty of action at the Sunshine Coast Congress, and your contribution is welcome. If you would like to organise an exhibition, sing a song during Community Hour, or share your creative skills in an event or workshop, just send an email to the SICA Team









SUNSHINE COAST 2015 Subud Australia National Congress 5-11 January 2015 Currimundi Recreational Centre

International Design Consultants

International Design Consultants: The First Ten Years 1966-1976 is a new book by Raymond van Sommers chronicling this pioneering Subud enterprise in Indonesia.

The company was founded in 1966 by Bapak Muhammad Subuh as an enterprise of architects and engineers when he suggested that Abdullah Pope, Ramzi Winkler and Lamaan (now Raymond) van Sommers work together in Jakarta while at the same time assisting with development of Wisma Subud, the residential estate at Cilandak.

The timing was good as Indonesia was opening up to foreign investment after an unsettled decade and needed technical skills for designing and supervising the construction of sophisticated factories and support facilities.

All three partners came to the job with local knowledge. Abdullah and Ramzi had both worked for a time with the Jakarta City and as supervising architects on the building of the Australian and German Embassies respectively.

Lamaan meantime was familiar with local by-laws having designed the guesthouse on the land at Cilandak in 1960. The multidisciplinary consulting firm that he worked with in New Zealand became the model for PT IDC as it matured. Hussein Rawlings has provided us with this review of the book...

Raymond van Sommers' spiritual memoir, A Life in Subud includes experiences and events leading to his involvement as a founding partner and his professional contribution to the early and successful Subud Enterprise, International Design Consultants (IDC).

INTERNATIONAL DESIGN CONSULTANTS

However, because material relating to IDC is spread through three sections of the book – the end portions of chapters 4 & 5, and a short appendix of just eight pages – a reader intent on the spiritual biography may easily overlook the example of this early and significant example of a Subud Enterprise.

Why call IDC a 'significant' enterprise? Because it comprised skills covering architecture, engineering, building services, quantity surveying and project management for factories, schools, and offices, and the planning and documentation for a new mining township. At its peak it employed 75 staff. It did this successfully, with each completed project attracting others and with a sense of community amongst employees.

This short book addresses the need for a more complete history while also offering a bolder definition of IDC as a preeminent Subud Enterprise. It does this by blending information from A Life in Subud into a more cogent and focused short history.

And then it goes further, providing a short chapter on each of the principals, their life and skills and how they each came to IDC, often in stages as the company growth required. Finally, we see instances where the outer work is accompanied with inner guidance.

While IDC was successful, its history is far more than merely the growth and development of a successful business in an emerging foreign economy, lacking regulation and infrastructure. The business grew from Bapak's suggestion, and from its inception was founded upon living out one's worship in working in the world.

This manifested in several ways: in its values towards its employees, towards the communities it worked in, in the level of cooperative endeavor between its principals, and its focus on providing value, competence and integrity in delivering results to clients. As Bapak's 1975 talk to IDC staff makes clear in the Introduction, IDC was a true Subud Enterprise in action.'

This book conveys two valuable lessons: it shows the significance and success which IDC achieved at such an early stage of Subud's history, and an example of how a true Subud Enterprise should operate, confirmed by Bapak's approving comments in his 1975 talk to IDC staff, quoted in the introduction.



BAPAK'S COMMENTS TO IDC STAFF

PT IDC is a company or enterprise which does not just seek to make profits, but is a company which seeks to make a living so that it can be said to maintain the life of society. ...It is not an enterprise that seeks profits just for itself, or for its own group, but for the general good.

Therefore it does not follow the way of capitalism. It teaches and trains you, the workers and staff, so that you can work properly, so that you can stand on your own feet. In so doing, this policy follows the will of Almighty God that people should divide the profits they obtain equally or fairly, so that life on earth can be safe and happy.

It is very necessary that people should really go in for activities which have the quality of development. Development does not just mean building houses, but developing everything which is in the inner self. They should become skilled or clever, and capable, and have a firm character, so that they can believe in themselves and not always have to be dependent on someone else for their living.

Therefore, as Bapak explained long ago, you should not just work as labourers. No! Work as if it is for the sake of your own interests and for your own needs. In the same spirit the directors for their part should not feel that they have authority so that they only consider themselves to be important. No, they must give importance to the whole enterprise, not just to themselves.

If this kind of thing can be done by you and by our people of Indonesia, as well as by the people of other countries, the world will become orderly, just and prosperous.



THE EXPERIENCE OF A TRANSATLANTIC LATIHAN

Samuel Pérez Morillas, translator of SV and editor of his own magazine "On the Subud Way" translates into English an article published in his zine...

Since I began to translate Subud Voice (about six years ago), new messages from unknown Subud people began to arrive to my inbox. One of them was from Spain; it was a Subud lady, Raquel Sabater, from the Alicante Group. It surprised me; she was asking for a kind of help.

Immediately I contacted her and could clear up what she was asking for... A latihan was needed, but not any kind of latihan. I talked with Magdalena and Bernardina, two Subud ladies of my Subud group, at that time females KC and NH of Subud Cuba respectively (by that time I was Subud Cuba National Chair), both living in my home city of Manzanillo.

Between Raquel and me a 'very Subud' especial relationship was established. I was the coordinator of a transatlantic latihan between Raquel and his mother on the Spanish side and Magdalena and Bernardina on the Cuban one. I coordinated the day and time for both sides of the Atlantic.

As told by Magdalena, Bernardina and Raquel, the latihan developed incredibly well, as if both groups had been in the same place. Through email, contact and exchange about the wonderful result of that 'transatlantic latihan' was established; incredible from the point of view of the human mind; perfectly possible from the Subud one.

We could verify a 'very simple but very deep truth about Subud'... the soul has no barriers!

My dear sister Raquel is a tourist guide in Spain. She has a beautiful young daughter. She is like a Subud orchid waiting for his gardener...but not any gardener deserves to cultivate such an orchid.

Going to Spain as tourist? Need some help? Contact Raquel at: Raquelsabater72@hotmail.com



Raquel is a painter as well as a tourism guide. Here she is with one of her paintings of orchids.



A mysterious and intriguing painting by Raquel. She writes..."!!!!Yes that picture I painted this February, my birthday is the second picture I paint. Months ago I started painting, it was a dream I had not dared to do before!!!"

TO ALL THOSE SISTERS AND BROTHERS WHO GAVE THEIR SUPPORT TO BUY A SUBUD HOUSE IN MEXICO CITY – OUR GRATITUDE

The 2014 Subud World Congress allowed us to experience the solidarity, the love and commitment of sisters and brothers from different countries who, giving from the best in themselves, made evident the true spirit of brotherhood in Subud beyond any political borders.

As a result, a different humanity is seen to be possible, that all together, rising above any differences, being truly Subud, we can reach our objectives.

This is what I recover from the past world gathering.

We are one as a humankind.

When one observes the unbroken effort, devoid of all personal interest, carried out with total enthusiasm, the only purpose to help sisters and brothers in other parts of the world to own a Subud house, human love is evident, it is transmitted, it "catches" and becomes our very flesh.

We feel that those sisters and brothers are part of our group because they took up our effort as their own, becoming an example for us.

They have a place in our hearts.

I have mentioned no names because I might forget some and it would not be fair towards the wonderful gift they have bestowed on us.

May God bless all of you now and ever.

May God bless all of you now and Aline Lusardi

On behalf of the Mexico City Group



This picture was taken at the house of the Subud group of Mexico City, during the visit of our WSA Chair, Elias Dumit last October 11th. At the back in the middle, Elias Dumit SWA Chair, at the right with glasses and the biggest smile Mas'ud Arroyo, our National Chairman, and right behind of Mas'ud, our National Counselor Eliana Hernández.

BAPAK'S TALKS VOLUME ZO

AVAILABLE NOVEMBER

SPECIAL OFFER FOR LIMITED PERIOD

£ 12 Inclusive of postage worldwide Pay by UK bank cheque or Credit Card Subud Publications International

Loudwater Farm. Loudwater Lane Rickmansworth Herts WD3 4HG tel: +44 (0) 1727 762210 Subud **Publications** International

e-mail: spi@subudbooks.co.uk www.subudbooks.net

DO YOU NEED HELP?

llaine Lennard offers to do vour proof reading/editing/typing. Fees to match those in your own country. Excellent references.

ilaine.l@blueyonder.co.uk

TEL: +44(0)1242 707701 8 Sissinghurst Grove, Cheltenham, GL51 3FA, UK

IBU**RAHAYU VIDEOS ONLINE**

NEW Videos of new talks by Ibu Rahayu are on the online Subud library!

Go to www.subudlibrary.net

(If you don't yet have a password, it's easy to get one. Instructions are there.)

On December 8, 2012, Ibu Rahayu talked at length to members in Kalimantan, Indonesia.

> See these: Ibu Rahayu Questions, Answers & Advice

Ibu Rahayu Talk to Members

MUSIC BY SUBUD ARTISTS

Music By Subud Artists available from:

www.djcrecords.co.uk

Recording, mastering & CD production:

> **DJC Records 104 Constitution Hill Norwich NR3 4BB** UK

clague@paston.co.uk

NEW DVDs FROM SPI

Bapak's video Talks subtitled in English

currently available:

81 NYC 4.

81 NYC 5

81 YVR 2.

83 LON 8

83 LON 18

For full details visit our website www.subudbooks.net

PRICE (Incl p&p)

UK £11.00

Europe £12.50

ROW £13.70

Pay by UK bank cheque or Credit Card Subud Publications International Loudwater Farm.

Loudwater Lane Rickmansworth Herts WD3 4HG

Subud **Publications** tel: +44 (0) 1727 762210 International

email: spi@subudbooks.co.uk www.subudbooks.net

SUBUDVOICE

MONTHLY ONLINE

DEADLINE FOR NEXT ISSUE:

20 NOV 2014

Subud Voice is published monthly and the English edition is issued on the 1st of each month at

www.subudvoice.net

A Spanish facsimile edition usually appears a little later on the same web site.

SUBMISSIONS

Send articles, photos, cartoons etc. to Harris Smart, Editor Subud Voice.

email: editor@subudvoice.net

Tel: + 61 3 95118122

Submissions are invited which relate to Subud life or are from Subud members. We cannot guarantee when or if a submission will be published. Preference will be given to articles of about 2000 words or less accompanied by a photograph, well-written in English and dealing with the activities of Subud members, or expressing a Subud member's perspective on a subject.

Articles should be written in such a way that they are intelligible and interesting to both Subud members and the general public. Sometimes this november mean providing an explanatory introduction or notes for the non-Subud reader

There is no payment for submissions. Correspondence about articles will generally not be entered into.

Submissions to Subud Voice may be edited for a variety of reasons including the need to shorten them or improve expression. If you do not want your submission to be edited in any way, please mark it clearly NOT TO BE EDITED.

The opinions expressed in the various articles are the sole responsibility of their authors and cannot be seen as representing the opinion of either the editor or the World Subud Association.

ADVERTISEMENTS

Classifieds: 50 cents a word. Minimum charge AUD\$15.00. Display rates on request. (Developing countries - no charge). To make payments by credit card to Subud Voice for any purpose including sponsorship. Go our website

www.subudvoice.net Click on the CREDIT CARD PAYMENTS button on the left hand side of the screen. Click on SUBUD VOICE CREDIT CARD PAY-MENTS. Fill in the form which comes up and in the comments box put SPONSORSHIP or whatever is relevant. Or contact us for bank details for bank transfers. Do not forget to indicate if you would like your sponsorship to be publicly acknowledged.

SUBUD VOICE TEAM

Harris Smart: Editor and Business Manager Ilaina Lennard: Founder & Contributing Editor

Marcus Bolt: Design and Layout

Kitka Hiltula: Webmaster

Samuel Perez Morillas: Spanish Edition Melinda Wallis: Marketing & Publicity

The opinions expressed in the various articles are the sole responsibility of their authors and can not be seen as representing the opinion of the World Subud Association.

The name Subud ® and the Seven Circles Symbol are registered marks of the World Subud Association.