



Ibu Rahayu Celebrates Her 90th Birthday

On March 13, 2018, our beloved Ibu Rahayu celebrated her 90th birthday.

Starting early this morning, Bapak's house in Pamulang was crowded with visitors from near and far, come to pay their respects to our dear elder sister, Ibu Rahayu, and to take part in a birthday breakfast in her honour.

Among those present were Ibu Rahayu's only remaining sibling, Ibu Yati, along with their sister-in-law, Ibu Ismana, her many extended family members, and a large number of Subud members from Indonesia and around the world.

Despite having suffered from a long bout of flu at the beginning of the year, Ibu is now fully recovered and was looking serene, beautiful and in good spirit – smiling, laughing and making jokes.

Around 11am, Tuti and Isti accompanied Ibu home to her own house in the Wisma Bharata complex, after which the guests gradually began to leave.

From Subud World News,
www.subudworldnews.com

Sachlan and Rohana Fraval from Melbourne attended the event. Rohana writes...

The drive to Pamulang, where Ibu Rahayu lives, was just over an hour. The excitement that filled me was overwhelming. I could not have conceived a few months ago that this journey would be possible for me.

Just over a year ago, I had a Thalamic stroke that deprived me of speech and mobility. With months of determined rehabilitation with physiotherapists and aqua aerobics I began a new life. My thinking was that Ibu is ninety years young, frail and not keeping good health, and I was recovering from a bad stroke. Will I be in a fit state to see Ibu again? So we decided to visit Ibu now. The best decision we had ever made.

Ibu looked well, happy and beautiful in green. She had invited all the overseas visitors to her birth-



Ibu Rahayu on her 90th birthday.

“ A very special day. It was a privilege to be there... ”



Ibu Rahayu with her family.

day selamat. So a stream of visitors greeted Ibu from early morning.

Her plate of food was getting cold but she had a kind word for each one of us. Ibu was so gracious, welcoming everyone, making each one of us feel loved and special. She reminded me of dear Bapak who was always forgiving and fatherly, in spite of all our errors, never humiliating anyone. A sign of Bapak's greatness.

As usual, the table was groaning with food. The family had cooked all night and gone to bed at two in the morning. Ibu 's party started at nine in the morning. Ibu had personally made a dish of small pancakes with a fried egg on top. There were whispers directing us to the table, so we could taste one. As usual, there were rice, meat and fish dishes, delicious prawns and vegetables. Quite a feast.

Ibu's cake cutting was so special, with children milling round the table with great expectations. We all sang for Ibu and feasted on a very exotic and special cake. Soon after it was time for a group photograph and Ibu took leave. She was escorted back to her home and the rest of us said our goodbyes. Even then, she stopped to talk to the guests.

On leaving, we were all filled with nostalgia, remembering the times gone by, Bapak and the members who were not with us anymore.

From time to time we felt the presence of Bapak. Maybe, Bapak was probably there looking over his children on this very special day. Thank you dear Ibu Rahayu and the family for inviting us for your very special day. It was a privilege to be there. God bless you and keep you well. ●

IBU'S THANK YOU LETTER

Pamulang, 19th March 2018

Dear brothers and sisters,

I thank you for your kind wishes on my 90th birthday. I feel touched by your prayers for my well-being. I thank Almighty God that I have been able to live to this age.

Let it be that Almighty God will continue to protect and bless us and assist us in carrying on Bapak's mission.

Ibu, Siti Rahayu Wiryohudoyo ●

Celebrating Subud Spaces at Freiburg World Congress

Raynard von Hahn writes...

Group chairpersons, hall managers, and everyone else who is interested in the acquisition and operation of Subud halls, houses and centres are invited to attend at the Celebrating Subud Spaces event this summer at World Congress. Participants will learn about Subud premises around the world and get information on the many different approaches that are being used to run a Subud facility.

The event will feature:

- a display area about Subud premises;
- presentations on Subud spaces around the world;
- workshops on the practical aspects of running a Subud hall, house or centre;
- an awards ceremony to celebrate successes
- networking opportunities.

Group chairpersons and hall managers are invited to get involved by:

1. Contributing high quality photos and informative text to the event organizers for the display panels on Subud premises;
2. Visiting the www.subudcenters.com directory, reviewing the information on their Subud premises and, if the premises are not listed, clicking on Add Center Information Form to add information;
3. Preparing a PowerPoint slideshow on their Subud house, hall or centre to be presented at World Congress; and
4. Participating in the Celebrating Subud Spaces event.

Hadrian Fraval, chairman of Subud Enterprise Services International, states:

“This will be a great opportunity for chairpersons / hall managers to meet, share experiences and support one another.”

“ A great opportunity to meet and share experiences and support...”



Subud Seattle.



Subud Wolfsburg.



Mina Clavero in Argentina.



Subud Sonoma.



Marston Gregory, MSF chairman, says that, "This event will help Subud centres to become more effective and more sustainable, and I encourage all hall managers to attend."

For more information, including a draft agenda and a list of proposed workshop topics, contact event organizer Raynard von Hahn SubudSpaces@gmail.com

Anna Campbell

Anna Campbell, daughter of Subud members Dirk and Adrienne Campbell, was killed on 15th March 2018 in the town of Afrin, Syria during a Turkish missile attack.

Anna, who was a qualified plumber, travelled to Syria in May 2017 to help the Kurds, who were battling the Islamic State group and was fighting with the all-female Kurdish armed unit the YPJ.

Her father, Dirk, said: "She wanted to create a better world and she would do everything in her power to do that. I told her of course that she was putting her life in danger, which she knew full well she was doing.



"I feel I should have done more to persuade her to come back, but she was completely adamant. With fair hair and blue eyes they knew she would stand out, but she dyed her hair black and persuaded them to let her go," he said.

"I contacted my local MP as soon as I knew she was in danger from the Turkish bombardment and said my daughter is in danger, you have to get on to the Foreign Office and get them to put pressure on Turkey to stop. Anna was very brave, very beautiful, intelligent, creative and was a dedicated idealist."

Anna was inspired by her mother, Adrienne, co-founder of the Amadeus Centre in London and the Lewes New School, and an environmental activist (Adrienne died in 2012).

Anna worked in the refugee camps in Calais as well as campaigning alongside her mother on environmental issues.

A friend said, "She was a beautiful, caring person, brimming with energy, and I did not want her to go to Syria, but with someone who cares so passionately it is difficult to undermine passion with practicalities."

We send our sincere condolences to Dirk and family.

To read more, go to <http://www.bbc.co.uk/news/uk-43453292> and

<https://www.nytimes.com/2018/03/21/opinion/anna-campbell-kurds-syria.html>

Visits from the International Helpers

From: Subud California Itrudell@netbox.com

Date: Tue, Mar 6, 2018 at 3:34 AM

Subject: [Subud CA Sun Newsletter - March 2018](#)

In February 2018, International Helpers Suzanne Renna, Myriam Ramsey, Sjarifuddin Harris and Mahmud Nestman visited centers and groups across California. At many visits, they had an opportunity to share their experiences in conversation circles.

Although the details differed from site to site, the following notes, taken by Sylvia des Tombe during their visit to the Palo Alto Center, represent common themes: their conversation with



Ibu Rahayu, the forthcoming new helper's book, visits in South America and plans for the World Congress.

[Ibu Rahayu](#)

Their overall impression was amazement at how much Ibu loves and cares for us all. Even though she is frail (weighs less than 80 pounds!), she can be strong. At the celebration of 70 years of Subud in Indonesia, she was able to give a talk and test with members. She wants to attend the World Congress in Freiburg to be with her brothers and sisters in Subud. Every night she prays for many Subud members to give them her support. She is committed to Subud and in alignment with Bapak. (Apparently, the archives hold 40,000 letters received by Bapak and 20,000 for Ibu.) Now, she reiterates, it is better if local helpers answer the members' questions.

What will happen to the leadership of Subud when Ibu passes away? Both Bapak and Ibu had very special spiritual experiences. After Bapak's death, people implored Ibu to help out, so she did. But there is no one who has had analogous experiences. No one will step into her role.

Ibu would very much like her office to continue to exist to help with research. Some talks and correspondence have not yet been codified. It would be good if those materials could be consulted and used for general guidance. Raymond Lee and Muti (may she rest in peace) did considerable work in this area. Sharif and Tuti have been tireless working on Bapak's talks and helping make this second great resource (in addition to the latihan itself) available to us all in as accurate and fluently readable form as possible.

As for the conferring of names, Ibu said that the International Helpers can assist members with that (or local ones, or family members). It was mentioned that it's not always necessary to have one's "soul name;" what IS important is that the person likes the name.

Ibu said (reminiscent of JFK), "Subud members should not ask what Subud can do for them, but what they can do for Subud." She said we need to build independence for members in life so they can be successful. Ibu asked that the IHs work on the helpers' book, so that it contains Bapak's actual words and be clear and simple.

New Helper's Book

The new helpers' book, due out by Congress, is to be called Advice and Guidance for Bapak's Helpers. The idea is that this book could actually be for anyone. Ibu said to the IHs that most of the old book's content was taken from podium translations, not from the final translations meticulously corrected for accuracy and republication.

Helpers' groups have been asked for input, and, as a result, there will be some new chapters which are relevant to contemporary issues, such as harmony, crisis, mental illness, etc. The part about the application process has been reworked, based on how Bapak used to do it. Subud Publications International, Ibu's office, Sharif, and Tuti all have been working on this.

Visits in South America

The IHs visiting us reported that they had visited, over the four years of their term of service, the Subud groups in all the countries in North and South America ("Area 3"), with the exception of Venezuela. The speaker noted some differences between the Latin American groups and those here in the US: "Old" members there are in their 50s; the younger members are the ones who get the older ones to join; people's personal priorities are 1) God; 2) family; and 3) work. There is a different feeling there about the worship of God and its place in life. There is lots of energy. The young are open to many new things. Some Subud houses function as community centers for members: people are there all day and just come and go.

The IHs worked hard to help resolve conflicts along their way. In Colombia, they visited 13 groups in 17 days! Their days start at 9 a.m. and sometimes do not finish until midnight or 1 a.m. Yet, somehow, they receive the strength to do the job. Bapak stressed that the effect of the latihan was what was important, the results. In the last year and a half, the helpers' groups they have worked with have become more harmonious, and a lot of young members who had left have come back. There is an eagerness to serve Subud; for example, in Colombia, there were nineteen candidates for the national chair! Often, the IHs' job is to help members/local helpers have a more active latihan.

The IHs try not to work from their hearts and minds, but to receive and share their receiving. This provides a "safety net" for them. Then they test how God would have them be/what God would have them do as helpers.

The World Congress

The theme of the Congress will be Unity, and there are two architects who are charged with crafting the large space/spaces we will use to make it/them resonate with this message. Latif Vogel, a second-generation Subud architect, is one. The other is a specialist in exhibitions.

A central area will be called the "Subud Village." There will be booths for all the wings, such as SICA and Susila Dharma, so they will not be separate from the main large areas (one warehouse for men's latihan, one for women's). There will be a "TED Talk Stage" which can accommodate more than 400 people at once, and another area which can seat 4,000. All spaces have windows.

The idea is for the latihan to be at the center, surrounded by various ways to it put into practice. Moving around the area will be like a journey, a chance to see the unity of all Subud activity. Meals will be served on long corridors. There will be diverse foods offered, and we can use "meal cards" to prepay. It is hoped that there will be 2,150 paying members who will attend the Congress. The idea is for the first 3 days to focus on welcoming activities and kejiwaan; day 4 on elections; day 5 on tours; days 6-9 on subject-topics in circles; day 10 for official business, and the last two days for plans to put it all into practice.

World Visioning Space® – A New Project for Toronto

Harman and Mirabelle Viviana Scott write from Perth, Scotland...

I am a Subud member and architect, living near Perth, Scotland.

World Visioning Space is a project to create a sacred space consisting of a sanctuary within healing gardens, for the purposes of healing, inter-religious understanding, human rights and equality.

I first had indications of it in 1997, on a visit to Toronto, on the way to World Congress in Spokane. I would occasionally receive more 'keys' to unlock it, but it was still a puzzle to me as to what its purpose and architecture was, until a major receiving in 2011, when I asked to receive my 'right work' and a crystal clear image appeared. Since 2013, I have dedicated significant time and resources to it and progress has moved forward in equal measure to this.

It is my spiritual journey, my purpose. I love to share it with people from all around the world. I find it fascinating to be part of an exciting journey that so many others can widely share in, and discover, with God's guidance, how it unfolds.

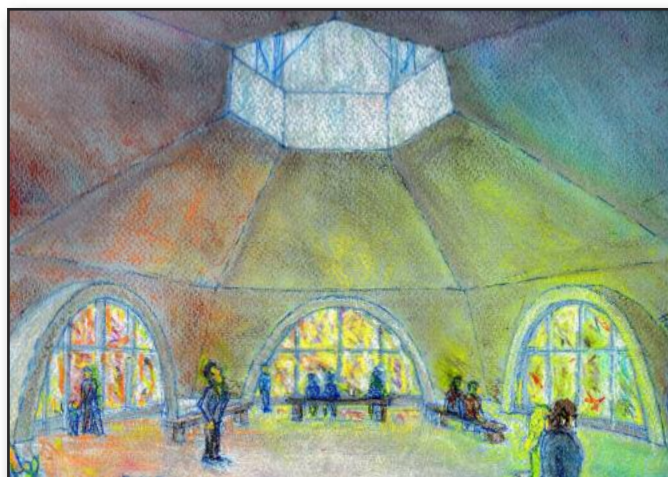
By 2014, it became clear that it should be located in Toronto, the most pluralistic city on the world. Since then I have made seven trips there, and shared it with over 300 people in Toronto at various stages. I have met many wonderful people who share in this vision. The project moves forward with each visit.

My experience is that the images of the sanctuary and gardens resonate within many people, and of all backgrounds. The ethos of World Visioning Space is conveyed by these images, rather than in writing or verbally. The built sanctuary and gardens will be experienced in this way too, being an enlightening and healing experience, rather than anything that depends on written or verbal explanation. The latter simply is clarification for the 'heart' and 'mind' of what is being experienced 'within'.

The project develops in waves of activity. The more challenging times are when we are asked to wait and let it evolve, and to trust that we will meet the right people. We have to find the balance between activity and footwork, to move the project >



World Visioning Space.



World Visioning Space.



Sanctuary section.

forward, and giving the process and ourselves time to thrive in its own time and way.

The latihan and wonderful support of various friends around the world help us persevere, even when those who have succeeded in commercial enterprises advise us to keep the momentum going or WVS won't happen. We do know that this project will become physical reality and evolve in a different way from normal. The way we work together and grow, and remind each other to keep checking within for guidance, is actually living the ethos of World Visioning Space. It already exists in the spiritual realm and people go there to meditate. They can clearly see everything around them.

My wife Mirabelle has, over the past three years, become increasingly involved in the project and is now fully part of helping take it forward. We share the journey and bring different insights to it.

A great step forward for the project is the endorsement of it by the Parliament of World's Religions, as a legacy project for their next Parliament in Toronto, in November this year:

<https://parliamentofreligions.org/parliament/2018-toronto/toronto-2018>

A strategic 5-stage plan has been developed to build World Visioning Space by 2023. This is available on request. Its implementation is dependent on funding.

The project has reached a stage where it is time to invite people who relate to this vision to be involved and share in the journey to bring WVS into reality.

We have had many people contribute their support in various ways. For it to become reality, we now want to raise funds as well. Self-funding does not longer seem to work or be appropriate.

Our next step is to reach out to the world with a professionally designed 4-page brochure circulated to potential funders. Our experience to date is that the images and description of the sanctuary and gardens resonate in deep and spiritual way with many people, of all backgrounds. The brochure design (£250), printing (£600), distributing and posting (£250 - worldwide) totals £1100 sterling. This is the first step in inviting you to contribute actual money, however small an amount, and be part of this journey, if at all you relate to this project.

We give grateful thanks to everyone who has been very generous with their time and energy in suggesting ways to take the project forward.

For more information, please see the website www.visioningspaces.org

We also have pdf that can be emailed, of a brochure that contains much of the information on the website.

If you or anyone you know would like to help bring this project into reality, please email us at mirabelle@visioningspaces.org or harman@visioningspaces.org

We also ask you to send good wishes and prayers for this project to become reality. ●

OUR SUBUD STORY AT WORLD CONGRESS

Our Subud Story is a project initiated by Isti Jenkins (Australia) and currently being co-ordinated by Laksar and Maia Burra and Maria Blake in Perth, Australia. The project is offering a rich program at World Congress including plenty of opportunities for you to be involved; for example, to share & possibly record YOUR SUBUD STORY. The main aim is to share Subud stories from around the world where the latihan has played a role in people's lives and can demonstrate tangible proof of the latihan.

The project comes under the SICA banner and has been strongly supported by Sebastian Flynn (SICA).

The project will have its own dedicated space at World Congress and these are some of the things that will be happening in it...

- A small intimate area: for one-on-one recording of story-conversations;
- Collection: bring your untold Subud Stories to Congress; we will hold workshops for sharing >

& preparation for presenting them to wider audiences.

- Pre-recorded films and stories by and about Subud Members;
- Screening of films from the 'Jerry Chalem Archive' presented by Kristiana Kaleb (USA)
- 'Everyday Subud Stories' Project by Marius Grose and Harry Norman (UK).
- Screening of Konrad Munoz films (Colombia)
- Our Subud Story web site currently being designed by Robiyanto in Indonesia will be presented;
- Harris Smart's series of 'Culture Couch Interviews' with Subud members.
- Our Subud Story web site currently being designed by Robiyanto in Indonesia will be presented;
- Illuminated Lantern Tree onto which members are invited to leave a one sentence message on pre-prepared paper leaves articulating their experience of the Latihan in their life;
- Collection of letters and other archival materials including, books, posters or memorabilia relating to Our Subud Story;
- SICA Workshops run by Marlena Bassler and Peter Jenkins.
- Interaction with Harlan Cockburn to schedule playing of his personal collection of short films of interviews with people and their stories.



International Helper, Isti Jenkins, is the founder of the Our Subud Story project. Here she is at the recent Subud Australia National Congress working with some young people to create a banner for World Congress.

Our Subud Story Project Background & Future Aims:

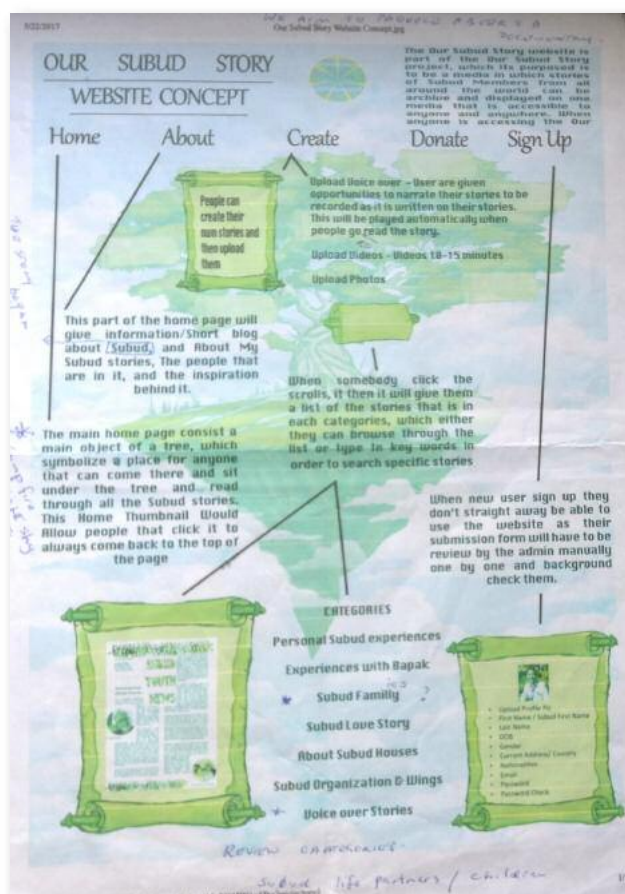
Isti Jenkins' original idea was honouring the pioneers of Subud and the achievements of the previous generation.

It has now evolved into a more living process and is very much about where this next generation can take it - for both their own individual benefit and for Subud.

'Our Subud Story' is an international SICA project. At Freiburg Congress 2018 we will be embracing shared story-telling, writing, audio visual, photography, visual art installation, and ongoing scheduled spoken word presentations. In so doing, our Subud Story will be a living, loving and vibrant entity, rather than a dusty museum-like collection.

We want to capture many people's untold stories, learning from each other by way of the 'Our Subud Story' project - collecting stories and framing our experiences for our mutual benefit.

Our Subud Story is very much an opportunity for people of all ages to share their cultural stories. We aim for young members to discover the past and the legacy from which they have come, to clarify their vi-



The Our Subud Story web site developed in Indonesia by Robiyanto will be launched at World Congress.

sion, to recognise their own talent and potential and to help them form and articulate their plan for their future.

SICA Workshops and Wings Forums at World Congress...

MY PROJECT WORKSHOPS: The Zat, Sifat, Asma, Af'al – process of evolution that Bapak spoke of and which will form the basis of the 'My Project' Workshops conducted by Peter Jenkins and Marlana Bassar

EVER (Essence - Vision - Effort - Result) Wing Forums will lead to the SESI mentoring and activity sponsorship program.

Basara was like the garden where the seeds of this creative plantation began to take place and World Congress in Freiburg in 2018 will be the harvest - especially for young people carrying the legacy of the latihan into the future.

For further information contact Maia Burra: creativity2u@googlemail.com



A metaphor for the traditional story-telling around the fire..

SUPPORT BFIF

Borneo Football International Foundation is doing great work. MCI (Morningside CARE Incorporated) in Australia is supporting the project. CEO Irwan Wyllie writes...

Hello everyone,

We have an exciting new project to share with you and for which we ask your support.

This project has been in the MCI pipeline for many months. Some of you may have seen Bachrun Bustillo's presentation at the 2017 National Congress or read about the project in the Subud literature.

The Project in Brief: Borneo Football International Foundation (BFIF) is an Indonesian-registered charity established in 2014. Currently, there are over 150 underprivileged children and youth from the sub-district of Bukit Batu in the city of Palangka Raya that attend weekly football training.

Through the children's love of football, BFIF aims to provide education on health and nutrition, basic English and to motivate parents to pursue their children's education, rather than send them to work before completing their secondary education. The support services also provide children with life-skills and the intellectual and moral character development that will enable them to "achieve some measure of educational and career success, and ultimately a good life, regardless of their football skills". This is a very large, long-term project involving the building of training facilities and playing grounds as well as the delivery of these support programs.

Funding Sought: BFIF's proposal to MCI seeks AUD14,742 to build the facilities required to offer their Health and Nutrition Program. This program specifically addresses the high incidence of >



Borneo Football International Foundation: The power of football inspiring the next generation.

stunted growth in the region's children and delivers prevention programs around smoking, alcohol and drugs use. The funds will build the kitchen and cafeteria elements of the Administration and Cafeteria Building - a kitchen, toilets, cafeteria, kitchen furniture, kitchen equipment and tableware.

Attached is the BFIF Brochure.

<http://www.subudvoice.net/wp-content/uploads/2018/03/BFIF-brochure.pdf>

MCI's constitution requires us to have a specific focus on child "rehabilitation", and the development of " family education and recreation" facilities (one of the purposes of Sine Cera). For MCI, therefore, this project is bang on target.

One particular quote in the BFIF brochure touched me: "Whenever I play football, all my problems disappear." (Wiwid)

Those of you who have been to Kalimantan know the enormous potential that exists there. But there are also enormous challenges for these children who are growing up in such a different world from their ancestors. I hope you can make a contribution to helping Bachrun and his team build a better future for some of these children.

Tax deductible donations can be sent to: (please note these bank details changed during last year)

Bank: Commonwealth Bank of Australia Account Name: MCI Society Cheque Account

BSB: 062 580 Account Number: 1037 4063

Please add a note stating: surname BFIF Please email me so I can advise you when your funds arrive. Love to all, Irwan Wyllie, CEO

Morningside C.A.R.E. Inc. Owner & Operator of Sine Cera Rainforest Retreat

Registered Australian Provider of the International Child Development Program (ICDP)

ABN: 46 531 585 050 Registered Charity: CC27907

Email: morningside.care.inc@gmail.com Mobile: +61 (0)438 300 450

Like us on Facebook: <https://www.facebook.com/forestvenue/>

Website: www.sinecera.org.au LinkedIn: Sine Cera Rainforest Retreat



BFIF anti-smoking campaign.

“ Whenever I play football, all my problems disappear... ”

MICHAEL MENDUNO'S MAGAZINE RE-ISSUED

Latifah Taormina writes about Michael Menduno...

Hi all,

Just giving a shout out to Michael. Back in the late 90s early 2000, Michael edited a magazine called AquaCORPS that fast became the Bible for Deep Sea Tech Divers. Well they've just digitally remastered the whole series, and

his art work is out there again for all to see. Here's a link: <https://www.tdisdi.com/aquacorps/> And here's a promo they did last week that featured one of his interviews and got 600 reads right away!



aquaCORPS magazine is being re-issued as a remastered collection.

This is why Michael is always being asked to keynote or play a key role in diving conferences around the world. Truth is, he's a really good writer when he isn't diving or playing the bass or putting on shows for Subud gatherings. So kudos to our brother!!!

Lots of love, Latifah

Latifah Taormina Subud International Cultural Association 831 Ronda Mendoza #D, Laguna Woods, CA 92637

www.subud-sica.org <http://www.poems-for-peace.org>

<https://www.facebook.com/groups/1644161475802612/> <https://www.facebook.com/SICAorg/>

<https://www.facebook.com/PoemsForPeaceOneDay/>

FROM THE EDITOR, MICHAEL MENDUNO

The emergence of technical diving in the mid-1980s through mid-1990s was a unique and arguably one of the most exciting periods in the history of diving. At the time, as the founder and publisher of aquaCORPS magazine (1990-1996), I described it as a 'technological revolution' akin to the personal computer (PC) revolution in the world of computing.

In the space of a little more than a decade, sport diving along with the scientific community, transitioned from "air diving"—a single gas to handle all exposures—to mixed gas diving, which was developed by military and commercial divers to improve diving safety and performance. In doing so, we collectively pushed our diving envelope from "no-stop" exposures with maximum depths of 130 f/40 m to full-on decompression dives to depths of 250-300 f/76-100m and beyond. In the words of tech diving pioneer, Capt. Billy Deans, "We doubled our underwater playground."

There was also tremendous interest in rebreather technology, which at the time was essentially the sole province of military divers. It would take nearly another decade for rebreathers to become a common tool for exploration, and extend our envelope even further.

The story of technical diving is the story of passionate explorers, adventurers, inventors and engineers, educators and scientists who were driven by the need to "go deeper and stay longer"—a common theme that runs through the history of diving—to accomplish their goals, whether that was seeing the end of the cave, exploring a virgin shipwreck or discovering new fish species on a deep coral reef. These were the people that invented technical diving, and the stories of their challenges, triumphs and tragedies filled the pages of aquaCORPS.

Each issue of aquaCORPS featured a Q&A interview that I conducted with one or more remarkable individuals who helped push our collective envelope in exploration, science, technology, education, or photography and filmmaking. Of the 18 individuals whose interviews are shown above, 14 are still with us today, as this content is being prepared for posting.

The interviews, conducted from 1989-1999, have been digitally re-mastered and are presented here thanks to Technical Diving International (TDI), for your reading enjoyment and information. Please note that these are only a small subset of the pioneers who helped create technical diving. Many of these were regular contributors to aquaCORPS, and presenters in the original tek.Conferences and Rebreather Forums 1.0 & 2.0, which I produced.

In addition, I have included the interview that Phil Nuytten, founder & CEO of Nuytco Research and publisher of DIVER magazine conducted with me titled "aquaCORPS: The Autopsy," that ran in the June, 2005 issue of DIVER. Also included is my original "teaser", which appeared in the prior April issue. In the interview we discussed the backstory of aquaCORPS and how the magazine came to be. ●



Michael Menduno

COOK FROM YOUR SOUL

Hamidutan Karapetian writes...

“Cook from Your Soul” is our new cook book. I wrote it and my husband, Aswan, did the graphics/layout. It benefits SICA. As you can see from the ad, it has food history and cultural information as well as recipes by Subud members around the world.

Enjoy recipes that reflect the cuisines of Subud members and culinary history as an expression of international culture.

To order, please send your name, home address, email address, the number of books you wish to order, along with a check, payable to WizdomInc, for \$25. per book plus shipping charges, via USPS Priority or Media Mail. See below.

If you prefer to use PayPal, just let us know how many books you want. We will invoice you via email. When you receive our email notice, just follow the prompts and use whatever card you like.

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If you prefer to use PayPal, just let us know how many books you want. We will invoice you via email. When you receive our email notice, just follow the prompts and use whatever card you like.

Shipping charges for the U.S.

Priority Mail, 1-3 business days
one or two books add: \$14.00

up to 5 books, add \$18.00

up to 15 books, add \$1400

Media Mail, 2-8 business days
-depends on weight, e.g.

one book \$3.25

four books \$5.25

Questions?

Write aswan@wizdominc.com

10% of proceeds go to SICA.

Cook from your Soul is written and produced by Hamidutan and Aswan Karapetian (Subud Los Angeles)

THE GIFT FOR ALL REASONS

Cook from your Soul

An International Cookbook with Food History and Cultural Traditions

Soup by: William-Adolphe Bouguereau, 1865

WizdomInc.

Shipping charges for the U.S. Priority Mail,

1-3 business days one or two books add: \$14.00

up to 5 books, add \$18.00 up to 15 books, add \$1400

Media Mail, 2-8 business days - depends on weight, e.g. one book \$3.25, four books \$5.25, eight books \$14.00

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Questions? Write aswan@wizdominc.com

10% of proceeds go to SICA.

Cook from your Soul is written and produced by Hamidutan and Aswan Karapetian (Subud Los Angeles).

Cuisine

AS AN EXPRESSION
OF INTERNATIONAL
CULTURES
THROUGHOUT
HISTORY



Little Girl with Blue Bowl -
Willem Adolphus Bouguereau - 1879

Cuisines around the world have developed according to the nature and culture of the people. Cooking began as an inner expression, an impulse to follow a feeling within. As they experimented, using the foods available, they incorporated them into their lives. Some of their decisions were based on religious and cultural mythology handed down to them. Families have shared these traditional recipes which, for some, have become common knowledge shared with others.

Recipes have reflect the international cuisines of Sabud members including their personal expressions, celebratory foods, and foods prepared as a part of family and religious traditions.

Sabud is a direct spiritual experience of the soul being reawakened by the power of God. Receiving this contact with the Great Life Force is a simple, natural process which arises spontaneously without effort, study, guru's, or teachers.

Sabud is a practice that is in harmony with all faiths – open to those with or without religious affiliation, 27 years and over.

Sabud began with an Indonesian man named Bapak Muhammad Sabud Soenabadrehidjopo when he received this spiritual experience in 1994. From then until his death in 1976 he traveled the world sharing this experience with others who wished to receive the contact. Since he passed, his eldest daughter, Ibu Siti Sapaku, has continued to work for Sabud giving advice and explanations as needed. Sabud is now in over 77 countries.

"...Once you have been able to receive God's gift within your inner feeling, when your hands are performing tasks such as cooking, they will be filled with the will of God." "...suppose you are cooking – no matter what it is that you are cooking – when your hands move, it is as if you are guided. The result is that the dishes you produce are really delicious; their taste is unrequaled." "Be silent and worship God in your heart. Then your cooking will be filled with delight."
Bapak, May, 1967

"...education comes from within and leads to culture – leads to having culture in our life." "...in the soul of each one of us, it will give rise to something new, leading to the arising of human culture. This is why we have established an organization for this development in Sabud, which we call SICCA (Sabud International Cultural Association), which will later become a vessel for whatever develops by way of our soul that has the character of culture. This development will be very

broad because it embraces every kind of talent."

Ibu Sitiyaya Soenabadrehidjopo, 1967

The Sabud International Cultural Association (SICCA) is a nonprofit organization providing programs and services to Sabud members and other organizations working for the public benefit across all fields of cultural endeavor.



SICCA provides information, training, networking, and support services as well as opportunities to engage and collaborate with cultural institutes and events around the world. SICCA works at the intersection of creativity and spirituality to advance and celebrate activities that grow out of the development of the human soul.

SICCA affirms that culture, as the outer expression of our inner selves, embraces all understandings and human endeavor. Its expression is powerful and vigorous, enabling us to feel and value our real selves and to know our real direction in life.

SICCA sponsors conferences, festivals, symposia, publications, exhibitions, performances, workshops, research, and other activities – for both Sabud members and the general public. Our own deep-down individual gifts and talents hold the seeds of this culture. 10% profits from sales of this book will go to SICCA.

Zucchini Soup

Serves 6

6 SMALL ZUCCHINI, PEELLED AND CHOPPED
(RESERVE 1/4 CUP, CUT INTO THIN STRIPS)
2 LARGE ONIONS, CHOPPED
1/4 TEASPOON CURRY POWDER
4 CUPS DEFATTED CHICKEN BROTH YOGURT, DILL OR CHIVES FOR GARNISH

Place chopped zucchini and onion in a saucepan. Heat. Sprinkle with curry powder and stir to coat all pieces. Add broth. Bring to a boil. Cover and simmer 45 to 45 minutes. Spoon mixture into blender or food processor. Puree. Spoon into bowls. Garnish with yogurt, reserved zucchini, dill and chives. Chill if desired.

contributed by: Helena Owens

HISTORY OF VEGETABLES, RICE, & NOODLES

As humans spread throughout the world, they identified vegetables as sources of medicinal and nutritional power. Hunter gatherers began to settle and agriculture began. Archaeologists thought the first efforts at farming in a settlement took place in Mesopotamia. Now, other ancient settlements have been found as well.

Here is a little food history of a few vegetables used in this cookbook. Barley, grown in Mesopotamia, made the first beer.

Carrots were grown 5,000 years ago in the fields of ancient Iran and Afghanistan. They were taken to Egypt and China, eventually reaching the

17th century Netherlands. There, the common orange carrot was born!

Tomatoes evolved from the prehistoric plant "Nightshade" millions of years

ago in South America (along with the potato, tobacco, and chili peppers). The Mesoamerican peoples domesticated them. They show up in the ancient Aztec ruins of 2,500 years ago when they integrated the tomatillo into their cuisine. Christopher Columbus possibly encountered them in 1492. But it was the Spanish conquistador Hernán Cortés who saw the tomato plants in the Aztec city of Tenochtitlán. He took the seeds back to Europe. The Spanish government encouraged its production in Europe and the colonies. The Italians rejected tomatoes initially. Cucumbers, a cultivated plant in the gourd family "Cucurbitaceae", evolved over 5,000 years. It first appeared in ancient India, moving into Ancient Greece, Rome by the 1st century AD, then into Europe, China, and spreading around the world. Cucumbers were found in the legends of ancient Ur and the sagas of Óláfr Guðrúnarson the Hero. Both the nobility and the lower classes of the Roman Empire enjoyed cucumbers. The Emperor Tiberius (14

to 16 AD) demanded to eat a cucumber every day of the year. They were part of over 40 remedies to heal the citizens. After the fall of Rome, cucumbers faded from popularity for a long time. During the 8th and 9th centuries, in the court of Charlemagne, they became a part of their cuisine. The English tried them and would not eat them. By the 16th century, the European trappers in North America introduced them to the native Indian people. By the 17th century, they accepted cucumbers at last. During the Age of Discovery, Christopher Columbus brought cucumbers to Haiti. Spanish settlers grew them.

Journals written during the 18th century reported that cucumbers and similar vegetables had serious health risks. People stopped eating them until the 19th century.

Garlic has been grown and enjoyed for 2,000 years. Domesticated during Neolithic times in the West and Central parts of Asia, it spread to India 6,000 years ago. Renowned for its aphrodisiac powers, rumors of its power spread to the Middle East and North Africa. "Dumastis pepe," from *Les Grandes Heures d'Anne de Bretagne*, a French devotional book printed between 1505 - 1508, the earliest depiction of the plant "causumpin" in Europe.

Known for its medicinal as well as nutritional benefits, it evolved in Egypt. Eventually, Egyptian soldiers, common people and slaves used garlic for seasoning and medicinal purposes. It was also used as part of religious

ceremonies to prolong life. It was known to be antiseptic, curing wounds and gangrene. Egyptian pharaohs fed garlic to slaves to give them strength. In ancient Greece and Rome, garlic was used in cooking and for superstition rituals. They felt garlic could repel scorpions, treat dog bites, cure asthma, protect against leprosy, and, if hung above the entrance door of a house, prevent the spread of miasma. In Asia, people felt garlic was more medicinal than as a food seasoning. From the 1st century until the 16th century AD, Buddhists avoided eating garlic. Now, garlic, along with ginger and onions are popular in South Asia.



The spread of Islam brought garlic to the Middle East and Eastern Europe. From there, Western Europe adopted it, seeing

CHARTING THE TERRITORY OF THE LATIHAN

Rasunah Marsden writes...

“Simply receive what God gives you. This is because what you receive is the bridge for you eventually to reach the power of Almighty God – provided that God blesses you.”

Talk to Men and Women. Hamburg, Germany. July 18, 1970.

Everyone’s experience of Bapak is different – and we need to hear more about this.

As Ibu Rahayu has stated in a letter from Pamulang, on 24th April 2015, “if we follow Bapak’s advice, we will not go off target. And if we do so sincerely, it will not be to our detriment. On the contrary, our own understanding will grow in the process.”

Listening to Bapak’s talk in person for the first time in Toronto, 1970 was an astonishing experience. But at age 21, my receiving of listening to his talk was to go on a long journey into outer space for the duration of his talk and to return to the same spot, where I was sitting, by the end of his talk. “Well!” I thought to myself, “that was entirely circuitous!” I couldn’t recall a single word. All I knew was that each word formed the boundary of where I was.

In 1971 at the World Congress in Indonesia, I was again irritated with myself to find that I kept falling asleep during his first talk. I was so irritated I went out and bought enough material to make a large midnight blue velvet wall hanging, upon which I had decided to embroider, in gold thread, a greeting Bapak often used in the beginning of his talks, “Assalamu alaikum wa rohmatullahi wa barokatu.”

When it was completed, I gave it to Rohana MacKormack on a bus trip to visit Ibu Siti Sumari’s grave, who told me later it was hung on a wall at West Lafayette. By then I had learned to listen to at least the English translations given of Bapak’s talks. But somehow, it quite often happened that the content of what he was speaking would reach me before the translation, also a puzzle.

A fuller appreciation of Bapak’s talks came after I had learned Bahasa Indonesia while living in Wisma Subud for the 1980s. When Bapak gave talks in those days at the latihan hall, people would often gather afterwards to ‘de-brief’ or comment on what they had heard, as they were sincerely interested in corroborating what they had heard with each other.

Istiadji Wirjohudojo, Bapak’s grandson, demonstrated to me that the Indonesian language was understood far more easily by using the feeling rather than the mind. “Watch this,” he said, and shouted some Indonesian phrases out the window to passersby in the street. Although they seemed out of earshot, nevertheless they turned around, smiled and waved.

Originally my memory of what Bapak had said in talks didn’t work, but over several weeks and then years, phrases, then whole sentences, might return to me at any unexpected moment. Eventually I developed something like an ‘instinct’ for whether anyone’s quotation of anything Bapak said was accurate or not.

I was also fortunate to receive that Bapak’s explanations were synonymous with a MAP which >



“ *The palpable radiance
in the presence of
Bapak.....* ”

enabled me to ‘locate’ myself at any time in a limitless spiritual territory. It so often came to me that an explanation which Bapak gave popped into mind as a sentence or two, and then I would ‘understand’ how

things were. In other words, whatever I received, I was able to verify for myself that Bapak had already ‘charted the territory’ by explaining what might occur in receiving the latihan.

It also became clear early on that Subud members did not all receive the process of purification in the same orderly manner of progression - as A, B, C...some might experience it as M, Z, W, for example. However, there was no denying that the latihan, even if only very gradually, would penetrate the physical, feeling and conscious levels of being. This process is clearly explained in *Susila Budhi Dharma*, especially in *Sinom* and later chapters.

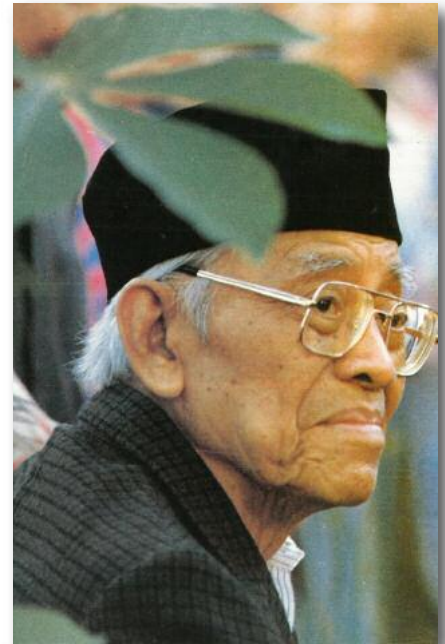
All of this would never have occurred if something within me didn’t have utmost respect for Bapak. At one point I reasoned to myself, if there were someone of the stature of Jesus Christ on earth, and you had the opportunity to hear what he or she had to say, would you take the opportunity? Well, I did take that opportunity, and have never regretted it.

First, Bapak’s explanations about the latihan were received by people of different nationalities, religions or no religions, or cultures all over the world. How could it be explained that what he had to say was accepted by so many people, if it were not the Will of Almighty God? No one was compelled to go to a talk...

Secondly, the fact that this was possible is proof that the latihan itself, which is a receiving and a ‘training’ which is ‘tailor-made’ for each individual, is already ‘higher’ in origin or source than language, race, nation, religion and culture. Think about that. Bapak’s explanations about the latihan reached people world-wide well before the age of the internet and digital communications, reaching the West from 1957.

Thirdly, although this is not evident to everyone, and although it has been mentioned before, there were two Bapaks. The Bapak who as a man lived in this world - and the Bapak who gave talks and lived in the next world. The Bapak who sat quietly and patiently in a graveyard, hand on his cane amid others milling about - and the palpable radiance in the presence of Bapak who gave talks at Subud gatherings all over the world. Had we never received the latihan, we would not have become aware of this distinction about Bapak or for that matter, ourselves!

“To continue what Bapak was saying earlier: Bapak simply received this and he was not giving any thought to it beforehand. That is why it is out of place for anyone to say that Subud is a spiritual practice that comes from Islam, or that Subud is a spiritual >



*Bapak at Karet Cemetery on Idul Fitri morning, 30 May 1987.
From the book, Remembrances
of Bapak's last Days.*



*Bapak and his family at his
ancestors' graves in his birth-
place, Kedung Jati, Central
Java, prior to Ramadan 1987.
From the book, Remembrances
of Bapak's last Days.*

method, or that Bapak sways people to embrace Islam or to join this or that religion. That is not true at all. Subud is a receiving.” *Talk to Men and Women. Hamburg, Germany. July 18, 1970.*

All the fuss about listening or not listening to Bapak’s talks is a matter of perspective. Consider the following parallel. We can ‘listen’ to Bapak’s talks or we can receive the content of Bapak’s talks. Isn’t that like the difference between ‘doing’ the latihan and ‘receiving’ the latihan?

As soon as we give thought to the latihan, it stops! ●

MONT BLANC DEADLINE EXTENDED AGAIN

Arif Matthee arif@hamarconsulting.com writes...

We have a nice crew of 13 registered to hike the Tour du Mont Blanc after the Congress, however, our numbers are not yet approaching our projections of 25-30 participants.

After extensive talks with mountain lodges, guides and other vendors along the Tour, we’ve been fortunate to be able to extend the registration period one last time until the end of this month, March 31.

For those of you who have a financial need, please know that there is money in the scholarship fund.

The good news is that we still have a few weeks to sign up additional hikers. Please spread the word through your Subud networks . . . the Tour is an amazing experience and it’s an even better experience when it’s shared with like-minded friends.

Here are a few resources for your use in outreach efforts, starting with the trip page...

August 2018 ~ Tour du Mont Blanc for Subud Members

Tour du Mont Blanc Photo Album • Tour du Mont Blanc Flyover

Post on moderated social media: • Facebook Group: Subud Around the World

Facebook Event: Tour du Mont Blanc for Subud

Many thanks for helping to spread the word. Please let me know if you have any questions. ●



A CHERISHED COUSIN PASSES ON

Osanna Vaughn writes...

It is with sorrow that I share the news of the unexpected passing of Samuel Simonsson a few days ago (March 6/7). He was in Sweden visiting his 90 year-old mother, and appears to have passed away in his sleep, some time during the night.

Born in Sweden on February 3rd, 1949, Samuel moved to Hamburg in 1968 where he did an internship before studying at the Technical University of Braunschweig. He was part of the Wendhausen group where he served a term as chairman, but later moved to Hamburg where he started working with the very successful Subud enterprise, Rofin Sinar Laser, in 1975. After the company grew from strength to



Photo of Samuel taken by Hassan Czwiertnia in February 2018.

strength, it was sold to Siemens around 1980. Samuel and his partner, Ebehard Lohss, were ready for other challenges.

I met Samuel on many occasions over the years (discovering, in fact, that we were distantly related through my Swedish mother), but worked more closely with him during my term as WSA chair-lady. He was an excellent WSA treasurer for that period (building up a considerable surplus 'for a rainy day' as he used to say), but we also collaborated on the efforts being made at the time to further open the WSA towards interfaith and inter-religious entities, such as Religions for Peace and the Parliament of World Religions. It was our belief that this was of benefit for the presence of the WSA in the world; after all, how many global associations have a spiritual exercise shared by peoples of many different faiths and beliefs, practiced all together in harmony, at the same time and in the same space. In this day and age, in particular, this has a value that we probably rarely consider or truly appreciate.

After our terms ended at the 2010 World Congress in Christchurch, these activities were dropped, so I did not continue to work as closely with Samuel, though our paths crossed on many occasions. He held the position of MSF Chair for a brief period of time, before putting more focus on his own enterprise consultancy work and the development of the Subud Orgiva hall project in southern Spain.

In my feelings, Samuel was a truly honorable human being, a cherished 'cousin' (as I used to call him), and a committed and faithful Subud member. In addition to his mother and a sister, Samuel leaves behind his wife, Amalia, as well as many children and grandchildren from this and his earlier marriage.

He will be sorely missed, but I am confident that he has quickly moved on to a place of higher grace.

More details and information will follow if it becomes available.

March 19: Samuel's body will be moved to Orgiva, Spain, where his funeral will take place at the end of this month.

This obituary first appeared in Subud World News. www.subudworldnews.com ●

THE PASSING OF LAILA DEMPSTER

Laila Dempster, longtime resident in Wisma Subud, and outstanding portrait painter, passed away in Jakarta on March 19, 2018. Rohana Fraval wrote this tribute to her friend...

My lovely sister Laila,

You were an iconic fixture at Cilandak. Although we visited several times, I did not get to know you. All this changed when you took on the responsibility of organizing transport for us to attend Ibu Rahayu's birthday party in Pamulang.

Osanna and I came knocking at your door in the morning, but you were out. So, in the afternoon Sachlan and I came to enquire about the taxi arrangements to Pamulang. You were not in again. You could not get me on my phone, so you came to the Guest House the next day, as we had invited you to dinner. You could not eat the hot food but stayed for over an hour to chat. You told me so much about yourself, your childhood in Toorak Melbourne, and about your father who was a diplomat and your art life. I felt we both bonded in that one evening as you became interested in my daughter, who is also a painter in Melbourne. You Googled her paintings and liked them.

You had told us to be at your house at 7.30 in the morning. We did but there was no taxi. You asked us in and explained that we will be leaving a little later. We sat around chatting and Stewart, your neigh- >

bour, regaled us with his fascinating stories of the New York couple he is writing about. Stewart, Ferdinand, Sachlan and I were all travelling with you.

How lovely that morning was. We secured the fruit salad that you so lovingly made for Ibu, so it would not leak on dear Stewart's lap. He had volunteered to hold the bowl all the way to Pamulang. You directed the taxi driver as you knew the way and spoke fluent Bahasa. At the party, you lovingly brought the fruit salad to Ibu's table and ladled out some in her bowl. She was so delighted.

When the party was over we got into the taxi to head back to Cilandak. You sat beside me in that beautiful white and red polka dot dress, red high heels and a red bag. You looked so beautiful. "Nobody has taken my picture," you breathed mischievously. So, I promptly took my iPhone out and snapped two photos of you. I am so glad I did. You were smiling. You looked so happy.

The next day we were leaving for Kalimantan. Just as I was about to get into the taxi, you arrived riding pillion on a scooter. When you saw me, you stopped and said, "Just in time Rohana to say goodbye." I said it was such good timing. You said farewell to Sachlan. We hugged and kissed goodbye, promising to keep in touch.

So goodbye dearest Laila. May peace be on you. You will always be alive in all our memories. ●



Laila Dempster (photo by Rohana Fraval).

Howard Raimbach 1923 – 2018

Marcus Bolt writes...

My dear friend, brother, ex-colleague and joke-sharer, Howard Raimbach, died on the 14th of March. He was nearly 95. I'm really going to miss our long phone conversations, listening to his stories from a rich and full life, which included sixty years as a Subud member, and being both a Helper and one time National Helper.

Howard was born in 1923 in London and had a comfortable middle-class upbringing. He didn't do too well at school, but ended up working for the Admiralty as the Second World War began. From there he joined the Royal Navy and, as he wrote in an article published in Subud Voice a few years ago: "*(After basic training)*... we were bundled off to sea in His Majesty's ships on various duties – usually convoy escort vessels, which would roll on wet grass. Rubbing shoulders with rough sailors, sleeping in hammocks, scrubbing decks and hosing down toilets (heads to us) was a whole new life-style, made more intense by brushes with the enemy – usually underwater, sometimes above or even both simultaneously. So, for 10 shillings a week (50p in new money) I sailed >

from the Americas to the Arctic, thence via the Mediterranean to all points East, finally arriving at Sydney Harbour in 1945, having got D-Day and my 21st birthday under my belt.”

After the war, Howard married his childhood sweetheart, Michelle, and got a job at the Bank of England, where he first heard about Subud from two colleagues who were part of the burgeoning group at Coombe Springs, about which Howard wrote:

“The early Coombe days were euphoric and exciting times for us novices – a newly arrived miracle to purify the human race and save it from self-destruction. The latihans were energetic and noisy – and unforgettable if you strayed into the *Djami Chunatra* for an extra-noisy ‘O’ Group latihan, aka The Carnival of Animals.”

After 26 years at the Bank, he was offered an early retirement pension, which he accepted and decided to go back to college in order to gain a teaching qualification.

His first teaching post was at Laurence Clarke’s Crown House School, at the time employing six Subud members, including myself, and where we became friends.

After Crown House, Howard and Michelle, along with their 4 children, moved to Loudwater Farm to succeed the Sturtons as wardens.

Again, from Howard’s article and summing up his eight, dedicated years there: “To cut a long story short, we made a host of good, kind friends and well-wishers. Nevertheless, a vociferous minority eventually prompted us to make a bruising exit. One lesson we learned was that when offered full time paid employment by Subud, first get a clear job description, followed by a legal contract of employment, and above all, if you own a house, under no circumstances sell it.”

In 1999, Michelle died, at home, surrounded by her family. This was a huge blow to Howard, but he survived thanks, he told me, to his latihan and close-knit, loving and caring family.

He continued working for Leonard Creighton, a Subud member who published *The Flying Saucer Review* up to his death, then worked for Oxfam, followed by The National Trust at Hughendon Manor (Disraeli’s home) as a member of their Educational Team.

Howard concluded his article with: “When I was 90 I packed it all in, got rid of my car, reluctantly gave up two allotments, moved to Wantage and am now making toys for my great grandchildren.”

Howard, an extremely practical man, successfully ran many Subud Summer Camps at Kenfield Hall and Loudwater Farm. One incident I’ll never forget. A crowd of us (then) young blokes were struggling to erect the infamous Subud Britain marquee. Howard arrived on the scene, took one look at the mess we were in and shouted, “My God! Give ‘em the job and they’ll finish the tools!”

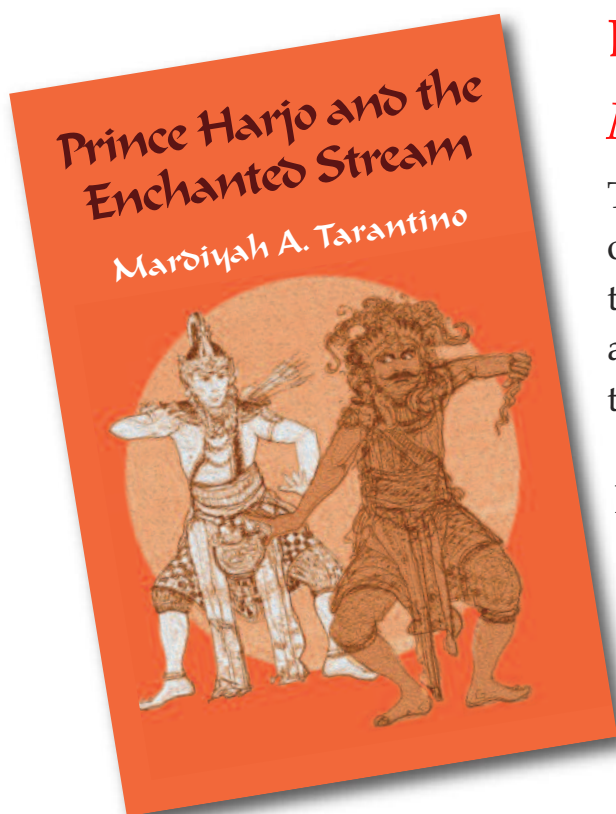
Howard leaves 4 children, 10 grandchildren, 8 great grandchildren and many, many friends, brothers and sisters, who will all dearly miss his cheery, sometimes jokingly sardonic, presence.

Howard’s funeral will be held at 2pm on 9th April 2018 Garford Crematorium, South Oxford OX13 5PA and after at The Bear Hotel, Wantage, OX12 8AB.

(If planning to attend, I would be grateful if you could email me on marcusbolt@easynet.co.uk so I can let the family know. Thanks.)



Howard and Michelle in the 90s.



Prince Harjo and the Enchanted Stream

Mardiyah A. Tarantino

This delightful little book is a story for older children. Set in Indonesia, it is a rich tale of discovering one's true self, told by a venerable Dalang (Wayang puppet master) to Michael, a young Westerner.

Mardiyah lived in Indonesia with her husband and five children for over six years. She became quite fluent in the language and deeply interested in Indonesian culture, including the *wayang orang* and *wayang kulit*, upon which this story of Prince Harjo is based.

She is also the author of 'Bapak: Lost in the Amazon'.

To order a copy, go to:

<https://www.lulu.com/shop/search.ep?keyWords=Prince+Harjo+and+the+Enchanted+Stream&type=click> 'Add to Basket' and follow the onscreen prompts.

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See these: Ibu Rahayu Questions,
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Harris Smart: Editor and Business Manager
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Marcus Bolt: Design and Layout
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