



SICA Culture Couch at World Congress

The SICA CULTURE COUCH was born a few years ago at a Subud Australia Congress in Sydney. Sebastian Flynn, chair of SICA, and Harris Smart, an experienced TV interviewer, came up with the idea of interviewing Subud members on stage, as in a TV interview program.

The idea went down well at that Congress in Sydney and now we have decided to bring it to World Congress where it will be part of Our Subud Story.

There are going to be five CULTURE COUCH SESSIONS.

MONDAY, JULY 30,

THURSDAY, AUGUST 2

FRIDAY, AUGUST 3

SATURDAY, AUGUST 5

MONDAY, AUGUST 8



Harris Smart at the last congress. At the Freiburg Congress he has organised SICA Culture Couch, a series of interviews with Subud people and projects on the main stage in the village Hall 2.

See the article for times.

THEY WILL ALL HAPPEN AT 2-3PM ON THE MAIN STAGE IN THE VILLAGE, HALL 2.

The interviews will feature a wide range of diverse guests and will usually be conducted by Harris who was an interviewer for 10 years with the Australian Broadcasting Commission.

But in the final session on August 8, Harris will become a guest as he and Dr Rachman Mitchell will be interviewed by Maria Blake about the new books they have just published.

Some of the other guests who have been lined up for other sessions include...

Monday, July 30, 2-3pm

Guests from Rungan Sari talk about life and projects in Kalimantan... >

STOP PRESS: This is the last issue of Subud Voice before Congress. All the latest news and updates... WATCH OUT FOR OUR SEPTEMBER WORLD CONGRESS SPECIAL ISSUE... Out on September 1st... Free download on our web site www.subudvoice.net

SUBMISSIONS AND DONATIONS

Submissions to Subud Voice on any aspect of Subud life are welcomed. Send to Harris Smart, subudvoice@gmail.com

We rely on donations to keep Subud Voice going. You can donate by going to the PAYMENTS tag on the left side of our homepage at www.subudvoice.net

Thursday, August 2, Day 6: 2-3pm

Subud Life as it is in exotic locations with guests from Africa and Latin America...

Friday, August 3, Day 7: 2-3pm

Arifin Conrad, tells of his extraordinary spiritual experience, and Robiyanto Sumohadiwidjojo, Bapak's great grandson, talks about life in "the family"...

Sunday, August 5, Day 9: 2-3pm

Mansur Geiger, on mining in Kalimantan, and Osanna Vaughn, former WSA chair, author etc

Monday, August 6, Day 10: 10: 2-3pm

Dr Rachman Mitchell, *Moments of Truth*, and Harris Smart, *Adventures in Subud*, interviewed by Maria Blake.

There will also be surprise guests allowing for what develops at Congress. We're hoping to get some of the new office holders to talk about their hopes and plans

Looking forward to seeing you at SICA CULTURE COUCH, Main Stage, Hall 2, 2-3pm, July 30 and August 2, 3, 5 & 8. *Harris Smart, subudvoice@gmail.com* ●

Subud World Congress 2018 in Freiburg

Latest news from the Congress Organizing Team on 06/26/2018:

Tours & Excursions at the World Congress

Hey everyone, exciting news! We just uploaded the program for Tours & Excursions at the World Congress!! We have compiled an extensive list of exciting tours to Italy, Switzerland, and France, discovering beautiful cities, roaring waterfalls and impressive castles. You can explore museums and other cultural trips in the cities of Colmar, Basel, and Bern.



Helper Volunteers Needed

Dear Helpers, All helpers are invited to attend a meeting with the International Helpers on Day 2 of the Congress, July 29th at 10:30, to hear about the congress kejiwaan program, explain how you can participate, introduce our helper volunteers and introduce the new helper book.

Third Registration Deadline Extended To June 30

The countdown to our 15th Subud World Congress is on! Over 2000 Subud sisters and brothers from 69 countries around the world have registered for the World Congress. As of now, we are only 200 paying registrations away from our break even! This has helped us to keep the registration fee at €390 until June 30.

Green Sticker Update

Dear Brothers and Sister, The processing of the green environmental sticker for cars is being carried out for us by a non-Subud friend. To process this in a speedy manner, please follow closely the information found on the World Congress website in this previous post. Payment should be made by bank transfer.

Legends of Light

An inspiring large scale outdoor performance called Legenden Vom Licht (Legends of Light) is being presented as part of the closing ceremony on the last night of World Congress. Created by Curious Legends (Australia) and Raphaella Sapir (UK), the project will explore themes of light and darkness with hundreds of participants from the Subud Community. >

Subud Youth Family Association Team

The Family Village is in front of the Messe venue, in a fantastically huge tent and surrounding outside areas. It contains a Workshop Space with art and craft materials, tables to get creative on, a hangout space, and a games area. The outdoor area has a trampoline, wheelie toys, table tennis and a volleyball court. ●

SIHA at World Congress

At the World Congress come visit The SIHA TENT. This will be an area for people to rest and relax as well as receive Bodywork & Complementary Therapies etc. Albatina Phillimore, Volunteers and SIHA staff will be hosting the SIHA TENT.

CALLING OUT TO PRACTITIONERS

Practitioners are invited to give treatment sessions in the SIHA TENT using a booking system. Therapy tables are provided.

Contact Silvana silvanacaradocevans@gmail.com if you are interested in offering sessions, she will provide the updated information regarding guidelines.

SIHA will be offering Talks/Workshops on General Health & Well Being subjects, so that participants can come away with knowledge which they can apply to their daily life.

WOULD YOU LIKE TO OFFER A WORKSHOP OR TALK?

We are looking to complete our program, drawing upon the expertise of other Health Professionals to present on subjects such as Management of Type 2 Diabetes, Stress Management, Stabilization of Life /Health after Trauma, Relaxation, Nutrition, Flower Essences, Reflexology, also including Movement Therapy, Dances, Yoga, Tai Chi etc. .

Please contact Silvana silvanacaradocevans@gmail.com if you are interested in presenting a workshop or a talk

Also in the SIHA TENT there will be the QUIET AREA designated as a quiet space to rest and have a peaceful break from Meetings, Latihan and Activity. The area will have camp beds and mattresses to rest upon.

In the evening the QUIET AREA will transform into a place for exploring Movement Exercise, Gymnastics, Yoga, Dances of Universal Peace and more.

To see all the Congress news from SIHA...

<http://www.subudvoice.net/wp-content/uploads/2018/06/sihanews3b.pdf> ●

THE WORLD CONGRESS IN NUMBERS

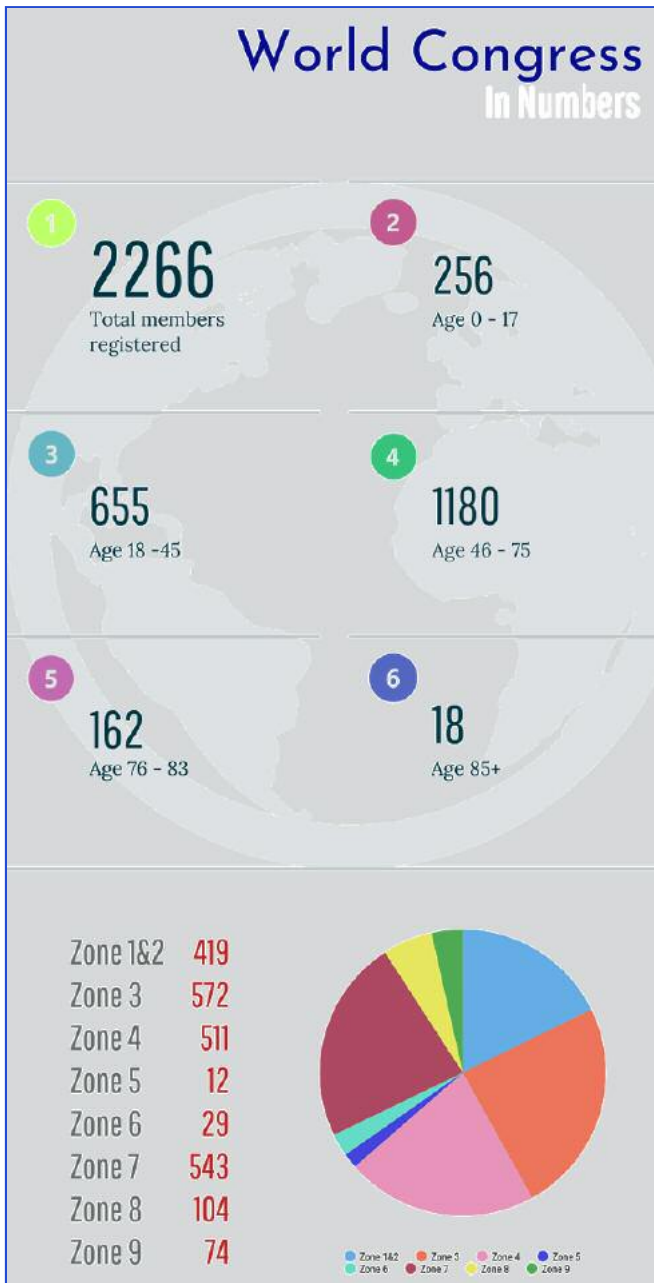
35 days more until you meet your Subud sisters and brothers in Freiburg

8 days more until the registration fee goes up to €450

42 members on the congress organizing team are working hard to make the congress a wonderful experience

2266 members have registered

256 young members under 18 (who didn't have to pay a registration fee!) are registered >



- 1282** women are registered
- 984** men are registered
- 134** delegates from member countries
- 42** country Chairpersons
- 63** Kejiwaan Councillors
- 29** Committee Councillors
- 14** delegates received special support to come to Freiburg
- €58,000** were donated to the Assistance Fund
- 80** members were able to receive some support through the Assistance Fund, as well as their countries/zones, to be able to attend the congress
- 100** staff members will work during the congress to assist the organizing team
- 282** registrations for the Old Town Hall (affordable accommodation, managed by the WCOT)
- 77** beds are still available in the Old Town Hall
- 1119** followers at our Facebook page
www.facebook.com/SubudWorldCongressFreiburg
- 200** additional members need to register and pay to reach our break even point!

KALIMANTAN FRONTIER UPDATE

In March this year, Sulaiman (formerly Luke) Penseney (formerly WSA chair), went to Indonesia to attend Ibu's 90th birthday celebrations. He also wanted "to check on progress in distant Kalimantan." He writes...

It started to become apparent that perhaps this frontier update visit was the real reason for all of our attendance – not simply Ibu's birthday which had somehow been the 'hook'. We had been drawn in to re-experience the state of Bapak's Kalimantan – chairs, WSA execs., entrepreneurs, project managers.

Rungan Sari Projects

Upon arrival I began visiting as many of the 20 or so projects/enterprise leaders as I could: Gaye Thavesin with her riverboat cruises; Wayne & Amalia's Lerrigo's bio-char and ranch project; BCU >



Sulaiman with BCU leadership sisters Sati & Utami.

school; Lucas Menell's technology hub and trades development project; BEGIN Communications PR and marketing team; Sehat Wellness Cruises boat-build team, etc.

One evening, BPI – Borneo Film Productions' Bjorn and Pierce Vaughn gave us a film preview sitting on Simon Guerrand's magnificent porch, showing 25 guests and residents the extraordinary work they have been doing filming for the BOS orangutan sanctuaries project.

This NGO provides critical support for these magnificent primates at high risk from rampant development around their habitats. The BPI team now works with WWF, the BBC, National Geographic, Indonesian TV and various ecological and wildlife protection groups globally – a true international grade enterprise based in Kalimantan.

Sehat Wellness boat-build visit

It was this last project that grabbed my attention being new, exciting, merging wellness spas with tropical inter-island cruising and high-end ecotourism. We decided to travel the 400 kms ESE to visit the boat build in SE Central Kalimantan passing through soft coal open cast mining areas, oil palm and rubber plantations traversing narrow 2-lane cross-country roads to do so. After ten hours, we arrived exhausted and proceeded directly to the small boatyard on the river with four boats ranging in size from 30 to 40 meters in varying stages of construction being built on a one-acre riverside plot beside a worker's village on short stilts!

The magnificent 32m. (eventually 7m. wide and 8m. high) cruise boat was at keel laying stage and would take another 8-9 months to complete for launch and maiden voyage in early 2019. Mustakim the Sulawesi master boatbuilder and his local expert Bugar construction crew, using only a small chainsaw and power plane, large wooden mallets, chisels, short wooden and long steel through bolts to build a 200 tonne ulin wood/ironwood ocean going 'phinisi' design (Indonesian traditional dhow-style) inter-island trading boats. The challenge clearly was to pre-sell sufficient cabin spaces to help fund the US\$250,000 build as the boat took shape.

Rungan Sari projects round table

On our return to Rungan Sari after the repeat exhausting ten-hour cross-country return road journey we decided to have a meeting of as many of the 20 or so Rungan Sari businesses as we could muster. Over half showed up for a breakfast meeting and in a unique '3-minute egg-timer' style roundtable all ten entrepreneurs put their projects on the table for review - and we were all highly impressed at the progress over the past few years!

BCU stood out as the elder brother project now, while currently low-key Rungan Sari resort was not represented with Hamid and Isti away and the resort only ticking over at a low ebb without any significant recent marketing etc. Waiting in fact for the next Rungan Sari development phase.

BCU's need is for more English teachers,



At the Round Table, some women: L-R. Rohana, Ismanah, Osanna, Isty, Maya.



At the Round Table, some men: L-R. Halim Korzybzka, Hamid da Silva, Sulaiman, Sachlan Fraval.



We were highly impressed at the progress over the past few years...



more capital projects/operational funding specifically the capital to develop its new integrated school site near Bapak's anniversary pendopo and the Eco-village run by Amaliya. At present the school uses 7-8 underused houses across the 40-home Rungan Sari community and the central meeting hall doubling as both assembly and latihan hall.

Gaye's riverboats enterprise is now ten years old and growing with the addition of new boats to replace and expand the fleet of three boats (two in Tenkiling and one in west Kalimantan). Kalimantan tours needs to develop new boats on stronger used hulls, also add ancillary shore facilities for passengers up and down the rivers.

Lucas' technology hub is based on his unique training as a Ferrari mechanic – he wants to set up a trade school and advanced technology incubator to help with Wayne's biocar and other businesses including solar panels/storage installation across Rungan Sari. Rungan Sari resort may need repurposing as a trades training centre as well as a frontier 3-star resort. The Rungan Sari community needs to discuss the resort's possible repurposing with Hamid. Amaliya's Eco-village has proven its value for local retreats, municipal meetings and international Subud youth events like Basara youth camp in 2017.

Sehat needs to complete its US\$250,000 build and sell its leaseback 10-day wellness cruise units to individuals and companies over 5-year investment plans. The wellness cruise niche could take off being unique among mostly dive boats plying the same Bali-Flores-Lombok-Komodo routes.

Biochar needs to complete its pressure vessel-based new sols reactor to produce quality soils in bulk. Likewise Frederika-Jayadi need to raise capital to scale up their high end horticultural and health products business. YUM's nearby large new training centre and market garden project weren't represented but clearly are part of the mix.

BEGIN marketing, advanced horticulture, teaching consultancy, translation services etc.all need stronger business and funding frameworks with the Rungan Sari community of 50+ people and two latihan halls plus the frontier resort to leverage their micro-enterprises.

Kalimantan and Jakarta

The big news out of frontier Rungan Sari (set in the midst of poor soils and prior failed government rice scheme) is that Jokowi Indonesia's Obama-style president up for 2019 re-election, is contemplating moving 30+ government ministries from grid-locked, partly sinking and widely polluted 15m.population Jakarta, to a 200ha government site just 2-3 kms west of Rungan Sari! The new army barracks is already built and still unoccupied. Things move very swiftly now in Indonesia and overcrowded 140m. population Java is just 700kms from 15m population Kalimantan – the size of France!

If and when this Brasilia-style relocation occurs, Rungan Sari and thus Bapak's Kalimantan vision takes on an immediate sense of urgency and potency not yet contemplated, but for which we need to be ready!

Even if Jokowi loses the 2019 election to the former general responsible for coordinating the East Timor military actions in the 1990s, the ongoing 'transmigrasi' or national population redistribution will continue to see Kalimantan as a major part of an already 40 year program.

More than ever before Subud at the frontier in Rungan Sari-Kalimantan needs talented, skilled, courageous entrepreneurs with vision and a plan (!) to take Bapak and their own vision to the next stage – 38 years after Bapak's first visit and ready for the next 30+ years where the work of Subud >



Local boatyards building traditional 'phinisi' design boats, Pagatan, SE Kalimantan.

“ *It was this last project that grabbed my attention, being new and exciting...* ”

in the world finally becomes much more evident.

Stay tuned – @ Freiburg Congress feel free to contact these frontline project managers:

Ferdinand/Mustafa on Sehat Wellness Cruises; Gaye Thavesin on Kalimantan riverboat tours; Utami/Sati on BCU; Lucas Marcell on tech.hub; Hamid da Silva on Rungan Sari resort; Wayne/Amaliya Lerrigo on new soils-biochar & the Eco-Village/Mhd.Subuh Centre; Susanna Dayne/Mardi Miller on BEGIN; Frederica/Jayadi on advanced horticulture; Bardolph Paul on YTS village development; Viktor Bohm on small-scale farming around Rungan Sari; and many more including YUM's Olivia Reksodipoetro and Hannah Baerveldt etc.

IZELLAH HAS A NEW SINGLE OUT

To get news of Izellah and a link to her new single, "Island Holiday", go to <https://celebmix.com/exclusive-premiere-of-izellahs-new-single-island-holiday/>

Izellah attends St Hilda's School on the Gold Coast of Australia, a leading all-girls school located in Queensland, Australia

The School recently announced its Strategic Plan for the next 7 years, through till 2025. In her introductory address the Schools Principle, Dr Julie Wilson Reynolds, spoke as follows:

The phrase Inspiring Women is at the centre of our strategic plan.

And our mission is a lofty one – how can I bring it to life for us? The best way is to show it in action. Let me introduce you to three girls.

Let me start with Izellah Connelly from Year 6. Last year I saw Izellah perform in the lead role of Tim Minchin's musical Matilda. To say she was brilliant was an understatement.

To play the role it is a given that she can sing, dance and act with flair – but what I saw that night was a strength of character and a fearlessness that made it difficult to watch anyone else on the stage.

Izellah has a dream to sing and perform on the world stage – and those who know her think this is very possible. She is one of our girls taking part in our new Athena program. The program aims to support, encourage, advocate and promote the passions of our girls so they can become the inspiring women they want to be.

I spoke with Izellah yesterday and she spoke about what she had learnt in the one and a half years of rehearsals and international performances for Matilda. I think her experiences have helped her to see how important learning is – because she knows it will help her for her future dream.

Reflecting the spirit behind the strategic plan, Dr Wilson Reynolds also read the first verse of Izellah's song UNBEATABLE:

*Every day I'm a girl on a mission,
Bring it on, put me to the test,
I'm not afraid of competition,
I guess I haven't found my limits yet.*

At the end of her introductory address, a musical video of UNBEATABLE was played. This was filmed at the School, telling the story of three athletes in their respective sports, aspiring to do and achieve their best, a sentiment which drives the Schools.



Project Development Workshops

DISCOVER



Do you have a project hidden within you.....and need some help to bring it into the world?

Then sign-up now for: **Discover – Vision – Action;** a series of 3 Project Development Workshops here at Congress.

SIGN UP NOW!

.....

➡ **In DISCOVER (DAY 2)**...you will explore who you are, your gifts and how the wings are being expressed in your life at this time ie creativity, health, enterprise and charity. You will discover which aspect of yourself you wish to focus on, which will form the foundation of your project..

➡ **In VISION (DAY 6)**... you will establish a picture of how you want to express and develop this aspect of yourself in this world through a project and how it will support your development as a person.

➡ **In ACTION (DAY 7)**... you will explore how to take your idea and make it happen in the world. You will be given constructive feedback and supported to develop a presentation. You can choose to simply present to the other participants in these workshops OR prepare to pitch your project to the panel who will be awarding grants from the \$100,000 provided by SESI.

VISION



ACTION



The Project Development Workshops will run for two and a half hours on the afternoons of **Day 2, Day 6 and Day 7**. They will be fun, dynamic and interactive. We encourage you to commit to attending all three to get the most out of the experience.

Simply add your name to the Sign-Up Sheet at the Registration Desk.

See you there!

Workshop Team

SICA ART AUCTION

Latifah Taormina writes...

Hello lovely ones,
Some of you may or may not have seen this announcement posted on Facebook in various places. So just in case, please share with yourselves and any and all others you feel would like to be in on this!

We are very happy to announce our call for Subud's artist with the purpose to get funds to continue supporting our activities in WSA and SICA (25% of the raised fund will go to WSA and 75% will go for SICA).

At the same time, we'll have the opportunity to show and share our works with the assistants of the next World Congress in

Freiburg and, eventually, establish links between artists and patrons.

What you need

You must have connection to Subud, complete the form at:

<https://goo.gl/forms/KBGRbQ95xbO4Srwb3> and attach the picture(s) of your original(s) work(s) – you can contribute with more than one– before the opening of the exhibition in Freiburg.

Make your work(s) on a matt board (rigid media) that is 5 x 7 inches or 13 x 18 cm, using your preferred themes, techniques or materials.

Sign the back of each work rather than the front. All the artworks will be displayed anonymously.

Complete the form with your personal information and attach a picture of each work (JPG, PDF).

Deliver your work into an envelope at the time and place assigned for SICA's 7x5 Art Exhibition in the World Congress.

Join us! We appreciate and need your help.

The above message was sent by Oriana Lince of Colombia who has been organizing all the art exhibitions for Congress. The 5 x7 is a fun little thing as people don't know whose work they've purchased till after. So people are really buying what they like, and not work by someone they know. It's fun, too!

PS. if you're not coming to congress but know someone who is and who will take your 5 x 7 contribution, fill out the form and indicate who will be bringing it.

Lots of love, Latifah ●



YUM'S PROGRAM FOR THE ELDERLY

For the past ten years, YUM has provided community health education in Central Kalimantan and West Java. In 2013, a new program was started in Cipanas for the elderly. The goal is to help seniors becoming more independent and productive, as well as to improve their nutrition status and their knowledge on health issues.

To read all about it...

<http://www.subudvoice.net/wp-content/uploads/2018/06/YUMReport-Feb-Mar18.pdf> ●



READ YUM'S 2017 ANNUAL REPORT

READ NOW

Dear friends and partners,
We are pleased to announce that the YUM Annual Report 2017 is now available in English and in Bahasa Indonesia.

2017 was filled with many achievements, all due to your funding and support!

Our projects in West Java and Central Kalimantan continue to benefit more than 15,000 beneficiaries, providing them access to educational facilities and programs, improved health conditions and more empowered and resilient communities.

Please take 10 minutes of your time to read our report, and do let us know if you have any questions. Thank you! Warm wishes,

The YUM Team



A message from our Chairperson

Once again we are thankful to God Almighty that the year 2017 went well for Yayasan Usaha Mulia (YUM) and that we were given many challenges to learn from.

One of the highlights of 2017 was the completion of the Sustainable Agriculture project in Central Kalimantan, funded by the German Federal Ministry for Economic Cooperation and Development (BMZ) and Susila Dharma Germany. By the end of the 6-year project, the goal of improving the nutritional status of the communities living in 7 villages was achieved through the establishment of 500 home gardens, animal husbandry and reduction of the cost of food among other things.

Besides the German Federal Ministry for Economic Cooperation and Development (BMZ) and Susila Dharma Germany who we have worked with since 2007, we also need to acknowledge several donors who have supported us for more than 10 years, notably the Susila Dharma associations around the world (since the 1970s), the Japan National Council for Social Welfare (since 2005) and the Priscilla Hall Memorial Foundation (since 2008). Certainly this is due to YUM's good reputation for social work that is recognised internationally.

As in previous years, in addition to looking for new donors, YUM also focused on our social enterprises in order to one day achieve financial sustainability. In 2017, several new social enterprises were created: the Yoga Retreat in Cipanas, West Java and the YUM Shop, located in Central Kalimantan.

I would also like to take this opportunity to thank our dedicated Donors, Partners, Institutions, Board Members, Staff and Volunteers who have all contributed to the success that YUM has achieved thus far.

More positive results await us in the future. Let's all continue this momentum that has now gathered and keep it moving. I'm sure we all believe that YUM can be even greater in the future and positive contributions will continue to mark YUM's reputation in community development in Indonesia.

Purnama Widjajakusumah, Chairperson ●



Purnama Widjajakusumah, Chair of YUM

I SAW A MOLTEN WHITE LIGHT

The American actor, Peter Mark Richman, has written his long-awaited autobiography, I Saw a Molten White Light. Latifah Taormina writes...

"I saw him do Albee's "Zoo Story" off-B'way in the late 50s in New York -- before he became so famous. He was charismatic on stage even then. He's been a committed Subud member ever since he joined. There's a video somewhere of him accompanying Bapak on a visit to Disneyland back in the 60s. All his kids have been opened. He and his wife, Helen, were longtime helpers in LA. His Lucas has become a famous conductor and a strong Subud member. His son Howard totally works in music from the latihan..."

PETER MARK RICHMAN is a true Renaissance man: actor, writer, director, producer, and painter. A star of film (William Wyler's *Friendly Persuasion*), theatre (*A Hatful of Rain*, Albee's *The Zoo Story*) and more than 500 guest star roles on TV including *The Twilight Zone*, *Bonanza*, *The Love Boat*, *Mission: Impossible*, *Three's Company*, *Dynasty*, and many others.

He is instantly recognizable to millions, but his legion of fans haven't heard his extraordinary life story... until now. From his childhood in South Philadelphia, to leading roles on Broadway and in Hollywood, Peter Mark has many stories to tell about the luminaries he encountered during his six decades in show business and about the spiritual quest that was the main influence in his life as a father of five, grandfather of six, and as a husband married to the love of his life for 65+ years. *I SAW A MOLTEN WHITE LIGHT...* is not just another celebrity autobiography but a highly personal work from a very public figure.

His autobiography is available from Amazon:

https://www.amazon.com/Peter-Mark-Richman-autobiography-spiritual/dp/162933247X/ref=sr_1_1?ie=UTF8&qid=1529091350&sr=8-1&keywords=peter+mark+richman

In the next issue we will be running a long interview with Peter Mark about his illustrious acting career, and we will also be running an article by his wife, Helen Richman, about how they found Subud.

SICA: SUBUD INTERNATIONAL CULTURAL ASSOCIATION

www.subud-sica.org

<http://www.poems-for-peace.org>

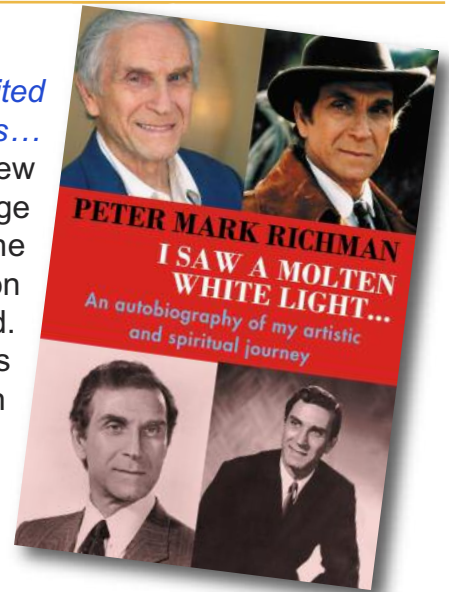
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Shop at Amazon Smile to benefit SICA: <http://smile.amazon.com/ch/98-0128416>



“ Not just another celebrity biography...”

RAPHAELLA SAPIR

WORKING ON THE CONNECTION, NOT THE DIVIDE

Here is another story, not just of talent in individuals, but of talent running in a family. Raphaella Sapir is the daughter of Erica Sapir, the puppeteer whose story appears elsewhere in this collection.

At one point in the interview, Raphaella spoke of her work as "working on the connection, not the divide" and that seemed a very good way to sum up what she does. Amongst other things, in a Subud context, Raphaella was responsible for organizing a marvellous magical lantern light parade at the World Congress we held in Puebla, Mexico. She will also be co-organizing Lantern and puppets performance (Collaborating with 'Curious Legends') as part of the closing ceremony at Freiburg. I asked her how she goes about organizing such an event...

Raphaella: In Mexico I organised lantern-making sessions for various age groups, some were

general but there were also some for teenagers, one for up to 11 years old etc. I wanted to include as many of the participants as possible, so made a various designs to suit specific age groups.

As well as holding a lot of general lantern-making sessions, I also left clear written instructions so that while there wasn't a making session, adults could go into the workshop and make lanterns on their own with materials I left out especially. I was so thrilled to see people creating independently.

Over the duration of the congress the workspace came to be something of an artistic hub, enticing creative regulars to connect. On the last day I brought loads of LED lights with me to illuminate the lanterns and we paraded around the beautiful garden outside the Congress center.

Harris: Beautiful.

Raphaella: We wanted an angel to lead the parade. There were some enthusiastic young lantern makers and I said "Okay I've got a mission... we need to make an angel" and with delightfully joyous energy they sprung away to gather a few more people before returning with a keen team of a dozen helpful hands. I called them 'Team angel'.

Harris: It's a lovely story. How does this lantern-making fit into your background, your training, your interests?

Raphaella: Well, in Lewes, where I live, one of my jobs is being a creative director of an annual children's parade. It's called "Moving on Parade" and it's a parade for a specific age group. It's the year six children of the primary schools, 11-year-old children from all the local schools in Lewes and the surrounding areas.

We started it 17 years ago with a group of parents who wanted to help bring more art into schools and we now have 17 schools taking part. The idea is that it's like a rite of passage for them to celebrate their moving on from primary school to secondary education and into adolescence. We really like marking that point in their life. The Lewes community pull together a lot of support, roads are closed and the whole town comes out to cheer the parade. We are a small charity and very lucky to have a strong and very talented Artists team who give their heart and soul to the project. The technique of the costumes and constructions use largely the same material and methods that we made for the lanterns; that's where the lanterns came from and it's used a lot in Carnival art.

Harris: Lewes is a great place for parades isn't it? Because I once saw the Guy Fawkes parade they do every year there. It's amazing, extraordinary. How would you describe yourself, are you a community artist?

Raphaella: I work in Art management and as a Community Artist. I'm a facilitator, Creative Director, Coordinator... I struggle to summon one word to describe what I do.

Rolling from One Thing to Another

Harris: I understand. So what sort of aspiration did you have when you were thinking about a career?

Raphaella: My life really rolled from one thing to another. I went to an Art high school in Tel Aviv when I was a teenager in Israel, where I was brought up. Being half Israeli, half Italian I had to serve in the army. For my military service I joined this art community, a group of about 30 of us, and we were collected from art high schools all over the country to live in a small town in the desert. Our task was to form enterprises and be active members of the community. So that was my army service.

Once I finished that, I began making props for a Dance-Theatre company in Jerusalem (Tamar Jerusalem). My mom designed the show (Alice in Wonderland with Mozart music) but had to go away to a Theatre festival in Europe so I was brought in to finish some props.



The lantern parade at the Closing Ceremony in Puebla Congress.

The Company & I got on well and they offered me to be their production manager – which of course I accepted – I was 20 and just came out of the army! After 6 months I got to know a film producer who offered me to work for him on a feature film, so I joined the crew as a production assistant. The film ('Life according to Agfa') happened to win the Israeli Oscar around 1992 and rolled into working in films, TV series and video clip doing props, set design and production.

Harris: That's an interesting career. Are you still involved in that film side of things?

Raphaella: No, I did a few props for some films in England and I did a few shadow puppet shows with David Anderson over the years. That's when I moved to England.

Harris: What prompted you to move to England?

Raphaella: I have an Italian passport so I could move, and I was working in films for a few years in Tel Aviv, but mostly I just wanted to experience living somewhere else. I thought I'd better do it now before getting tangled and tied up in commitments. I was free and I wanted to experience living somewhere else, so I moved to London in 1993. In 2000 I moved to Lewes, with 4 years back in Tel Aviv in between.

I have 2 amazing boys, Toma is 22 and Emil is 17 and they are my Absolute pride and joy.

[Creativity in the House](#)

Harris: Tell me a little bit about how it was growing up with your mother; was she always a puppeteer in the time you were conscious of her?

Raphaella: There was a lot of creativity in the house. I remember my mother being home to receive us from school and kindergarten with the whole floor covered with paper and she'd say, "I thought we might do some drawings today" or something of that sort...

She really encouraged us to do puppetry. Every time she went abroad, she'd bring us some marionettes. We had a Marionette Theatre and whilst living in Tel Aviv would go to the nearby National Theatre to make shows with the Marionettes.

I'm the youngest of five. When I was 16, Mama Erica went to pursue her career as a puppeteer and she went to study visual theatre in Jerusalem. Then she really took off from there. Beforehand, it was kind of amateur work at home.

Harris: Who are the other siblings?

Raphaella: My brother, Nimrod is the eldest. He lives in Israel and he's the inventor, designer and CEO of an amazing electric scooter company called Inokim. (Look it up!). It's the iPhone of electric scooters. We are very proud of him. Second eldest is Maya, she is a musician (Tuppenny Opera) and lives in Australia. She is also a Tooth Farie and has a business for Oral Care (Tooth Tonic!). Sister number 3 was Lara, the nature girl who died when she was 23 in 1990. She's the angel of the family. Her death certainly brought us closer together. We were always very close, but that certainly showed us how precious we are to each other and how much we mean to each other.

Number 4 is Marianne (used to be called Carmiya until a year ago), who lives in Israel and is a very wonderful strong women, we are very close. She is the one who has 5 kids and caring beautifully for our father and always there when I need an ear. Then me, the youngest.

Harris: Has your journey in life been smooth or difficult?

Raphaella: I feel that from all the siblings, my life was the most uneven. I am the one who struggled most in school. Nothing too dramatic but at the time it felt very big. I left the village school that everybody else went to, and commuted to Art High School in Tel Aviv. I'm still close to the friends from high school and they are most incredible, talented, inspiring people. But at the time, it's not necessarily a comfortable place to be when you're 14 and you don't fit in the village school. You



Moving On street parade in Lewes, UK.

don't fit with them. You're just something different. I found myself much more comfortable with my bohemian friends in Tel Aviv.

Then I quit school and joined the army a year early.

But this relatively uneven path is just third world challenges, really. Everything is much more than ok – I find my life generally to be very good and can be no less than content with the hand I've been dealt.



Raphaella with her creative family.

The Subud Community in Lewes

Harris: Tell me about the Subud community in Lewes. Is there a real community there?

Raphaella: Yes. I think there's a quite a few of us here in Lewes who don't live near our family, which has led to us creating a sort of family in the Subud Community. It's wonderful to see the children build close cousin-like friendships. We occasionally gather the tribe for seasonal celebrations, walks, parties and holidays.

Harris: How was your own relationship with Subud? Was it something that seemed interesting and attractive? When were you opened?

Raphaella: I was opened on my 17th birthday, which happened to be a Thursday. I was keen. Over the years I've certainly not been going to latihan twice or four times a week. There's loads of latihan in Lewes. There are five opportunities a week to go, morning, evening, lunch time. I'm not that addicted. I'm very busy. Sometimes I'm able to support people, but sometimes I just can't.

Harris: What keeps you so busy?

Raphaella: I am a freelance and sometimes work on a few projects simultaneously.

The Moving On Parade takes a lot of time and energy. Me and my fantastic colleague come up with various activities that relate to the theme of the year and fundraise with local events to make it happen.

We wanted children and families to go into art studios and we thought, "How are we going to do that?" Then we saw that the combination of smart gadgets and chocolate will get them out there.

We organized something called 'Geocache' choc egg hunt. Geocache is like a treasure hunt for adults and children using mobile gadgets and smart gadgets. Using given coordinates, you put the numbers on the special app, then it shows you on the map the point you need to go to.

We did it at Easter time. It was the great Geocache Easter egg hunt. We had a beautiful map designed by our local "Lewes Map" man.

Hundreds of participants ran around town, following the coordinates on their gadgets which led to 26 studios which open their doors. They saw the artist's work, heard from the artists how they work and received a chocolate egg. Success!

Harris: Great.

Raphaella: In 2017 the Parade Theme was "Wonders of Our World". We get suggestions from the community for themes. The idea came about because we wanted to give the children an alternative view to what they see in the world with all the fears from refugees and Brexit and Trump and all that. We wanted to show the children what a wonderful world we live in with amazing communities and amazing festivals. We wanted to work on the connection rather than the divide.

So we contacted Lewes's two twin towns, in Germany and France and invited the twin towns' children to send postcards to the children of Lewes to wish them well as they are 'Moving On'. We got hundreds of postcards and many truly moving heart-warming messages.

During the Christmas season I make lanterns to be put up around the town. The light up designs are hired to decorate windows in shops, businesses and private houses. Their warm glow can be spotted around Lewes, giving our town authentic aesthetic.

For World Congress

Harris: What aspect do you think might carry forward into the World Congress?

Raphaella: In Freiburg I will be collaborating with Mitchell Reece from "Curious Legends" in Australia. We'll make Lanterns and Large Street Puppets and combine a Lantern parade with an outdoor Performance. Super exciting!

Harris: Great idea.

Raphaella: 2018 Parade took place on 6th of July. The theme this year was, "Spread your wings and Fly." Each school represented an element of the History of Human Flight – from Mythology (Lewes New School! They made a beautiful Large Phoenix rising up from his Nest) through early aviators, Circus out of a Cannon flying, Sci Fi (Star Wars), Musicals (Chitty Chitty Bang Bang, songs, Superheros, flight of the future etc.

It was really spectacular, no doubt thanks to the incredibly talented team of artists who are so good in adapting the children's ideas into a practical design.

Apart from these local projects I also work nationally: in the next 2 weeks I will be working with communities in Berkshire ranging from ages 5 to 90-year-old participants, setting up a Goa beach installation/scene in an art centre. I designed and planned an indoor and outdoor scene, with interactive activities and sensory gallery space. I'll have 1 day to pack the car and drive to Freiburg with my partner to congress. Very excited to do creative things with so many people from all over this wonderful world.



Raphaella working on an installation.

POEMS AT CONGRESS

Sharifin Gardiner wrote to Latifah Taormina, saying...

I would very much like to read two or three of my poems if there was time enough, they are quite short as you see, but I understand that there must be many others also longing to share their work. Do you know if there's going to be a slot. If not, how could I find out? I'm not quite sure who is in charge of the overall programme...

Latifah replied...

Would love to have you read some of your poems as part of our Poems for Peace event. It will be on the evening of August 4. In addition to the Poems for Peace event, there are many opportunities for storytelling. It seems to be on the mind of many as there seem to be multiple opportunities on the schedule so far.

There is a whole section of Hall 2 reserved for "Our Subud Story," a big SICA initiative begun by Isti Jenkins from Australia. It's a multi-dimensional project. There are sessions that facilitate Subud Youth members to hear and record the stories of Subud pioneers as well as to share their own experiences. There is an "In Memoriam" component of this in which Isti and others are saving stories of Subud pioneers who are now departed — such as your dear Kadarijah.

This is how SICA Chair, Sebastian Flynn (who, with the help of SICA Board member, Rusydah Zeisel in Germany, have been responsible for the general outlines of the cultural programs at Congress) describes the Our Subud Story project in Freiburg:

One of the main features of the SICA creative program will be the historic collection and sharing of members' experiences, called Our Subud Story, created by Isti Jenkins, in which a myriad of stories will be shared in film, written, spoken word presentations and interview forums and subsequently captured for history to mark the coming of the Latihan in our era, Bapak's legacy and to



pass on a wealth of essential story and experience to the next generation.

The Our Subud Story team is led by Laksar and Maia Burra, Maria Blake and Rashida McDonald in the dedicated Our Subud Stories area in the 'Subud Village' in Hall 2 - with Harris Smart presenting 'Culture Couch' interviews in front of the congress audience in a dedicated space in the Subud Village (Hall 2) where the Congress audience will get to experience first-hand, the stories of some of those who have made an impression on the world through their experience of the latihan and its effect on their work and their life.

I am copying Isti Jenkins on this letter so that you can get in touch with her directly — and also so she can correct anything I've said that's misinformed. Isti is also one of our International Helpers, and as you were in Colombo with Kadarajah when Ibu first shared with the international helpers how to do the awakening testing, that might be of special interest to Isti. *With love, Latifah* ●

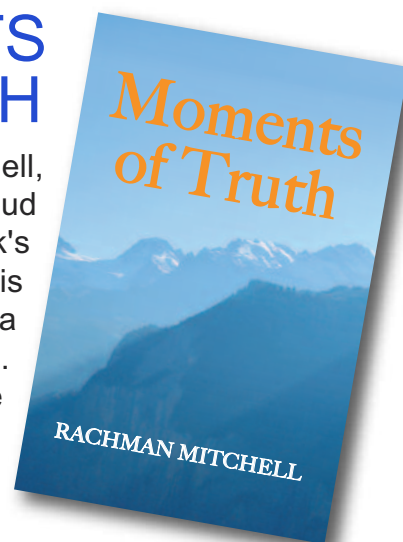
NEW BOOKS IN SUBUD



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MOMENTS OF TRUTH

Rachman Mitchell, known to most Subud people as Bapak's doctor, lived with his family in Wisma Subud for 17 years. Rachman had close contact with Bapak



and his new book 'Moments of Truth', contains many anecdotes not previously published. It also shows the development of his vocation or talent as a doctor over a long lifetime.

It is honest, moving, often funny and is available now in soft copy or e-book format from Amazon and leading bookstores. Or can be ordered in hardcopy or online from Balboa Press Bookstore at www.balboapress.com/Bookstore

At World Congress, Rachman and Harris Smart - who also has released a new book "Adventures in Subud" - will be interviewed in the SICA Culture Couch series. Come and say hello to these two authors at the Our Subud Story venue in Subud Village (Hall 2).

THEY WERE THERE VOL 3

Ilaina Lennard has produced a new book, a collection of the best articles from Subud Voice...

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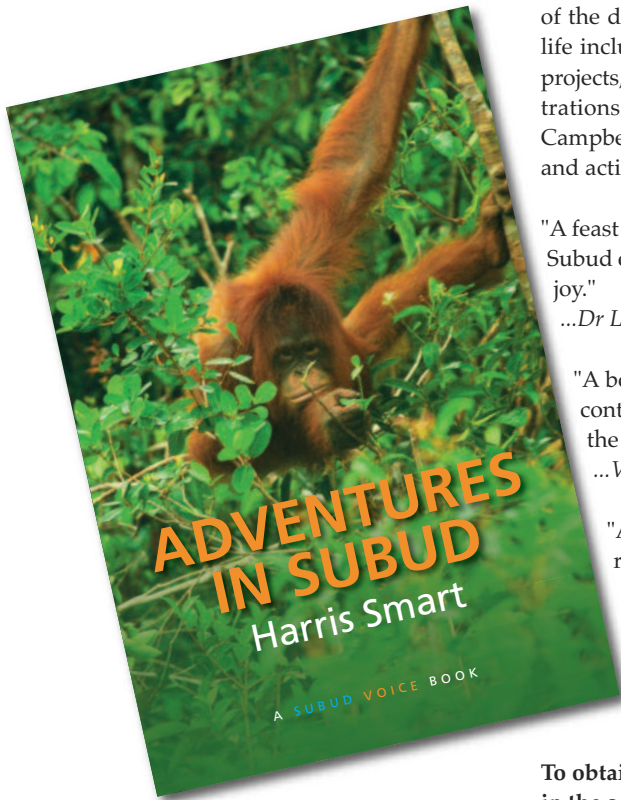
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UK members can also order the book from Lulu.com. This special offer is made to help older members who have trouble using computers.





Adventures in Subud is a new book by Harris Smart. It presents an overview of the development of Subud covering practically every aspect of Subud life including spiritual experiences, enterprises, welfare projects, cultural projects, health and healing and youth. It is 360 pages long with 120 illustrations including photographs and cartoons by Marcus Bolt and Dirk Campbell. It shows Subud as a dynamic movement combining spirituality and action in the world.

"A feast of a book... a masterful and at time heart-wrenching record of our Subud experience... replete with hope and disappointment, revelation and joy."

...*Dr Livingston Armytage*

"A book that will open doors to enquirers about Subud and is a major contribution to our knowledge about Subud and its positive impact on the world."

...*Valentine Navey*

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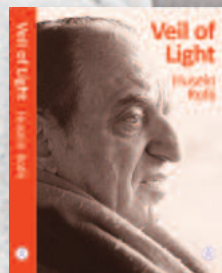
...*Hussein Rawlings*

To obtain the book go to www.lulu.com and enter *Adventures in Subud* in the search slot on the home page

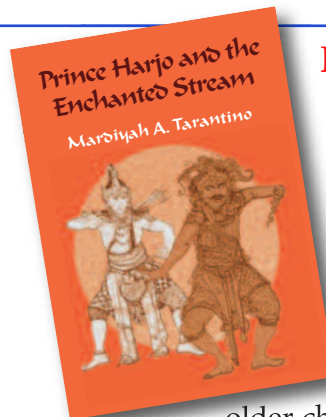
Husein Rofé

Veil of Light

After an early life full of adventure, Husein Rofé arrives in Yogyakarta in his late twenties, meets Bapak and asks to be opened. He immediately recognises the vast implications of Subud and finds out that Bapak had predicted his coming. So spread Subud beyond Indonesia.



<http://purplepagoda.com>



Prince Harjo and the Enchanted Stream

Mardiyah A. Tarantino

This delightful little book is a story for older children. Set in Indonesia, it is a rich tale of discovering one's true self, told by a venerable Dalang (Wayang puppet master) to Michael, a young Westerner.

Mardiyah lived in Indonesia with her husband and five children for over six years. She became quite fluent in the language and deeply interested in Indonesian culture, including the *wayang orang* and *wayang kulit*, upon which this story of Prince Harjo is based.

She is also the author of 'Bapak: Lost in the Amazon'.

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