



## NATIONAL CONGRESS AT OUR OWN PLACE

*Harris Smart writes that it made a difference to hold the National Congress "on our own land"...*

For the first time ever, Subud Australia held its National Congress on a property we own ourselves.

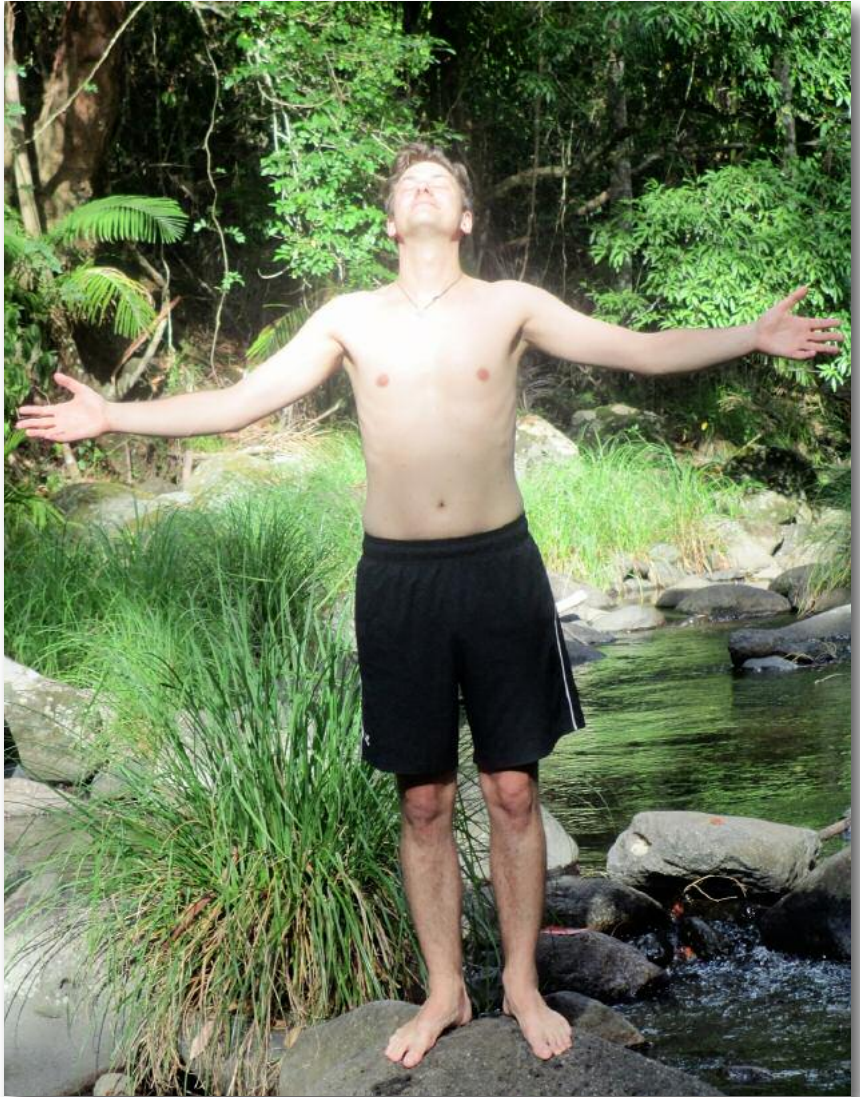
It's not owned by Subud Australia specifically; rather it is a property and a project of the Australian Subud charity, Dharma Care (which was formerly known as Morningside CARE but has now changed its name to Dharma Care.)

*Nevertheless, we feel it is "ours"...*

The property is known as Sine Cera and it is located in a remote part of northern New South Wales. The charity was begun about 30 years ago when Labasir and Munawaroh English purchased an aged care facility in Brisbane. In 1988, they sold that property and bought the land to develop what is now Sine Cera Rainforest Retreat ([www.sinecera.org.au](http://www.sinecera.org.au)).

It is a magnificent asset, 200 acres in a deep valley about two hours' drive in from the coast. It borders a world-heritage-listed national park near the country town of Kyogle. A creek runs through the property and Sine Cera has become a retreat centre which has served the needs of many community groups over the years. The place has low-cost accommodation for about 100 people.

Seventy people came to our Congress which was held from January 9-13, 2019. This is smaller than the usual number who come, which is more like 240, but was just the right number of people >



*Elijah Eilert from Adelaide shows how it feels to be at a congress on our own land*

### SUBMISSIONS AND DONATIONS

Submissions to Subud Voice on any aspect of Subud life are welcomed. Send to Harris Smart, [subudvoice@gmail.com](mailto:subudvoice@gmail.com) We rely on donations to keep Subud Voice going. You can donate by going to the PAYMENTS tag on the left side of our homepage at [www.subudvoice.net](http://www.subudvoice.net)



*The National Council of Subud Australia at work for the Sine Cera site.*

### *A different congress...*

This Congress felt different from any other that we have ever had. Partly it was the smallness of the group; you could establish some degree of intimacy with just about everyone.

Partly it was the nature of the place itself. At the moment you can't get internet there, so we were all cut off from our precious mobile phones, computers and other devices. We were surrounded by forest.

And let's face it, nature left to her own devices, is a profoundly calming and healing force. The fact that we had put down roots in our own land, our own piece of property, was a significant factor.

We must also congratulate the Congress organisers and in particular Natascha Wernick, who did such a good job of administering the whole thing. Another important element was the current team of National Helpers who have quickly become a strong and cohesive group. We could feel their presence creating a warm, intelligent and stable foundation for our Congress.

### *A water-shed Congress...*

To me this Congress was all about stability. During the last two years under the chairmanship of Kenneth Collette we have enjoyed a period of solid peace and stability. Our numbers seem to have stabilised at about 500 people which they have been for many years. So, it seems at least we are not in decline; for the moment, we are holding steady.



*Meetings were also held in the creek.*

“ *During the last two years, we have enjoyed a period of peace and stability...* ”



*David Ohri, a lawyer, is the new chair of Subud Australia.*

Our new national chairman is David Ohri from Melbourne. David is originally from England but immigrated to Australia where he married Louise and is raising a family of daughters. From having known him for a long time in the Melbourne group, I know that he is a very calm, reasonable and easy-to-get-along-with person.

He has been one of the stalwarts of the helpers' group in Melbourne. He is a lawyer... it has to always be a good thing if your chairman is experienced in that area. Who knows, there could be exciting developments ahead for which will need the services of a good lawyer.

A complete complement of officials and wing chairs for the National Committee was elected at the Congress. So once again there is a feeling of stability and a comfortable cushion on which we can build.

One sometimes hears of situations which arise in Subud groups or nations where there may be friction between a committee and a welfare project. So, this Congress was a powerful demonstration of our current unity in Subud Australia where our national committee and our charity worked "hand in glove".

### Recovery of Sine Cera...

Only a few years ago a decision was taken to sell Sine Cera. It had become impossible to get the numbers through the place to make it financially viable. Possibly only one person, the current CEO Irwan Wyllie, stood against that decision and under his leadership Sine Cera has completely turned around.

Not only has Sine Cera itself become financially viable, but the scope of the charity has been greatly widened by recent changes in the legislation, and now it is possible for Dharma Care to do much more than it has ever done before.

It is now possible for Australian charities to send money to projects overseas. Previously we couldn't do this and so we could not support Susila Dharma projects in other places.

With the change in the legislation, Sine Cera has been supporting a number of Subud projects overseas. And most recently it has played a part in initiating a project of its own. This is connected with the publication of Livingston Armytage's book *Unseen Faces Unheard Voices* and a Dharma Care project arising out of it to help girls in Cambodia. (See the story in this issue.)

At the Congress, Irwan spoke about his long connection with Labasir and Munawaroh and how at one point in the late nineties when he visited them, they had specifically asked him 'to always

“ A solid foundation has been established for future development... ”



*Sine Cera can accommodate around 100 people for retreats, conferences and community meetings.*



*Mursalin and Marianni New agree the food was excellent.*

take care of Sine Cera' after they had passed away. This had sustained Irwan through the dark days when it looked like Sine Cera was no longer viable and would have to be sold. And now it is paying off, because the place is working, and it provided the venue for a very significant Congress.

### Retirement Village...

As well as participating in setting up this project for girls in Cambodia, Dharma Care has also been exploring the possibility of setting up some form of retirement project in Australia.

Dharma Care was asked to further research this at the last National Congress after it had presented an initial report on the possibility of undertaking such a project. Since then Irwan has spearheaded a team which has now thoroughly investigated the subject and has come back with some recommendations that we should continue to explore and gather support for this possibility.

One exciting aspect of this is that we have a number of Subud owned properties in Australia which might also play a part in the development of such a project, in that they already have land that could be a potential site. (Lawyers will be needed for investigating planning issues, writing contracts and so on!)

So, particularly via Dharma Care, we see that there are some interesting potentials in Australia starting to poke their heads above the ground. We will keep you posted.

Meanwhile thanks to all who contributed to making this such a great national congress!



*Irwan Wyllie (centre of frame), chair of Dharma Care, hosts a discussion about the development of a Retirement Village in Australia.*



*Natascha Wernick, Congress Organiser, with Bruce Ray, Australia's Committee Councillor.*



*Last minute briefing at the Gold Coast airport. Kenneth Colette the outgoing chair, briefs the new one, David Ohri. Kenneth will continue as vice-chair. (Photo by Maria Blake.)*

## WHAT IS SUBUD?

Subud is a spiritual movement which originated in Indonesia in the 1920s and has since spread all around the world.

Subud members practice a form of worship known as the latihan kejiwaan which simply means 'spiritual exercise'.

As well as that, Subud has a democratic international organisation intended to further the aims of Subud and support the activities of Subud members in all fields of human endeavour including social welfare, culture and the arts, business, and health. The aims include...

- Encourage peace, harmony and understanding between peoples.
- Provide educational and other facilities for the development of the full potential of human beings.
- Relieve poverty and deprivation.
- Encourage the development of a healthy and harmonious inner and outer environment for the well-being of humankind.
- Encourage cultural activities and the values that enliven the human spirit.
- Encourage the entrepreneurial spirit, which enables people to improve their lives.

You have to be at least 17 to join Subud, but apart from that there are no barriers or discrimination to joining Subud. We welcome and include people of all religions, nationalities, political persuasions and sexual orientations.

Subud Voice is an independent international magazine whose aim is to report on all aspects of Subud including the spiritual life of Subud members and also the many activities in which they engage in the world.

If you wish to contact Subud, you may find Subud in the telephone book in your area. Alternatively you can go to the following web page which lists Subud locations with contact details.

[https://www.subudworldnews.com/zones\\_countries.html](https://www.subudworldnews.com/zones_countries.html)

## UNSEEN FACES, UNHEARD VOICES Portraits of Injustice

*By Livingston & Miyako Armytage: Foreword by Justice Michael Kirby: IBC Publishing, Tokyo 2018*

This book presents a collection of 129 photographs of people who are among the poorest of the world's poor: survivors of war and genocide; refugees; victims of sexual violence and trafficking; slum-dwellers, waste pickers and outcasts. They are routinely subjected to violence, dispossession, exploitation and abuse at the hands of the powerful.

Their lives are devoid of justice. Justice is about fairness. Fairness is central to any notion of social wellbeing and individual happiness. But the stark reality of the world is that not all societies are fair: laws are not always just, and courts may not remedy every injustice. The authors use the camera as a documentary tool to cast light on these injustices and portray the unseen beauty, resilience, strength and dignity of people living in adversity.

Many of these striking photographs feature women. Women are the poorest of the poor; the most marginalized of the disadvantaged. The images in this book reveal the collision between the ugliness of injustice and the dignity of these destitute people.

Ultimately, the photographs and narratives in this book pose a question for the viewer: seeing and knowing the injustices of this world, what sort of society do we want to live in – and, what can each of us do to build that society?

Through the story of Srey Lak, the book illustrates the transformative power of education. Srey Lak was a 6-year-old waif when the authors met her living in squalid conditions with her mother on the rubbish dump of Phnom Penh.



*The cover photo of Unseen Faces, Unheard Voices.*



*Livingston and Miyako at the World Congress in Freiburg.*

After 6 years at the People Improvement Organization, a shelter and school for disadvantaged children, she can look forward to increased opportunities and a brighter future.

*Unseen Faces Unheard Voice* is available from Amazon. Click link to see a sample from the book, <http://www.subudvoice.net/wp-content/uploads/2018/12/Armytage-Unseen-Faces-sample-1.pdf>

## SREY LAK PROGRAM FOR GIRLS

*A Dharma Care (Morningside C.A.R.E. Inc, Australia) Project in collaboration with SDIA*



Over the years, Livingston and Miyako Armytage have spoken passionately about the crucial role education can play in transforming the lives of the world's most marginalised people. In their talks, they often include the story of Srey Lak whom they found living with her mother in the most squalid conditions on a rubbish dump in Phnom Penh, Cambodia. After one such talk, members of Morningside C.A.R.E. which is now operating as Dharma Care approached them and suggested that a project be created to sponsor the education of destitute girls in Cambodia.

This is how Dharma Care's Srey Lak Program for Girls came into being in 2018.

Through this project, Dharma Care currently supports 7 girls at the People Improvement Organization (PIO), a local NGO operating in Phnom Penh, Cambodia. PIO was founded in 2002 by a Cambodian woman named Phymean Noun\*. At PIO, needy children receive quality education from kindergarten to university as well as daily meals, clothing, clean water and health care. All of PIO's activities are government approved.

\* *Phymean Noun is a recipient of CNN's Heroes Award; World Children's Prize; Canadian Multicultural Council Award: Cambodian Medal of Honour and in 2015 met the Queen Mother.*

Livingston and Miyako placed Srey Lak and her sister in PIO in 2012. Each year, they would transfer funds for their tuition and board through a Cambodian friend. Now, however, they can donate through Dharma Care.



*Srey Lak on the rubbish dump...*



*Srey Lak at PIO, 11 years later.*

### HOW TO DONATE TO PIO

1. Directly through PIO's website: <https://peopleimprovement.org>
2. Through Dharma Care\*

Commonwealth Bank of Australia: Account Name: MCI Society Cheque Account: BSB: 062580  
Account Number: 10374063. Please state your surname + PIO

Please email Dharma Care at [morningside.care.inc@gmail.com](mailto:morningside.care.inc@gmail.com) for a receipt

\**Donations through Dharma Care are tax deductible. 15% of donations go to Dharma Care to cover administrative services. This charge is well below the industry average of 22%.*

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## HOW MUCH TO DONATE

1. Big or small, all donations help in the operation of PIO where 1500 boys and girls are sheltered and educated
  2. The cost of tuition and board per child per year is US\$600 (plus 15% through Dharma Care) ●
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# YOUNG TEEN GIRLS AND SOCIAL MEDIA

*Emmanuel Williams writes...*

Cell phones and tablets, along with FB, Instagram, Snapchat etc., have transformed our lives. They're a mixed blessing. Many young teen girls, for example, spend several hours a day on their phones and tablets. Research reveals that this can lead to a range of negative consequences, including solitude, depression, addiction, and anorexia.

I intend to create short videos alerting these girls to these consequences, and helping them find ways to protect themselves. These videos will be brief – 20 to 40 seconds long – and will be posted every day, probably on Youtube.

I'll be speaking as an elder, a granddad and teacher, but I believe it's essential that I include messages from older teen girls, twenty-somethings, teachers, counsellors and parents. I'm hoping for messages that are brief, honest and loving.

Possible subjects include :

[How to cut down on the time spent on social media](#)

[Why trolling and shaming people online is harmful](#)

[Learning to look away from the mirror and at the world](#)

[Why spending time with yourself is good](#)

[What friendship means to me](#)

[How I learned to love myself](#)

[Why sexting's inappropriate and potentially harmful](#)

Another element in this will be videos of nature. I plan to read the messages I gather into the camera, or add them to soundtracks of the nature sequences. I have over 100 short nature videos saved. I've also read some excellent books, including *Glow Kids*, *Beauty Sick*, *Disconnected* and *Odd Girl Out*.

If you're looking for an 'angle', or a broad issue to ponder... a major theme that's emerged in my thinking is the difference between intrinsic and extrinsic motivation... inner and outer.

I welcome feedback. If you have ideas/suggestions about this project that I might find useful, please send them.

Everything I've learned in my research tells me this is a big problem. Please email me a message for these girls. Thank you [emmanuelriddlemaker@gmail.com](mailto:emmanuelriddlemaker@gmail.com)

“

*Everything I've learned in my research tells me this is a big problem...*

”



*Emmanuel Williams.*

“When I ask group after group of teens if their friendships would be better without technology, a majority of girls raise their hands. They say yes”.

*Odd Girl Out* by Rachel Simmons ●

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# SUBUD VOICE HAS PUBLISHED A NEW BOOK

*15 Writers in Subud...A collection of 31 short stories by 15 writers, compiled, edited and designed by Marcus Bolt, who writes...*

What a pleasure it has been receiving, reading and laying out the thirty-one short stories included in this book.

These stories were sent in by fifteen very different 'Writers in Subud', all at varying stages of their writing careers. The writers come from Australia, Belgium, Canada, France, Germany, Ireland, the UK and the USA, and are of all ages. The stories are from two to twenty pages long, and cover a diverse range of subjects.

Reading them, you'll find pathos, shock-horror, humour, psychology, spirituality, dystopia – you name it! "All human life is there" to quote the slogan of an infamous, but now defunct, UK national Sunday rag.

Very little editing was required, mostly the standardising of punctuation and some typographical re-stylisation to give the book a corporate, publishing house feel.

The writers have all donated their work for free to help fund [Subud Voice Online](#). The original Subud Voice was, for the first 20 years of its life, an independent, printed magazine, sent monthly to subscribers from across the Subud worldwide community. Ten years ago, it became a free, downloadable publication called [Subud Voice Online](#), and now survives on donations alone.

I really hope you enjoy reading all the stories as much as I did, and we thank you for buying this book and also helping to keep SVO running into the future.

## A DIVERSE PARTY OF A BOOK

*Harris Smart adds...*

I have to confess, of course, that I have an interest in this book since I am one of the 15 writers.

Secondly, this book has specifically been put together in support of [Subud Voice Online](#). We're hoping that it will sell plenty and all the proceeds will go to Subud Voice to help keep us afloat. See, we are being enterprising.

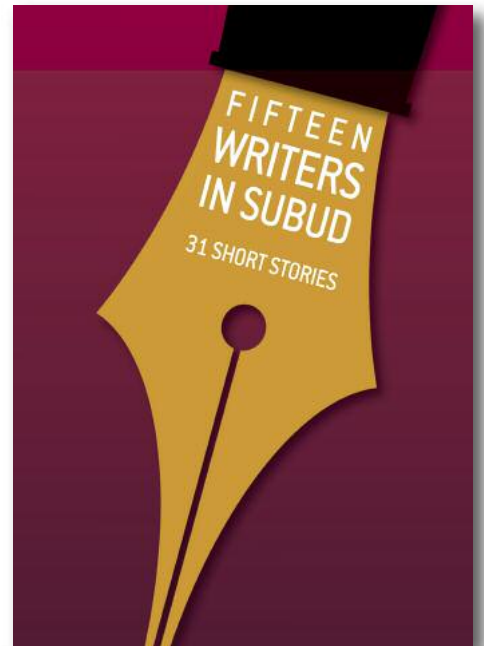
However, setting those two provisos aside, I had absolutely nothing to do with the creation of this book except to support Marcus's intention. So, I can claim to be at arm's length and able to say something objective about it.

I say, well done, Marcus. Both for selecting and editing the texts and also for producing a brilliant graphic design for the cover.

As far as I can recall there has only ever been one previous anthology of short stories by Subud writers and that was back in the 80s. So, the appearance of this collection now is more than timely.

This is a very rich collection. I believe that everyone will find something of interest in it because the collection is so diverse. So many different styles from sci-fi to contemporary relationship explorations. There is so much talent in Subud. Marcus tells me that he may have enough stories for a second collection!

To me this book is rather like a party. I really like the way that Marcus has organised the material. There are three stories in it from me, and multiple stories from a number of others, and I was a bit worried about my three stories all appearing together in a lump. I thought that might be too much >





impact, too much of me to be going on with.

So, I am very pleased that Marcus has not done that. Instead he has mixed the authors all up together and distributed us amongst ourselves.

So, it is like a big party to which we have all sent our emanations (31 stories in all) and it seems like they are all getting along extremely well. They are a varied lot, emanations of all shapes and sizes and hues. But all mixing together extremely nicely, thank you. There is a lot of excited chatter!

The authors included are: *Maurice Baker, Leo Batt, Marcus Bolt, Lawrence Brazier, Rohanna Darlington, Sahlan Diver, Stefan Freedman, Rachman Hopwood, Marius Kahan, David McCormack, Sandra McElroy, Angelina Sanchez, Mardijah Simpson, Harris Smart.*

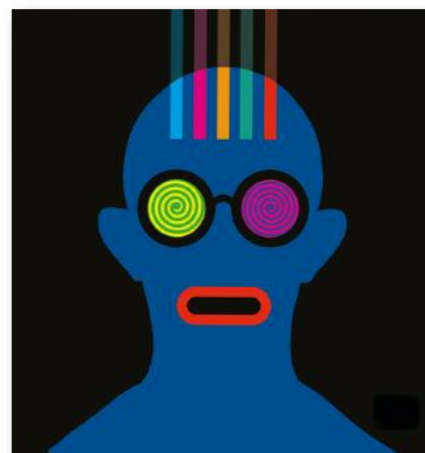
I am looking forward to holding this book in my hand. ●

*Here's the start of one of the stories:*

ACER HAD NO idea how long he'd been at the outpost, or even what system he was in. He sometimes had the feeling he was born here, other times he thought he remembered arriving, but from where? His long-term memory had decayed, anything before a few days ago a black dead end. He was contented, though – and he enjoyed his work, looked forward to it every night...

*To read the complete story click here:*

<http://www.subudvoice.net/wp-content/uploads/2019/01/NEUROTEC.pdf>



## READ A GOOD DEAL

Buy a copy of *FIFTEEN WRITERS IN SUBUD*, then have a good read while donating to *Subud Voice Online* at the same time!

**FIFTEEN WRITERS IN SUBUD:**

**Paperback, 278 pages.**

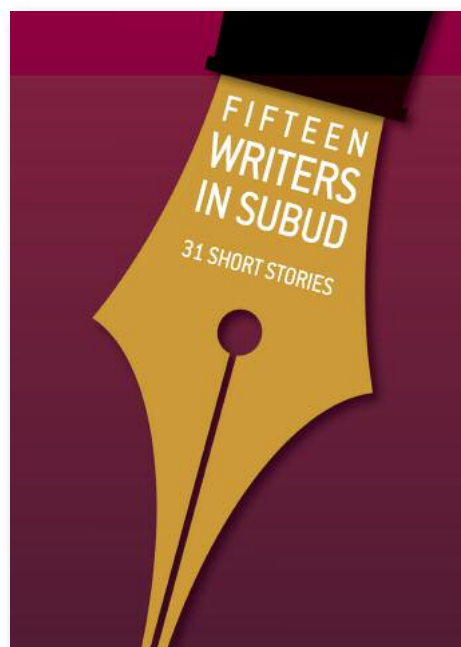
**Price GBP£12 plus postage**

**(Eu13.60/USD\$15.50/AUS\$21.60/**

**CAN\$20.50 – plus postage and depending on exchange rates)**

**To order your copy(ies), go to:**

<http://www.lulu.com/shop/marcus-bolt/fifteen-writers-in-subud/paperback/product-23954156.html>  
and follow the on-screen prompts.



## COMMEMORATION OF THE SIXTIETH ANNIVERSARY OF SUBUD IN MEXICO (1958-2018)

On Saturday, 8th December, 2018, we celebrated the sixtieth anniversary of Subud in Mexico. The celebration was held in the venue of the Mexico City group, attended as well by sisters and brothers of the states of Puebla and Veracruz. Among those present was our sister, Karimah Towle, aged 90, the only surviving member of the original Mexico City group and unbrokenly active since 1958; which is a blessing. Also present were other members of the country who have been in the association for fifty years: Mariana Sevilla and Rahman Gallegos from the Puebla group.

The programmed activities, which could not begin otherwise, started with the latihan kejiwaan accompanied by enriching testing. It continued with the reading of a text by Sharif Horthy, referring to the time before and the time after Bapak, translated by David Rasgado (Mexico City member) which was then followed by a projection of parts of the videos he himself has begun to tape, dealing with interviews of sisters and brothers from Mexico who met Bapak, telling about their experiences with him. Following that, David Rasgado read a translation from a text by Varindra Vittachi, referring to a concept of the universe expressed by Bapak; after which, there was an exhibition of images of the universe accompanied by explanations given by Mursalin Belmont (local helper, Mexico City).

Later, Aline Lusardi (local secretary, Mexico City) showed on a map of the Republic, how Subud had irradiated from the Capital to various other cities. She also presented a brief leaflet, entitled Remembering Subud Sisters and Brothers from Mexico City (no longer living), which included eloquent pieces written by various members from different parts of the country and read by some of the writers themselves. Right after, she introduced another leaflet she had edited, called Subud Addresses in Different Locations in Mexico City illustrated mainly by photos and selected significant texts like the one referring to the one visited by Bapak on his first visit to Mexico City in 1959, where he also gave some talks.



*Mursalin Belmont explaining about the Universe.*



*Karimah Towle with some members of Veracruz.*



*Hamdan Arroyo, a guitar concertist, giving his surprise gift.*

After the end of this presentation, food and beverages were served and as dessert a huge cake iced with a commemorative legend was shared by all. Finally, to conclude, we received a surprise gift from a brother in Puebla, Hamdan Arroyo, a guitar concertist, who aside from rendering some traditional music pieces played with arrangements made by him, he also presented a song he composed for Karimah Towle for her sixty years in Subud as well as celebrating the same number of years for Subud in Mexico.

*Aline Lusardi – Translation by Karimah Towle* ●

## SICA IN NEW YORK

*Thomas Gasser writes...*

I just wanted to give a brief update of the activities we did related to Subud NYC.

So, on the 8th of december at 6pm we did one performance of The Hidden Sayings plus a short Open Choir afterwards for a beautiful audience of approx. 45 people + 9 performers.

The piece was very well received and there was an engaged exchange of the audience afterwards in the kitchen area of Subud NYC, where Andwar and his family had prepared snacks and drinks for everybody.

Around 15 people came from the Subud Community so the majority of the audience was at the center for the first time and there was quite some interest, both in our work and in Subud I dare to say.

On the 9th, several Subud Members came to the Andrew Freedman Home, 1125 Grand Concourse, to attend a preview of one of the Solo Pieces of the Open Program. The piece is called 'Cuentos Familiares' and it is performed by Jorge Romero, who is originally from Pasto, Colombia.

Afterwards there was Colombian dinner for everybody – in total we were about 50 people present, from different communities, the Senior Citizen Center around the corner, Muslims, Christians, people from Manhattan, Brooklyn, really beautiful.

Finally on the 10th of December, four of our group, including myself, returned to the Subud Center and gave a preview of a work in progress, centered around old Muslim songs (zikrs)

There were 12 members of the Subud community present, only three have been at the performance on the 8th – and what we did was very well received again, both by helpers and less experienced people.

So, I think to sum up, it has been a fertile encounter between the arts and Subud NYC. We will most likely come back in the Spring and continue with our work here in NYC, and I would love to continue this exploration also with the Subud community more frequently – as soon as we have more clear over the next months, I will reach out and I hope to plan ahead with Andrew and with Anwar what we can do together. Thank you very much for all your support. *Best wishes, Thomas* ●

### "THE HIDDEN SAYINGS IN NYC"



Presented Dec 8, 2018 at Subud New York's Chelsea Center and produced by [The Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards](#). The Hidden Sayings is a creative exploration of the interaction between songs from the South of the United States, which belong to the tradition of the people deported from Africa and enslaved in a foreign land, and texts related to the very origins of Christianity, mainly translated from Coptic and coming from the region embracing Egypt, the Middle East, and Greece.

Huge thanks to [Thomas Gasser](#), Subud Austria, and a member of The Open Program since 2016, for letting us know about this exciting program! Gasser, who also writes for the group and was key to [The Uprising, the Pollination project](#) (pictured right) in Florence, Italy last year, says he is "happy to see that there is a global community engaging and making positive change around the world on so many important issues."



# BIG FISH FUNDING

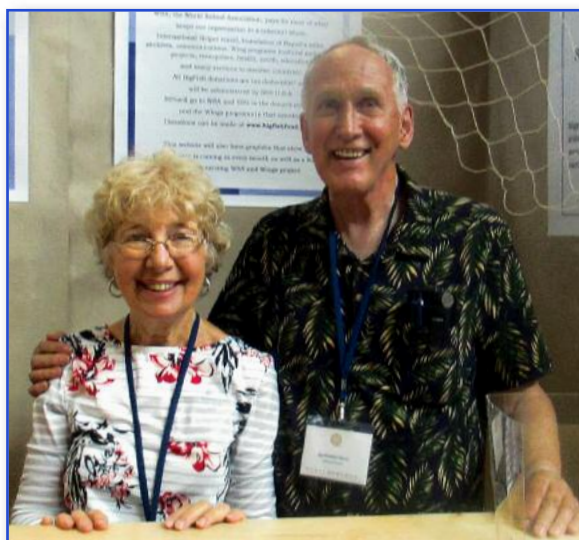
*Sulfiati Harris in the USA, who is working with Hanafi Fraval, current USA SES Chair, writes about a novel fundraising idea...*

Dear Subud Brothers and Sisters:

Last summer many of us attended the World Congress in Freiburg, Germany. By now the dust has settled, we have integrated back into our everyday lives, and the new WSA committee is hard at work.

However we still need to raise funds for this World Subud Association, and we do have this easy way to do it. I am sending this around to those who gave me their email addresses while I was at the booth at Congress.

I envision clearly that all of you would want to pledge some amount to this to show our support for bringing Subud into the future. Perhaps... consider it a holiday gift for Bapak.



*Sjaffrudin and Sulfiati Harris*

## The Bigfish Fund

This latihan we experience is amazing and powerful. We get quiet several times a day. We pause to reconnect and to feel the subtle vibration. After many years it has become part of us – an inseparable guide and comfort. However, because this is not a material thing it is hard to connect it to the material world of money. It is what they call invaluable. However, it does exist in a material world which does require some money. Not a lot, just a bit from everyone.

At the World Congress in Freiburg we learned that the World Subud Association (WSA) is underfunded. Two hugely generous enterprises cannot send funds as they have done for decades. Therefore we have come up with an easy and direct way to send money to WSA, the mother ship of our organization. Instead of waiting for a new enterprise to become successful and donate significant money we have created the Bigfish Fund.

Each one of us can pledge a monthly donation to this fund an amount of money (that is truly comfortable for us – even if it is only four lattes a month) to be taken out of our account. It is called Bigfish because each of us making this small donation is like a little sardine swimming in a tight formation that makes one giant fish. The money goes to a dedicated fund at Subud USA and is forwarded once a month to the WSA. You will get an emailed receipt every month.

This is easy, inexpensive and painless. It will take you 10 minutes to log onto the website and make a pledge of whatever amount you know you can afford. If you can't decide what amount, just decide on something small – it can always be changed upwards later.

All of us together make a big difference. <https://www.bigfishfund.org>

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## CENTERPRISES TAKE CENTRE STAGE

*HOW TO TURN YOUR SUBUD ASSET INTO A CENTERPRISE WITH A NEW HOW-TO SITE CALLED SLACK*

Centerprise is the name given to a group, typically a larger group like a Subud center, that has an enterprise integrated into the group's activities. Typically, the centerprise involves renting space in the group's property. The funds generated may then be used to support that local >

center, the national organisation, and WSA's activities.

The new centerprise site begun by Raynard von Hahn before the 2018 World Congress has taken root, and more and more groups that have enterprise operations around the world are signing up. With good reason; the amount of valuable information on the site is a real service to centerprise groups. Groups may join the Slack website by invitation only. This is to protect the confidentiality of the information on the site. If you think your group should subscribe, talk it over with the committee, and make a group decision to contact Raynard at [rvh@genesislaw.ca](mailto:rvh@genesislaw.ca)



*Vancouver Subud House shares its premises with the Vancouver Table Tennis Club.*

I just got in my email the latest issue of the SESI newsletter. It's a very lively effort full of valuable stories. The lead story is about Centerprise. To read the complete newsletter go to...

<https://mailchi.mp/subudenterprise/sesi-e-news-oct-2018-issue-1692049?e=9abba6>

There is now a web site devoted to Centerprises. To join [SubudSpaces.Slack.com](https://SubudSpaces.Slack.com) contact Raynard von Hahn [SubudSpaces@gmail.com](mailto:SubudSpaces@gmail.com), who can send you an invitation. ●

## TURN YOUR SUBUD CENTRE INTO A CENTERPRISE

*Raynard von Hahn writes...*

If your Subud centre needs to generate more income, then you may want to consider starting a 'centerprise' (i.e., a hall rental business). Here are some steps you could take to get started:

1. **Look for Money-Making Opportunities.** If you don't see any money-making opportunities, it may be because you're not actively looking for them. Start by paying attention to what's around you. For example, you could create an "Opportunities" folder on your computer and every time you read an article, or see or hear an idea for making money, simply copy or summarize it in your Opportunities folder. Over time, you'll collect more and more ideas, and eventually something will come up that will work for your building.

2. **Ask an expert for advice.** Many years ago, when our Subud group was struggling financially, I invited one of my cousins, who is a terrific entrepreneur, to check out our hall and asked him if he saw any ways that we could make extra money. He looked at the whole building, top to bottom, including the two basement levels. The basement levels had originally been built for visitor parking but had been pretty much unused ever since the group purchased the building back in 1981. My cousin suggested that we rent out the basement space for car storage, which is hard to come by in Vancouver. Some time later we followed his advice and started advertising car storage services. Pretty soon we were making good money from renting out space for car storage, and in our best year, with very little effort, we made over \$10,000 just from the lower level basement. >

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3. **Do Your Homework and Be Courageous.** Doing something new can be scary. Will the venture work out? Or will it lose money? Reduce your risk by taking some time to research the opportunity. Are there any laws governing the situation? Will there be sufficient demand for what you'll be offering? Are there any upfront costs? If everything seems okay and if you're willing to do the work, then go for it!

4. **Take Action.** Even the best opportunities require work to become money-making ventures. For example, a number of years ago our group was approached by a table tennis club that needed new premises. We showed them the hall and after two or three visits they decided that they wanted to rent the space. Then the negotiations started, which took many weeks, but eventually an agreement was reached. After that, the lease agreement had to be drafted and signed, which took even more time and effort. But eventually the club took possession of our premises for use during non-latihan times and they have become our easiest-to-manage and best paying tenant ever.

5 **Join the [SubudSpaces.Slack.com](https://subudspaces.slack.com) website.** This site has been set up as a resource for committee members and hall managers so they can:

- (a) learn about other Subud centres and their centerprises;
- (b) share best practices (e.g., sample rental agreements, housing handbooks, etc.); and
- (c) connect with one another using the site's Workspace Directory.

Contact Raynard von Hahn [SubudSpaces\(at\)gmail.com](mailto:SubudSpaces(at)gmail.com) for an invitation to join the site.

“Bapak suggests and hopes that through buying or renting a building, the committee will start a business enterprise, the profits of which will lighten the burden of all the members who come to latihan. Then they will not just expect contributions from the members, enabling those of you who cannot always afford to give money still to come to the latihan. And the enterprise we set up, besides making some profit to help our Subud funds, can also provide work for those of our members who do not have a job. Then Subud will truly be a help inwardly and outwardly; that is to say, it can help the soul and it can help the coarse physical body.” 59 NCE 1

For information and ideas on how your Subud centre can start or develop a hall rental business (i.e., a “centerprise”) please contact Raynard von Hahn [SubudSpaces\(at\)gmail.com](mailto:SubudSpaces(at)gmail.com) who can invite you to the [SubudSpaces.Slack.com](https://subudspaces.slack.com) website. This site has been set up as a resource for committee members and hall managers so they can:

1. Learn about other Subud centres and their centerprises
2. Share best practices (e.g., sample rental agreements, housing handbooks, etc.)
3. Connect with one another using the Workspace Directory

# SELECTED TALKS TRANSLATED BY SOFYAN BRUGGER

*Bapak Subuh Yang Mulia, Selected Talks* – translated by Sofyan Brugger, published by the WSA for World Congress, is now available again and can be ordered three ways. In the US, email: [kailaniward@yahoo.com](mailto:kailaniward@yahoo.com)

Cost is \$15 which includes cost of postage. Australians might wish to share the cost of postage by ordering in groups of four. Europeans can order by emailing Leonard Hurd at [spi@subud.books.co.uk](mailto:spi@subud.books.co.uk)

The preface of the book, *In A Word*, is beautiful and important. At the back Sofyan offers his approach to translating Bapak's words and a look at some of the religious terms Bapak frequently uses.

"It's a jewel of a book. A true 'must read' for all. Sofyan chooses very valuable Talks from Bapak that we all need to be aware of and his book exudes deep respect and gratefulness to Bapak. We call it love for Bapak, God's servant." *Mughtar Salzmann*



*Sofyan Brugger.*

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## SUSILA DHARMA INTERNATIONAL ASSOCIATION NEEDS YOUR HELP!

Due to the heavy demand on our services, the SDIA office needs some help to meet the needs of the Susila Dharma Network. SDIA is the social and humanitarian wing of Subud which exists to support people in Subud who have been moved to set up and run projects that serve those in need and help improve the world. See <https://www.susiladharm.org>

At the moment we are looking for a volunteer to help us produce our Members-only bulletin that we publish every three months (or thereabouts). The bulletin is an essential vehicle for keeping the members of our Susila Dharma network (projects and SD Nationals) informed about developments, changes and important events within the network.

This person should be fluent in English and have good summarising, editing and writing skills – as well as some free time, of course. It would be helpful, but not at all essential, if s/he knew other languages, particularly Spanish. Contact Solen Lees, [solenlees@gmail.com](mailto:solenlees@gmail.com)

*Here is what is involved:*

**Job description:** Creation, layout and publication of a news bulletin internal to the Susila Dharma network four times a year.

The aim of the bulletin is to inform network members of developments, changes and important events within the network, such as new SD National Chairs, granting opportunities, >

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grant requests made by projects, granting needs that have been met, project milestones or achievements, capacity-building events etc.

**Tasks involved:**

- Pro-actively gather network news from SDIA Office and Board members and SDIA members (for example via their newsletters, social media accounts and personal communications).
  - Write a bulletin or newsletter based on this news, organised into different sections, to be revised, enriched and approved by the SDIA Office. Articles are short, usually one or two paragraphs.
  - Arrange for the Bulletin to be translated into Spanish and proofread.
  - Publish the Bulletin in English and Spanish via the Lists already created on automated email marketing tool Mailchimp.
- 

## ANOTHER WAY TO GIVE TO SUSILA DHARMA

Did you know that you can donate to SDIA just by shopping? [AmazonSmile](#) is a website operated by Amazon with the same products, prices, and shopping features as [Amazon.com](#). The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of el-



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igible products to the charitable organization of your choice. Look out for products that are flagged 'Eligible for AmazonSmile donation' on their product detail pages.

To use Amazon Smile, you need a normal Amazon account, but you log in on the Smile page [[smile.amazon.com](#)]. Then you can just shop as normal, with a percentage of the purchase price on eligible items going to the charity of your choice – which of course we hope is SDIA!

First, however, you have to choose your charity. To do this:

- Go to [smile.amazon.com](#) and click on Accounts & Lists
- In the box entitled 'Shopping programs and rentals', you will find the option to 'Change your charity'
- Then you can type 'Susila Dharma' into the search bar and there we are!

Happy shopping!

One more thing – at the moment, until January 31, Amazon will donate 15% of the purchase price of new magazine subscriptions. Just saying ...

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### MOVIE STAR ROAD CROSSINGS

Q: Why did the first chicken cross the road?

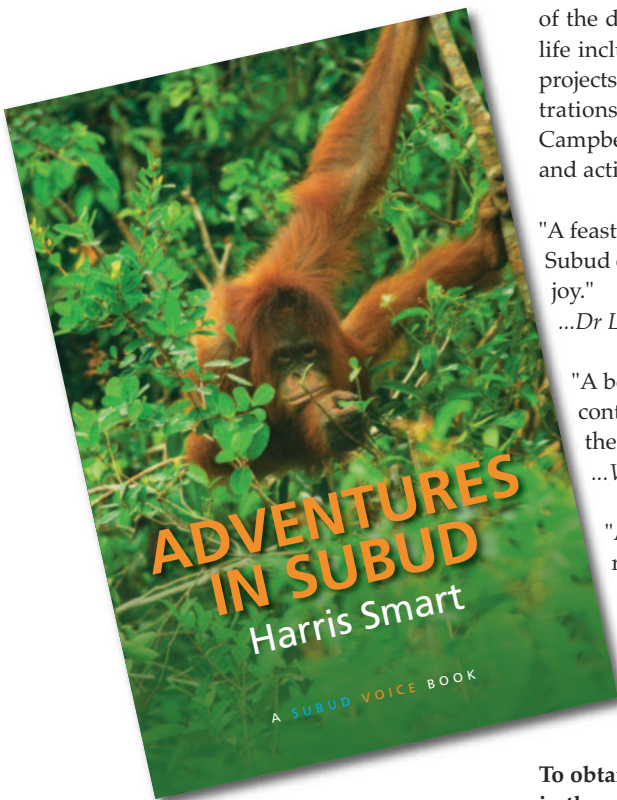
A: It wanted to see Gregory Peck.

Q: Why did the other chicken cross the road?

A: It wanted to hear Russel Crowe.







*Adventures in Subud* is a new book by Harris Smart. It presents an overview of the development of Subud covering practically every aspect of Subud life including spiritual experiences, enterprises, welfare projects, cultural projects, health and healing and youth. It is 360 pages long with 120 illustrations including photographs and cartoons by Marcus Bolt and Dirk Campbell. It shows Subud as a dynamic movement combining spirituality and action in the world.

"A feast of a book... a masterful and at time heart-wrenching record of our Subud experience... replete with hope and disappointment, revelation and joy."

...*Dr Livingston Armytage*

"A book that will open doors to enquirers about Subud and is a major contribution to our knowledge about Subud and its positive impact on the world."

...*Valentine Navey*

"A varied and colourful collection of lived adventures that well reflects the diversity of human nature."

...*Léonard Lassalle*

"It aims at providing a 'one stop shop' for enquirers with coverage of all aspects of Subud."

...*Hussein Rawlings*

To obtain the book go to [www.lulu.com](http://www.lulu.com) and enter *Adventures in Subud* in the search slot on the home page

## NEW!! They Were There – *The Best of Subud Voice* Volume 3

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- \* My childhood as Bapak's son: Mas Harjono describes his early life
- \* Konrad Arifin's extraordinary journey beyond this world *and much, much more...*



The book can be ordered from [lulu.com](http://lulu.com) at £12 plus postage at:

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## The Great Kalimantan Adventure Matthew C Mayberry

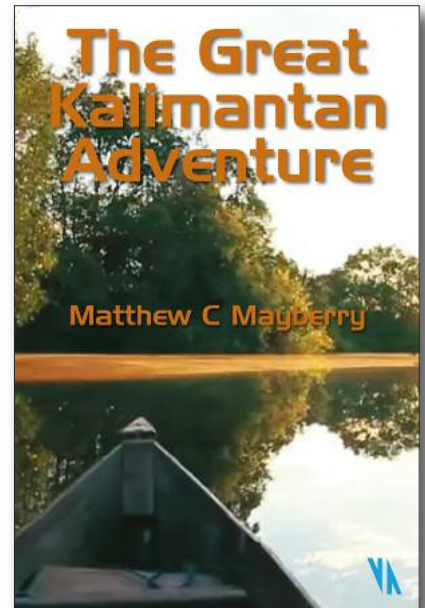
"Bapak can tell you that there is gold, there is silver, there are diamonds, there are many precious stones, there are other things like oil and so on. Bapak went to Kalimantan and met people in authority like the Governor of Central Kalimantan, who was stunned, he couldn't believe it. He said: 'How does Bapak know that in this place there is that and in this place there is this and so on?' And Bapak said 'Oh. I didn't learn it anywhere, I know it from myself'."

*Talk at Slough, UK, 4 April 1981*

*"This book is about my impressions and personal experiences while leading six expeditions (May 1982 to July 1986) in exploring for gold and other minerals. These expeditions were the highlight of my professional life, and the area was legendary, especially in the villages known to the Dayak people as Data Hotap." Matthew C Mayberry*

Paperback: 432 pages with maps. Available from (just click the link below:

[https://www.lulu.com/shop/search.ep?keyWords=The+Great+Kalimantan+Adventure&type=£15.50/US\\$24 plus postage](https://www.lulu.com/shop/search.ep?keyWords=The+Great+Kalimantan+Adventure&type=£15.50/US$24 plus postage)



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