



Australia Bids for Congress 2022

That's right! While many of you are thinking about how to get yourself to Freiburg for Congress 2018, some people are already thinking about Congress 2022. Rumours of potential bids reach us from various parts of the world.

What we can say for sure is that Subud Australia is going to make a bid because we endorsed that intention at our recent Subud Australia 2018 National Congress.

The chosen venue for Australia's bid is Melbourne which has been voted "World's Most Livable City" for the last 7 years. There is an excellent Convention and Exhibition Centre conveniently located close to the centre of the CBD.

The proposal was presented by Peter Jenkins and Davina Flynn. Peter is of course well-known as founder of the YES Quest and is also very much involved in preparations for the Freiburg Congress. Davina is an International Youth Co-Ordinator and the daughter of the current SICA Chair, Sebastian Flynn.

Australia's bid will go into a selection process at the Freiburg Congress along with any others that come forward.

The Subud Australia Congress was a very happy event. It was held January 6-7 at the Currimundi Recreation Centre on Queensland's Sunshine Coast which is an excellent facility for both Congress activities and family holiday. The



The Subud Australia Congress enthusiastically supported making a bid for Melbourne as the venue of the Subud World Congress 2022..



Peter Jenkins and Davina Flynn presented the proposal for a bid for Australia to host World Congress 2022 in Melbourne.



A "Remembrances of Bapak' workshop drew a big attendance. It was organized by Kenneth and Fatijah Clark from the USA, regular visitors to our national congresses.



Oliver Haitzmann came to talk about the 2018 World Congress in Freiburg.

accommodation was good and the surf was warm!

It was attended by about 120 people including a lot of young people from baby-stage on upwards. (See message to the congress from Ibu Rahayu.)

International Visitors

There were a number of international visitors who contributed to the Congress.

Oliver Haitzmann, WCOT Co-Ordinator, came to talk about the Freiburg Congress and was very active in meetings with groups and people from Australia who will be contributing to the Congress in various ways. Three of the Wing chairs are currently located in Australia: Sebastian Flynn (SICA), Hadrian Fraval (SES) and Maxwell Fraval (SIHA).

Mahmud Henry Rogers came from the UK and talked about his Subud online dating initiative 'budhi2budhi'.

Kenneth and Fatijah Clark came from the USA. They led an event called "Remembrances of Bapak" in which we all joined together to share memories of our experiences with Bapak. Kenneth and Fatijah also led a workshop on "Relationships". (I heard a lot of laughter coming out of that room!)

There were many workshops, two entertainment nights and a children's program. Isti Jenkins led a workshop on "Decorating for World Congress" in which she recruited young people



Mahmud Henry Rogers came from the UK to talk about his Subud dating site 'budhi2budhi'.



Isti Jenkins ran a workshop on "Decorating World Congress" in which she recruited young people to paint a long banner showing Australian images and icons.



During Congress there was a visit to the nearby Sunshine Coast group.

to help her produce a long banner on which they painted Australian images and icons.

Much gratitude to Muhsin and Leonora Raven who organized the Congress, and to Kenneth Collette, our excellent National Chairman who along with his team give us a feeling of "a steady hand on the tiller". Reports from entities such as Susila Dharma Australia, the charity Morningside CARE and the Kalimantan Permaculture Foundation indicated some of the positive actions being undertaken by Australian Subud members.

There was a lot of interest from Morningside CARE presentation in which the CEO, Irwan Wyllie,



There were a lot of young people at the Australian Congress ranging from baby age on upward. Here is Carlo, son of Davina Flynn.



Images of fabric art workshop done by young and older Subud members during our National Congress January 2018. Some members have asked to continue working on it at the Regional Gathering in things that represents our country and culture.

announced that the charity is looking into the possibility of creating some form of housing for older people, such as a retirement village. It is only early days yet with this project, but it got a very enthusiastic response from a packed meeting.

IBU RAHAYU'S MESSAGE TO THE AUSTRALIAN CONGRESS

Brothers and sisters of Subud Australia whom I respect and love,

For many years I have had the opportunity to address the Australian National Congress, even though only in writing. Thank you for the trust that you have given me to guide you on the spiritual path of Subud.

As Subud members, we have two duties: 1. To fulfil our worldly needs. 2. To fulfil our needs in the next world, after we experience death.

All the things needed for that are set out in Bapak's talks, which are explanations about the realm of the soul, and stem from the time when, through a grace from God, Bapak had a series of spiritual experiences lasting a thousand days.

This message is simply to remind us that we have experienced the opening whereby we received a contact between the power of God and our souls that want to worship God through the latihan. As such, for many years we have lived in this vehicle, this organisation of Subud people, that has spread to many countries in this world. And, with that contact from the power of God, which manifests in the latihan, each of you has followed its process and its activity in accordance with your capacity as individuals.

With the progress of the age, there are now many technological advances in all kinds of fields that are meant to improve people's welfare. But it seems that people are not ready and have less faith and even stop believing in God's will. As a result, there are some groups or people in Subud who, because they have not found success in their lives since joining Subud, blame God as though God is wrong, or say that Subud must be wrong.

Of course, that view is incorrect. God is infinitely capable in every way. And the Subud organisation, as I said above, is simply the vehicle. So, if there are disturbances or untoward things happen, they are caused by people themselves, not Subud. Some who work in Subud, especially when they feel they are working for God, do so to become excellent people. But they forget that the fundamental requirement to receive God's grace is to work honestly, willingly and without expectation, not mixed with self-interest and so on. It is a shortcoming on their part, or they think they have no responsibility to improve or correct themselves.

It is for those reasons that I ask that those serving as helpers and those serving on the committee to become useful, helpful people who can be examples to those who will follow them.

Since I am old now, I can no longer actively guide the younger members. But I have faith that God will always accompany Subud as we carry out Subud's mission, so that we, as entities of God decreed to be human beings, can return home as complete human beings to the presence of God. Amen.

Let it be that your national congress goes well. I always feel close to all of you.

Ibu, Siti Rahayu Wiryohudoyo

Pamulang, 4th January 2018



Osanna Vaughn to Coordinate Project Showcase at Congress

SESI Editor Harris Madden reports on a program that will allow Subud members to pitch project ideas / proposals for a share of US \$100,000.

On behalf of SESI, past WSA Chair Osanna Vaughn will coordinate the program at World Congress. The funds have been made available by Usaha Mulia BV, a company associated with SESI.

Projects of all kinds will be eligible and particularly those that align with the activities of one or more of the Wings including SESI, SDIA, SICA, SIHA and SYA.

Hadrian Fraval, Chair of SESI and a director of Usaha Mulia, explains, "We are hoping to build on the success of a similar smaller program that we ran at Basara and which involved all four of the wings working closely together. We are not really making grants, we're making 'investments' in the sense we are investing in people."

Osanna says, "I'm really delighted to be part of this program that is focused on supporting members putting their talents into practice in all kinds of fields. Members bringing projects will have the opportunity to workshop and refine their project ideas at Congress with mentors from each of the wings. Projects will be presented in a forum open to everyone towards the end of the Congress."

The criteria for the project showcase will be published early in 2018 to give people an opportunity to work on their ideas and presentations before they come to Congress. There will be an emphasis on young people but, unlike Basara, this project showcase will be open to people of all ages. Expansion of projects that are already in existence or where efforts have been made prior to the Congress will also be favoured. Project presentations will be evaluated by a panel of experts made up of representatives of all the Wings.

See more information about the projects initiative in the article by Hadrian in this edition of Subud Voice.

This news first appeared on www.subudenterprise.com



Osanna Vaughn.

Project Presentations at World Congress: Hadrian Fraval

SESI Chair Hadrian Fraval talks about the background to the major projects initiative the wings will collaborate together on at the World Congress in Freiburg.

SESI has been formed to stimulate and assist members to use their talents to form enterprises and, as a result of their efforts, contribute some of their profit to fund the development of Subud through the WSA. There are examples of enterprises that have been successful and are contributing to the WSA: approximately 20% of the WSA budget is funded in this way. However, the current WSA budget is one of subsistence only. We need to increase the WSA budget to meet the growth needs of Subud in the future.

Many of Bapak's talks encouraged members to carry out activity in their outer lives, that bear witness to their lives being accompanied by their receiving in the Latihan Kedjiwaan. Showing the evidence! But, in reality, this activity does not always get expressed in terms of an enterprise or business.

Many members express their talents in other ways and are not necessarily regarded as being in >

business. However, whatever activity is chosen to express their talent, there could be an accompanied intention to give some of their reward to the WSA, in recognition of the gift and good fortune they have received from doing the latihan. All of these forms of activity could be regarded as small enterprises. So, where are the larger enterprises Bapak encouraged us to undertake? Everything worthwhile starts small and, if fortunate, will grow. The point is we have to make a start, and if all we can manage at this time is small endeavors, then let's start something small.

To read the complete article click [here](#):

During the last World Congress in Puebla the prospect of the Wings working closer together was proposed. Collectively the Wings represent all the wide variety of activities in our outer lives.

Together, they cover the whole of human endeavors in this world. During the last three years we have tried to explore working closer together, and this was evident in the Basara Gathering in Kalimantan last year (2016/2017). There was a change of perception from business (enterprise) to activity. Activity, which could combine elements of all of the Wings, to result in an outcome. It was a refreshing way of exploring new ways of working together. Basara was a success and young members came away feeling invigorated, ready to put projects into action. Twelve projects were presented and ten were funded with grants from Usaha Mulia (an SESI company) totalling \$10,000.

The World Congress in Freiburg will take place in about six months time. The focus of the Congress is 'Unity' and the Wings will be united in the very large Subud Village in Hall 2 of the Freiburg Messe Convention Centre. We will be working together with you to identify worthwhile projects: the objective is for members to prepare project proposals to be presented in the Auditorium. The projects are not limited to only one Wing. They could be existing projects that are looking to grow or new exciting ideas that have potential. We hope that the next six months can be used to explore and develop your project.

Come prepared. Osanna Vaughn has agreed to be the Project-for-Congress-Coordinator. More details about the program will follow in the New Year, and mentoring assistance will be available through one or more of the Wings. This is a great opportunity to be active in an endeavor. Successful projects will share in the \$100,000 being funded by Usaha Mulia BV to assist projects to put their vision into practice. Projects will be evaluated by a panel of experts and results will be announced at the end of Congress.

Project Criteria

- Project of a Subud member(s)
- Incorporating activities of one or more Wings
- Enhancing the reputation and standing of Subud to the public
- Intention to make a regular contribution in the future to fund the WSA
- Inspirational and original
- Sustainable
- Meets an unfulfilled need
- Growth potential
- Projects involving more than one member will be preferred
- Projects already operating but looking to expand or develop new areas are eligible
- Support from at least one of the Wings desirable
- Getting Mentor input and advice is advisable and encouraged



Hadrian Fraval.

-
- Stating clearly in your proposal what funds are needed and what they will be used for
 - What other funding sources you have obtained
 - Project has direct benefit to Subud
 - Your willingness to share the outcomes of your endeavor in terms of giving an account of how you spent the funds and what the result has been

This article first appeared at

<http://subudenterprise.com/project-presentations-at-world-congress-hadrian-fraval/#more-705> ●

GET STARTED ON YOUR PROJECT

Hadrian Fraval, Chair of SESI, writes to encourage you to submit projects for funding at the Projects Showcase at World Congress...

The wings are joining together at World Congress in the enormous 6,400 m2 Subud Village (Halle 2). We have combined all the wings in this one area to emphasize how our worldly activities often combine elements of more than one wing.

We now invite you to submit projects for the Projects Showcase. Yours may be a SICA project with an emphasis on culture, but it can also involve elements of SES, Susila Dharma, and even SIHA. Being altogether in the one place near each other emphasizes this Congress theme of UNITY.

It also underlines the universality of the four-stage process described by Bapak in his talks. That is Zat, Sifat, Asma and Af'al. These are applicable to all human activity.

The theme of UNITY encompasses all aspects of the Subud organization (helpers and committee). With this theme as a backdrop, SESI is offering \$US100,000 in funding to assist projects presented at Congress to be implemented. The funding is open to all endeavors both existing and new. Projects may be individual, group, zone or national projects.

What is the meaning of these words, Zat, Sifat, Asma, Af'al? Latif Vogel has compiled a short list of words used by Bapak in his talks when he was explaining the meaning of these terms.

ZAT: inspiration, intention, power of God, will, essence, content, idea, wish, state of existence...

SIFAT: vehicle, nature, form, attributes, condition, situation, entity, vessel...

ASMA: effort, action, work, movement, function deeds, application, practice...

AF'AL: result, conclusion, truth, reality, proof, product, evidence

Get Started Now

It is only about six months to Congress and we would like you to start now thinking about your existing or new projects which you might enter in the project showcase. We want well-prepared, well-thought-out endeavors.

We use the word "endeavor" rather than "enterprise" to emphasize the fact that we are not just seeking "businesses", but endeavors of all kinds associated with the various wings. So, this includes projects in culture, in health and in humanitarian activities. As mentioned above, projects will often combine many of these elements.

So, it's not too soon to contact Osanna Vaughn who is coordinating this to let her know about your interest in submitting a project for a grant.

Contact her at osanna@osannavaughn.com

Send a Video

In the wing area, we will have TV screens on which we'll play videos of the activities you are all involved in. This means not just people applying for funding. We want to know about all the projects that people are doing. So, we're asking you to submit a short video, just a few minutes, that tells us all about your activity whether it falls into the category of SES, SICA, Susila Dharma or SIHA. >

Send your videos to Hadrian Fraval by Dropbox. Send the link to hadrianf@gmail.com

Mentors Wanted

We are looking for mentors to support the people who will be submitting projects for funding, the aim being to help these projects be presented in the most professional way possible.

Ideally, we would like mentors who can be available not only at Congress but also to help projects in the time leading up to Congress. We are looking for people who have had experiences as entrepreneurs, people who may know about areas like finance and communication, but also people who have experience in the various Wing areas

Please contact Hadrian Fraval at hadrian@rofin.com.au

Freiburg - The Family Friendly World Congress

Hello Subud people, I hope you've become a little curious about World Congress, especially if you're a family. Young people, right up to the age of eighteen are now being offered free registration, so we hope to see many of you! After all, Subud will soon belong to future generations.

The Subud Youth Family Association is now beginning to build fantastic timetables and, yes, we're recruiting. There is a need for team leaders, volunteers and workshop hosts to join the team.

Family Safe Spaces are being prepared right in the heart of the Venue. There will be indoor rooms for the younger children and a huge tent for older ones, alongside workshop spaces and room for outdoor games and concerts. Larger events are planned for all congress participants to enjoy, a World Congress Olympics and much happening on the stage, alongside the smaller focused activities, from arts and crafts to music, games and dance.

Firstly, let me give you some background. The foundations have been laid, by a wunderbar German team. They bring a natural dignity and integration to our beloved Subud organisation. They have a special caring spirit and you will find it a privilege to be a part of this process. Freiburg is not to be missed.

To manage the programme the children are being divided into groups by age. We now need people to come forward and request to be staff members for all age groups, and we are also building a small team of volunteers. If you have a talent and experience with children, do contact myself Renée Santosa – children and family coordinator – and Michael Willecke my counterpart, and we will see where we can place you.

By the end of January, we hope to have a comprehensive list of the children's staff members, so if you feel the calling, now is the time to act! Also, get in contact with us, if you would like to help as a volunteer, to run workshops or just to come along and enjoy the fun. The WCOT have prepared packages to support staff and volunteers, and we will soon be able to fill you in on all the gory details. Looking forward to our inbox being well and truly spammed...

renee.santosa.wcot2018@subud.org

michael.willecke.wcot2018@subud.org



Renée Santosa and Michael Willecke ●

VOLUNTEERING AT WORLD CONGRESS

News from the WCOT

The Volunteer and Staff Program applies to work 2 weeks before, during and 5 days after Congress.

Congress Volunteers

Volunteers willing to give their time freely are needed before, during, or after the congress. Support is needed in the office, for registration, room coordination, decoration, moving chairs, looking after children, supporting youth activities, technical assistance at shows, catering, tourism and excursions, some cleaning, etc. Those who apply will be approached as the need arises. Volunteers will not receive benefits on the material level, but surely will be rewarded at a higher level! It's a great opportunity to meet and make friends and gain experience for your life!

Congress Staff

In addition to volunteers, we will need 80+ committed staff members for the working schedules listed below: 80 staff calculated at 80 people working 6 hours per day for the entire 12 days of Congress, plus additional help before and after – equaling more like 100-120 staff. Those who commit to any of these schedules can receive benefits. Applicants need to be at least 18 years old. A full day for staff members will be up to 6 hours. There will be some flexibility so that everyone can enjoy the congress and take part in the Latihan (if they want). For possible choices of working schedules please check here...

Benefits Volunteer Program

Volunteer members will receive: Priority access to low-cost accommodation at the Old Town Hall or similar places to be defined.

Benefits Staff Program

- Staff members in this Program will receive:
- Priority access to low-cost accommodation like the Old Town Hall or others
- An equivalent of 25 Euro to cover part of the cost of accommodation at the Town Hall (10€), food vouchers for breakfast at the accommodation and lunch/dinner at the main venue (15€), for each of their working days.
- A refund of the registration fee after congress as listed in the table above (12 days work = 100% reduction, 9 days work = 75% reduction, and 6 days work = 50% reduction).

Registration fees will need to be paid in advance, with a part/full refund of the registration fee once the work days have been completed.

All accommodation and food costs on non-working days will need to be paid for by the staff member. For some of these jobs, training and preparation is required before congress. ●

ASSISTANCE FUND

Congress of Unity – Help us filling the Assistance Fund to bring people to Congress!

Dear brothers and sisters,

We are hoping that anybody who really wants to attend World Congress in Freiburg can be supported. Did you know Subud Spain is supporting all members willing to attend World Congress? Chile is trying to do the same. In Indonesia a common saving program has been started. Subud Britain is developing a helping hand fund.

Countries and zones are asked to sponsor their own delegates to attend the congress. This is not always possible – especially in areas of economic challenges for both the zones and member >

countries. Besides delegates, individuals - from the first Subud generation to the Youth - might need assistance.

Therefore the World Subud Association has created an Assistance Fund. It will be allocated to three different categories of needs: Delegates, General Membership and Youth (IYTF). **Our goal is to raise Euros 100,000.** The fund will be administered by Hannah de Roo from the Netherlands assistancefund2018@subud.org. She will be supported by the Zone Representatives for the delegates, National Committees for the general membership, and the Youth Representatives and Coordinator for younger members. To simplify the registration procedure, there will be no discounts built into the actual registration system. Therefore, those needing help with the registration fee can also approach the Assistance Fund. Details on the application procedure will be published separately.

Who contributes to the fund? Any and all of you who want to bring others to congress to share in the joy, friendships, activities and gifts that only large gatherings can offer. Come to Congress and bring others with you! And the ones who can't attend congress for different reasons are also invited to support others travel.

Some funds have already come in for Youth Travel and for the Assistance Fund, but much more is needed to be able to help as many as possible.

How can you give? Press the DONATE NOW button to send your money on its way.

You can also transfer to the new account of the World Subud Association in Freiburg

Account Holder: World Subud Association

Bank: Sparkasse Freiburg – Noerdlicher Breisgau

IBAN DE51 6805 0101 0013 7641 06

BIC/SWIFT FRSPDE66XXX

With love from Hannah and Hilaria on behalf of the WSA / WCOT Team. ●

KABAR ITAH

3rd quarter edition of the Yayasan Tambuhak Sinta newsletter

Executive Director, Bardolf Paul, writes in the editorial...

After much careful thought, we decided to end our partnership with the Artisanal Gold Council in implementing the Canadian-funded project that was supporting a safer, cleaner and more profitable artisanal and small scale gold mining sector in Indonesia. Ironically, we made our decision in the same month that Indonesia ratified the Minamata Convention, which obliges the country to rein in the rampant use of mercury in the sector. This is a milestone event because up to then government mainly turned a blind eye to the massive amounts of mercury that were being released into the environment. This was creating a toxic time bomb that could explode at any time with deadly impact on a largely unaware populace.



We continue to work on this and other issues in the sector through two smaller projects, and we expect to make a positive contribution to ongoing efforts to introduce cleaner technologies and safer practices, so that miners and others involved in this activity will improve their quality of life and well-being. With government fully on board now, it will be much easier for us to engage with what was deemed an illegal activity. >

Our community development activities are moving ahead nicely: we have nearly completed participatory mapping in eight villages along the upper reaches of the Kahayan River. This is part of a US government funded social forestry project that is aimed at empowering communities to protect and enhance their forest resources. The first step was to define and legalise their village boundaries and forest estate. In early next year, we will begin to work with the communities on forest-related livelihood activities, such as growing rubber and red ginger, both potentially high value cash crops.

That's the main news for this quarter as we head into the final leg of the year. We will be letting you know how the year ended in a few months' time.

Please read on

http://www.subudworldnews.com/userfiles/news/documents/2017/YTS_KI_53_Eng_.pdf

CHILD DEVELOPMENT IN KALIMANTAN

Borneo Football International Foundation is seeking funding for its Child Development Fund which is using sports to help underprivileged children to improve their physical fitness, cognitive development, social skills, self-esteem and mental health. The program includes health, nutrition, education and conservation.

To find out all about this innovative program and how you can help, click here...

<http://www.subudvoice.net/wp-content/uploads/2017/12/Borneo-Football-Child-Development-Fund.pdf>



LOOK WHAT YOU ALL HELPED START WITH POEMS FOR PEACE

Latifah Taormina, SICA, writes...

I just shared this out with some poets and friends who were in on the beginning of our Poems for Peace initiative. As you can see, it's going to a new level...

Dear Ones,

Yes it all began with YOU back in 2012 when we first launched our first Poems for Peace event at the Long Center!

As you know, that event spread to 14 countries across North and South America, Europe, Asia, Australia, and New Zealand. It also inspired the wonderful city-wide collaboration that led to Peace Day Austin — which continues.

In the process, I got to know more about you and our partners — and SICA became an Arts Partner with the Charter for Compassion in the process — thank you, Lesa!

In the past several months, I've been in email exchanges with Marilyn Turkovich, Director at the Charter for Compassion, and together we

A poster for the '1 Million Poems for Peace' initiative. It features a logo of a blue dove with an olive branch, the text 'INTERNATIONAL PEACE DAY', and the main title '1 Million POEMS for Peace®'. Below the title, it says 'AN INVITATION FROM SICA' and 'JOIN US IN CREATING AN ONLINE GLOBAL ANTHOLOGY OF PEACE POEMS at 1 MILLION POEMS FOR PEACE'. There is a paragraph of text about the initiative's history and goals, and a colorful graphic of two hands holding a heart. At the bottom, it says 'JOIN US. Thank you.' and lists logos for SICA, Charter for Compassion, and a Facebook link.

1 Million POEMS for Peace®

AN INVITATION FROM SICA

JOIN US IN CREATING AN ONLINE GLOBAL ANTHOLOGY OF PEACE POEMS at 1 MILLION POEMS FOR PEACE

SICA's Poems for Peace® began in Austin in 2012 to celebrate the UN's International Day of Peace—an event that annually challenges us to consider what it means to be human and how to live together as one human family. We felt poetry has a unique capacity to respond to that challenge!

All the holy books of the world are in verse. Poems are in every culture, every country, every language. They're in our nursery rhymes, our anthems, our love songs, our prayers. It's the language of our humanity. They carry our pain, our wisdom, our hopes, our dreams, our love.

Our 2012 initiative spread to 14 countries and led to partnerships with other organizations. 1 Million Poems for Peace launched in 2015 as an expansion of Poems for Peace.

This year, in honor of our partner organization, The Charter for Compassion, whose 10th Anniversary tag line is **PEACE STARTS HERE**, we are inviting poets and writers to use this platform to create and share an online global anthology of poems for peace.

JOIN US. Thank you.

SICA **PEACE** **CHARTER FOR COMPASSION**

"Poetry is the music of the soul" —Voltaire
"Poetry is an act of Peace" — Pablo Neruda

www.poems-for-peace.org

www.facebook.com/1.Million.Poems.for.Peace

“ *Action for peace! Awaken empathy and inspire peace!* ”

conceived this next iteration of Poems for Peace: 1 Million Poems for Peace. Our hope is to create an online global anthology of poems

for peace in 2018.

For some, peace seems passive, almost dead — as in "rest in peace." But if we go back to the original challenge the UN gives us with Peace Day — to consider what it means to be human, to conceive how we can live together as one human family — we are thrust into an active mode.

I do believe, more than anything, poetry — the language of metaphor — has the unique power of helping mankind imagine how we can do that. Can awaken empathy and inspire action. Action for peace.

So we have created an online group on Facebook as it's a platform that is accessible all over the world called 1 Million Poems for Peace. Paul Nelson, Steve Kuusisto, Danika Dinsmore, Nicola MacWilliam, and I are admins.

Our hope is that Poets, Writers, and University Writing programs will become involved, add their own admins, and that these participants can collaborate on how we ultimately share this out to the widest possible audience — and to remove junk that will of course show up on any online platform.

See the attached flyer. I do hope you will join and support this effort.

With love and warm wishes for a good year ahead. It looks like a world that could use some good poetry!

And to see the latest SICA Enews click here...

<http://www.subudvoice.net/wp-content/uploads/2018/01/SICA-Year-End-Update.pdf>

MyCoolCap.com \$100,000 Target

Hanafi Fraval tells the story of an initiative to fund WSA...

Some years ago, my wife, Levana, picked up an aluminized solar-reflecting cap for me at a trade show in Texas.

I started wearing it outside on sunny summer days and discovered that it kept my head cooler than any other hat I'd worn. Initially I didn't think the cap was particularly attractive, but Levana told me that she noticed others' reactions and that nearly always their expressions were admiring.

Eventually I got the message. In fact I can't believe how many times people say, "I like your hat!" Not only did this cap keep my head cool, but others thought it was cool, too. Who knew! So I never went outside without it! I wore it daily because I walk in the sun for half an hour every day, and for much longer on weekends. It was the only hat I could wear in the sun that didn't bake my head.

When it finally wore out, I went back to the company from the show and got their last two caps. But once I was down to the last of those, I found that they were no longer made, that the only way to keep my supply going over the years was to have them made myself. Suddenly a little lightbulb went off in my head....

Tepesco Inc. And MyCoolCap.com

That little lightbulb...

Last year, I contacted 36 people to ask for their financial support for WSA. It was a hard slog. I had a target in my head of \$100,000. I raised only \$20,000. I thought to myself after this exercise that this was not the way to do it. I wanted a new way to do enterprise, one that worked both for the



Hanafi Fraval.

entrepreneur and for Subud.

Many of us have played around with various models for enterprise but have had difficulty coming up with anything that really delivers serious money to Subud. So now, we have created a new model which we hope will deliver both incentive and benefit to the entrepreneur as well as a serious revenue stream to Subud.

In this model the gross profit is split 50-50 between the entrepreneur and, in this case, WSA. The vehicle we use is a nonprofit business. This 50-50 divide works until WSA receives \$100,000 a year. After that, as the business grows, the formula is adjusted. Also, Subud USA and other Subud beneficiaries can be included.

Of course the model's success depends upon having a successful product. We are currently focused on developing an effective sales channel, and adding other products to that sales channel as we go. In this case, that channel is Amazon.

Noxgear and MyCoolCap.com

Over the past three years, Noxgear's Simon Curran and his partner Tom developed a product and started marketing it on Amazon. Both Simon and Tom are engineers and they did a great job of producing a product in an attractive, robust, and reliable format (see www.Noxgear.com). Initially they raised their funding on kickstarter. They pre-sold sufficient units to get them going. In fact, within the first two years the company went from zero to \$2.2 million in sales. During the process, Simon and Tom went through an intensive learning experience, gradually understanding how to have a product manufactured in China without losing one's product, business and everything else; how to effectively market, using social media; how to work with Amazon and its gigantic fulfillment machine, and much more.

I approached Simon as well as Susannah Rosenthal with my plan to productionize MyCoolCap. Simon loved the idea and thought it should fly. He shared with me that if you sell on Amazon and have a bad product, you usually don't lose money, as long as you have a sufficient level of margin. So while we have to pay 22% to Amazon for their services, customers have confidence in products that are listed on the Amazon site. In addition, the benefit of Amazon's incredible fulfillment process is huge. And with this kind of product, it is possible to achieve very steep growth rates over a matter of just a few months.

Product Development

Over the first six months of 2017, I developed the product for production based on my original, rather crude, baseball cap – the one I had been wearing all these years.

I worked with ten companies in China, gradually whittling it down to three. I obtained samples from six companies, and eventually settled on one of them. Of course this was in tight liaison with Simon, who was extremely helpful. Simon has a "factory" in China and travels there frequently. Knowing the ropes of how to do business in China is the difference between life and death for a new enterprise.



Simon steered us through the minefield and went through the last part of the process of ordering and securing delivery of the product to specification. This may sound trivial in the context of the >

US, but when you source from China nothing is straightforward. At one point, Simon suggested that I read 'Poorly Made in China'. I absolutely recommend this book to anyone thinking about securing product from China. If you don't know what you're doing, you could easily find that your final product hardly resembles the spec sample that the Chinese factory originally sent!

In the end, we achieved quite a number of product improvements, and now you can benefit from this unique cap, too. You can see from the photos and graphics that this simple product contains many great features that, taken together, are significant to the wearer. It's a great cap if you're going to be outside and hate your head feeling hot and steamy. Cool air circulates through mesh side panels, and solar radiation is reflected off the remaining panels and visor.

The MyCoolCap final prototype from China

We have designed the cap with an immeasurably improved style, so you can look cool and feel cool — yes, they do keep your head cool: Simon measured between 3°F and 18°F cooler, depending on the sun's position and whether the measurement is made at the front, back or side.

New Management

Once we had the product delivered to Amazon, our task became an entirely different one. Now we were looking for the right kind of person to manage the business.

We attended two congresses.

Simon and Susannah went to the national congress, where they showed and sold MyCoolCaps. I went to the regional congress in California and did the same. Our main task was to find competent hands to take over the product and start a new business. Without going into the long process, we talked to five people and eventually chose Andrew Morgan to head up the business. Introduced to us by Susannah, Andrew is a talented young man with lots of web-building experience and an understanding of business and entrepreneurship. We are delighted to hand this great task to him. With this new model for enterprise, he could do very well for himself, while at the same time generating significant money for Subud.

In the future, expect to hear reports from Andrew. Simon, Susannah and I are members of the board of the not-for-profit business, Tepesco, but it is Andrew who is running the business, innovating, developing, and promoting. Our job is to support him in every way we can, but he is in the driving seat.

The Unexpected

In the past, Levana and I headed up SES USA for six years and had always struggled to find visibility for SES at congresses.

This time it was different.

We began to notice an apparent (and unexpected) trend. Daniel Ko offered to make a MyCoolCap video to show on one of his social media sites. With 100% of the profits going to WSA, offers of help came in from all kinds of people. Miraculously, we were given good presentation slots — two of them really well attended — at the congress. The word has gotten out about MyCoolCap.com. And I have a feeling that there will be many further offers of help if we can demonstrate the success of this project.

Contact: Hanafi Fraval, Mobile: (928) 245-0454 • E-mail: fbeco@me.com

Andrew Morgan, Mobile: (707) 360-8245 • E-mail: criticalslinky@gmail.com • MyCoolCap.com

This article first appeared on www.subudenterprise.com



A GENTLE SOUL TURNS 83

From Subud World News...

Hosanna (formerly Emily) Kingston of the Loudwater Group in the UK celebrated her 83rd birthday in 2017. She is known at British congresses for her gentle mandala and water-colour painting workshops, her artwork has appeared in a number of solo exhibitions, and a couple of years ago she was featured in Subud Voice. On the occasion of her birthday, we thought to reproduce here what she once said about her work, which is still very timely today:

"I paint in watercolour and mixed media and enjoy the way that texture and the relationship of shapes and colours can relate to each other to transform the ordinary into the extraordinary. I like Cecil Collins definition of art as "a marriage between the known and the unknown" and for me this includes the spiritual. Other artists who have influenced me were Samuel Palmer, Chagall, Delaunay, Kandinsky, Klée and Macke. For a while I attended classes at "Drum" which I found most inspirational.

In the past I have enjoyed running "Mandala" workshops. These are circular paintings which can be found in many religious and spiritual traditions. Jung also used them for therapy. The circle has always been very symbolic. It represents a safe space where people can meet together in harmony and support each other. It symbolises a journey through life where we return to the place we came from. It represents the light of the sun and the wonder of the moon. In a circle we are free to express our individuality but can feel held by a power greater than ourselves.

I hope that in a small way all my paintings can celebrate the presence of God in the world. Today we are bombarded with bad news, violent images and we live in a culture which worships material success and tells our children that usually there can only be one winner. For the rest, failure and probably humiliation. No wonder they resort to drugs or violence. I believe that the arts can provide an antidote to this and that it is important we nurture ourselves and each other by using a creativity in a diverse and non-competitive way. This is especially important in a multicultural society where we need to respect and understand each other."

This article first appeared in Subud World News www.subudworldnews.com



Watercolour by Hosanna. "I hope that in a small way all my paintings can celebrate the presence of God in the world."

AN EXPERIENCE WITH JESU CHRISTU

The writer of this article wishes to remain anonymous and was at first reluctant to publish this experience. She wrote, "Ibu Rahayu has told us that most experiences are for the individual concerned and not for everyone. Certainly no one should feel that anything is wrong with their latihan if they have not had experiences like this one.

"After all, we all receive what is right for us individually, as known by GOD (by whatever Name), at the time that we need it and are ready. Yet at other times, Ibu has encouraged us to share such experiences as an encouragement to others."

As editor of Subud Voice, I believe that this experience is of value to publish because it is evidence to other Subud members that such experiences are possible. Therefore, that our latihan is very real. And that ordinary people today are having experiences that were once the province

of the saints.

We publish this experience as a reminder and affirmation that our latihan is wide without limit, and encompasses all manner of true experiences.

The author also explains, "Jesu Christu is how his name always comes to me in latihan."

This experience occurred during a late night latihan at a National Congress.

It was completely unexpected, as I was very tired after a long day and the room was exceptionally crowded, so in truth I did not expect to experience anything at all in the latihan. But I went anyway and was there in a corner, choc-o-bloc full of bodies of people latihaning, so close together that it was even hard to move. Yet this extraordinary thing happened.

I must have been taken into another level of reality for I heard whispers indicating to me the presence of invisible spiritual beings; they were saying, as if to inform: "it is her heart which needs attention."

Suddenly, Jesu was there. He literally pressed his sacred heart against my heart, transmitting energy. When this was finished, he said, "That will carry you to the end of your life." Then, he threw his arm around my neck – with a fierceness of heart that was totally recognizable as Jesu Christu. It seemed as if he was in a hurry and working very hard; his spirit conveyed earnestness. I felt treated as if I were a co-worker and very familiar with him, obviously, since he embraced me.

Then he ascended upward, quickly; saying, "I'll return for you," as he went.

That was the experience – apparently aimed at healing whatever was wrong in my heart – for I had been feeling extraordinarily weary for quite a long period beforehand. He healed my heart, I do believe. At least well enough to continue for as long as I am required to. He said so. ●

A MOMENT OF TRUTH

Dr Rachman Mitchell writes...

A beautiful recitative on the Oudh floats out of a window of a Yemeni house surrounding the tennis courts where I am playing my last game of the day.

Something is about to happen to me of some significance. It starts as a niggle of discomfort and pain in my stomach which is put down to too full a meal, followed by a hard game of tennis.

I go home to rest and receive a call to visit a German visitor, who won't see a local GP. I diagnose appendicitis and call the surgeon and send him into hospital.

Through the night my pain worsens and I get little sleep. I wonder about transference.

In the morning the Yemeni surgeon rings me to tell that my diagnosis was right and that the patient is doing well. I mention that I think I have the same thing but he is tired and tells me to take some pills.

My temperature and pulse are up and I decide to take a car 200 K south where a Dutch surgeon friend of mine runs a hospital for the local tribesmen.

He keeps 10 beds aside for shotgun wounds. The shooter or his tribe pay for the bed of the guy that has been shot. The economics of it all does tend to reduce the rates of injury and to encourage negotiation between the tribes.

On the way there my driver explains why Saddam Hussein is such an excellent President. Sad- >



Yemeni Landscape by Dr. Rachman Mitchell..

dam calls in his Minister of Health and asks him why out-of-date medicines are being sent to the troops at the front. When the reply seems inadequate, he pulls out his pistol and shoots him. "What incredible justice and wonderful leadership my driver explains!"

On arrival the diagnosis of appendicitis is quickly made and proven when the gangrenous appendix bursts as it is removed. I am given the best room and my own toilet, which is a hole in the floor, however I find it is difficult to shit with a drip in one arm and a septic gash in the right side of my abdomen.

The Indian nurse stays with me 24 hours sometimes sleeping with her head on her arms, which rests on the side of my bed. Incredible devotion but the fluid balance chart is not very accurate. I feel I am going downhill, getting more and more ill. I see these great monsters flying at me like in a scene from Jurassic Park. I suspect it might be the metronidazole that I am taking or it might be the illness itself.

I say to myself "Rachman. Dying is no big problem. Just surrender yourself!" But out of the depths of me comes a far more authentic advice. "What bloody rubbish. You have free choice!"

I then pick up the phone and ring the company and ask to be transferred to Guys, my old teaching hospital in London. A paramedic is sent with me to keep the IV drip going but he is taken up with the gourmet food, the wine and the scented smell of soignée women and forgets the drip which stops. When we are met by an ambulance at the airport he asks whether he should accompany me to the hospital. I tell him to go home.

At Guys I am diagnosed with severe dehydration, peritonitis, pneumonia and wound abscess.

My eldest daughter, Lorna, meets me there and advises me to take a bed in the public ward. She feels that I will get better attention there and that the experience will be more rewarding. "You will learn more there, Dad," she says. Being on the other side of the counter is indeed very revealing.

The surgical registrar is confident and competent and orders a drip/suck regime that goes on for two weeks with daily dressings to foul ecoli pus which is pouring out of my belly.

I am utterly dependant on the good will of the nurses for my wound toilet. Their good will of course ranges from none at all, to lots, mainly foreign nurses.

I recognise the surgical consultant, Sir Somebody or other, from my student days when he was a junior registrar. He does not recognise me. He seems to me to be somewhat inebriated with the exuberance of his own position in life but maybe my view is a little skewed laying there a smelly mess with all kinds of tubes going in and out of me.

I feel cocooned in an atmosphere of bliss. At 2 am each morning I am woken by "something" inside that tells me to take a walk. I take the mobile drip stand with all my tubes attached and make for the corridor outside of the ward, and there the *zikr* arises spontaneously in my legs and in fact in my whole body as this 'something' makes me walk for a half hour or so. I feel light and very happy.

After 12 days I am allowed something to drink and it goes down.

Being witness to the sufferings of others who are my fellow patients puts my own situation into perspective. Many have terminal illnesses and I can feel their fear. This is brought home to me when I am woken at night sometimes by a series of enormous farts, like a roll of thunder ending with an "Oh my God."

On return home I take a 500 metre walk and then sleep for 4 hours and each day the walk gets longer and the sleep less. I am back at work after just 6 weeks off.

My friend who heads UNICEF in Yemen had appendicitis with just wound abscess and was off for three months.

Such experiences as these are like a Rubicon, which once crossed one never needs to cross again. I was unaware then that I could experience such happiness and joy in the midst of quite severe illness. Thanks indeed to the Grace of the Almighty, which is within and surrounds us all. ●

ISMAIL FIDO – AN EXPERIENCE

Dear Harris,

We corresponded about the three excellent articles by, or about, Edward Mackenzie; yourself and Peter Jenkins in the November issue of Subud Voice.

This is a sort of follow up from me on something which happened to me after turning 70 after years and years of what I thought were "useless" attendances at the latihan in various places.

I have been married to my wife Rita for about 28 years and had always tried to keep Subud and her religious beliefs and practice quite separate.

Rita has had a number of serious medical conditions, including a heart condition, which have required the implant of a pacemaker and a veritable cornucopia of prescribed medications to control. Sadly, the combination of these medicines can have dramatic, and, in Rita's case, almost fatal side effects.

Recently Rita had a serious fall in the bedroom caused by these side effects of medication; hit her head on the bedside table; severed a minor artery and bled profusely.

The ambulance took about 50 minutes to arrive due to heavy calls on the Ambulance Service. There is an Ice epidemic in Queensland which stretches it to its limits. When the ambos arrived they virtually saved Rita's life and whisked her off to hospital.

Rita had bled profusely onto six large towels before the ambos sealed the wound. When in hospital they had to give her two blood transfusions. A superb Arab surgeon, Dr Ayyoub Sayyid, who was incredibly kind and comforting, told me that, if Rita's wound had bled internally into her brain, rather than externally, she would've died.

I have always regarded myself as an extremely ordinary Subud member, and, like most of us, have had my supposedly "terrible" times. After almost 50 years in Subud I had begun to feel nothing was happening. That was partly due, I think now, to my trying to "intellectually comprehend" the latihan and its action, which is impossible.

Anyway, I understand slightly more now. I am grateful to have actually met Bapak, Ibu Rahayu and Pak Sudarto and listened to live talks and explanations. I guess that really changed my life.

The good thing about Rita's accident, actually she had a series of them, is that, God willing, she is shortly to be opened. I wish she had been years before, both for herself and Subud, because she is a woman of many talents who could have done so much for the organisation.

Hope all going well with you. All the best, Ismail

HOW I FOUND SUBUD AND HOW ONE TEST CHANGED MY LIFE

Jonathan Bray grew up in Los Angeles, California. After graduating from college he moved to Indonesia to teach at Rungan Sari. He decided to stay and live in Indonesia to pursue his career as a fine artist. He writes...

My first experience with God came when I was 21 and doing a year abroad. Without going into too much detail, God showed to me through a series of miracles His magnificence and power. I went



Jonathan Bray.



The latihan took me out of my wretched state...



from being an agnostic to being drunk on love with God. But it was too much; my love and enthusiasm for God was burning white hot until it burned away all my rationality and I became psychotic.

It was at this time I met a special Subud member named Lara who seemed to recognize the spiritual significance of what was happening to me, but also knew it was too much and I needed to cool down. She was like the ice to my fire.

After spending time in a mental hospital, being diagnosed with bipolar, and coming back to America, I re-enrolled in college to finish my degree.

But I was in a different environment. All my friends were intellectual, philosophical, and die-hard atheists, and they were all addicted to finding the next college party. I forgot about God. Lewdness, debauchery, drunkenness, and hard drugs became my new god.

And I was punished for this. On the outside I might have seemed like the life of the party, but within I suddenly developed a crippling low self-esteem; everything I said, thought, and did I hated and assumed everyone else did too. My life had become hellish, full of constant anxiety and self-criticism.

This was when I decided to try to turn back to God to try to reclaim those high highs I felt in Australia. I was doing meditation, yoga, qigong – all without result. Then fortune had it that Lara came to visit from Australia. I explained to her how I was looking for a way to reconnect with God. She recommended Subud and the latihan, and it sounded like just what I needed.

After a year of latihan I also embraced Islam, but took a wrong path by following the most hard-line Salafists in America. My inner demons were still haunting me, but the rigidity of Salafi Islam was not helping, rather it was creating more barriers within me. I was actually on the verge of quitting Subud because it would be an innovation to God's religion, as was taught in the Salafi school of thought. They said the door of revelation is closed after the Prophet's (saaw) death. The Muslims will be split into 72 groups and only our group is the one to make it to heaven.

But my problems were at fever pitch. Many of you would feel a sort of stage fright speaking in front of an audience of 1000 people; I felt this same fear just speaking to one person. So out of desperation I decided to go to a National Congress.

What shocked me about Subud members was everyone seemed so comfortable in their skin; everyone seemed joyful and open and free within themselves. At this congress I found someone who seemed like the epitome of these things; he had a serenity and confidence I so dearly yearned for, and he happened to also be Lara's uncle, Solihin Thom.

I mustered up the courage to ask him to test with me about my problems. We did a group test and Solihin felt there were demonic forces trying to harm my inner soul. We asked to do a cleansing latihan to free me of it. After the latihan a new member who had never tested before spoke. He looked shocked. He said he had a vision of a black demon latched onto my head, and during the cleansing latihan a bright light like a laser shot down from the ceiling and destroyed it.

After this latihan my life drastically changed. Suddenly I didn't hate who I was anymore. My confidence came back. It would still be five years before I would become a Sufi, but I lightened up on the Salafism – I began shaking women's hands again. The latihan took me out of my wretched state and taught me how to approach God in a healthy way without losing my mind. For that I am forever grateful.

MONT BLANC TOUR *DEADLINE EXTENDED*

A highly discounted Tour De Mont Blanc exclusively for Subud Members will take place immediately after the World Congress.

The magic of Mount Blanc is that it is the highest mountain in Western Europe and the Alps. Circumnavigating it, we will be in France, Italy and Switzerland, through beautiful rolling mountain meadows. We are not out to scale peaks, and will be comfortably lodged in a variety of accommodations from mountain lodges to chalets and hotels. There is no need to carry more than a day pack, and all meals will be provided. The tour runs from 9-20 August 2018 with transport arranged to and from Freiburg.

The good news is that there are a number of places available for those who cannot afford to pay the full price. The link to the website is:

<http://skychasersworld.com/upcoming-trips/august-2018-the-subud-tour-du-mont-blanc>

Look forward to see you there! Arif Matthee

NEW DEADLINE DATES: March 1st for deposit and March 15 and April 15 for balances. ●



VIVE LA HABANA!

Zuleika Pevec writes...

It was my great pleasure and honor to participate in the Zone 7 Youth Gathering in Havana, Cuba over the New Year holiday. What an incredible gathering! Arif Rivero, from Mexico, did the bulk of the organizing, and he created a beautiful space for young people from six countries to come together.

We had four participants from Canada, four from the US, one from Mexico, four from Colom-



El Tanque, headquarters for the Zone 7 Youth Gathering Havana, Cuba



The fruits of our ceramics class at Muraleando.

bia, one from Chile and five from Cuba (who participated the whole time, though many came to do latihan with us in the mornings). As always, the definition of "youth" was fluid and open, with participants ranging in age from 19 to 65+.

Besides the latihan and meeting new friends, one of the highlights of the gathering, for me, was partnering with Muraleando, a community organization dedicated to public art and children's art classes. They were gracious hosts >

who made being in Cuba easy, fun and beautiful!

All the foreign participants stayed with host families, but we ate lunch and dinner together on top of El Tanque, the renovated concrete water tank at the heart of Muraleando. The food was delicious, the families lovely, and as far as I know, everyone was very comfortable.

In the mornings we did latihan and then volunteered on community art and revitalization projects. In the afternoons, we either took an art class at Muraleando or went on some adventure



Group Q&A with Ernesto Daranas, a Cuban Subud member and writer/director after watching his film: Conducta (Behavior).



Working on the Subud mural, designed by Manuel, painted by all of us.

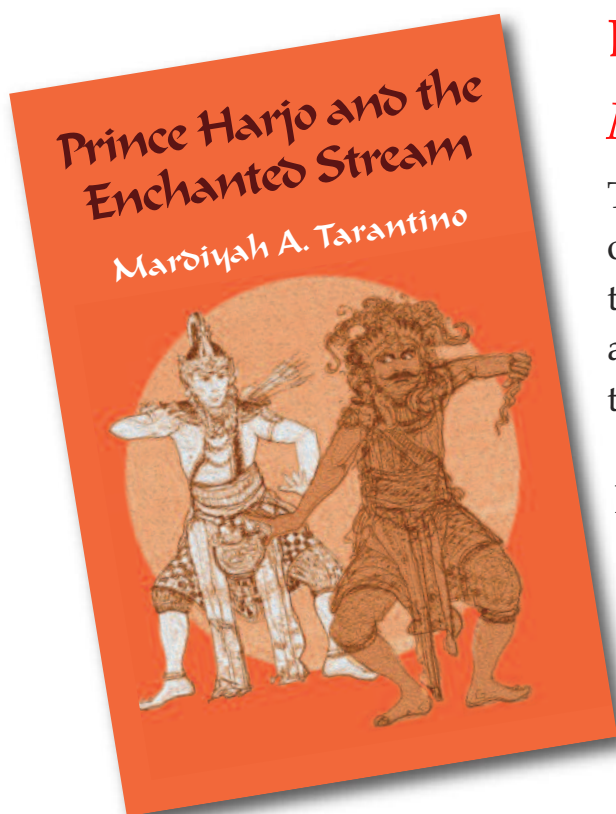
a mural that represents the peace, unity and hope that Cuban Subud members feel. We all had a chance to paint some of it, but we left before it was finished. I am eagerly looking forward to seeing the finished mural.

With the World Congress in Freiburg, Germany coming up, now is the perfect time to make a donation to the International Youth Travel Fund (IYTF). It is particularly hard for Cuban members to travel outside of Cuba because of the cost. But they, as well as all the other young Subud members around the world, need to be connected to the broader Subud community. Please donate through the SYAI website (<https://donatenow.networkforgood.org/1438251>).

Huge thanks to everyone who made the Zone 7 Youth Gathering possible, especially our dear late friend, George Demers, who had the vision!

With love and gratitude, Zuleika Pevac (SYAI Rep, Area 3)

COMING SOON!
THEY WERE THERE –
the best of Subud Voice VOLUME 3
Ilaina Lennard's third compilation of Subud stories



Prince Harjo and the Enchanted Stream

Mardiyah A. Tarantino

This delightful little book is a story for older children. Set in Indonesia, it is a rich tale of discovering one's true self, told by a venerable Dalang (Wayang puppet master) to Michael, a young Westerner.

Mardiyah lived in Indonesia with her husband and five children for over six years. She became quite fluent in the language and deeply interested in Indonesian culture, including the *wayang orang* and *wayang kulit*, upon which this story of Prince Harjo is based.

She is also the author of 'Bapak: Lost in the Amazon'.

To order a copy, go to:

<https://www.lulu.com/shop/search.ep?keyWords=Prince+Harjo+and+the+Enchanted+Stream&type=click> 'Add to Basket' and follow the onscreen prompts.

Paperback: price US\$14.95 plus postage.

THEY WERE THERE – the best of Subud Voice VOLUME 2

NOW AVAILABLE £12.00

Ilaina Lennard's second compilation of Subud stories



"In compiling this book I found myself constantly thinking of new Subud members, who might like to have more background about the failures and successes that we in Subud have all encountered."

Here's some of what this volume includes...

- How Subud began – Bapak
- Bapak's wife Ibu – how she was and how she died
- Ibu Rahayu on the present world chaos
- Bapak's first visit to London
- A Subud bank – Bapak's vision
- Anugraha - the love affair that went wrong
- PT S.Widjojo – Bapak's project and its demise
- Dharma Trading – the story of its success
- Russia – the changes Bapak spoke about
- When the Ukraine first came to Subud

To order your copy (or copies) click on:

<http://www.lulu.com/shop/ilaina-lennard/they-were-there-2/paperback/product-22918414.html>

and follow the on-screen prompts to the shopping basket, setting preferred payment method, delivery and billing address(es) and postage rate. Books normally take 3 – 5 days to arrive depending on postage price paid.

An Extraordinary Man

Stories of Subud Members'

Experiences of Bapak
NOW AVAILABLE AGAIN FROM SPI
£15.00 inc postage.

For full details visit our website
www.subudbooks.com



Pay by UK bank cheque or via our website: www.subudbooks.com
Subud Publications International
Loudwater Farm,
Loudwater Lane
Rickmansworth
Herts WD3 4HG
tel: +44 (0) 1727 762210



Subud Publications International

e-mail: spi@subudbooks.co.uk

IBU RAHAYU VIDEOS ONLINE

NEW Videos of new talks by Ibu Rahayu are on the online Subud library!

Go to www.subudlibrary.net (If you don't yet have a password, it's easy to get one. Instructions are there.)

On February 8, 2012, Ibu Rahayu talked at length to members in Kalimantan, Indonesia.

See these: Ibu Rahayu Questions, Answers & Advice • Ibu Rahayu Talk to Members

BAPAK'S TALKS VOLUMES 1-31 NOW AVAILABLE AS eBOOKS FOR KINDLE, iPad etc - £5 each.

Download from: www.subudbooks.net

Follow the online prompts to download & pay by Debit or Credit Card.



NEW DVDs FROM SPI

Bapak's video Talks subtitled in English

currently available:

- 81 NYC 4, 81 YVR 3
- 81 NYC 5 81 YVR 4
- 81 YVR 2, 81 LAX 1
- 83 LON 8 83 LON 22
- 83 LON 18

For full details visit our website
www.subudbooks.net

PRICE (Incl p&p)
UK £11.20
Europe £13.50
ROW £14.70

Pay by UK bank cheque or via our website: www.subudbooks.net
Subud Publications International
Loudwater Farm,
Loudwater Lane
Rickmansworth
Herts WD3 4HG
tel: +44 (0) 1727 762210



Subud Publications International

e-mail: spi@subudbooks.co.uk
www.subudbooks.net

MUSIC BY SUBUD ARTISTS

Music By Subud Artists available from:
www.djcrecords.co.uk

Recording, mastering & CD production:

DJC Records 104 Constitution Hill

Norwich NR3 4BBUK
clague@paston.co.uk

BAPAK'S TALKS VOLUME 32 NOW AVAILABLE

£15.80 UK • £18.50 EU • £20.70 ROW

Pay by UK bank cheque, or via our website: www.subudbooks.net
Subud Publications International
Loudwater Farm,
Loudwater Lane
Rickmansworth
Herts WD3 4HG
tel: +44 (0) 1727 762210



Subud Publications International

e-mail: spi@subudbooks.co.uk
www.subudbooks.net

SUBUDVOICE

MONTHLY ONLINE

DEADLINE FOR NEXT ISSUE:

20 FEBRUARY 2018

Subud Voice is published monthly and the English edition is issued on the 1st of each month at

www.subudvoice.net

A Spanish facsimile edition usually appears a little later on the same web site.

SUBMISSIONS

Send articles, photos, cartoons etc. to Harris Smart, Editor Subud Voice,
email: editor@subudvoice.net
Tel: +61 3 95118122

Submissions are invited which relate to Subud life or are from Subud members. We cannot guarantee when or if a submission will be published. Preference will be given to articles of about 2000 words or less accompanied by a photograph, well-written in English and dealing with the activities of Subud members, or expressing a Subud member's perspective on a subject.

Articles should be written in such a way that they are intelligible and interesting to both Subud members and the general public. Sometimes this february mean providing an explanatory introduction or notes for the non-Subud reader

There is no payment for submissions. Correspondence about articles will generally not be entered into.

Submissions to Subud Voice may be edited for a variety of reasons including the need to shorten them or improve expression. If you do not want your submission to be edited in any way, please mark it clearly NOT TO BE EDITED.

The opinions expressed in the various articles are the sole responsibility of their authors and cannot be seen as representing the opinion of either the editor or the World Subud Association.

ADVERTISEMENTS

Classifieds: 50 cents a word. Minimum charge AUD\$15.00. Display rates on request. (Developing countries - no charge). **To make payments by credit card to Subud Voice for any purpose** including sponsorship. Go our website www.subudvoice.net Click on the CREDIT CARD PAYMENTS button on the left hand side of the screen. Click on SUBUD VOICE CREDIT CARD PAYMENTS. Fill in the form which comes up and in the comments box put SPONSORSHIP or whatever is relevant. Or contact us for bank details for bank transfers. Do not forget to indicate if you would like your sponsorship to be publicly acknowledged.

SUBUD VOICE TEAM

- Harris Smart: Editor and Business Manager
- Iaina Lennard: Founder & Contributing Editor
- Marcus Bolt: Design and Layout
- Kitka Hiltula: Webmaster
- Samuel Perez Morillas: Spanish Edition
- Melinda Wallis: Marketing & Publicity

The opinions expressed in the various articles are the sole responsibility of their authors and can not be seen as representing the opinion of the World Subud Association.

The name Subud® and the Seven Circles Symbol are registered marks of the World Subud Association.