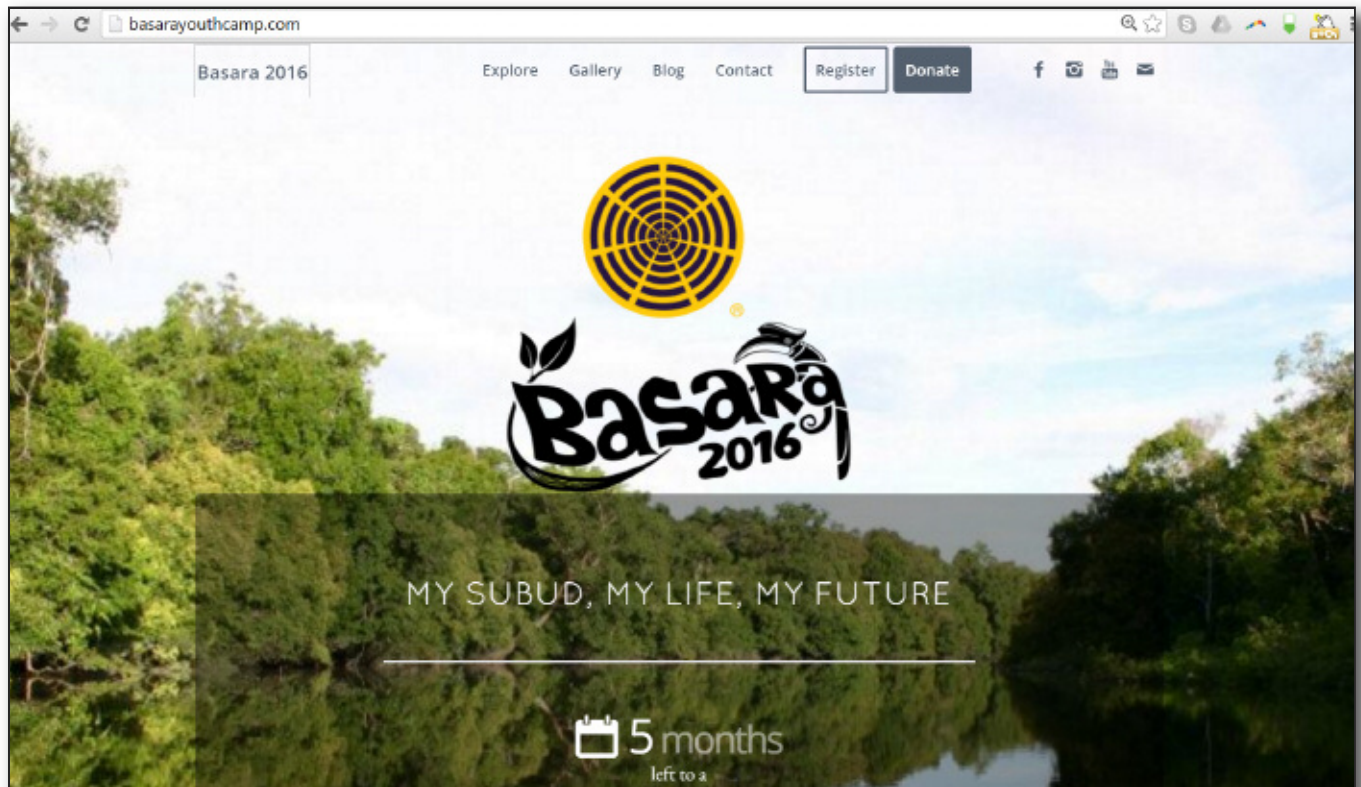




Basara Update – NEW WEBSITE



Basara now has a website - www.basarayouthcamp.com - please visit it to find all information about Basara and for the youths, come make your registration easily through the online form. The website also feature:

A virtual map of Rungan Sari where you can see the location of the activities and accommodations during Basara interactively from an aerial point of view. It also contains an array of information such as history of the places (MSC, Latihan Hall, Sei Gohong Guesthouse, etc) compiled from various sources.

Program timetable from Day 1 to Day 10 of Basara (plus additional activities to Pamulang and Sukamulya on Day 11)

A curated photo and video gallery of Youth and Kalimantan-related things from various sources. It also includes photos of Bapak's travel to Kalimantan in 1980 and a film documentation of the first Basara in 1992.

A blog section, which will act as a community space where youths around the world will contribute contents, writings and articles - the first Subud Youth magazine ever!

A compilation of Bapak's talks on Kalimantan by Rahman Connelly in the blog section, which can be read fully by sending an email verification.

A list of the Basara team members, which could be seen at the "Contact" section. Find more about the youths and adults responsible for the organizing of Basara here.

And many others... Explore for yourself and enjoy.

We now accept credit and debit card payments via paypal for registrations. Payment can be made in installments and are due on October 31, 2016. Early bird registration is open until July 20 - only 1 month left, so make sure to book asap!

We are welcoming donations from Subud groups and members, which can be made from the website through a secure paypal link. We are raising a \$10,000 fund to help make possible for many youths to attend >

Basara. Currently we have achieved 9.8% of our fundraising target and still have a long way to go. We hope that Subud groups and members around the world will be moved to help make this most anticipated youth program in decades a success.

The website is mobile-friendly, so don't hesitate to visit it from your smartphones and tablets.

IN THIS ISSUE... *The editor writes...*

This issue of Subud Voice has a special emphasis on enterprise beginning with a new interview with Tony Manini, the CEO of Asiamet Resources (previously Kalimantan Gold).

However, we are also marking the creation of a new web site www.subudenterprise.com which has been set up by Hadrian Fraval, the current chair of Subud Enterprise Services International (SESI).

The ENTERPRISE SECTION also includes an article by Leonard van Hien about Subud's "Stuck Shareholders": An introduction by Hadrian Fraval to the new web site: An article about the Subud Success Panel which were held during the Puebla Congress; and an article by Rashad Pollard about Bapak's pioneering enterprise, The S Widjojo Building....

This is followed by our usual SICA SECTION featuring a long interview with Marcus Bolt: News from blues guitarist Roland Flynn who is studying in the USA: A new book from Mardiyah Tarantino and "The Coffee Man", a film produced by Roland Fraval.

This issue concludes with some articles which reflect on the state of our world, particularly in this holy month of Ramadan.

ENTERPRISE SECTION

WHAT'S HAPPENING WITH THE MINING?

Harris Smart writes...In April this year, shareholders in Asiamet Resources, the company that was previously Kalimantan Gold, were happy to see that the share price had risen to around eight cents. Subsequently it has fallen again and now stands at about four cents. Why did this happen? What does it all mean? Is it important?

I decided to go back to Tony Manini, CEO of Asiamet, and ask him what has been happening with the company and what are its future prospects. He replied...

TM: If we go back about 18 months to when Kalimantan Gold completed the transaction with Tigers Realm, the share price was around two cents. Since then we have done extensive drilling at the BKM deposit on the Kalimantan COW (Contract of Work). We have drilled 120 holes, mostly fairly shallow at 50 to 60m depth.

This has enabled us to increase the size and enhance the classification of the resource. We have increased the size by approximately 45% and moved 25% of the total resource into the higher confidence classification of an "indicated resource". Before that drilling program the whole resource was classified as an "inferred resource". So both the size and the confidence in the resource have improved.

Furthermore, we have taken the samples from the drilling program and subjected them to metallurgical testing in order to be able to estimate how much copper we can expect to extract from the resource. 75% of the copper within the resource is available for extraction by heap leach processing so it has the potential to be economic.

We have also completed the PEA (Preliminary Economic Assessment). The PEA took the drilling and metallurgical information and combined it with all the other inputs required to assess the potential for developing a mine including aspects such as the extraction of the copper, transporting it by road and river barge to the seaport of Banjarmasin and so on.

The costs and revenues generated from this assessment have given us an initial set of financial parameters for developing a mine at the BKM site. The results to date have been favourable however there are a lot of variables to be considered. For instance, we have used a saleable copper price of US\$3.25 per pound in our analysis

while the current price is US\$2.10. The US\$3.25 used is the forecast average price for copper in 2019-25 from Wood-McKenzie, a reputable market leading firm which specialises in commodity price forecasting.

“ *We now move on to the full feasibility study...* ”



Local workers at the mine site.

Asiamet will not be in full production until 2019.

We can deliver a pound of copper at the mine gate for US\$1.28, and then with all the additional costs of royalties, licenses, transport and so on the final price comes to US\$1.49 a pound which still gives us an extremely good profit margin.

Our studies have looked at various options for the production size of the mine. Our preferred option is 25,000 tons of copper output per annum. The establishment cost of the mine will be US\$164 million. We expect the mine

will have an operating life of eight years, however there is the possibility for the life to be extended by a further five years after more exploration and drilling at nearby sites. We estimate that the mine will generate an IRR (Internal Rate of Return) of 39% on investment.

HS: I can see how all this would generally impact on the share price, but can you be more specific in relating these developments to the fluctuations in the share price?

TM: In the time since Asiamet took the project over, the share price has gradually been rising as we released a series of drilling reports to the market. Another thing that had been happening during this period was that the price of copper had been rising.

Just before we released the PEA on April 5, there was a flood of speculative activity which pushed the price up to around eight cents (four pence). Currently it is down to around four cents (2.1 pence) as that speculative peak has receded and the price of copper has come down.

HS: What has been your main activity over the last month or so?

TM: At this low point in the commodities cycle it is extremely challenging for small resource companies and I have been travelling extensively to meet with potential new investors to secure funding for the business. I generally try to spend at least one week per quarter in London where we have a large number of shareholders and have had good support in recent times. We recently completed a private placement that raised US\$2.4 million predominantly from investors in the UK and Australia and as the project advances we are beginning to see some interest from the US, China, Indonesia and Malaysia. In addition we received a refund of close to US\$1 million from the Indonesian government as recovery of VAT which had been paid. So altogether in the last month or so we have been able to secure funding of close to US\$3.4 million.

HS: What will be your focus now?

TM: We now move on to the full feasibility study which takes all the inputs into the PEA and examines them in far more detail. It will cost approximately US\$5 million and will take 12-15 months to complete. Assuming a positive outcome from the feasibility study the next stage will be to raise the project finance for construction of the mine. The project financing stage is anticipated to take about six months and mine construction and commissioning approximately 18-22 months after that.

HS: What are our prospects?

TM: The results of the PEA would clearly indicate that the project is very undervalued both in terms of the resource and the present state of development of the resource. We are continuing to progressively de-risk the project and move it forward as quickly as possible. So while the current climate for resources is quite depressed, the project is technically sound and we believe this will be recognized by the market as the commodities cycle and in particular the copper price, begins to turn positive. There are always great challenges for a junior company raising the finance required to develop a mine, however we believe this will be achievable given the fundamentals we are seeing.

HS: What is happening on the ground in Indonesia?

“ We estimate that the mine will generate an IRR (Internal Rate of Return) of 39% on investment. ”



TM: Mansur Geiger continues as Vice President for Asiamet in Indonesia looking after government and community relations, including such things as licensing and permits. YTS continues its community support work in the villages nearest the project, and we are contributing about \$100,000 per annum to this work. The Company currently employs about 50 local people and when our drilling programs are at full capacity it is 80-120 people. As the breadth of activities increases through the feasibility and construction phases, this number will rise.

HS: I understand that the exploration licences of the other two projects at Beutong and Jelai are approaching expiry and will need to be upgraded to production licences.

TM: Under the Indonesian law if you have an exploration license, you will get a production license as long as you have met all the requirements which we have done or are doing. The Jelai exploration licence expires June 2, 2016 and Beutong on June 15, 2016. There is no question of the licenses being at risk. Making the transition from exploration to production licenses typically takes about 12 to 18 months as it involves many submissions and presentations. In the case of both Jelai and Beutong this process is well advanced. There is no reason to think we will not get the production licenses and the work required to do so is in its final stages.

HS: Can you tell us what has been happening with each of these projects?

TM: Beutong is a very large copper and gold project in Aceh province on the island of Sumatra. It has the potential to be four times the size of the Kalimantan project and considerable evaluation work has already been completed. Our main focus at the moment is converting the current exploration licence to a production license. Jelai is a smaller gold project and it is at this point our third priority. We have been talking to various



Drilling at the mine.

“ We recently completed a Private Placement that raised US\$2.4 million ”

people about the future possibilities for this project including partnering for further development, or the possibility of a divestment in part or whole.

For further detailed information about Asiamet Resources, go to <http://www.asiametresources.com>

“STUCK” SUBUD INVESTORS

Leonard van Hien revisits the problem of Subud shareholders in Kalimantan Gold who cannot transfer their shares...

Since the beginning of 2015 Kalimantan Gold Corporation (since renamed Asiamet Resources Ltd) has no longer been under Subud management control. New management brought in by an Australian mining group, Tigers Realm, aims to develop a 25,000 tonnes a year copper mine in Central Kalimantan and to commence production of copper cathodes in 2018. The mine life is expected to be 8 years. A Preliminary Economic Assessment suggests that the net present value of that mine might exceed US\$ 200 million.

Subud’s overall shareholding in the endeavour has been diluted from 100% in the nineteen nineties (when the mineral concession was held by Kalimantan Investment Corporation) to about 10% today. Even so, in light of the Preliminary Economic Assessment, the potential value of that 10% shareholding in Asiamet Resources could become significant in the context of the current financial condition of Subud’s international bodies. The stock is currently listed on the Toronto (TSX-V) and London (AIM) stock exchanges.

The problem is that many of the shares held by Subud institutions and by Subud members worldwide are currently not in a condition where they could eventually be sold. This means that several million dollars of value would be lost to Subud unless a determined effort is made to remove the obstacles.

The main obstacles are as follows:



Leonard van Hien.

1. Under Canadian regulations certain shares may only be transferred if the owner obtains a “medallion signature guarantee”. Outside North America these guarantees are hard to come by.

2. Shares can only be traded if they are held in a stock broker account. Most small Subud shareholders do not have stock broker accounts.

3. Trading volume in Asiamet Resources shares on the Toronto TSX-V exchange is very thin. There is not much interest in Canada for this stock. All the shares held by MSF and YMS are listed on the Toronto exchange. There is greater interest in the stock on the London exchange.

4. Not all the Asiamet Resources shares owned by MSF are held in a stock broker account. MSF is currently working with its brokers to bring all their Asiamet Resources Ltd holdings into one account on the London exchange.

5. None of the Asiamet Resources shares owned by YMS are held in a stock broker account.

6. It is possible that the shares might one day eventually be delisted in Toronto (and possibly also London) and re-listed on a stock exchange in Asia (e.g. Singapore or Indonesia).

“ Time to explore again solutions to the problem of Subud’s stuck shareholders ”

Overcoming these obstacles to transferring shares, now or in the future, is a complicated task. In the first place it involves identifying the number of shareholders involved worldwide and the number of “stuck” shares.

However, considering the value potentially lost to Subud it makes sense for one of Subud’s international institutions to explore ways in which to assist Subud members to put their shares into a condition where value could eventually be realized.

A preliminary estimate is that there might be at least 250 Subud members worldwide with an average shareholding of 50,000 shares each, i.e. 12,500,000 shares in a condition that is currently “stuck”. These shares might become worth in aggregate several million dollars in a few years if the company succeeds in developing a profitable copper mine. In addition to that the shareholdings of MSF and YMS need to be put into a condition where they could eventually be sold.

As things stand today, in order for Subud’s individual shareholders to transfer their shares they can either:

1. *Open an account with a stock broker that is able to trade shares of companies that are listed on either the TSX Venture Exchange or on the London Stock Exchange Alternative Investment Market (AIM), and then deposit the shares with the broker.*

2. *Get a medallion signature guarantee for their signature on the share certificate or on a stock power of attorney that is attached to the share certificate or DRS;*

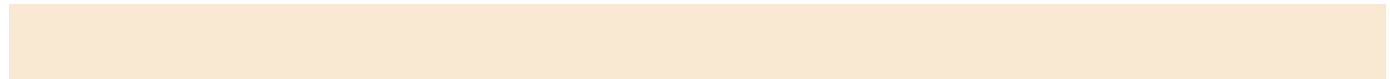
Or,

3. *Appoint someone pursuant to a power of attorney to sign either the share certificate or the attached stock power of attorney. The attorney would then either get a medallion signature guarantee for the shares or deposit the shares to his/her account and sell the shares upon receiving instructions to do so.*

Small “stuck” Subud shareholders are for the most part not able to find someone appropriately qualified and willing to take on the role of attorney.

It is to be hoped that a task force can be formed to develop a workable solution for all “stuck” shareholders worldwide. Without the support of the hundreds of small Subud shareholders many years ago the venture would never have got off the ground. The task of developing a solution arguably belongs with one of Subud’s international institutions.

The matter was brought to the attention of WSA a few years ago when thought was being given to a potential role in this for Usaha Mulia BV. There was no follow up, possibly because the share price was in a downward spiral and prospects were bleak. Nothing is for sure, however Tigers Realm has the necessary expertise to develop a mine and the price of copper may recover by the time production commences. It is, therefore, time to once again explore solutions to the problem of Subud’s stuck shareholders.



Welcome to the new SESI website

SESI (Subud Enterprise Services International) has created a new web site. www.subudenterprise.com. Introducing the site, SESI Chair, Hadrian Fraval, writes...



Hadrian Fraval.

It is nearly 60 years since Bapak arrived in London and started to encourage Subud Members to not only do the Lathan, but also that they should put their latihan into practice using their talents in their outer life accompanied by their worship of Almighty God.

Over the ensuing years there have been successes (see the Success videos from Puebla on this site) and failures.

For many, involvement in “Enterprise”, has been challenging. We have learned (and suffered) a lot along the road. It has not been easy, and yet many members confirm that they have reaped great development and insight from the experience. The journey continues and we are determined to go forward to realise positive outcomes for those involved.

With the revival of the SESI website, we hope to bring you news about the many encouraging things happening in enterprise around the Subud world and particularly with young people. Watch this space also for upcoming news about a wonderful digital initiative sponsored by SES USA and led by Susannah Rosenthal.

At the Puebla Congress it was proposed that a company should be set up, outside the WSA organisation, to provide more freedom for the objectives for “Enterprise” outlined by Bapak to be put into practice. These objectives include:

- encouraging individuals to identify their talents,
- help plan projects,
- providing a framework for a panel of experts to assist individuals or projects in growing their endeavours,
- advising to optimise growth sustainably,
- assisting with funding via third party relationships (ideally an associated Bank)

The Company to be used to deliver these objectives is Usaha Mulia BV (UM). UM was originally incorporated in 1974 as a holding Company in the Netherlands to participate and support Subud Enterprises. The companies - Image trading, Fairprint and Fairlight were all supported by Usaha Mulia in the past. In addition, UM was used to hold the Offshore Interests of members in PT S.Widjojo. The company has a long history of serving the Subud membership.

“ *Involvement in enterprise has been challenging...* ”

UM has now been acquired. Because neither the WSA or MSF wished to have a direct relationship with or ownership of a company focused on developing enterprises, the shareholding in UM was transferred to Yarralumla Foundation Ltd. Yarralumla Foundation is a not for profit company in Australia with five Trustees who are currently Subud members. The objective of this structure using a not-for-profit entity to hold UM was to reduce ‘self-interest’ to a minimum whilst ensuring that UM remains dedicated to Subud. The directors of Usaha Mulia BV are presently: myself (Hadrian Fraval), Leonard van Willensward, and Samuel Simonsson.

UM will be used to help realise the objectives of SESI and of Subud in relation to enterprises. A website for UM is in preparation and will be commissioned soon.

Included on the web site www.subudenterprise.com :

Subud Success Stories

Success and the Subud Experience: A Look at the Presentations at the Puebla Subud World Congress. See also the article following in this issue of Subud Voice...

St Anne’s: Different Expectations? A few disgruntled people but some happy ones too! By Conrad Aldridge, SES Chair for Subud Britain.

A Subud World Bank – Can We Begin Again? Rashad Pollard writes to ask if the idea of a World Bank can be resurrected...

2014 Congress Resolutions & SESI

SUCCESS AND THE SUBUD EXPERIENCE

Harris Smart writes...

A look at the presentations at the Puebla Subud World Congress. Please note that this article is included in full on the new SESI web site www.subudenterprise.com. Also included on that site is another article "Panelists' Stories" giving more detail about the presenters and the content of their talks. There is also a list of links to videos of the talks.

Go to the web site and find these stories under the SUCCESS tag. The new SESI web site requires you to register as it is for Subud members only but this is a quick and simple process.

One very well attended program at the Subud World Congress in Puebla was the "Subud Success Panels," a series of speeches by diverse Subud members from around the world. The members told some of the stories of their lives and how the guidance they received had affected their careers and personal lives. The organizers of the Panels hope that other Subud events will similarly host programs wherein Subud members speak about the impact of the latihan on their work and lives. Harris Smart, a Subud member from Australia listened to tapes of the speakers and wrote the below assessment of the event. Tapes of a number of the individual speakers from the Puebla presentations may be accessed at <http://subudenterprise.com/success-stories>



Dorothea Gillim.

"My advice? When the spirit moves you, you better move. Follow your passion, follow what excites you. Don't wait until you have enough knowledge or power. Just start. That's the first and hardest step. With hard work and the right intention good things will follow."

This quotation is just one of many nuggets of good advice to be found in 23 talks which were given at the Puebla Subud World Congress on the theme of success.

The speaker in this case was a young American woman, Uraidah Hassani, a community worker who began a program to empower girls and young women. This is an interesting fact in itself, because it shows that success in this case was not defined purely in terms of achievement in business or making money. These success stories covered many fields, not only business but also social welfare, the arts, and philanthropy.

Success was not just defined or discussed by male speakers; we also heard from women. Perhaps the gender balance of the Panel discussions was not quite 50-50, but there was a clear strong representation from women.

HOW IT BEGAN AND DEVELOPED

Subud Success Stories was an initiative begun by Rahman Connelly and Steven Bryson-Haynes, the Australian National SES Co-ordinator, at the Subud Australia Congress in 2014.

They arranged for a series of people who had enjoyed some degree of vocational success in their lives to come along and talk about it. The series was a "success." The talks were well attended and found to be enjoyable and valuable.

Kenneth Clark, a lawyer from the USA, was present at that Australian Congress and he became involved in developing the concept, and making the contacts, to present an expanded version of the program at the World Congress in Puebla. The team grew to include Livingston Armytage and Rosanna Hille along with Rahman, Kenneth and Steven.

The World Congress version of the program built on the Australian experience. At the World Congress, the range of speakers was extremely international as well as varied in the number of fields and activities represented. Men and women, younger and older members, as well as diverse nationalities were repre-

sented. The sessions were very well attended, usually with about 200 people or more. In all there were twenty-three speakers. The talks were videotaped with the view to the presentations (and illuminating questions and discussions) becoming a long-term resource.

A question that has arisen from the very beginning is...how do we define success? Throughout the talks, speakers returned to this topic. There is a broad consensus that success is not to be measured merely in terms of how much money you have made, or how high you have risen in your profession. Many speakers stress the importance of other ingredients in the recipe for success such as the importance of family, ethical behaviour and social and cultural values.

Almost all the speakers presented in an anecdotal rather than a formulaic way. That is, they did not say, "The secrets of success are one, two, three...", but rather the lessons they imparted are to be found buried in the middle of a story and sometimes in the anecdotes they tell. This makes the talks both entertaining and authentic in the way they detail the circumstances surrounding success.

However, the organizers felt that it would also be good to see if the talks yielded any broad agreement about lessons, which might be conducive to success. Therefore, I was asked to view the talks and write an "overview" to them, trying to identify these general lessons.

The talks were very much enjoyed by those who attended them, but is such a resource also valuable in the long-term? Will people really refer to them and gain something from the presentations? It would be interesting to know if there was someone who attended the talks in Australia or Puebla and who could now stand up and say, "I heard someone say such and such in one of the talks, and it really made an impression on me, which I have applied with some great results."

But there are many possible measures of the success of the program. What if someone were motivated by the speakers to persist in their current endeavour, to try harder, or to take the plunge into a new field (as many speakers did)? What if people in the audience came away with a more positive outlook about Subud and members' struggles to "make it?"

Because that was the whole program aim, to provide something that will really be useful to people, that will "make a difference". A general aim of these talks was to showcase different examples of how Subud entwined with and facilitated success in the world. The organizers hoped to illustrate how some members' Subud experiences (latihan, testing, guidance etc.) entwined with how they did the "ordinary" things to become successful in a business, profession or other field.

In listening to the talks it has struck me how so much of what the successful people say can be regarded as general "lessons in life," rather than just lessons in being successful in your working life. For example, one of the most common themes that emerges in the talks is "recovery from disaster." A number of speakers tell stories of having to weather serious misfortunes of one kind and another through which they found success. In this way they provide an encouragement to be resilient not just in work, but in every aspect of our lives.

“ Was there any agreement about lessons conducive to success? ”

Therefore, I think the talks can really be looked at as a general Subud life resource, not just a resource for those interested in success. I personally find that these



Hamid da Silva.



Hammond Peek.

talks are very helpful as a witness to how much we owe to being in Subud, and are an encouragement to continue on the path.

“ *Is there any long term value in this resource?* ”

SOME INGREDIENTS OF SUCCESS

One of the main aims of the series of talks was to see how being in Subud "made a difference" to how people carried out their working life. These are some of the things that were mentioned. These are some "lessons learned", some general principles, or themes that came up repeatedly.

1. Be born into a Subud family. Several speakers talk about having been born into Subud families and the benefit they received from this.

2. Difficulties and suffering in childhood. If you can't be born into a Subud family, the next best thing seems to be to have a difficult childhood. Several speakers talk about being dyslexic in childhood and suffering at school both academically and socially because of their condition. One speaker told of being forced to watch his twin brother become top of the class while he languished at the bottom. Overcoming early difficulties is part of the journey towards success.

3. Contact with Bapak. There are a number of stories about people who benefited from contact with Bapak, whether it is from being in his presence, from reading his talks, or in the form of dreams and visions.

4. Fasting on Monday and Thursday. It used to be a common practice to fast on Mondays and Thursdays with the intention of obtaining something for our lives. This kind of fasting is different from fasting say in Ramadan, where one just fasts without any intention. In the Monday and Thursday fast the idea is to fast for a specific outcome such as help with a problem or to find a new direction in life. Sometimes this works, sometimes it doesn't, and sometimes it works after only a very long time. Several speakers mentioned that they fasted with varying degrees of success. Rahman Connelly tells the story of how this Monday and Thursday fasting was a valuable part of his success story. After 9 months of this fasting he was employed by an accountant, an experience that was an important stepping stone on Rahman's journey to creating his business, Connelly Temple.



Immanuel Bryson-Haynes.

5. Testing. One of the speakers, Kenneth Clark, defines testing as "guided prayer," which is I think a good definition, helping to make the notion comprehensible to people not in Subud. Many speakers talk about how they have carried out testing at various points in their careers as part of the decision-making process.

6. Guidance. Almost all the speakers talk about the influence of guidance in their lives. This comes in many forms and can affect all areas of life. A man walks into a party and he hears a voice in his head that says "You are going to marry this woman" and he does. And that is very much part of their success story beautifully told in tandem by the couple who presents in this series.



Kenneth Clark.

Guidance comes in many guises. For some people it is a very practical matter of seeing which door opens -- following the practical hints that come in life.

Subud members may be sensitive to both the circumstances and the inner feelings that might be pointing the way to the best future. Guidance may in some ways be seen as an alternative to testing. Some people prefer not to use testing, but to rely on the guidance. Other people might also use testing sometimes as these talks testify. But there is a general warning against testing "too much" about practical business and

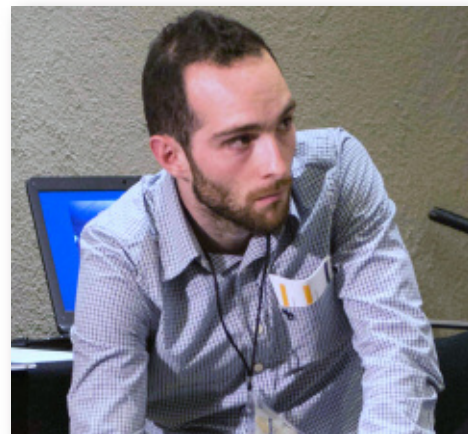
financial things. Most will agree that the more you can rely on your own inner guidance the better it is. The lesson is to become more and more attuned to the guidance that is coming to us from both outside and inside.

“ Touching and confirming moments...”

7. Be prepared to surrender what you have. Several speakers talk about a period in their lives when they seemed quite successful, but then were inwardly compelled to give it up. Kenneth Clark had a very good job with a leading New York legal firm but felt that if he continued, "my body would fall apart".

Several speakers report such experiences. Livingston Armytage at the age of 29 was a partner in a big law firm but felt it was the wrong thing for him to be doing and he had to give it up. Roland Weinstein had a very good job with an accounting firm and he felt he had to give that up. One couple talked about how they had their lives perfectly organized in England when they felt they had to completely uproot themselves and go to America, a move that turned out to bring great success.

In retrospect, the speakers see that making a move was essential to finding success. Be prepared to surrender everything was an important theme. Maxwell Fraval was a lawyer when he felt he must start all over again to become an osteopath. Such dramatic changes seem to be more common in the lives of Subud members than for the population in general.



Stephen Bryson-Haynes.

8. Recovery from disaster. Perhaps the single most important theme that can be taken from this series is the need to cope with disaster when it comes—and beyond that, the discovery that often it is this disaster that contains the seed of future success.

9. Going against the conventional wisdom. In some ways the Subud way of doing things can conflict with what would generally be considered by the world a wise thing to do. Everything in your life is going extremely well and then you suddenly uproot yourself and move to the other side of the world. You have a very good job in law or accounting, and you chuck it.



Isaac Goff.

So there can be moments when guidance leads one to go against the conventional wisdom. Roland observed that his competitors in the art business in San Francisco were offering rubbish art on the street and kept their best art in their exclusive galleries. Roland defied the conventional wisdom and displayed his best art out on the street. And so on, stories multiplied—following inner guidance is sometimes in conflict with what is considered to be the normal way of doing things.

Almost all the speakers in the series underwent serious training as lawyers, accountants, osteopaths and so on. Some reached points in their careers where they needed to undertake serious retraining. Dorothea Gillim hit a roadblock in her career and went back to do postgraduate studies, which led to her finding what eventually turned out to be her vocation in educational TV. Kenneth Clark, well advanced in his career as a lawyer, decided he also needed to be trained in business and undertook demanding post-graduate work.

10. Support systems. It also seems to be generally true that a solid life foundation is conducive to success. Many of the speakers pay tribute to their spouses as being partners in this success story. Kenneth Clark speaks of his children as being one of his “success stories.” The support of stable marriages and family environments seem to provide a good foundation -- perhaps not invariably, but usually. Support also can come from mentors and colleagues. All speakers testify to the support of the latihan. Several refer to the importance of gratitude as part of success.

To read the complete article go to www.subudenterprise/success-stories



THE S.WIDJOJO CENTER, JAKARTA

Adapted from PT S.Widjojo -- A Brief History by Rashad Pollard...

At the 1971 World Congress Bapak suggested that we should establish a Subud World Bank to help support the development of Subud enterprises. Subsequently in the early 1970s Bapak proposed that we build an office building in Jakarta as a working example of what Bapak had meant by the 'corporate' or 'collective' limited company structure that we could employ to establish these large-scale enterprises.

The initial funding to start the S.Widjojo building project in Jakarta came from the Subud World Bank (Bank Susila Bakti or BSB) in the form of a pre-purchase of space for the Bank in the eventual building. This money \$550,000 was used to purchase the land. Initial construction funds came from loans from BSB and investments from Bapak his family and other members.

When I joined the Company in 1976 as marketing manager (having worked part time for a few years) the basement and the frame for the first three floors had been completed but work was proceeding extremely slowly owing to a lack of funds. At that time Bapak met the staff at S.Widjojo and talked about the purpose of the project and the attitude we needed to have in facing these uncertainties and delays.

Seeing these delays the World Subud Council at a meeting in England in 1976 pledged to support the project. At the end of 1976 Saodah Matsuda from Japan who was the Asian/ Australian zone counselor met Bapak with Sharif. Bapak suggested that we should establish a target for future investments from the worldwide membership. \$6 million was agreed or just less than half the total funds then estimated to complete the building. WSA and ISC then set up a worldwide fundraising network. It was understood that the building could be completed by 1978 if the funds came in quickly enough.

This resulted in a slow but steady flow of investments and as funds came in so construction slowly proceeded.

Completion

The building was finally completed at the end of 1980 with the last tenants moving in early in 1981.

At that time the membership had invested \$5,929,418 (since 1976) from the target of \$6 million. This was a considerable achievement. The total investments from Bapak, his family and the membership since the start of the project was about \$7.7 million. The balance of the funds came from loans from BSB the sale of company assets (mostly land held by Bapak and his family) and other bank loans secured by lease contracts. The building itself had been built within original estimates. We managed to find tenants to occupy the whole building as space was completed. Rental income had come out higher than anticipated. However the total cost of the project had increased by more than \$2 million owing to the delay in completion.

Subud investors received a share of the total rental income (rather than corporate profits) and the income from 4, 446 square meters of rented space (out of 10,000 square meters of total space) began to be sent back to investors in 1981. This totalled about \$800,000 a year of which 25% or \$200,000 was contributed to Subud internationally -- ISC and SBIF.

Sell the Building

At this point Bapak suggested that we sell the building and build a hotel



“ Bapak proposed an office block as an example of large scale enterprise ”

A great deal of effort was made to meet this objective but it was quickly found out that it was far more profitable for investors in Indonesia to build a new building rather than buy a fully leased one and no market seemed to exist to accomplish this sale.

The Four Seasons Hotel Group from Canada came in to support the hotel development. They introduced us to a Singapore Group that was willing to invest in it. PT S.Widjojo went ahead and purchased an excellent site for the project for about \$8 million through a bank loan. However the Singapore investors happened to arrive in Jakarta in the middle of a serious riot aimed at Chinese businesses. They therefore pulled out of the project.

I left S.Widjojo in 1984.

Subsequently I understand that PT S.Widjojo could not meet its obligations on the debt that it had (to BSB and other banks including the hotel land loan). This issue was putting significant stress on BSB. A decision was made to either sell the S.Widjojo building along with the hotel land or to sell BSB. In the end a good offer was received to purchase both BSB and the hotel land. In this way BSB was sold and S.Widjojo retained. However the company had to stop sending rental income to its Subud investors as it could not otherwise repay the debts that it still had.

Subsequently S.Widjojo decided to develop a second office building on additional land that it would purchase behind the original building. I'm uncertain about the details of this transaction but I understand that the company borrowed about \$8 million from a domestic bank to procure the land needed for this new office project.

However the development proceeded slowly and as a result the company fell behind in its repayments of this loan and the bank threatened to foreclose on the company. Several Subud members with means came to the rescue, renegotiated the loan agreement and repaid it and effectively saved the company.

However at the same time Indonesia (along with the rest of Asia) went through difficult economic times and office rents fell dramatically. These new investors therefore decided to sell the building. A majority of the shareholders agreed and this sale was completed in 2008. ●

SICA SECTION

Marcus Bolt - Subud Voice's layout artist tells his story

– an interview by *Ilaina Lennard*

[Tell me about your early life and background?](#)

I was born during the Second World War in London's East End – within the sound of Bow Bells, which makes me a Cockney, cor blimey! My Dad was a milkman, delivering milk by horse and cart. After the war, he became a postman, until he died in 1976. My Mum was a full time housewife, and only nineteen when she had me. Two and a half years later, my brother was born. Then, when I was eleven, we moved to a new town council estate, and my brother and I went to the local grammar school. We were always materially poor, but, looking back, I realize it was a rich in other ways and happy childhood, for which I am grateful.

I met my wife, Rosalyn, when I went to work at Subud member Laurence Clark's Crown House School (she was the secretary/bursar; Subud members Howard Raimbach, Patricia Lacey and Halima van der Maten also worked there). Rosalyn and I married and had one daughter, Amanda, now a helper in the Lewes group, and we have three grandchildren – Aaron (seventeen, at music college and recently opened), Eli, ten and Dahlan three.

[A little bit about your Subud life – when, where and why were you opened?](#)

After leaving art college, I got a plum job working for a design group in London's West One. Then I had >

an anxiety depression breakdown caused mainly through using psychedelic drugs in an attempt to open 'the doors of perception', and I became pretty dysfunctional, unemployable and a 'seeker'. Luckily, this all led me to Subud. I was opened in Stevenage on the 9th October 1968 – so that'll be 48 years of latihan this year. Within a few months of being opened, my anxiety depression had left me (never to return) and I was back into the job market and feeling 'normal' again.

[And what you most value about the latihan now?](#)

Apart from it being the greatest stress-buster known to mankind and the most efficacious personal development course on the planet, you mean? (*Laughs*)

Well, for a start, it works a lot better than psychedelics. And in relation to my career, I remember, many years ago doing some 'talent testing' with Howard Raimbach, when it was all the rage. I received not a 'job' *per se*, but a 'quality' as I moved around the hall acting out making something large. This 'quality', I learned later, was creativity.

Then I saw that it didn't matter what area of the media I chose to work in, because, as long as it interested me, I could tap into that quality of creativity. And I do use it on a daily basis for my design work (books, logos, brochures, advertising, exhibitions etc.) and it also helps me big-time with my 'hobbies' - drumming, writing and painting. I've had a dozen exhibitions of my work and written four books to date.

[How did you become a graphic designer?](#)

My granddad was an amateur painter and I remember sitting on his knee while he was at his easel painting and drawing – and my parents drew and painted at home for fun (and made rugs). My older cousin Ken was an art prodigy, having drawings printed in the *Eagle* comic when he was nine; so I was surrounded by 'art' as a child. Art was also my best subject at school and it seemed natural to study it. I went to St. Albans and Maidstone art colleges, and left after four magical years with a First Class Honours Degree in graphic design.

[You worked in other Subud enterprises, I believe?](#)

After my breakdown and getting opened, I initially began working as a postman alongside my Dad, then became an art teacher, moved on to Crown House and eventually went back to college to get a teaching diploma. But I now had a family and my teacher's salary wasn't sufficient to get a mortgage, so I started doing freelance graphics at night and weekends. Pretty soon, I was earning more than I was teaching.

So, I set up a design and advertising business with Robiyan Easty and Simon Milan. This came to an end after a few years when Robiyan met and married Harina and went to live in Greece and Simon was head-hunted by Anugraha. A while later, Andrew Bromley and Emmanuel Elliot asked me to become a partner in their printing enterprise, Loudwater Litho, and to set up a design studio.

We did extraordinarily well for some five years, buying our own building, housing a print factory, typography department (run by Leonard Hurd) and a studio run by me as Creative Director and Dirk Campbell as Chief Designer. At one point, in the early 80s, we had over 30 employees and a turnover of £3 million plus. Things change, though; Emmanuel left to travel, Andrew and Hermione moved to Spain and I wanted to be a psychotherapist...

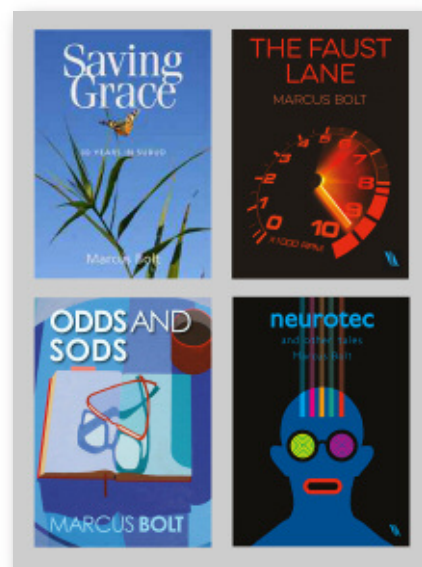
[Did you become one?](#)

Well, I did train, completing a part-time, four-year course in Adlerian counseling. I eventually discovered that I loved the academic side and the 'detective' work (the hunting down of those 'aha!' moments), but, because I simply wasn't good enough at it, I didn't really enjoy working with clients for hours on end. I wanted to tell them what I thought was their problem, and that's a no-no in counseling.

[How did you start writing?](#)

My first book, *Saving Grace*, was about my first 30 years in Subud, how I perceived it and what I thought it had done for me. 20 years later, I still think it a very apt title, and, to me, a perfect summation of what the

“ *The latihan is the greatest stress-buster known to mankind...* ”



latihan can do – redemption, in short.

Then I wrote a novel, recently updated and re-titled as *The Faust Lane* – also about redemption. Then I put together a book of all the articles, essays and doodlings I'd written over the last 50 years called *Odds & Sods*. More recently, I 'received' a whole sci-fi short story while doing latihan one day. However, the 10% inspiration, 90% perspiration maxim kicked in and it took quite a while to make the receiving work as a story. The same thing happened for the next 28 shorts in the collection. The book's called *Neurotec*.

And your painting?

I've always dabbled in my spare time, but recently it got more serious when I read David Hockney's book *Secret Knowledge* – and found it liberating. Hockney sets out to prove that many of the greats – Holbein, Caravaggio, Vermeer, Canaletto, Ingres *et al* used mirrors, lenses, camera obscura and camera lucida – the hi-tech media of their day – to project images onto paper or canvas, and then traced the outlines. As Hockney points out, this in no way diminishes their genius; they still had to know how to render flesh, fur, metal and cloth in paint, how to design and compose etc. And they could have drawn from life just as accurately, but had full order books and busy schedules.

But it helped me realize that I could combine everything I know through my years of graphics and computer design into an equivalent, but new, way of looking and working by using photography and Photoshop techniques. That way – relieving myself of the tyranny of accurate drawing – colour, shape and design become the motif – become what the painting is about...

Your drumming – how did that start?



Playing with Krisis at my 60th Birthday Party. I died my hair blond to celebrate the occasion.

It started when I was 18 or so – I was in an R'n'B band at college, but didn't keep it up after we all left. But one day, in latihan, back in the 80s, it occurred to me that I ought to take it up again, that it would help me become more inwardly right-brain/left brain balanced. So, I bought a drum kit, had a few lessons and mainly played along to records.

Then at the UK Isle of Wight Congress, a group of Subud jazz musicians got together and decided to form a jazz band (later called Krisis). We played together for over 10 years – Congresses, weddings, parties and so on – before going our separate ways. But now that I've invested in a set of electronic drums (which can be played soundlessly with headphones on), it's become a serious hobby and something I can do at the end of the working day in my studio...

What you do for Subud Voice?

I do the layout, and have done for the past twelve years. Initially it was layout for print, but nowadays it's for the online version – a slightly different technique.

You also do the online layout for the UK's Subud Journal. What do you most enjoy about doing layouts?

They're really only 'enjoyable' nowadays because of electronic wizardry. You can do everything at the touch of a button. None of this was as simple in the old days of 'lick 'n' stick' as we called it.

The world of graphics, design and artwork has changed dramatically over the last 10 years, thanks to digitization and the Internet. I now work for people living miles away – as well as internationally. Everything is done over e-mail – even final, print-ready artwork is sent that way.



Private Pleasures 2016.



Victoria Sponge 2016.

Ten years ago, a car was an essential part of a designer's armory. Nowadays, I don't even own one (I just borrow Rosalyn's if I need to go out). And because everyone's so busy, busy, busy, clients don't have time to see you in person, so it's all done with Skype calls and screen-sharing etc.

[How could someone contact you if they needed your services?](#)

First, check out my 'life's work' on my website: www.marcusbolt.co.uk – and then, if impressed, e-mail me on marcusbolt@easynet.co.uk and we'll take it from there...

ROLAND FLYNN IN THE USA

Roland Flynn, an outstanding blues guitarist and the son of the current SICA chair Sebastian Flynn, is currently studying at the prestigious Berklee College of Music in Boston. Berklee is the largest independent college of contemporary music in the world and numbers amongst its alumni such giants of popular music as Quincy Jones and Diana Krall. 107 Berklee alumni have won 266 Grammy Awards, popular music's highest honour. Roland writes...



Recently I have been moving around the country by train and enjoying the sights of my first Summer in the USA.

I had a great first semester at Berklee, and felt very honoured to have been accepted. The first few weeks involved coming to terms with the situation, checking the Berklee pulse and trying to flow accordingly.

After the first while I started to feel settled but was wary of the situation, morphing to occupy a space of normalcy once I had found my rhythm because, for the entire lead-up, I had been filled with the brilliant, exciting feeling of realising a dream and I wanted to retain that fervent excitement and eagerness for my learning and involvement in the entire Berklee experience.

There is much to learn at Berklee musically and academically but there is also a certain learning curve pertaining to the college itself. Back doors, alternate ways of getting into advanced classes and other unadvertised opportunities that I hope to take further advantage of next semester.

For example, midway through the semester I found out about Berklee's American Roots Music Program - a program, set up and supported by a mysterious benefactor, through which you can get numerous free lessons from teachers who are brought in specifically.

Given that the normal, curricular private lessons are worth two credits (and a lot of money) these extra-curricular lessons through the Roots Music Program, which run for the same length, are one of Berklee's unadvertised, scarcely-tapped, platinum mines.

I got lessons each week from two men through this program, both very great blue players. One in particular, Paul Rishell had played, talked and lived with many of my Blues heroes. Paul would tell me about his times learning from Robert Lockwood Jr. who in turn had learnt from his mother's boyfriend of many years, Robert Johnson, and then Paul would show me some of the things he'd learnt from Lockwood Jr.-

Then the next week Son House, then Howlin' Wolf and so on. I had been many degrees of separation from these foundational figures and the folklore of the Blues, but learning from Paul made me feel connected to the tradition.

Berklee's progressive tendencies, the diversity of the students and teachers in terms of their backgrounds and musical interests has exposed me to a beautiful, colourful array of music, culture and artistry that I'm now able to explore.



Roland Flynn (left) at the Berklee College of Music in Boston where he is studying.

“ I now feel connected to the Blues tradition ”

BAPAK: LOST IN THE AMAZON

Harris Smart writes...writes... Mardiyah Tarantino is one of my favourite writers in Subud and now she has a new book out, Bapak: Lost in the Amazon and other Tales...

Why is she so good as a writer? Well, she is very honest and direct. She doesn't mince words. She cuts right through the usual euphemisms. She's not afraid to say that being around Bapak and Ibu wasn't always total unadulterated bliss. At the same time, of course, you won't find anyone more Subud-minded.

The book is mostly about her life in Subud and in particular about her close contacts with Bapak and Ibu, but she does begin by giving us a few glimpses of her life before Subud. As a child she sometimes wondered if she was on the wrong planet.

"Looking mischievously up at the minister of the Unitarian Church in his flowing, silken gown, I challenged him, at age 7, with 'I don't believe in God', and was disappointed when he smiled, patted my head, and didn't take up the challenge. Why wear the robes, then?"

"I was convinced as I looked around me, at ugly black telephone wires and macadam streets: this was not my planet.

"On the other hand, my days were spent singing and acting the fool to keep myself and others happy."

Later, she set off for France to be an actress but unfortunately her career was cut short when she was typecast as a 'perverse ingénue' and there were insufficient roles of this type to sustain her.

The book is rather like a box of chocolates in that all the chapters are very short and you can read them in a couple of minutes. But this does not mean that they lack substance. It is not just of individual interest that the book records her many experiences with Bapak and Ibu. Her insider's view provides a vivid snapshot of our early Subud history.

Mardiyah was at Coombe Springs, accompanied Bapak and Ibu on their travels, particularly in Latin America, and she also lived with her husband, Rashad, and family in Cilandak for many years. She worked in the Sekreteriat in Wisma Subud and was also Ibu Rahayu's secretary.

Perhaps future generations will read books like this to gain insight into the "early days of Subud" when Bapak was still alive, in much the same way that Christians now turn to the Gospels and the "Acts of the Apostles" to find out how things were in the early days of Christianity.

Mardiyah touches on moments of sadness such as the death of her baby daughter, Harlinah. She freely confesses her own mistakes, recalling the scolding she got from Bapak when she misspelled some Indonesian words in a document she was preparing for him; or when she let it be known that Bapak was interested in Kalimantan, starting a premature mini land rush.

She writes very vividly about the complexities of looking after Ibu, the demanding nature of this assignment, as well as its joys, blessings and rewards.

I will end by quoting just one of her many memorable anecdotes.

"During Ramadan, shortly after our arrival, I had the colossal nerve to walk up the road to Ismana's house and asked her to do latihan with me. Rather than tell me to scram, she very graciously agreed. I thanked her afterwards and feeling the bliss of a fasting latihan, started walking home in Fatmawati traffic, with its lack of sidewalks, noisy betjaks, trucks and buses.



Mardiyah Tarantino with Bapak.

“ This delightful and excellent book... ”

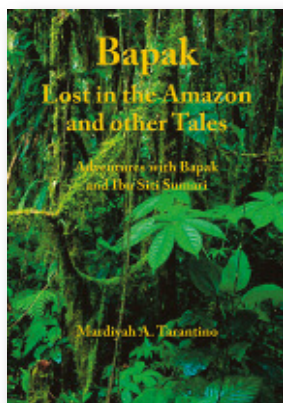
“Suddenly a car hit me from behind. I flew through the air into a neighbouring street and landed face down in the dirt. I could hear the vehicle driving off in a hurry and another one pulling up beside me. The driver offered to take me to Fatmawati hospital

“No! No!” I cried in alarm. Everyone knew once you checked into Fatmawati hospital chances of checking out were slim. You could end up in a body bag. I had him drive me home to the compound where I nursed my bruises and was thankful for no broken bones.

“What was the meaning of that? The Javanese always ask ‘what is the meaning?’ I had no idea. They would probably say, ‘You were too happy.’”

The book is illustrated with many photographs from Mardiyah’s personal collection and was designed by Marcus Bolt. See the accompanying advertisement for how to obtain this delightful and excellent book. ●

This delightful little book contains a series of short, vivid sketches of events remembered from the years the author lived closely to Bapak and Ibu Siti Sumari when on the South American tours over 40 years ago. The book also includes snippets from the seven years when the family lived in Cilandak. It contains much spiritual advice and guidance given to her by Ibu as trust and intimacy built over time, up to Ibu’s death in 1971.



Bapak Lost in the Amazon and Other Tales

Adventures with Bapak
and Ibu Siti Sumari

Mardiyah A. Tarantino

To order your copy (or copies) click the following link:

<http://www.lulu.com/shop/mardiyah-a-tarantino/bapak-lost-in-the-amazon/paperback/product-22671178.html>

Click ‘add to basket’ and follow the onscreen instructions, choosing number required, postage type and payment.

Price: GB£10 plus postage (US\$14.5; AUS\$19 Euro12.6)

THE COFFEE MAN

Roland Fraval has produced a new movie, THE COFFEE MAN, about one man’s quest to become the champion barista of the world. Review by Harris Smart...

If you should decide that you would like to be a movie script writer, and you go to script writer school, you will be taught the Quest method. It has been all the rage in Hollywood for some years.

The fascination with this storyline largely arises from the work of a man called Joseph Campbell who was a disciple of the psychologist Jung. Campbell wrote many books about ancient myths and legends in which the quest is the main theme, and Hollywood has adopted this as the template for the universal script. Think of movies like “The Lion King” as classic examples.

“The Coffee Man” is a documentary but it is also a real life dramatic quest. It tells the story of Sasa Sestic who was born in the war-torn former Yugoslavia. As a teenager he became an expert in the extremely active, physically demanding body contact sport of handball.

But when things got really bad in the former Yugoslavia, his family decided to emigrate to Australia. They settled in Canberra where Sasa went to the National Sports Institute and he was able to pursue his interest in handball. He was considered to be the leading player in Australia and participated in the Sydney Olympics.



Roland Fraval.

[Back to the Source](#)

But after the Olympics... what? He married, had children and worked in cafés. Out of this grew a profound interest >

in coffee in all its variety of where it comes from, and what you can do with it.

The movie begins in Ethiopia where he has gone to source coffee beans. He has indeed gone right back to the source because legend has it that Ethiopia was where coffee was discovered back in the ninth century. A goatherd noticed that after his goats ate the berries from a certain bush they became extremely active. He thought he would try it himself. Thus coffee and its stimulant effects were discovered.

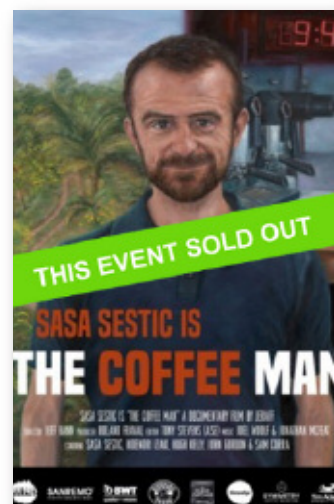
We follow Sasa on his Quest Journey to discover the best coffee in the world and finally to win the World Barista Championship in Seattle. We see the persistence with which he sticks to this task overcoming many obstacles both inner and outer.

Roland was not only the producer on this movie but he also makes a cameo appearance. When Sasa and his team get to Seattle they find that none of the local varieties of milk available is good enough to be combined with his coffee. So an urgent call has to go through to Roland in Australia to buy some milk and fly over to Seattle with it in his hand luggage. So we follow Roland's journey through US customs carrying many litres of prime Australian milk.

I asked Roland how he came to be involved in the film. "I had known the director of the film, Jeff Hann, ever since my schooldays in Canberra. He had a connection with Sasa's family and brought me in as producer. I have a background in organising arts events and Jeff and I had worked on small projects like music videos. This project has taken almost two years to complete."

The film is currently having screenings around the world. To look for one near you, go to...

<http://www.thecoffeemanfilm.com>



*A real
life-quest
adventure*

LOVE WAVES

Veda Hille has released a new album, "Love Waves", with original songs in her distinctive voice and with outstanding arrangements.

<http://music.cbc.ca/#!/artists/Veda-Hille>

Veda was born August 11, 1968 into a nice family in Vancouver, Canada. Started playing piano in 1974. Childhood interests included plants, books, microscopes, science fiction, and psychiatry. Attended art college in the late 80s and started writing music. Now makes records, writes musical theatre, scores films, teaches songwriting, tours, and generally keeps busy.

We hope to feature an interview with Veda soon about her many musical and theatrical activities...



Veda Hille. The cover of her new album, "Love Waves". (Photo by Kate Henderson)

LUCAS HILLE ON YOUTUBE

Lucas Hille has a video clip from his new album "Spirit Road" up on Youtube.

Spirit Road by Lucas Hille

<https://youtu.be/Y3GO6NxbB2c>

To buy the Spirit Road digital album click on this handy Bandcamp link:

<https://lucashille.bandcamp.com/>

E-mail: lucashllemusic@gmail.com



A LIVING LEGACY...

'Our Subud Story' is an international SICA project. It will be a physical exhibition, profiling a collection of stories - at the 2018 World Congress in Freiburg. It will be presented in a range of formats - embracing writing, audio visual (film and sound recording), photography, visual art installation, and ongoing scheduled live interactive cultural performance and spoken word.

It is seen very much as an opportunity for younger Subud members to interact with the older generation, engaging them to tell their cultural stories. This can hopefully help young members, like a compass to: discover the past and the legacy from which they have come, to clarify their vision, to recognise their own talent and potential and to help them form and articulate their strategy for their future. So both older and younger Subud members will be involved in this process.

It can be helpful for the young Subud members to know Bapak's story, his gift to humanity and about the Subud community from which they have descended, as this is an important part of our individual and collective cultural identity.

We hope that by young people engaging in this process, it may help to strengthen their own sense of belonging, identity and personal creative talent. So they are able to see where, how and what is needed of them to contribute to the Subud community both now and in the future.

Therefore, we hope that a rich tapestry of the cultural endeavours of many Subud members, representing past present and future generations, will combine to create something simple yet accessible and engaging for World Congress 2018. Hopefully Our Subud Story will do justice to the legacy of Bapak and his family and the gift of the Latihan.

In many ways, the Basara Youth Camp in Kalimantan in December will be like a preparation for young people in this process, opening the door for them to connect to their potential and develop a plan to fully express this in the world.

Between now and World Congress, each issue of Subud Voice will feature a Subud Story to launch this project.

SWIM 4 is now out!

Emmanuel Williams has edited and produced the three previous editions of the Subud Writers International Magazine. However with pressures of work etc. he has handed the editorial role to Katharine Walmsley (one of the early promoters of the Subud Writers group). She asked if Ridwan Treacher would be prepared to produce the PDF Magazine for general distribution to all interested Subud members. The result can be downloaded here.

<http://zine.sicabritain.co.uk/SWIM-4/>



CULTURE COMPASS IN EUROPE 2016

SICA Chair and Culture Compass presenter Sebastian Flynn will be giving two presentations of the Culture Compass workshop in Europe - in Lewes, UK on Saturday 16 July from 10am-2pm - and also at the Poland Zone 3/4 Meeting on Saturday 30 July at 3pm.

The Culture Compass is a cultural reorientation process which was initially created by Sebastian whilst he was directing the Australian National Folk Festival in 2014, as an educational template for young school students.

Following initial presentations with his employer MDA (Multicultural Development Association) in Queensland in 2015 Sebastian further developed the program for people from refugee and migrant backgrounds now living in Australia.

Sebastian presented the program at the Australia National Congress in January and the program has since been adopted by the federal Dept of Human Services in Australia - as part of their Cultural Competence training and has been presented by Sebastian in Melbourne, Sydney and Brisbane. Further government sessions are scheduled in Australia in September.



The Culture Compass draws on a range of correlating cultural traditions and utilises the symbolism of the four cardinal directions and quadrants of the compass as an inner orientation framework - helping to provide clarity of direction and order to the process of change and development in life - especially in regard to exploring one's cultural talent and expression.

The four essential areas of consideration are: discovering and integrating your past or back-story; clarifying your inspiration or vision; recognising your unique talent and potential and forming and articulating your strategy for your future.

The workshops are free - with donations invited to SICA.

Enquiries and bookings for the Lewes Workshop: sebflynn@gmail.com

THE PASSING OF SANTA RAYMOND

An obituary by Richard Platings...

Santa Raymond, a long standing Central London helper, died in a tragic accident at her home in Provence on the 13th June.

Many of us have memories of Santa and mine really start from when she was in charge of the refurbishment of the Amadeus Centre building back in 1989.

It was Santa who found the Welsh Presbyterian Chapel in London's Shirland Road and once the property was purchased it was she who as a qualified architect took charge of the major renovations and alterations that were needed to create premises suitable for latihan.

Typically she undertook this work, which lasted several months, without payment of any kind. It was Santa who came up with the wonderful colour scheme for the front of the building, including pink arches, which together with the overall design and layout has attracted so many customers over the years and which in turn has generated so much income for Subud Britain.

Her commitment to the Amadeus Centre whether on the Board or by hassling the manager which for several years was myself, was second to none and whilst I didn't always share her views her integrity, selfless commitment and support were an example to us all.

In later years she transferred her architectural skills to designing interiors especially offices and wrote a book on the subject, *Tomorrow's office – creating effective and human interiors*, which subsequently became a standard text for architectural students.

Most recently she has spearheaded several projects partnering with local schools to develop children's awareness of the world of work. These involved holding workshops on school premises in which people from all walks of life from clergymen to ballet dancers attend in person to discuss their lives and work with the pupils.

Santa was someone who I found to be irrepressible, intelligent, compassionate and above all courageous and her tragic death is a cause for great sadness, especially for her family and young grandchildren.

THANK YOU FOR YOUR SUPPORT!

We would like to thank the generous supporters of Subud Voice who enabled us to meet, indeed exceed, the fundraising target we set in the last issue of Subud Voice...

We said we needed AUD\$2400 (£1294 or USD1840) within the next month or so to complete our budget for this year. Since that appeal AUD\$2525 (US\$ 1857 or £1293 or €1647) has come in.

We are extremely grateful to three donors who contributed amounts of €1000 (AUD\$1472) in one case and AUD\$500 or equivalent in Sterling in two cases. We are also grateful to readers who were able to contribute smaller amounts.

However, we are still operating on a shoestring and we would appreciate the ongoing financial support of our readers.

So continuing donations would be greatly welcomed - particularly amounts of AUD\$60 (£32 or USD46) - our old subscription rate.

You can donate through the Paypal facility under the PAYMENTS button on the left hand side of our home page: www.subudvoice.net



Money recently donated to help us publish October to December 2016
AUD\$2,525

Money in bank to publish from July to September 2016
AUD\$2,700

MAYBERRY CHANGE OF EMAIL ADDRESS

Because of a scam, I had to get a new email address. It is sebring2412@gmail.com
Matthew C. Mayberry and Anna H. Mayberry (Melanie)

O R L A N D O

A Subud member in Orlando wrote to me...

Orlando has had a mass shooting... over 100 shot in a nightclub... 53 still alive... so the latest newscast says... people stood in line for hours in the heat to donate blood... some acted heroically... the newscasts are dignified...

I learned of it late in the day... it is as if something within rises up to join powerfully with the action of the Almighty coming down and there is an impression of golden light pouring down and powerful Presences amid the situation...

That's about all I know...about the spiritual situation...

People are a little kinder to each for the time being... I go home on the bus past the performing arts center where people are placing flowers and holding community vigils.

It is very difficult to find any words to respond to this and the many other tragedies of human suffering with which we are continually bombarded. Of course these issues are investigated from every angle in our media, but is there any unique way that we as Subud members can respond?

I am reminded of the response that Leonard Lassalle wrote about when he first heard of 9/11...

At around 4pm on the 11th of September 2001, I was painting in my studio, fully absorbed by a bouquet of flowers and Frédéric Chopin's piano concerto that was playing on a classical music radio programme. Suddenly the music was interrupted, followed by an announcement: "We have just heard from our correspondent in New York, that one of the Twin Towers has been hit by a jumbo jet!"

Stunned by the announcement, I switched on the television I normally keep behind a curtain in my studio. What I saw was incredible. The same commercial tower that I had visited some years previously was on fire. The camera that was filming the horrific scene must have been some distance away. The sky was perfectly blue, except for the dense smoke rising from three-quarters up the building.

I could not believe my eyes when suddenly another aeroplane hit the second tower in a huge explosion of fire

and black smoke. The camera zoomed in on the scene; I was now seeing, amongst the debris falling from the impact, some human forms the size of ants, floating as in slow motion down alongside the colossal building.

My heartbeat suddenly increased, pressurising the blood round my body; I was feeling suddenly terribly angry about man's stupidity and criminal behaviour. Had the world gone totally mad? My whole body was shaking due to my greatly disturbed emotions. It was hard to believe that what I was seeing was actually real and happening. Fully aware of how upset I was, I asked my inner self: "Léonard, what is the best state and place to be in during such a dramatic moment?"

Right away I switched off the television and stood up, completely letting go of my upset and indignant feelings, ego suffering, and myself altogether. Immediately I felt a neutral deep quietness inside as my consciousness broadened, while my voice went into powerful melodic sounds. The latihan I was doing was very strong and I was fully conscious. My inner eyes opened while the singing went on and I saw a most amazing scene:

From across the Hudson River I could see the city of New York lit by the golden light of the early morning sun. The wind coming from the north-west was pushing the enormous grey black cloud of dust rising from the collapsed towers towards the light of the sun. I saw, in the dusty cloud, the agony of a suffering humanity, yelling and crying out its profound despair.

Then, I heard harmonious angelic singing. I looked up to the heavens and saw that they were full of angelic beings coming down with their arms forward towards the dramatic scene; their light bodies made golden by the rays of the sun. Although the dark cloud of agony that stretched out from the city carried many faces expressing great confusion and suffering, I could also see, reaching out of the top part of the cloud, upper parts of bodies, arms and hands offering themselves up towards the coming of the assisting angels.

There was a balance between the beauty and the agony. It seemed that the chaos down below was man's creation, the suffering was in the dust and smoke. Souls were being saved by the multitude of angels. They seemed to be there to give assistance and reassurance to the undecided souls that were reaching out of the darkness of the smoke. There was no judgment in their action. Love and care were there to assist the souls who had abandoned their anger and suffering.

This is taken from Leonard Lassalle's just published book "Source of Life". It can be obtained from <http://www.lulu.com/shop/léonard-lassalle/source-of-life/paperback/product-20336644.html>

Or from: www.subudbooks.com : www.amazon.com (or any good bookstore.) Source of Life paperback 282 pages: £11.00 plus postage ISBN: 978-1-291-03427-1



Leonard Lassalle's painting of 9/11.

BAPAK'S RAMADAN TALKS COLLECTED

Our brother Ashwin has made a useful compilation of all Bapak's Ramadan Talks.

His email is ashwinvajaraman@gmail.com

Click <http://www.subudvoice.net/wp-content/uploads/2016/06/BapakRamadhanTalksVol1.pdf>

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IFTAR AROUND THE WORLD

Sebastian Paemen writes about Iftar, an interfaith initiative, which provides a sign of peace and hope in our troubled world...

It is really interesting to see that all around the world some Jewish people have become much more sympathetic to Islam. The current Islamophobic attitude in the world has caused these Jews to become more supportive of Islam. They recognise what's happening to Muslims because what has happened to them since the Middle Ages, being vilified and accused of all sorts of things too often themselves.

The Nazi rhetoric of the 1930s towards Jews is not dissimilar to what Islamophobics say nowadays about Muslims. Many Jews are aware that large scale Muslim anti-Semitism is only recent and has to do with the Israeli-Palestinian conflict and that for centuries Islamic countries were safer for them to live in than Christian countries.

They can also see that the likes of IS and Al Qaeda are excesses not representative of Islam. What you see now is that there are Jews who have started to defend and help Muslims, offering their synagogues for Muslim activities.

Last year a Jewish community in Ontario, Canada offered Muslims to use their synagogue for prayers after their mosque had been damaged as the result of an arson attack by Islamophobics. (Also Muslims in Michigan, USA have offered a local Christian community to use their mosque for free until their new church building was finished.)

In Berlin they are starting to build a joint house of worship for Jews, Christians and Muslims. I find this really heart-warming and it is reminiscent of the early days of Islam when the Abrahamic faiths sometimes shared their places of worship, e.g. in Jerusalem.

A Lebanese Muslim once told me that when he was young religion wasn't such a divisive issue in the Middle East as it is nowadays. Christians, Jews, Druze, Shia and Sunni-Muslims would celebrate each other's religious feasts together and invite each other to their respective houses of worship.

The Big Iftar UK is a community project which has been organising Iftar (evening meal in Ramadan) events where people from all backgrounds come together. Some of these events attract hundreds of people, particularly in London. Several synagogues are involved in this, organising Big Iftar meals.

On Saturday June 11th West London Synagogue held a Big Iftar evening which was attended by 250 people. Jews, Christians, Muslims and others had a great time. Other synagogues in the capital are following suit the coming weeks. We are having a Big Iftar evening here in Oxford too later this Ramadan, organised by a primary school. In America and other countries the same thing is happening.

Of course all this doesn't touch on the spiritual side of fasting and I wouldn't want to attend more than one of these gatherings each Ramadan as I prefer the peace and quiet of my own home, but all the same, it's such a positive thing against the madness and evil of which religious people unfortunately are also capable.

The media tend to focus on what divides people but there are so many people in the world too, who are full of goodness and who are willing to help and support each other.



Three faiths meet in Berlin.



West London synagogue hosts Iftar.

“ So many people in the world who are full of goodness ”



Big Iftar in London, 2015.

ABOUT FASTING, ENTERPRISES AND THE BEST WAY TO GET RICH QUICKLY

... Apart from the fact that you will eventually come to feel loving kindness and will have a feeling of affection towards your fellowmen, you will also know and be able to grasp how the nafsu go round and round in your inner feeling. In this way you will afterwards cease to be 100% controlled by the nafsu or tossed around by the nafsu. But what is more, you will be able to manage them.



And hence you will eventually be able to do things of a worldly nature, such as earning you living, running a business, keeping a shop, and so on, yet your heart and feelings will be full of love towards your fellowmen. Thus you will not seek a huge profit when the profit would be harmful to other people.

That is why using money with the intention of getting a large interest on it – what is called money lending – is forbidden in religion, forbidden by God; because in fact to do this really makes trouble for the person being helped, the person who asks for a loan or who borrows the money.

So eventually, brothers and sisters, you really will be able to receive the benefit of the fast you have carried out, and later on you will obtain good fortune from what you have done, but don't go to far. Thus the end to pursue is that both you and the borrower should profit from a loan. That also applies to selling things. You sell, and that is profitable for you. But it should also be profitable for the buyer; meaning, for example, he is buying more cheaply than he would elsewhere.

Well then, brothers and sisters, don't drive such hard bargains in the future; no. If you buy something for 10 rupiah, for instance, and then sell it to someone else for 15 rupiah, the profit on it must be too great. You have to feel that this is too much, and feel sorry about it, and sell it at 11 rupiah apiece. You feel 'Oh sorry, only 11 rupiah each'. On the instant, on the twinkling of an eye, you feel the profit should be less, and though it could be sold for 15 rupiah, you sell it for only 11 rupiah.

But, brothers and sisters, big profits mean a small turnover. Better to make a small profit on each article and have a large turnover. Then, though the profit on each article may be only one cent, yet you can sell a million of them. But if you ask a profit of 10 cents, say, you can only sell a hundred. The price will be too high.

Indeed you can feel it. If you can handle small things, from these small profits, if you can handle these small profits well, you will become a millionaire. Like the Chinese, for instance. They become millionaires by selling Kwaci (salted melon seeds). One can become a millionaire by selling peanut candy, whereas someone who sells motorcars will certainly not become a millionaire, because he wants too much profit. With small articles it is different. The profit on each is small, but there are millions them.

Well, those are the sensible tactics and policy for a trader or salesman. This should indeed be known and understood, so that people take it into account. The profit in each article is small, but you can sell them by the million. It is a better way to get rich quickly than when there is a large profit on each article but you cannot sell many of them.

GOOD NEWS FOR CATS

Let's end this issue on a "good news" note, especially for cats.

Mustafa Efe, the young imam at the Aziz Mahmud Hüdayi Mosque, went viral after his tender care for Istanbul's stray cats made headlines.

"Cats have been with us during prayers and sermons. They do not spoil the peace inside the mosque. Worshipers love them." said the imam.

It reminds me of the Prophet Muhammad's love of cats as recorded in the Hadith. According to many Hadiths, Muhammad prohibited the persecution and killing of cats. It is also said that a cat once saved the Prophet from a snake.

Muhammad purportedly allowed a cat to give birth on his cloak, and cut off the sleeve of his prayer robe rather than wake his favourite cat, a female named Muezza, who was sleeping on it. This fits in with the theme of compassion in Islam.



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On April 8, 2012, Ibu
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