



World Congress Update

We are passing on a message from WSA Executive Chair, Suyono Sumohadiwidjojo, about the process involved to obtain a permit to hold the World Congress in Indonesia. This may be interesting to those interested in the planning of the World Congress.

MESSAGE FROM WSA EXECUTIVE CHAIR

Dear Zone Reps. Feel free to share the WC permit/license process update with your country. These are the process that WCOT, WSA executives, and PPK Subud Indonesia must currently undertake under Indonesian regulation.

First, before I convey the course of the process for the World Congress permit/license, I outline the general regulations for conducting a gathering/conference/festival involving more than 300 people before listing the process that we have gone through and what we are still waiting for.



Procedure For License /Permit on Public/Community Activities

1. The Police Law No. 2 of 2002
2. Government Regulation on Procedures for Licensing and Supervision of Public Crowd Activities, Other Community Activities, and Notification of Political Activities No.60 of 2017 (PP No. 60 of 2017). This set of procedures, like any other regulation structure under Indonesian law, derives from a higher hierarchy of law (in this case, The Police Law No.2 of 2002) and is under the domain of the Police,
3. Because the planned 2024 World Congress involves participants from countries outside of Indonesia, and given the fact that a general election is happening around the 2024 World Congress, the central government ministries/government agencies will be involved in issuing recommendations for the licensing/permitting process. Usually, a local community activity will only include the local Police issuing the license/permit and organizing parameters to secure the local place. Here, for the World Congress, central ministries such as the Ministry of Education, Culture, Research & Technology, Ministry of Foreign Affairs, and the General Election Supervisory Board will be involved in assuring the license by sending recommendations to the Police Departments.

+ STOP PRESS +

Nahum Harlap, WSA Chair writes in a recent email...

There's a WSC zoom meeting on July 1st/2nd. If the world congress is to take place at the beginning of January 2024, this also happens to be the deadline for announcing the date of the world congress - according to the WSA constitution a 6 months' notice is required. I expect this WSC meeting to be open to observers on YouTube.

SUBMISSIONS Submissions to Subud Voice on any aspect of Subud life are welcomed.
Send to Harris Smart, subudvoice@gmail.com

4. Subud in Indonesia is licensed as a legal entity registered with the Ministry of Education, Culture, Research & Technology (Directorate General of Culture, Directorate of Beliefs in One Almighty God and Cultural Affairs).

Process of License/Permit Update

Central Level: PPK Subud Indonesia lodged the permit application on 16 May 2023 via the Ministry of Education, Culture, Research, and Technology, which offered to liaise and coordinate the licensing process with the other government ministries, agencies, and Police.

Several months before the formal submission of the application, WSA, together with the representation of PPK Subud Indonesia, conducted courtesy calls to and networking meetings with higher-ranking officials/dignitaries at the local and central governments agencies/police departments to familiarize the officials/dignitaries with the Subud World Congress plan and for smooth co-ordination during the license/permit application process.

The last update we received on 22 May 2023 from the Ministry of Education, Culture, Research, & Technology is that they are waiting for two recommendations from the General Election Supervisory Board and the Ministry of Foreign Affairs on the proposed date of the World Congress. After the recommendation from these two government bodies has been received, the ministry office will send the complete application to the Central Police of Indonesia for further processing.

The license/permit for conducting the World Congress 2024 will eventually be issued by the Central Police of Indonesia, based on support and recommendation from the regional Police, at the province level (Central Kalimantan) & city level (Palangka Raya) and the ministries & government agencies involved.

Regional /Local Level: At the regional level, the main interaction for the permit is with the Police. The police department has levels parallel to the government's administrative levels. So in the Province of Central Kalimantan, there are the province and city levels, etc.

Subud Palangka Raya and Rungan Sari's friendly relationship with police officers of Central Kalimantan province and Palangka Raya city allowed us to prepare the 'grounds' at the regional level.

While waiting for the process at the central level, we forwarded a copy of the PPK Subud Indonesia permit application the Police in Central Kalimantan and Palangka Raya, where usually, the process goes from the central Police level, instructing the lower tier.

A few days ago, we received a communication from the Palangka Raya City police requesting a field assessment for the congress venue at Rungan Sari. We were surprised by the request because it usually happens closer to the event date by a joint police task force from all levels (central & regional). The Police requested a field assessment due to their concern about the open space for the congress activity at Rungan Sari, which is different from the hotel venue in Palangka Raya, which has clear property boundaries. The WCOT is following up on the request by preparing a site plan for the Rungan Sari Congress venue,

“ *These complications happen because 2024 is a political year in Indonesia...* ”

which includes a mitigation document for safety & security concerns. We also plan to accompany the Palangka Raya Police in their field assessment process, where we hope the assessment result is satisfactory, so they can issue a recommendation for the congress to be held in Rungan Sari and forward the dossier to the Provincial Police for the following recommendation process.

Although acquiring a license for an activity such as a World Congress seems complicated, I hope the member countries understand that these happen because 2024 will be a political year in Indonesia. For this, the Police (at all levels), the ministry offices, and government agencies are assessing Subud requests carefully. We understand the delegates must prepare themselves for coming to the World Congress, and I hope the WCOT & WSA Executive can address their recommendation regarding the date of the world congress at the upcoming WSA board meeting.

Meanwhile, please support the WCOT in fulfilling the extensive request from the authority.

Thank you for your attention.

Suyono Sumohadiwidjojo, WSA Executive Chair

Zoom and Testing at Congress

Dear Kejiwaan Councillors, National Helpers and National Chairs,

As next year's World Congress nears, we have received the question if testing will also be available to members not present to witness on Zoom. As many Zone and National Congresses are scheduled in the next few months, we felt this is a good opportunity to respond. Historically and at the upcoming World Congress, the various chair positions testing is done in front of the delegates and members present. We will not have testing over Zoom and recommend that all Congresses refrain from sharing any testing digitally on Zoom.

We understand that in our modern world, video conferencing is used in all elements of life. Recordings and streaming can make the congresses accessible to more members who are not able to attend. When it comes to latihan and testing, Ibu Rahayu's advice is that we do not do latihan over Zoom as it is a material, electronic element and is not a suitable format for passing the vibration of the life force that comes from God. Some social elements of congress, that do not include latihan or testing, could be filmed or shared as we have done in the past.

Beyond Ibu's current advice regarding technology and the latihan, since the Coombe Spring days photography of the latihan has never been approved. In both printing and voice recordings of Bapak's talks, testing has been removed at Bapak's instruction. In the early days, letters to members were publicly available in Pewartas and on Cilandak notice boards as examples of responses to very often personal questions. These days, as Ibu reminded us, the world has moved on and many countries now have extensive legislation protecting the privacy of others.

There is also the issue of harm to our members and misrepresentation of our Subud Organization. One of our current International Helpers wrote an article for Subud voice about some experiences when it was a print magazine. Four years later back copies were uploaded to the internet, and their employer then had access to information they would never have made public - (thankfully the editor of SV removed it). To display testing is a breach of the individual's privacy and many IHs are reluctant to test for any position if they thought the testing would be captured on film.



Since the Coombe Springs days, photography of the latihan has never been approved ...



We as an organization need to remain mindful of respecting everyone's right to privacy and copyright of their own image. In summary, we will not have testing over Zoom for the World Congress and recommend that all Congresses refrain from sharing any testing digitally on Zoom.

We recommend following Ibu's advice, protecting the privacy of members, and aligning with the historical recommendations of our organization.

With love and respect, The Dewan of International Helpers ih@subud.org

The Catherine Wheel

The editor writes...

I had an email from a reader who said that he had enjoyed the June issue of Subud Voice, but he said the issue had a retro feel. Why this focus on the past all the time? Why aren't we hearing about the new things that are happening in Subud.

Well, I am the same as him. I also wish I was hearing about all the new things in Subud. Most of the articles that come to me these days are reflective and contemplative rather than describing current action. People talking about their own experience, or maybe discussing some "issue in Subud". This is all good, but why am I not seeing more articles about what people are doing? Their activities? Their enterprises?

I'm sure there are people doing things, but I don't hear about them. They don't have to be great things, often very good articles can be written about very small things, but I am just not hearing about activity now.

I'm sure there must still be things going on. In recent times most of the articles we have had about >

things that are currently happening, like enterprises, have been written by myself. Why aren't there more people who like me enjoy writing about Subud activities? Like the activities of people in your group, or from amongst your friends.

I think the people who run enterprises are reluctant to be written up in Subud Voice. I sometimes approach people and they shy away from me. Some people call it the “kiss of death” to be written up in Subud Voice because it means that immediately afterwards their enterprise will fail. I guess they really want to avoid calling too much attention to themselves. They don't want to seem proud or boastful. They prefer to be unknown rather than blow their own trumpets.

I would have thought there were lots of people in the world who can write quite well and could write very nice articles about some activity they know about. Either their own, or something they've heard about nearby which is unknown to the rest of the Subud world. This has always been one of my favourite activities. Why aren't there more people like me? Send your submissions to:

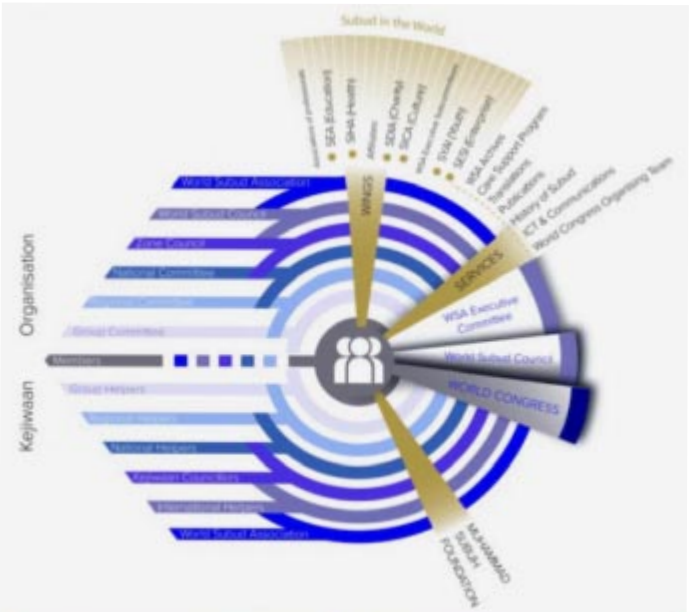
subudvoice@gmail.com

Catherine Wheel...

In the June issue we had an article by Laura Paterson from the USA talking about her insight that the Subud symbol provides a diagram for how Subud should be organised. She included an illustration which has been made by WSA which expresses this concept. (See above).

Mardijah Simpson who is a well-known writer and poet in Australia played important roles in Subud especially when ISC was in Sydney and Project Sunrise was being developed. Amongst other things, she edited a Subud newspaper for ISC. She wrote to say that the WSA diagram reminded her of a Catherine wheel, spinning and sparking. What a beautiful lively image.

Wouldn't that be exciting. Wouldn't it be exciting if Subud came alive again in the way it once was when we thought we were going to take over the world. But who knows, maybe the Catherine Wheel is about to start spinning again. When it does, will you please write to me about any interesting spin-offs you hear about.



This diagram of a Subud organizational structure based on the Subud symbol comes from WSA. Mardijah Simpson says it reminds her of a Catherine Wheel.

“ *Maybe the Catherine wheel is due to start spinning again...* ”



“ *Please write to me about any interesting spin-offs you hear about* ”

Dharma Care – Homelessness Relief

It is winter in Australia right now and Harris Smart reports on how Australia's Subud charity Dharma Care has launched its Winter Warmer campaign to bring warmth and hope to the homeless community.

The homeless situation for people sleeping rough in Tweed Shire NSW, Australia, is the worst in the state.

Dharma Care's Winter Warmer campaign is aimed at helping the homeless community in Tweed Shire during the winter season. With winter approaching and homeless communities facing the challenges of sleeping rough in cold, wet, and harsh conditions, Dharma Care identified an oppor-

tunity to make a difference to people in that situation.

On Thursday night, June 15, Dharma Care held a major fundraising event to raise funds to purchase sleeping bags, tents, hygiene packs, and food for the homeless.

One hundred and eighty people attended the event. Many told Dharma Care CEO Irwan Wyllie that it was a “wonderful night”. Some were brought to tears by the personal stories of homeless people that were told during the course of the evening.

The evening also included a number of short talks by people working on the frontline of homelessness. One man spoke frankly about his problems with drug addiction and criminality which had made him homeless and how he now helps other homeless people through similar situations.

“I could feel the warmth of the community’s willingness to help,” Irwan said. “Homelessness is not just people who are sleeping on the street. It is spread much more widely in the community. Some working people are living in their cars; others are couch surfing; others are trying to keep their families together while sleeping in tents. People who have a good job can suddenly be reduced to homelessness through, for example, ill health or a divorce. The experience of homelessness may only be two or three pay packets away.

“The media has done well in breaking down the stereotyping of the homeless. I think our community really wants to help, but the problem is so huge and complicated that they don’t know how to help. Ultimately, governments will have to solve this problem by providing more affordable housing, but in the meantime, people are suffering deprivation and humiliation and need the bare essentials to survive - and to know that the community does care.”

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Irwan Wyllie, Chair of Dharma Care.

of reaching the \$50,000 target by the end of June - and possibly lifting the total amount raised to \$75,000.

Besides members of the local community, the event was attended by local Council members, >



Ms Eleneous and Felicity Lawless.

[Entertainment too...](#)

The stories from the streets were combined with entertainment including well-known Byron Bay MC comedian Mandy Nolan and Space Cowboy – a street performer combining banter with arts like juggling and sword swallowing. There were also singers and multi-instrumentalists Felicity Lawless and Ms Eleneous.

There was also an art auction and a raffle which together raised \$13,000. The campaign’s fundraising was boosted by a non-Subud donor who offered to match every dollar donated up to \$25,000 once the first \$25,000 had been raised. By the start of the cabaret night, Dharma Care had already raised that first \$25,000, so it is hopeful



Space Cowboy.



The venue was packed... (All photos by Mala Norris)

state government department members, local businesses, and Dharma Care's partner charities, organisations working directly with the homeless, who will distribute the tents and other items purchased from the funds raised.

"I was able to talk to people who can make a difference - like the Deputy Mayor of Tweed - about possible solutions," Irwan adds. "We had three people come forward as volunteers. There is also a government department of 85 people who are going to get behind the campaign by fundraising on an ongoing basis to provide funds to Dharma Care for food vouchers.

"There were a dozen Subud members present, and during the speeches we were able to mention how Dharma Care is connected to Subud and Susila Dharma International. We aim to make this an annual event at this time of year. We already have a plan for a bigger venue for 2024."

The result...

As mentioned previously, donated funds will be used to buy tents, sleeping bags, hygiene packs, food, beanies, scarves and other warm clothing.

The combination of skyrocketing rents and recent disasters like bushfires and flooding in the area have made the housing situation much worse. Many people are simply unable to find accommodation. One of our partner organisations which was set up to cater for 40 people a day for meals and showers, now looks after 180 a day. They are stretched to the limit.

Besides people sleeping rough on the streets and in their cars, there are families who can't buy food or clothing or schoolbooks for their children because they are paying such high rents.

Dharma Care's focus in Australia is homelessness. There are three aspects to their homelessness campaign: immediate relief from physical and emotional deprivation, temporary accommodation, and a long-term community housing project to build affordable accommodation.

Dharma Care also supports many projects overseas such as the YUM Child Stunting Prevention >

Program, YUM's Health Program for Rural Elderly People, the Congo Maternity Hospital, Borneo Football International Foundation, and the Srey Lak Program for Girls in Cambodia, a non-Subud project that supports destitute girls by providing accommodation, health programs, and a first-class education - right through to university in some cases.



Money collected will be used to buy winter needs for the homeless, such as tents, sleeping bags and warm clothes...



DONATE

AUSTRALIAN RESIDENTS. You can make tax-deductible donations to the homelessness campaign directly via our Give Now Winter Warmer – Australian project page.

INTERNATIONAL DONORS. You can also support the campaign via Dharma Care's first ever Global Giving project. This platform enables USA and UK residents to make tax-deductible donations and will also help Dharma Care meet Global Giving's criteria so it can raise more funds for other projects, and receive matched donations from Global Giving for regular ongoing monthly donors.

A total of \$45,900 has been raised so far and the campaign has been extended until July 31st. The campaign has the potential to reach \$75,000.

Also, if you want to donate generally to the work of Dharma Care, you can go to the Dharma care website www.dreamscape.org.au which has information about all Dharma Care's projects and how to donate. Contact: info@dharmacare.org.au

Give Now Winter Warmer – Australian project page. LINKS TO

<https://www.givenow.com.au/winter-warmer>

Global Giving project. LINKS TO

<https://www.globalgiving.org/projects/winter-warmer-homelessness-relief/>

MSF Call for Grant Applications for Subud Houses

Dear Brothers and Sisters,

The trustees and staff of the Muhammad Subuh Foundation would like to remind the Subud community about the MSF Call for Grant Proposals for Subud Houses for 2023 and kindly invite you to submit your proposals in case your Subud group has a project for property acquisition or capital improvement.

The initial period to submit a pre-application form will be extended to June 11, 2023, in order for MSF to review your project eligibility. The deadline to complete the Final Application form will remain the same: July 31, 2023, for eligible projects. Please note that the pre-application form is a mandatory requirement to submit your proposal for the MSF 2023 grant cycle.

In case you need personalized attention please contact our Grant Manager, Renato Sotelo on renato.sotelo@msubuhfoundation.org to coordinate a meeting before the pre-application deadline.

Please visit our website for more information: <https://www.msubuhfoundation.org>

Looking forward to seeing you! *With love and gratitude, The MSF Staff.*

MSF Seeks Trustees

Dear members,

The Muhammad Subuh Foundation (MSF) is seeking candidates for their next term to become a trustee at the World Congress in Kalimantan.

"The Trustees have undertaken to abide by the important principles of transparency, accountability and informativeness which are essential to an institution which seeks to attain and sustain a relationship of trust and credibility with its constituency of members."- *Varindra Vittachi, New York, 1991.*

Please read the detailed information about the role and responsibilities of an MSF trustee; the criteria to serve as a trustee; how you can be nominated, and the timeline of the appointment process, in the MSF Call for Trustees Application available from the website.

For anyone who is interested in being considered for the role, MSF and World Subud Association >

(WSA) have set up three Zoom meetings to answer any questions you may have.

The deadline to submit applications is July 31, 2023.

Go to <https://www.msubuhfoundation.org/> to obtain the application forms.

Searching in the Archives

Daniela Moneta, Archivist, writes...

People sometimes ask about how to find things we have in the Subud archives and how to use the WSA Archives website. To ask questions or request access to the website, send an email to admin@wsaarchives.org

When you have registered, this is what you might find on the website and how you would search for a specific item:

Type a name, date, event, or subject in the white rectangular Search box.



Here are a few suggestions about what you might search for in the Search box; enter some of these terms and click on the magnifying glass at the end of the box:

- Kejiwaan, photo, enterprise, early history, interview, a name (try your own name), a place, or a year. If you type in the word 'interview' you will get hundreds of videotaped interviews of your fellow Subud members. If you haven't yet been interviewed, perhaps you would like to be part of "making Subud history". Let us know if you wish to be interviewed. Email: admin@wsaarchives.org

- Click on some of the suggestions on the left-hand side of the screen called "Popular this week" to see what others are interested in viewing.

- The most popular things on the website are, of course, the videos and movies. We have hundreds of them. Do a search on a name or try searching on 'Memories of Bapak Project' or 'interview with' and put in the name of someone you would like to see. Chances are we have something you would be interested in...

Most records are in English, but we do have Spanish, French, German, Indonesian, Russian, and other languages. Some of the records on this website have been translated by machine translators (DeepL Translator or Google Translator) that may not be perfect, but they do help

“ We have a lot of digital books that you can read on the website...”

us as an international organization to share our experiences and our expertise. Send us documents and publications in your language and we can add them.

Your search results will show a record that has the word you searched on. For example, an annual report or a digitized newsletter like Subud Chronicle; SIS Bulletin; Subud World News; Subud India News; Subud North American News; Zone One News; or something else. You can open the document by [clicking on the thumbnail image at the top of the record](#), and then click again to enlarge it so you can read the newsletter, the document, or book online. Do a "Find" -- which is usually Ctrl F for a PC, and Command F for a Mac -- by typing the word you want in the search box, this term(s) will automatically be highlighted throughout the document. There is an up/down arrow to see all occurrences within that document.

We have a lot of digital books that you can read on the website. Put in the Search box: eBK for electronic books or the title of a book that you want to read, for example: *Subud in the World*; *Sixteen Steps*; *Experiencing the Miraculous: A Gift of Grace*; etc. If you would like to see a FILM, put that in the Search box, hundreds of films and movies will come up. You can watch them by clicking on the blue hyperlink in the 'Conditions governing access' field about halfway down the screen. Clicking the link will let you watch the film or video.

At the bottom of each record are blue 'Subject access points,' click on any of them to see more records about the same thing.

Email: admin@wsaarchives.org in order to gain access to the to the web site or with any questions about the database. Let us know if you have any problems finding what you are looking for. Feedback would be appreciated about the kinds of records you feel would be useful to you as a Subud member. Remember that this website is for Subud members only.

S Widjojo Miracle and Minefield

The editor writes...

in the last issue of Subud voice, we published an article by Lucas Horton talking about the project Premier Hotels, a major project undertaken by Subud members. Lucas was one of the prime movers in the project.

Our aim is to publish more articles about these major projects. In this period leading up to the 2024 Congress in Kalimantan, there is once again a lot of interest in enterprises, in trying to understand what Bapak meant by this term and how we can put his advice into practice.

As is well known, Bapak always asserted that we have two duties. One being to God and the spiritual life, and the other to our life in this material world. Bapak talked about setting up enterprises from when he first appeared in the West. And some members had succeeded in setting up successful enterprises like bookshops and health food restaurants.

However, at the Subud world Congress in Indonesia in 1971, Bapak 'upped the ante', advising us that we should think in terms of big businesses like banks, office blocks and cement factories. Such enterprises could employ large numbers of people.

This initiative sparked a series of projects, usually referred to as the major projects, which included Bank Susila Bakti, the S Widjojo building in Jakarta, Anugraha in England, Project Sunrise in Sydney, and the development of Kalimantan.

With the exception of Kalimantan, which is still a work in progress, we know that while all these projects flowered for a moment they proved not to be sustainable.

Our aim at this magazine has been to publish a series of articles to see if there were any patterns in the mistakes made in the development of these projects which we might learn to avoid in future.

We plan to generate these articles by asking people who had played an important part in them, and we began with the article by Lucas Horton about Premier Hotels.

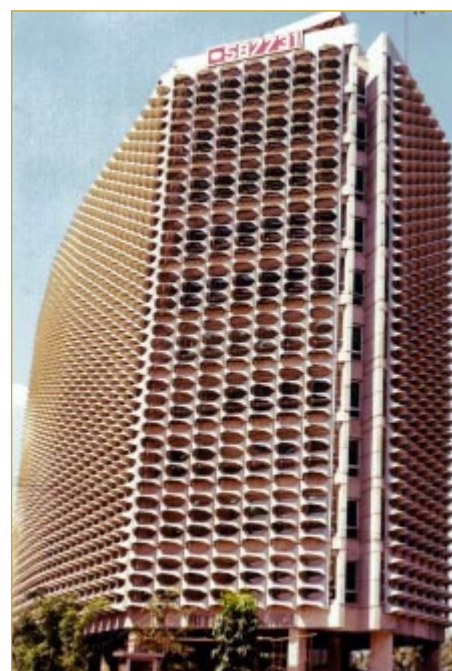
This time we bring you not an article, but a movie made some years ago by David Van Noortwijk, about P.T. S.Widjojo: *The Miracle and the Minefield or The Life and Times of a Headache*. As well as fascinating footage of the building as it goes through its stages of its construction there is a commentary by people involved in the project such as Raymond Lee.

The video is a series of impressions rather than a rigorous analysis, but it is an invaluable record of this enterprise directly initiated by Bapak.

Thank you to WSAArchivist Daniela Moneta who drew our attention to this video. Daniela is making the archives a really living and accessible reservoir of important and interesting items about Subud.

If you are already registered with the archives, go to: <https://wsaarchives.org> and enter in the search box: [widjojo](#) There are over a hundred other records about the Widjojo, and the film is the first one.

If you do not yet have access to the archives, write to Daniela Moneta admin@wsaarchives.org to obtain a password to enter the site. David van Noortwijk has produced other beautiful Subud films – *SICA The Art of Living*, *The Inner Environment - Subud Youth Camp Kalimantan 1992*, and *Heart of Gold* (about the thirty-year history of the Kalimantan gold exploration project). These films are also on the archives website.



The S Widjojo building.

“ *This initiative sparked a series of projects usually referred to as the major projects...* ”

A Helpful Dream

Mardijah Simpson writes...

As plans and projects for the upcoming World Congress progress in Kalimantan, I am reminded of the time I was working with the ISC team in Sydney preparing for that World Congress in 1989.

ISC was based in Sydney and many members had come to Australia and were involved in the diverse facets of organising an international congress. We had chosen the site – the Sydney University campus, we had booked halls for latihans, accommodation in five of the student colleges, arranged a youth camp, childcare, shuttle buses and musical events as part of the Sydney Festival and most important for official business – a plenary space.

Months earlier when we were signing up with the University authorities we had understood the plenary venue would be on the top floor of the Students Union building – a fantastic position. This third floor was designed and about to be built in time for Subud to be the very first group to use it.

Time rushed on and just a few months before congress, in our southern winter, the University people told us the top floor was complete and we could come and look it over.

The unexpected problem...

So, one darkening rainy afternoon, Ramdhan – ISC chairman (my husband), Latifah Taormina, SICA joint chairperson, Harris Smart, Asian Zone Representative and I drove over to have a look. I had no official role on this visit – in fact I was thinking more about what to cook for dinner when Ramdhan and I got home to our family of five hungry school kids.

The three others paced out the space, looked at the power points and the light outside darkened. Their mood darkened too. The space was asymmetrical and had two structural pillars off to one side.

Latifah had been involved in theatre and performance for much of her career. Harris had worked in film and video-making professionally. Lines of chairs had been placed crossways in the space and possible sight-lines were limited. Chairs were counted – as we were expecting, more than 1,000 would be needed.

There was no way that so many chairs could be fitted in. I was not responsible for sorting out this matter so was thinking about how to whip up a quick dinner once we got home. The rain and darkness outside permeated the mood. There seemed no solution – this place would not do.

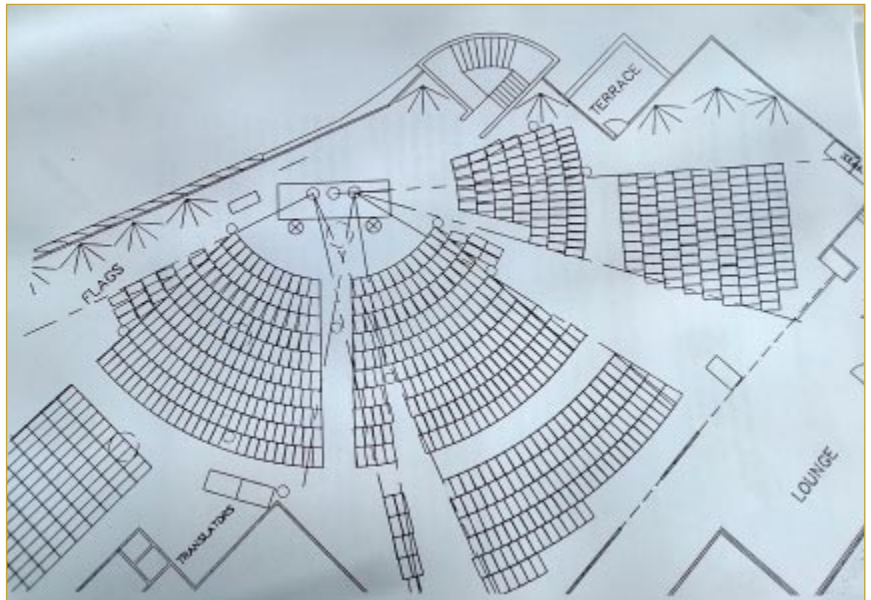
Latifah and Harris were frustrated, Ramdhan kept his thoughts to himself. It was not my problem but sad for everyone – we had waited so long for this new space. We drove home in rain, nothing resolved.

Later, after supper and catching up with the children we all went to bed. Ramdhan and I managed to leave Congress business behind and were happy to snuggle into a warm bed and sleep. Tomorrow could wait.

The unexpected solution...

Sometimes I dream and recall, other times I dream but can remember nothing of them on waking. Since joining Subud I occasionally had very helpful or insightful dreams which I remembered and gave thanks for. These usually were more like images or metaphors which I interpreted on waking.

This night was different: I dreamed I was in the newly built space on the third floor and under-



The design that Mardijah dreamed. "I found myself visualizing the centre as the point on the Subud symbol where all the radii join."

standing that it was not like a rectangular structure where straight rows of seats must be placed – no – it had to be understood from the centre and seating should face in like spokes towards this central spot.

I found myself visualizing the centre as the point on the Subud symbol where all the radii join. The buildings space would not be able to include all the parts of the total symbol, but there would be sections (like triangular cake slices) and seats would ripple back and indeed there should be more than enough space for over 1,00 people.

I woke up!! It was still dark, and I tip-toed downstairs, not waking Ramdhan, got a crayon and a large sheet of paper and spread it on the kitchen table. The house was quiet. It was quite clear to me, so I sketched in what I had dreamed – a bit wobbly but the concept clear. Crept back into bed and fell asleep again.

In the morning I shared the plan with Ramdhan, others and later with Diarobi Paul, our Congress treasurer, who was a draftsman professionally and already involved in the new technology of Computer Aided Drafting (CAD). He was able to transfer my naïve sketch into a proper plan fitted within the architects' plan of the new space at the University.

There were even little symbols representing a standard seat size. He arrayed them fanning out from a central point between the two offset pillars. Then he calculated how many seats would fit in this design. Enough! So, the seating layout was used, and the dream came true! ●

“

I sketched what I had dreamed – a bit wobbly, but the concept was clear...

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Reflections on the Life of St. Francis

Constantina Alexander writes...

For over a decade now I have been a Franciscan living under a vow of obedience, renewed annually. What a beautiful journey this has been and during my reflections and research on the life of this enigmatic saint I was delighted to find references showing parallels between his spiritual experience and what we practice in the Latihan.

The image is an icon I was commissioned to write in 2011. It is not a traditional icon by any means, as my commissioner was wanting several elements of the life of St Francis to be included, alongside her cat, which I placed at his feet. We tend to think of St Francis as the saint who talked to animals, and you can see here the birds with whom he often conversed and once told to be quiet whilst he was preaching – they obediently stopped chirruping – and the wolf of Gubbio.

This latter creature was a terrifying scourge to the people of the village and was so fearsome none dared go near it to subdue it. St Francis fearlessly walked up to the wolf and brokered a peace, as he saw the poor animal was starving. Thereafter the villagers fed the wolf, and it no longer attacked them but became like any other house pet and was loved by all. St Francis did not miss the opportunity to instruct the villagers on their lifestyle and lack of attention to Almighty God, explaining it was the reason the wolf was sent to terrorise them – he always seized the opportunity to gain what he called 'spiritual fruit'.

Discipline

In my conversations with others this is often where then understanding of St Francis ends, but his life and that of the early friars was incredibly disciplined and their devotion to God was outstand- ➤



ing as they made much time for prayer and reflection, acted with obedience to inner instruction and evidenced it in their daily actions with each other and those around them.

There are numerous sources on the life of St Francis and one, which I have found to be the most significant and impactful for my daily direction, is a little book called *Day by Day with St Francis* by Gianluigi Pasquale from the Capuchin Order of the Friars Minor. These short commentaries reveal how the early brothers challenged not only themselves but each other, in their actions, thinking and behaviour.

St Francis was always turning things upside down, working in ways so different to the ways of the world. He rejected all forms of wealth and ownership, would never handle money and was against the Order owning property as this would incur much effort and distraction away from the simplicity of life he was called to.

In the end he failed, and friaries proliferated. He eventually left the Order he founded and lived in a cave till he died.

Indeed, even he, when first called by Almighty God, thought he was to rebuild the church physically and set about this task with great fervour for two years alone, collecting stones and being vilified as a madman and rejected by his family. He persevered joyfully and his manner of being began to attract followers, such as Bernard of Quintavalle who gave away all his wealth to become St Francis' first companion. As time went on, he understood his calling was not about a physical building but the transformation of hearts and minds and souls.

He and others around him, including St Clare, when they met together would talk on things of God and become so rapt and transcended that once, a shepherd hurried down the hillside, thinking the church was on fire because of the brilliant light coming from the glade where they were seated. Another time one of the brothers would travel with him up the mountain to a cave and a light would fill the space as St Francis received instruction from God.

There are so many stories rich and delightful and challenging as to how to respond to the inner impulses and live with grace and complete love towards others, no matter how they behave, no matter their past actions. He exemplified the life of Christ as closely as he was able. He lived in complete willingness to surrender to God, to take time to be open to and cherish what he and his brothers and sisters in the early stages of the Order saw as the most precious gift beyond all value of anything on Earth.

Today we have the gift of the Latihan which is freely available to those who wish to receive it and as with St Francis, it is something to treasure before anything else.



St. Francis receiving the stigmata. Pencil sketch made on retreat at Hilfield Friary.

“ There are so many stories rich and delightful and challenging...”



Constantina Alexander

From South Wales, halfway up a mountain, not quite living in a cave. Subud member since 1983.

Third Order Franciscan, professed 2014.

Artist and iconographer; online tutor in maths and science and currently studying fluid dynamics for a second degree in physics and mathematics.

Why not!

Website: <https://www.constantinaalexander.com>

Flesh Wounds

Many of us are getting older and increasingly subject to “the thousand ills the flesh is heir to”, Peter Jenkins reflects...

If I was found dead and naked on the side of the road, they might say; “This is the body of an alien”, or “Here is no man of woman born”, or even, “We have found Adam”.

But that’s all a bit dramatic, a bit self-important. They would more likely say, “The poor sod hasn’t got a belly button... someone has cut it out”.

If there is a repository of what has happened to me in this life, then surely it is my body. The stories must be there, to be sniffed, teased out, traced with fingertips. I am well placed to do this, having inhabited this flesh for so long.

First, just to get it out of the way, and in case you were wondering, my umbilicus was taken from me in the process of repairing a failed hernia repair, having itself been caused by an even earlier not entirely successful surgery.

My life, like yours, began when the cord which connected me to my mother was cut, and I was cast out from bliss, heaven and care, into this strange and wondrous world, which I am struggling to understand a little better before I leave it.

The knives were there at the start, and have continued cutting.

In my early years I was not so much bothered by the surgeon’s knife... nor by introspection.

More recently, there have been quite frequent intrusions of medical cutlery upon and into my poor quivering flesh, and increasing efforts of my own to invade my peace of mind, in order to discover, not cankers or cancers, but hidden truths. Hidden, I suspect, from me, and hidden by me... presumably, to protect my sanity and my self-image when I was younger and more vulnerable.

So, why re-visit, re-open and review these wounds now. Is it worth re-living the pain, and even worse, the embarrassment of things I said and did. In case you are not of my race I can assure you that embarrassment is the Englishman’s greatest and most constant fear. Any steps will be taken to avoid it.

I guess I’m curious to see if I can make sense of what has happened to me. And it does seem a bit lame to die without having some notion of what on earth I’ve been doing here. Did I come to achieve something? What was it? Have I done it? Is it too late to start now?

So, here’s the go. I have had surgery at the ages of zero, 7, 20, 40 and several times in my seventies. I will re-visit my life at each of these cuts and maybe, find some clues.

I will probe, not with a scalpel, but with my pen, a tool I am more familiar with. It is the instrument, sometimes sharp, but often sadly blunt, with which I have eked out a rather basic living in the more



Peter in Swinging London. (Photo by Jeremy Fletcher)

“ *The confessions start now,
I have been a writer of
press and television
commercials...* ”

commercial areas of writing. Yes, oh dear yes, the confessions start now, I have been a writer of press and television advertisements.

The First Cut - Under My Thumb

It was just a splinter. A tiny sliver of wood, almost too small to see, but it entered me, under the nail of my thumb. I'm not sure which hand. I don't remember. Something unpleasant from the world had penetrated, and it coincided with the first of three school incidents, which took me from innocence to cool.

The first incident happened when I failed to give the correct answer to a question put to me by our headmaster's wife while teaching our class French.

"Peter", she said, "you don't want to learn French, do you?" I felt immense relief at those words. She understood. I most definitely did not want to learn French, and it seemed I was being offered a wonderful escape. She was smiling at me. I smiled back and said, 'No'. Abruptly she left the room and returned with her husband, who dragged me from the room and beat me with his riding crop.

"How dare you insult my wife."

At age 12, I was a student at Kings College Junior School, where I came into the possession of a salacious poem.

The first lines read: I am a country maiden, I live upon a farm, where my parents thought I would not come to any harm.

It went on to describe in delicious detail, the many and varied harms she came to at the hands of the vicar's son.

It was a schoolboy delight, and I shared it with my friend, Hall, who passed it on to several of his friends including, most unfortunately, a diminutive but poisonous prefect.

The same afternoon the door of our classroom was flung open and in strode Cecil Venner...yes, another headmaster. "Jenkins and Hall, come with me".

"Jenkins", challenged the head, waving the well-thumbed pages towards me, "do you understand this?" A simple question with a clear answer, "Yes."

He turned to Hall and asked the same question. Hall, who had had a moment to consider, very sensibly said, "No, Sir".

"You may go Hall. Don't worry or think about this anymore."

"Jenkins. This is the most disgusting thing I have every read. If I thought one boy outside of your class had read this, I would expel you on the spot. I will be writing to your parents."

Now sixteen, and a boarder at Kings College Senior School, I was hanging in for the end of term, when I would leave this hateful place for ever.

I was at the cinema when I should have been at games. The house-lights went up, and there, a few seats away, was my housemaster. Later that evening he wanted to see me, not just for cutting games but for 2 other offences. Not only had I been caught smoking, but Matron had discovered my supply of Guinness.

But I wasn't the same boy who didn't want to learn French, or the one who was caught with the rude poem. I had wised-up. Not a nicer boy... but smarter.

The Housemaster listed my crimes and it was not looking good.

I put on my sincere face and looked him in the eye, "Please Sir, I think I'm a failure."

"Oh, come on now, Jenkins, pull yourself together. Make an effort. You could be almost normal."

"Thank-you, sir," - my hand shot out and shook his. "You have really helped me."

I turned up the sincere look to full beam, gave him a firm nod and marched out of the door.

There was a grunt... the beginning of a protest, but it was too late, I had gone.

I never looked back, and a few weeks later I left school and my life began.

It took a hospital operation with full anaesthetic to remove that splinter. The bandage was about two inches wide, but still the blood came through.

Maybe the first cut wasn't the deepest... but the body remembers.

Grace

Lucas Horton reflects on Subud, the latihan, All of Mankind and the Evolving Universe...

Subud and the latihan

A little while ago, a long standing Subud friend of mine, who is now in his 80s asked me if I felt disappointed by Subud. Both of us were opened 50-60 years ago when the outer expectation was that Subud would take over the world, such was the enthusiasm that was around in the 1950s, 1960s and the 1970s.

His view was that towards the end of his life Bapak was disappointed with the lack of progress in Subud, that somehow he had expected Subud to be an important organisation in the world before he died, somewhat like the UN.

In other words, prominent and well respected. It was not to be. At least not yet.

For myself, I went through this some time ago and I was led to a different conclusion, and this relates to my understanding about what it was that was really Bapak's mission.

Of course, I don't know for sure, but this is what I have come up with. This understanding has helped me, it has worked for me to better understand my life and my life in the latihan. It has shifted my focus from the progress of Subud to the progress of my own latihan and understanding. It is action through the latihan where change happens.

I believe that Bapak's mission was to travel the world being open to Grace, and through his being, to allow this Grace into the world through his own latihan of life. This Grace is for 'All of Mankind', not just for the few people who were opened and joined the organisation of Subud.

Yes he gave talks on his travels, but it was his latihan, his channel for Grace into the world that did the work. Bapak was the vehicle for that Grace. That Grace penetrated through Bapak into the soul of humanity and thereby into all the corners of humanity.

And Subud was the vehicle that facilitated Bapak's travel mission. And maybe that was its primary function. Of course, there was an organisation that brought together all the others who had received this Grace of the latihan, but it was Bapak who did the most work, the deepest work, and that was by just being Bapak, Bapak the channel of Grace into humanity, all over the world.

To be 'open to Grace' is to be free of regrets, to be free of guilt, to be able to let go of all the dross of the world, the joys and the sufferings, the successes and failures, to let it all go. It's a must. And yet in the 'letting go', there is still work to be done, action to be taken, ideas to be put into practice. Life energy to be spent, talents to be developed, projects to be undertaken, lessons to be learned and reapplied.

So no, I do not feel disappointed, because I am not disappointed in the latihan. This Grace that came into the world with Bapak, and through those who come after, of whom I am just one small representative, has penetrated into the soul, the subconscious of 'All of Mankind'. It continues today.

I feel this accompaniment to my life, whenever I let it in, and I see it everywhere in the world of humanity, this accelerating evolution in skills, in understanding, in technology, in philosophy. It is there behind the surface distraction of wars and rumours of wars, of the surface noise of anxiety and fear.

No regrets.

Humanity and the Evolving Universe

I take the long view. Well beyond my own life span. The universe is evolving, has been evolving since the beginning, for billions of years, as one integrated organism.



Lucas Horton with his wife, Syna, and daughter, Lorna.

“ I am grateful to be alive at this time... ”

The universe has been evolving, working and waiting, waiting for a species to evolve that can travel the Universe, to use all the tools that we have developed, our technology, our understanding, our philosophy, our culture, and to take with us all that has sustained us in this process of evolution to bring life to the lifeless place, to explore all that there is to explore, to understand all there is to understand, and in the process to be the channel for Grace to penetrate all that there is.

To be 'Open to Grace' is to be open to the future, to be optimistic. Every day is a new day of possibility and opportunity.

It is not certain that we are ultimately up to the task; this society of hairless, bipedal mammals. Maybe like the dinosaurs before us, we will be found wanting.

But either it will be us, or something like us will say, 'Yes we can do it, we have the energy, we have the understanding, we have the vision to take on the task.'

Maybe it only takes a few of us to knit that vision of a future humanity, like a thread or a path that leads back to our world today for that path to be created. That is what motivates me. So, far from being disappointed, I am grateful to be alive at this time, to find real meaning in my own life and to be optimistic for the future of humanity and for my small role in its progress and development.

Widower's Weeds

Harris Smart talks to Marcus Bolt about a new book...

Marcus Bolt has written a new book, a novella entitled *Weeds*.

The title of course refers to the traditional idea of "widow's weeds", that is when a widow would wear only the colour black to mark her mourning for a husband who has died. In the book's title it is a metaphor, reflecting an emotional wearing of a "widower's weeds".

The book tells the story of the grieving process a retired art therapist and amateur painter goes through over a period of three years following the death of his wife. He tells the story through diary entries and poems after his wife of fifty years unexpectedly has a stroke and dies.

He struggles through the documented stages of grief that continually fade and flare up again and again: shock, denial, guilt, fear, anger, depression and loneliness. He also has several intense experiences when he senses his wife's posthumous presence, but, as an atheist, he constantly questions whether he is merely experiencing the documented psychological illusions, but then wonders if there is a spiritual reality to them.

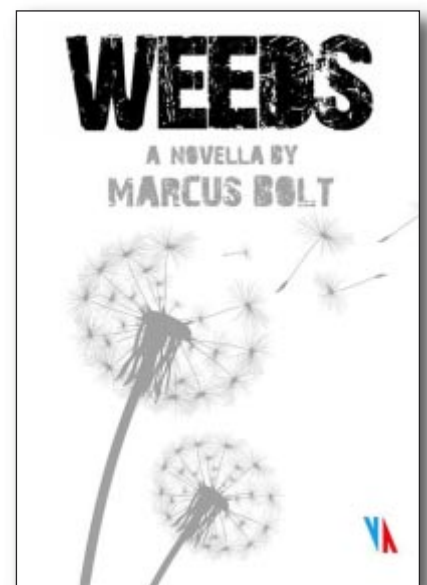
It is well-known that Marcus's own wife died some years ago so the book is very much based on Marcus's own experience. I talked to Marcus recently about the book. He agreed about the semi-autobiographical nature of the novella.

Marcus: Yes the book does closely parallel the experiences I had when my wife died and after, her death. The poems my narrator writes about his wife's passing are based on poems I wrote while grieving.

But I weave into the story experiences of other relationships I've had in my life, giving a lot of my life experiencing in general to my protagonist, who is of a different mindset to me, so reacts differently; he is an atheist, whereas I am a believer, for example. So, it is truly a work of fiction, though closely based on my own recent experience of coming to terms with the death of my wife.

Harris: You explore a number of issues which I think will be of interest to Subud members. For instance, at one point your narrator reads a book on spirituality in which he learns that in some parts of the world there is a belief that the soul comes back to revisit six times, before finally moving on to the next world.

Marcus: Yes, well I actually had these intense experiences of feeling the presence of my wife with absolute reality and clarity. And then I did read in a Subud-related book, I think it was a text by Prio Hartono, about how after death the soul revisits its former home and loved ones on certain >



days, I think it's the third, seventh, fortieth, hundredth and the first and second anniversaries of the death, then realising it exactly paralleled my experience.

Then there is a final visitation on the thousandth day, that is after roughly three years. One of the issues I explore in the book through my narrator, is how a non-spiritual person might react. Are they merely hallucinations, 'sensorimotor projections', as they are called by psychologists, or possibly born out of wishful thinking to be with the loved one again; or are they, as I believe, and my protagonist begins to wonder, authentic spiritual experiences where one actually meets the soul of the departed?

Harris: I believe that you wrote the book during Ramadan.

Marcus: Well, I had already written a rough draft of the book, but during this last Ramadan for the first time ever I was able to do creative work while fasting. So, every morning I could work on the book for three to four hours, until my mind turned to mush. But it was very satisfying to be able to hone the manuscript in such a way. Perhaps the mood of Ramadan permeates the book, in that while it deals with very sad events, the tone of the book is uplifting, hopeful.

Harris: The book also explores other issues that Subud members may be interested in. For instance, the narrator at one point revisits the Lord's Prayer and finds new meaning in it.

Marcus: I read an article about the Pope changing the wording of a line in the Lord's Prayer, and it got me thinking about it, the prayer once etched into my mind when young and attending church schools. When a teenager, I always had difficulty with 'Lead us not into temptation', wondering why God would want to lead us into temptation in the first place, so we'd have to beg him not to... Did He do it to test us? If so, it seemed a rotten trick, and I thought He was supposed to be a loving God, and so on, typical teenage stuff.

Pope Francis has recently risked the wrath of traditionalists by approving a change to the wording. Instead of saying, "Lead us not into temptation," Catholics now say, "Do not let us fall into temptation," which seems to me a vast improvement, not only to the prayer, but to interpreted Christianity itself.

I also let my protagonist narrator explore another line I had difficulty with when a church going Christian: "Forgive us our trespasses as we forgive those who trespass against us" – I think there's a resolution to my personal confusion over this 'tit-for-tat' line regarding its meaning in the book...

Harris: Yes, and another issue you explore through the book is that the process of mourning is similar to the process of withdrawing from an addictive drug.

Marcus: Since the narrator is an art therapist, and I once trained in that area, and also have experience with addicts, I hope I've been able to create a character who convincingly follows that particular line of work. So, he has the insight that the process of mourning is very like the process of people withdrawing from addiction – emotional turmoil, physical aches and pains, copious bodily fluid production and hallucinations. I don't know whether this is an accepted concept or not, but this was just my own questioning and realisation of it.

Harris: While *Weeds* does explore many different aspects of the grieving process and brings many insights pertaining to issues that are of interest to Subud members, the overwhelming experience that I get from your book is that it is about love. It is a very moving book, and a very valuable book, because in an age where emotions are often superficial and put on and off like a suit of clothes, *Weeds* is about an enduring love.

Marcus: Well, the seventh anniversary of my wife's death approaches, and I still miss her every single day, so, yes... I hope that depth of feeling comes across in the book. I still find it all so heart-wrenching and tear jerking. It seems you never get over something like this, but you do eventually sort of get used to it. The 'acceptance' aspect of grieving, I suppose.

Harris: Your narrator receives a final visitation from his wife in a church and after what he calls 'a Damascene type experience', which he then immediately begins to doubt, you write the following, implying his senses have come alive again as he leaves the church:

Stepping outside into the late spring sunshine, I am surprised by the beauty of the day; the sharp clarity of the bright green trees and white hawthorn set against the intense blue sky; the loving warmth of the sun caressing my face; the smell of fresh mown grass on

*the light breeze; the sound of birdsong and the sweetness of the water swigged from my water bottle, and I wonder, "Could I possibly capture this moment in a painting?"
Inspired, excited, I hurry home, feeling alive again for the first time in a long time.*

To obtain a copy, go to www.lulu.com and type Weeds into the search box, then follow the onscreen prompts. Paperback: 94 pages: £11.00 plus package and post. Published by VIA Books. ●

Summer Camp in Poland

Halim Korzybski writes...



Following the delightful time a small group of us enjoyed at the summer camp last year, I would like to welcome you to Wilczyska once again, from July 20 to 26, 2023.

Located at 80 kms from Warsaw, I have been working on restoring the property that was once my grandparents' home for a number of years now, and while the interior of the main building is still a work in progress, it does contain a finished space for latihan.

In addition, there is a separate house that includes bedrooms (with different numbers of beds totalling 20), bathrooms, meeting spaces and a kitchen where we can prepare joint meals.

And, of course, there is plenty of space for camping in the beautiful parkland, with its many trees, flowers and two large, freshwater ponds.

My idea is to make the space available for us to share; however, we will create the content of the event all together. I trust it will be creative and inspiring!

We will all be responsible for acquiring food (either bringing it with us or sourcing it locally) and cooking together in a family style.

The cost per person would be 7 euros a night for camping, or 20 euros per night for a bed in shared accommodation.

Please get in touch with me by July 10 at the latest, so that I may get a sense of how many we might be.

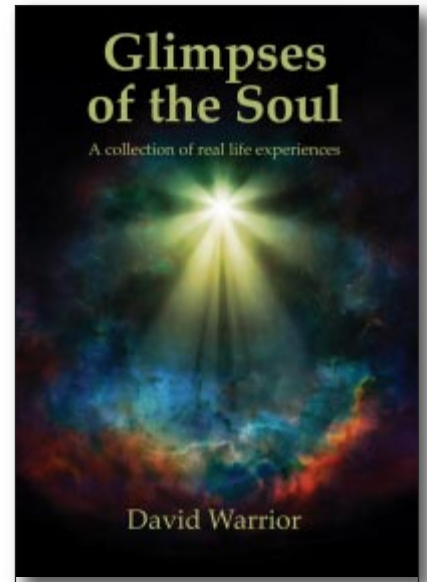
I would also appreciate any input you may have concerning activities and content.

Would you like to run a workshop or do you have an interesting theme for discussion? Obviously, we would also be having latihan and kejiwaan sessions.

I look forward to hearing from you. Please write to: halimkorzybski@gmail.com ●

Glimpses of the Soul

David Warrior, an Englishman who has lived in Indonesia for many years has written a very readable and valuable book about his life in Subud. He writes...



After 30 years in advertising, primarily writing marketing and creative strategies for companies like Unilever, Citibank, Yamaha, UNICEF, amongst many others, it seems ironic that I seem incapable of promoting myself.

It took me an embarrassingly long time to realize that this book I typed couldn't be promoted like a product because it was not a commercial undertaking. In fact, I resisted the urge to write a book for a couple of years.

Who am I to write anything about Subud, or the latihan. I'm not even a helper! But the inner urge didn't go away, and so I started typing, without any plan or thought. What emerged I describe as "an autobiography where the author is not the subject".

What had influenced me over the past years were a few Zoom talks by Bapak and Ibu Rahayu about the future of Subud and how to create a wider door for potential new members to enter, without using the usual tools of marketing and promotion.

This was quite a conundrum at first, it meant I couldn't give away a free glass with every book! But then it occurred to me that writing about our journeys in Subud, without any embellishments or exaggerations, was probably the way to go for many of us.

So, all I had to do was type whatever came to me about how I came to Subud? What happened to me after I was opened? How has the latihan influenced my life in the fifty years since I was opened? What benefits did it bring? The ups and downs and what have I learned from it all.

For people who have been doing latihan for ten or more years, I doubt that there is much that will stand out as strange. They could all write their own book.

But for non-Subud friends, and even family members, and newly opened members, I hope this book will provide some sense of what the latihan could offer them.

Sometimes we have friends who we feel are looking for something in life beyond the usual daily routine, but we never seem to find the right time or place to talk about Subud, or perhaps we feel embarrassed to broach the subject. This book, I hope, could be a suitable surprise gift for them that may lead to a conversation. Sort of an ice-breaker.

But beware, one of my children read an early copy and was constantly asking me questions about my experiences compared to their experiences in latihan. They still are! But I find that encouraging.

“ *Writing about our journeys in Subud without any embellishments or exaggerations is the way to go...* ”

Here is a reference written by another old timer from South London, Ramzi Addison...

I've known David since we were young men - well I was a young man of 18 while he was a mere boy of 15. He was a good friend's younger brother and my first memories of him are when he used to come round our strange little cottage - Watersmeet - while he was supposed to be at school. He played our Bob Dylan albums until they were in danger of becoming transparent.

He could have been very annoying, but there was something about him that made us glad to have him around. It's still the same today! We have managed to maintain a close relationship >

through the years, in spite of being oceans apart, with visits, ordinary letters and completely loony, Goonish exchanges. And in the latter years of course emails and video calls.

He is multi-talented and creative and very funny. Just a two-line Message can have me in stitches. We have accompanied each other over the last 50 years or so as we journey through our inner and outer lives, and it is very enlightening to read this wonderful testimony. It rings true to me, and I hope it brings enlightenment to other readers.

This is from Maurice Baker, another buddy from South London...

David describes his book not as an autobiography but, 'the stepping-stones of one ordinary person's journey through life'. However, there is nothing ordinary about the life-changing experiences that began while still a teenager after he met up with members of Subud, an Indonesian spiritual movement based at Coombe Springs near his hometown of Kingston, Surrey.

Glimpses of the Soul reads like an almost unbelievable adventure story, but the author's insightful and self-deprecating observations have an authentic ring. And, unlike some other books on a similar topic, this is a very readable page-turner, seasoned with good humour.

Also, having known David from his early days when, as a precociously talented, but somewhat lost youth, he would come around our house and play guitar, listen to records, or paint surreal murals on the wall, I can vouch for his honest sincerity. I highly recommend *Glimpses* to all fellow travellers seeking the truth about life's inner mysteries.

The book can be obtained by clicking on the link below:

<https://www.lulu.com/shop/david-warrior/glimpses-of-the-soul/paperback/product-rpnn7q.html?q=David+Warrior&page=1&pageSize=4>

OR by going to the bookstore at www.lulu.com and entering David Warrior or *Glimpses of the Soul* in the Search box.



Glimpses of the Soul

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He writes...

"I certainly hope that this story of my experiences, and whatever understanding I have gained from 50 years of doing the spiritual latihan Subud, will prompt every reader to acquire the books that Bapak wrote himself about his experiences, from the night of his first receiving in Semarang, Central Java, to his advice, knowledge and wisdom about the life of mankind, both in the material world and in the spiritual."



They Were There – *The Best of Subud Voice Volume 3*

Compiled by Ilaina Lennard

- * Early meetings with Bapak * The Charismatics and the Quakers
- * The Whatcombe House story * Advice from Bapak about sexual relationships
- * When the sexual act is moved by the soul
- * Mas Sudarto's experience
- * My childhood as Bapak's son: Mas Harjono describes his early life
- * Arifin Konrad's extraordinary journey beyond this world *and much, much more...*



To order the book (£12 plus postage), click the link www.lulu.com then search for *The Best of Subud Voice 3*, and follow the on-screen prompts to basket, preferred payment method, delivery/billing address(es) and postage rate. Books normally take 5 to 7 days to arrive.

A New Book from former SICA Chair, Latifah Taormina

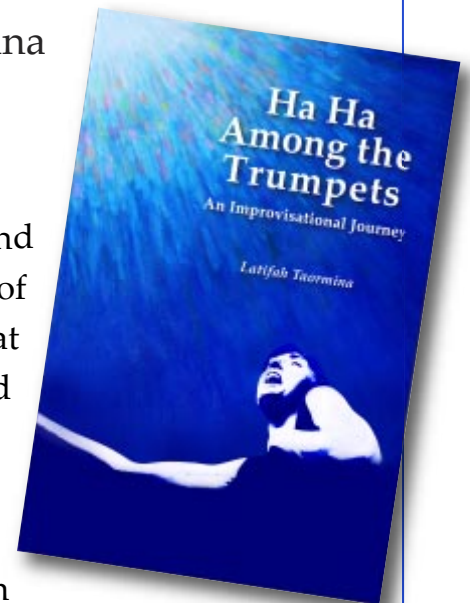
Ha Ha Among the Trumpets

An Improvisational Journey

Names like Howard Hesseman, Alan Arkin, Bill Graham, and even Caspar Weinberger illuminate this incredible chronicle of The Committee, San Francisco's improvisational company that not only gave rise to many Hollywood stars, but also pioneered long-form improvisation.

Ha Ha Among the Trumpets chronicles the incredible journey of newly married Second City alums, Alan and Jessica Myerson (later Latifah Taormina) who built their own company from scratch in San Francisco in the early 1960s while exploring a new spiritual practice called Subud. The fascinating story of this company is told against the historical backdrop of the Kennedy assassination, Bloody Sunday, Selma, the early feminist movement, and the beginning of the anti-war movement.

Taormina's spiritual quest ultimately takes her beyond her marriage, which is tested by the competing claims of politics, work, family, and the author's emerging sense of her own identity. She moves to Wisma Subud, Indonesia, where, using her stagecraft skills, she teaches drama at the Jakarta International School. It's an astonishing story. *Mary Adams Paperback, 380 pages. Available from www.lulu.com (On the home page, click 'Bookstore', type *Ha Ha Among the Trumpets* into the search box then follow the onscreen prompts to order and pay.)*



The Complete Recorded Jokes

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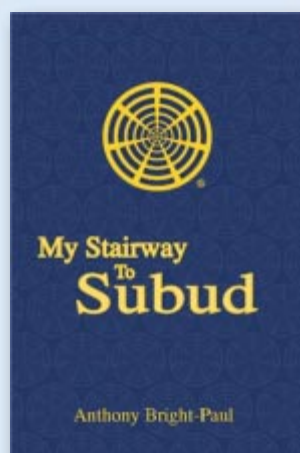
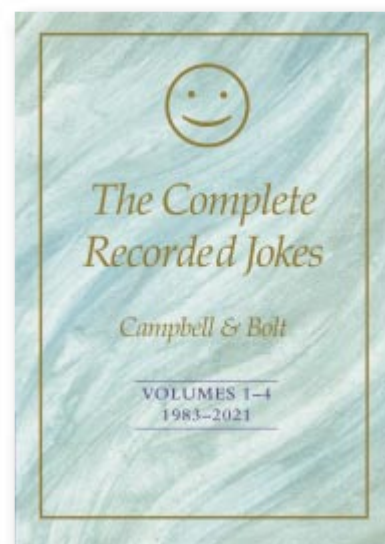
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MONTHLY ONLINE

DEADLINE FOR NEXT ISSUE:

20 JULY 2023

Subud Voice is published online monthly and
 issued on the 1st of each month at

www.subudvoice.net

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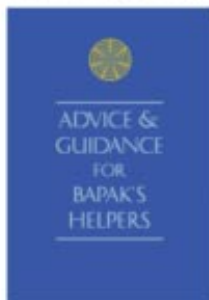
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