



Frequently Asked Questions about World Congress

Subud World Congress 2018 - Freiburg.

Here are the most frequently asked questions. Please see if your question is answered here. For more information please check out the congress website:

<http://www.subudworldcongress.org>

If you still cannot find answers to your questions, please contact: maya.korzybska.wcot2018@subud.org

DATES, VENUE, TRAVEL AND TRANSPORT

Q: When and Where is Subud World Congress 2018?

Dates: Saturday 28 July - Wednesday 8 August.

Arrival date: Friday 27 July,

Departure date: Thursday 9 August.

Venue: Freiburg Messe, <http://www.messe.freiburg.de>



Q: Which is the best way to travel to Freiburg?

Flights: it is best to arrive at Frankfurt Am Main, Germany or Basel-Mulhouse EuroAirport (Switzerland/France). Both these airports have good connections to Freiburg (see details on the congress website).

Train: Book a ticket to Freiburg im Breisgau.

Car: Freiburg Messe, Europaplatz 1, 79108 Freiburg, Germany.

Q: Will there be a Subud shuttle service from any of the airports?

No, there will be no shuttle bus services between airports and Freiburg.

The welcome desk will be at the main train station in Freiburg.

From there we will support you to get to your hotels.

Q: How can I reserve public transport (buses, trains) to Freiburg from my arrival point?

Public Transport in Germany is efficient.

Bus: The best public transport from both the Frankfurt and Basel-Mulhouse airports (for this latter one, please exit France/Germany, NOT Switzerland) is FLIXBUS.

You can reserve and buy your ticket on <http://www.flixbus.de>

Train information: from all towns in Germany, the best site is <http://www.bahn.com/en/view> (numerous languages available). These services are available all the time. Their app. is called "DB Navigation"

Q: How do I get to the venue by public transport from downtown Freiburg?

Take tram # 4 direction Messe/Technische Fakultät. There are many tram stops around the town

centre and along the way. You may need to ask your hotel or host for information specific to your location. Get off at the last stop.

When members receive their registration package it will include a public transport ticket, valid for the duration of congress and with an 80km radius.

Q: How is the access to the convention centre for people with walking difficulties or needing a wheelchair.

There will be a shuttle bus at peak times from the tram stop: Messe/Technische Fakultät (last stop on the tram line) to the Messe Freiburg Convention centre for those who do not wish to walk (5 minutes). The building is accessible for wheel chairs.

Q: How can I order a taxi?

There is one taxi number to call in Freiburg : + 49 761 555555

Q: Will there be space for parking at the congress venue and how much will it cost?

Yes there will be parking facilities which will cost 3 euros a day.

REGISTRATION

Q: When and how can I register?

Registration starts on-line in December 2017.

The link will be on our website:

www.subudworldcongress.org and in other Subud media.

Q: How can I register and pay other than on-line? Can I pay by bank transfer rather than credit card?

Registration will only be available on-line.

Various payment options will be available, including bank transfer.

You will find the information in the registration software.

Q: What is included in the registration fee?

- Access to the venue and to all activities (latihan, performances, workshops, etc...)
- Technical equipment and simultaneous translation services
- A free travel card covering Freiburg and the surroundings
- A free family program and on-site activities for youth

Meals and accommodation are not included. See meal plan below (next section)

For more FAQs including Accommodation, Meal Plan, Program, Financial Assistance and Visas, click the link below...

ENGLISH

http://www.subudworldnews.com/userfiles/news/documents/2017/FAQ_Final_1_December_2018_OV_OH_OV.pdf

SPANISH

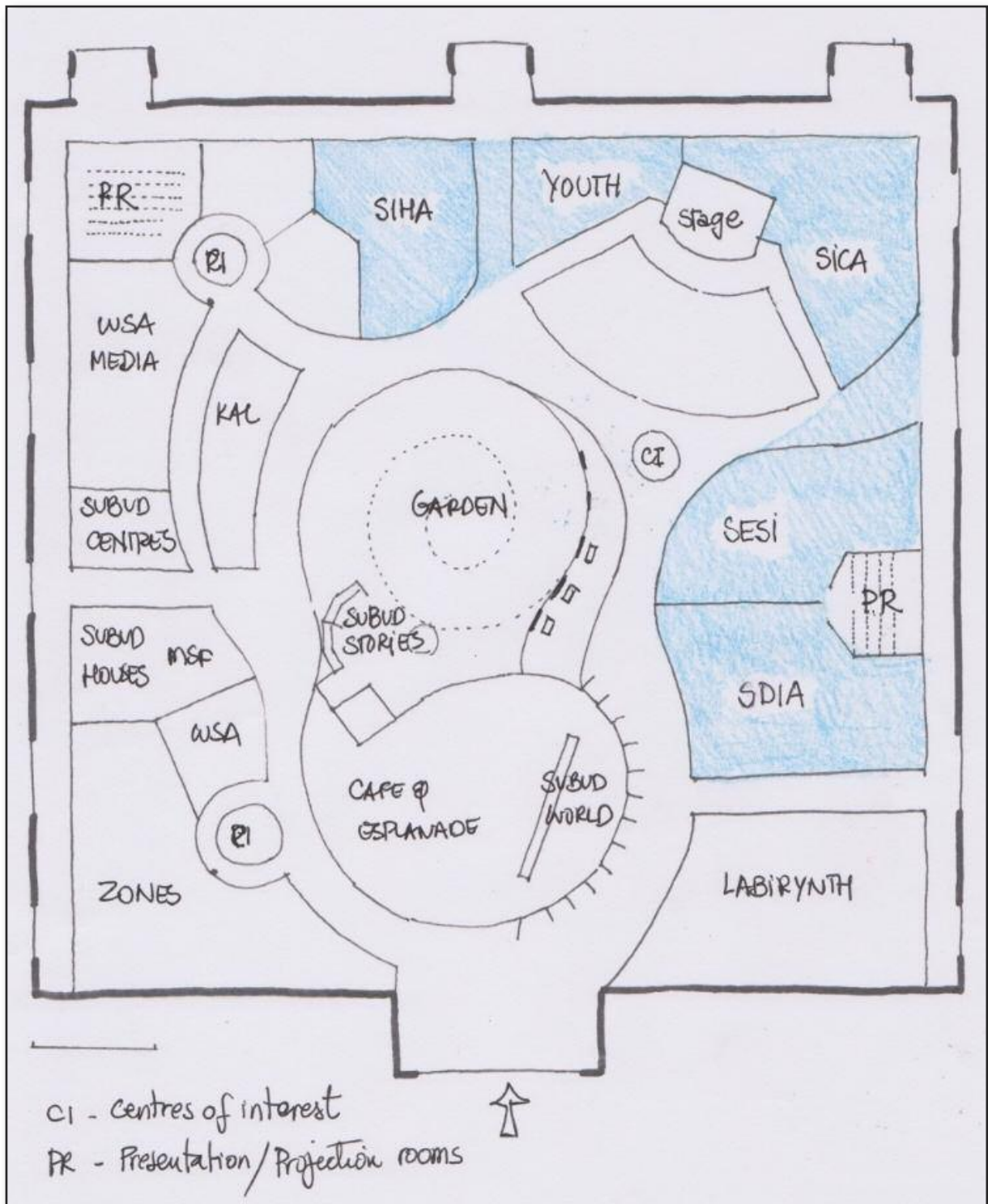
http://www.subudworldnews.com/userfiles/news/documents/2017/FAQ_Spanish_Final_December_2nd_OV-MBK-PV.pdf

FRENCH

http://www.subudworldnews.com/userfiles/news/documents/2017/FINAL_FRENCH_FAQ_December_1st_MKB-FI.pdf

INDONESIAN

http://www.subudworldnews.com/userfiles/news/documents/2017/1128-FAQ-Eng_ID.pdf



World Congress Wing Program - Freiburg 2018...

Explore your Story – your Vision – your Action – your Result!

At World Congress 2018, in the historic 900 year old city of Freiburg, as well as exploring the beautiful town surrounded by lush countryside, with its stories of Napoleonic invasion, silver mining, 11th century Gothic churches, toppling of powerful bishops, minting 14th century money, peasants wars and witch hunting....you will have a great opportunity to explore your own history and set a clearer course for your future – this will be via a collaborative Wing program of mentoring, inspiring, planning and financial support.

This process is especially aimed at those looking to consolidate their direction whatever that may be, but also for every Subud member to put their Latihan into practice.

This is not so much about artistic development as helping people to gain a broader view of their

life to recognise their natural talent - and develop that into some form of activity that can support their life and the lives of others. SESI (Subud Enterprise Services International) will lead the way along with SIHA (health & wellbeing), SDIA (service of others) and SICA (culture) by conducting a presentation program providing mentoring and dedicated sponsorship seed funding to enable projects or activities to get started.

Following on from Basara in Kalimantan, Marlena Bassar, Peter Jenkins and the young facilitator team will lead everyone in workshops designed to explore these cultural aspects of our lives – followed by Wing sessions in the ‘Subud Village’ to consolidate your direction and make useful connections with others – along the theme of ‘Unity’. There will be a World Congress Opening and Closing Ceremony, as well as an exciting youth performance showcase called Artesia in the inspirationally named ‘SICK Arena’!

Some SICA treats to look forward to:

‘Unity in Diversity’ Art Exhibition & Auction of Paintings curated by Oriana Lince;
For more details please contact Oriana: oriannalince@gmail.com
Artesia - International Youth performance directed by Fardiyah Dickie;
Songlines Documentary Project from Australia by Deya Dova and Hamilton Barnett;
Puppet King Richard II Theatre production by Gregory Gudgeon;
Jazz, Blues and Beyond from celebrated Australian artist Frances Madden;
Murder of Ravens theatrical vocal extravaganza presented by Adrienne Thomas;
Contemporary Dance presentation by Tina Frometa;
Tuppenny Opera presented by David Weir and Maya Sapir;
‘Our Lives Our Selves’ Dance project from India;
‘Seeds of Hope’ Choral presentation from UK;
‘Poems for Peace’ event led by Latifah Taormina and Laurence Guntner;
Congress World music band with Sebastian Flynn and friends;
‘Everyday Subud Stories’ led by SICA UK;
Congress Choir workshops and performance led by Audrey Lonerger;
For families: A range of Workshops led by artists;
A congress Lantern Parade with theatre, music and spectacular lanterns led by Raphaella Sapir and Mitchell Reese;
Fairytale story sessions led by Rusydah Ziesel.

For thoughts and input, or if you have a presentation or performance you want to share, please contact Sebastian Flynn at sebflynn@gmail.com and Rusydah Ziesel at rusydal.ziesel.wcot2018@subud.org

Bazaar World Congress 2018

Katja Tsafrir and Halima Taylor write...

We are looking forward to showcasing the Subud creative work (self-made articles) of Subud members around the world.

Good visibility for your work

At the Freiburg congress site we were able to allocate a room opening up to a large balcony, accessible to other congress activities. Glass doors facing the gallery allow for window shopping even when the room is locked.



Halima and Katja

Be prepared

You will be your own entrepreneur in Freiburg and be your own sellers. We anticipate a high level of cooperation and ask you to arrange yourselves in teams to help sell for each other.

An orientation meeting will provide you with the opportunity to organize yourselves in groups if >

you were not able to do so previously.

Because you are working in teams and the people helping you sell your products may not be familiar with them, a brief description of your work (no more than half a page) is highly recommended to enhance sales.

Please note that you will not be allowed to sell food at the bazaar.

This is what we will need to know from you:

- Basic type and quantity of work you're bringing; please note that space is limited and we are making every effort to share our limited space fairly
- Do you have any official congress responsibilities in addition to your wish to sell things in the bazaar?
- If your product is a fundraiser for one of the wings please contact: Halima.Taylor.wcot2018@subud.org
- What languages do you speak?

At the orientation meeting we will ask you to sign a freedom from liability form.

Please be aware that there are rules to bringing in items for sale into the European Union. We will give you further information at a later point.

If you are interested in displaying your art or craft work please contact Katja (on the right of the photo) and Halima (on the left):

Katja.Tsafirir.wcot2018@subud.org; Halima.Taylor.wcot2018@subud.org

With your contribution we are looking forward to making this bazaar a wonderful success! ●

SICA Concept for World Congress...

From : istijenkins@gmail.com

This idea has developed because the venue for World Congress is huge and needs decoration to create a warm welcoming atmosphere.

The idea originated from our USA Subud sister Ophelia Hurst. Please contribute in any way in helping make this possible.

So far the CONCEPT is like this:

Every Subud Country from around the World is asked to find or choose anywhere between 1 meter to 10 meters of soft fabric on which a collection of images or abstract art can be painted. The fabric should not be more than one meter wide. The techniques used can be broad but the fabric must be washable afterwards.

On one length of FABRIC we invite a Subud group of interested members to contribute and use their artistic talent to create a beautiful and intriguing collection of work together. Choosing a theme that suits their original culture or own true inner culture or representing our Subud life and its Culture given to us from Bapak and Ibu Rahayu.

This joint colorful collection of paintings, pictures or collage on the fabric from their own country will not only help enormously to fill a vast space, but towards the end could be cut into sections and used to raise money where money is needed most in Subud.

Lengths can be sold and marked throughout the World Congress.

(Volunteers would be needed to help organize the selling of the lengths)

It would work really well to provide at least ten or twelve



This is Maritza Ravas, who organised and arranged the SICA Art on Fabric workshop during National Congress, Salobrena, Spain December 7th 2017. These are only two examples of six lengths of fabric.

Everyone present participated! It was a joyful and memorable event. >

printed LABELS with each item that tell the names of those who participated, where it was made and how it was created...giving a brief history of the event.

IMAGINE 50 or more FABULOUS LENGTHS OF FABRIC ART.....donated from so many wonderful and diverse countries Worldwide!!

IBU RAHAYU'S COMMENT...

*From: Hilma.Wolf-Doettinchem
WCOT2018@Subud.org*

In February 2015, International Helper Isti Jenkins had a conversation with Ibu Rahayu covering various topics. Certain of Ibu's comments that Isti took note of reflect on creativity:

"Do things that are full of life... Do all kinds of things. People have talents in many different fields. The work should be alive, not lifeless. Then the people doing it will have an awakening. It could be gardening, doing some drawing, this or that. So do not have everyone doing the same thing. Our field is the spiritual, so the activity should be to the benefit of awakening. This kind of awakening is so that the brain will awaken too..."

These words seem to align very much with Rusydah Ziesel's thoughts on preparing the physical space at World Congress. Rusydah is the coordinator of what is being called the "space and beauty team". They are hoping to use all kinds of artwork and installations to create a wonderful atmosphere and setting for all our activities, and are counting on input and ideas from far and wide.

For example, Leuthold Aulig of the Wolfsburg group in Germany recently said to Rusydah, "We are old but we would like to help a little bit for World Congress. Maybe we can create paper flowers... trees." Raquel Alcobia, one of the architects for the Subud Village space as we are calling Hall 2, liked the concept, so the idea emerged to invite German groups – and groups in neighbouring countries – to help create a garden, with plants, flowers, butterflies...

If you have further ideas and inspirations, please contact Rusydah

at: rusydah.ziesel.wcot2018@subud.org

Decorations begin for World Congress in Freiburg SPAIN LEADS THE WAY with the first example!

Isti Jenkins writes...

A short while ago, an article was published headed A SICA CONCEPT FOR WORLD CONGRESS... suggesting that groups of members or individuals seize an opportunity to create and produce lengths of fabric depicting something representing the culture or images of their own country.

The Spanish National Congress began on the 5th December 2017. Much to my joy I received an



email from their SICA REP to say that they are responding to the request and would be running a workshop

On Dec 6th. a morning session was devoted to this well organized SICA WORKSHOP and everyone was invited to participate.

The session was initiated by Faizah Rennard the co-ordinator of SICA Espana and run by a Subud member from the Salamanca group called Maritza Rivas.

She is a Graphic Designer by profession who moved to Salamanca, Spain from Columbia a few years ago. She experiments by painting on fabric and clothes at home. Maritza provided all the necessary material, textile paints, pallets and paint brushes!

The idea to run this workshop came from unexpected communication with the Spanish SICA REP when they both agreed to help with decorations for World Congress!

Each table choose a different theme and spent at least two hours filling in the lengths of fabric.

When I asked Maritza "How do you think it went?" she answered:

"I never expected so many members to be interested in participating; both men and women wanted to include some simple expression of themselves!"

The atmosphere was light and wonderful with a strong feeling of togetherness and love. ●



THANK YOU!

Thank you very much to all of those who have generously contributed to our appeal for donations to keep Subud Voice alive in 2018.

However, we need further donations to reach our aim of AUD\$10,200 for 2018. (US\$7765, £5830, or €6570).

We rely on your donations. A subscription used to be AUD\$50 a year so that is a good figure for a donation. (AUD\$50 is US\$38, £28, or €32.)

You can send it really easily and quickly by just going to our website www.subudvoice.net and clicking on the PAYMENTS button which is on the left-hand side of the webpage.

Of course, you can send much more than AUD\$50 and sometimes people do and it really helps to keep us going.

Very best wishes for the coming year to you all and thank you in anticipation of your generosity,
From the Subud Voice Team, Harris, Iaina, Marcus and Kitka ●

DON'T USE FIREFOX

One of our readers has written to say that when she uses the Firefox internet browser the links to email address and web sites embedded in Subud Voice do not work.

Unfortunately this is a problem we cannot fix. It seems this problem only arises with Firefox so we suggest that you use another browser such as Chrome or Safari.

We use Quark Express, one of the print industry standard programs to create the Subud Voice artwork and then the pdf using its .pdf creator facility. These pdfs work for all digital print companies and the live links option works for all browsers except Firefox.

If any further problems, contact Harris Smart at subudvoice@gmail.com

Raising funds for volunteers to support rainforest community enterprises

Three young Subud members are about to embark on a life-changing adventure to do some good in the world!



Davida, Emaline and Paula will be travelling to Colombia early next year to work in Colombia's tropical rainforest with local communities who have asked for support. By teaching English, French and computer skills, these young Canadians will be helping nascent eco-tourism enterprises get off the ground and attract foreign tourists in a new and potentially lucrative market.

People living in the incredibly biodiverse tropical forest in Rio Bravo, Valle del Cauca – a protected area – are coming up with ways to make a living that do not involve destroying the environment. One of their ideas is to set up eco-tourism enterprises based on bird-watching in this biodiversity hotspot, home to many species of birds, some of which are endangered or only found in this part of the world.

To do this they are supported by Fundación Tropicó, which requested the volunteers. Trópico – a member of the Susila Dharma International Association (SDIA) – has had a major impact in the region over the past 21 years, through creating protected areas and strengthening the participation of people in the preservation of the Cauca Valley.

The success of these start-ups depends on local entrepreneurs getting the help they need to convey their knowledge of and passion about native species to the large numbers of foreign visitors to the region. This is where our young volunteers come in. They will teach English and French and help set up blogs and a social media presence to advertise the new activities.

You can help these volunteers in their work by donating via SDIA's Make It Happen website. Every little bit helps!

<https://www.susiladharma.org/project-need/support-our-volunteers-to-protect-rainforests/>

BE ENTERPRISING OR BE A HOST

How to solve the structural deficit of the World Subud Association
From Hilaria Dette, Treasurer of the World Subud Association...

Dear brothers and sisters,

It has been 35 years this summer since I was opened at the Wiesbaden group in Germany. In my time as an applicant when reading Bapak's talks I didn't understand him repeatedly saying we should be enterprising.

Now, serving as treasurer for WSA, I finally can experience first-hand, why Bapak encouraged us to be enterprising. I see this in the broader sense of living an entrepreneurial spirit and making things happen. Bapak must have foreseen, that we would need the entrepreneurial spirit of individual members for the sustainability of Subud.

After this introduction let me present the current financial situation shown in Q 3 (our report of the WSA finances from January to September 2017) which we publish today.

The gap between income and expenses has increased to USD 94,000. When talking to predecessors, I found out they all experienced such a situation themselves and had created a budget line for "extra fundraising" on the income side. For me it is the fourth year chasing after funds in the last quarter.

Comparing our WSA situation with my daily life work on the state finances I expressed our situation as follows: "We have a structural deficit, not a cyclical deficit". Let me explain why.

For 2017 we budgeted USD 527,400. The income from zones and countries for years only covered about 33 percent of the annual needs. Up to the end of September, we received USD 135,000. Wouldn't you expect an umbrella organization being funded at 100 percent through their members?

When talking to a national chair the other day, he asked me: "do the national chairs know?" Half of the member countries might know but do not contribute even if they were able to. Raising their awareness is work in progress.

Through the Muhammad Subuh Foundation, we receive up to 20 percent in the best case. In the past years, some donations have been sent through MSF. We were fortunate to get grants also from the Guerrand Hermes Foundation for Peace. But we should not depend on grants.

For several years now, we are depending on USD 100,000 (about 20 percent of the total budget) coming in from one generous entrepreneur (a huge thank you). He wanted to encourage others to contribute as well, therefore he promised to match all individual, group and additional countries' contributions up to USD 100,000. Last year we were able to reach this target.

From individuals, until now we have received about USD 40,000 (less than 10 percent). To meet the matching fund (mentioned above), another USD 60,000 is needed.

To sum it up: The annual structural deficit is about USD 100,000 (20 percent). With another USD 100,000, we could manage to cover the minimum expenses.

Looking at our homework from the Puebla congress we are working to create a vessel - "the pot of gold" - for the long-term funding of Subud. For this as well, your entrepreneurial spirit and skills are needed. The technical side is work in progress. I trust, as soon as the vessel is prepared money may come in.

One approach could be to let our Subud houses work for us: rent them out and contribute to Subud needs on the local, regional, national and international level. Some very successful groups sent money to the WSA last year. Hopefully, they will do so again.

Another idea - be a host: You could serve a cup of coffee and some cakes, giving a party in your Subud house. Ask for a donation and collect it in your group and later send the whole bunch through your national Subud organization to the WSA. If each individual member sends the equivalent of a cup of coffee per week we would be able to cover the basic needs. From the large donations and enterprise contributions, we can fill the "pot of gold" for future investments.

How does the World Subud Association carry on Bapak's Mission? International helpers are



Hilaria Dette

“ We need the entrepreneurial spirit for the sustainability of Subud... ”

visiting countries and support helpers during zonal meetings. From January to September 2017 they spent around USD 100,000 which is less than their expenses in the previous year.

To preserve Bapak's legacy and make the talks available to members up to now we spent less than by September last year. So far, we have sent a contribution of only USD 15,000 to Subud Publications International (SPI). We hope to be able to send the outstanding USD 10,000 by the end of the year.

The Human Activities program is comparable with former years. The expenses were lower as there has not been a Human Force camp. For zonal meetings in Africa, we sent about USD 15,000 by end of September. The Zone 5 meeting will take place beginning of November in Cape Town.

The expenses for the supporting services (USD 126,000) are below the previous year. This includes travels of the zone representatives, the chairs of WSA and the executive team.

Brothers and sisters, with joint efforts we will and make funds find their way to WSA for current and for future needs, including more human activities. Love and blessings, Hilaria

TO SEE/DOWNLOAD WSA ACCOUNTS CLICK

<http://www.subudvoice.net/wp-content/uploads/2017/11/WSA-2017-accounts-Q3.pdf>

Kaliwood is the new Hollywood

The Kaliwood Media Hub

At the Basara Gathering in January 2017, SESI gave grants to a number of projects. Pierce Vaughn tells how he and BPI put their grant to work to foster local production talent in Palangkaraya.

Check out the video on Youtube linked below as well.

Thanks to the SESI Project Showcase at Basara, I was granted 2000\$ to start a media training hub together with Borneo Productions International, in our office in Palangka Raya, Central Kalimantan, Indonesia.

The intention was to create a place for young people to learn Video Editing and be part of a creative community. Our hopes are also to attract talented and passionate young people who want to be part of our film efforts here in Kalimantan.

One challenge we faced was sourcing the computer components that we wanted. It is generally more difficult to find specialist equipment in Indonesia and finding the right parts took longer than expected. But thanks to the support of our BPI Office manager who is also our IT guy, we managed to put together two very nice computers. BPI contributed a few parts after we went slightly over budget.

Two people have already started using the computers and have been learning the basic skills quickly. Our next step will be to socialize the project with the local universities and on social media.

I would like to express my gratitude to SESI for supporting this project. I hope that in the future I will be able to contribute something back to fund and help someone else with a project that they are passionate about!

Big Hug from Kali, Pierce

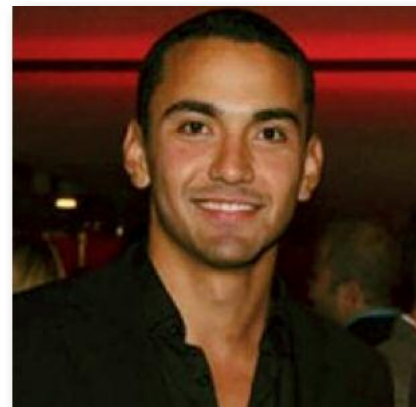
Check out the video of Kaliwood at Borneo Productions International.

For links to other project reports and to check out the video of Kaliwood at Borneo Productions International. <http://subudenterprise.com/kaliwood-is-the-new-hollywood/#more-629>



Road Safety Initiative in Kalimantan

Hamdan Bustillo reports on an initiative that grew out of activities organized by the Borneo Football International Academy at Basara and which was funded as part of the SESI Project Showcase...



Rungan Sari, and Kalimantan have always been a place of special interest to us, not only due to its ties with Subud and the constant reference Bapak and Ibu make to this place throughout their talks, but also as the reputation of this enchanting place spreads, stemming from those who visit this area.

Since our arrival to Jakarta we are met with the cultural shock provided by the dynamics of the traffic and the relationship that drivers of any type of vehicle have with safety rules. This initial shock, turns into some sort of fascination, and eventually into a tourist attraction of its own.

Once in Kalimantan, both before, during and after the Basara gathering, some of us had the opportunity to learn and participate in several activities promoted by YUM (Yayasan Usaha Mulia) and & BFIA (Borneo Football International Academy) and this gave us a better understanding about the benefit that Subud can bring to mankind in accordance with Bapak's advice.

One of such activities was the Basara International Football Cup organized by BFIA. During this event we had the chance to interact with many young people from Kalimantan who were invited to join the tournament. Unfortunately, one of these young players passed away in a tragic motorbike accident.

It became evident to us, that that initial fascination towards the "strange" and sometimes "funny" traffic habits of the country, was a serious problem, affecting many families, and on this occasion, affected the BFIA family directly. We witnessed firsthand, the sorrow felt by the team mates of this victim, as well as that of his family, to whom we went to pay our respects, merely a day after the accident. We spoke to some of his friends as well as other locals, and it was apparent that most people, either lost someone close in a traffic accident, or knew someone who had suffer a loss.

At this point, it felt wrong not to use our capacities and resources to try and mitigate this problem affecting the region.

Our initiative to improve road safety in Kalimantan was presented during the "Basara Project Showcase". The premise of our initiative is to save lives and protect kids and youngsters from potential road accidents. This will be done through education sessions, workshops and campaigns, amongst others.

Thanks to the Basara Project Showcase organizers we got USD1.000 award towards our project and



so far we have been able to organize and implement several aspects of this initiative, such as:

- Facebook group in English / Spanish / Norwegian (For those interested to support us and learn about the project outside Indonesia)
- Facebook page in Indonesian (To educate and introduce campaigns relate with safety road aspects)
- Brochure in Indonesian (To educate and introduce campaigns related with safety road aspects)
- Educational workshops to educate and introduce campaigns related to safety road aspects.

Initially we have been organizing workshops about the importance to have vest and helmet when driving a motorbike.

Our team consists of six people (Halim, Bakhtiar, Sarmun, Fariz Maksum and Hamdan, all part of the Bustillo family) and we work in cooperation with Borneo Football International Foundation and Yayasan Usaha Mulia to guarantee the continuity and success of the project . Also a number of volunteers from Indonesia and abroad have joined our efforts during the last months.

Currently we are preparing a fundraising strategy to increase the scope of our activities and reach a large number of beneficiaries. For further information people can contact us via facebook... or via email borneo.road.safety@gmail.com

Subud IT Project

Another project funded by SESI at the Project Showcase at Basara. An Introduction by Robiyato Sumohadiwidjojo...

The Subud IT project was never an easy project to take on from the beginning. There were always many factors that will eventually come to play on the road for us in completing this pilot project. However, the idea of the project was also too good to not to take on, so there's no reason why we should not do it.

We dream of building a close social network for Subud members so it can give them comfort and securities to share their thoughts within an online Subud community that is not mixed with the community outside. This social network can be the platform to endless possibilities and ideas to be added as a feature, that will aid Subud in running its organization, spread information more rapidly, connecting people throughout the Subud World community, but most importantly it belongs to the Subud people and so whatever is in it belongs to us and no else can claim it.

We see how the Subud platform of websites or social media is really confusing, because there's quite a few websites, and each of them has their own purposes leaving the user sometime either to confuse to use or even don't bother to get something off because it is not user friendly. We hope we can unify this all into one platform, whether there spaces to be created in the Social Network for working or whether just by simply wanting to interact with other Subud members all across the world.

When we receive funding from SES, it was in the amount of 2000 USD during Basara, meanwhile we knew from the beginning that this project would need more funding and an extra source of income so we can keep the project going. The funding would not only be needed for the technicalities of constructing the Social Network itself but also to attract other IT professionals in Subud or non-Subud that can contribute part of their time in the project. We figured that the workload would not be light, so in the right manner people should at least get some sort of payment in exchange for the time that they can contribute in the project according to their own capability.

At the moment, we are trying to tie our first profitable project. This project again involves the Subud Community, but for this one we are actually going to be paid for our services and if we manage to organize it well and get the concept right, hopefully the income can at least maintain the development of the Subud Social Network Project. Off course we didn't forget about our main project,



because our main project was the first reason why we are doing this.

We are open for anybody who takes an interest in this type of project, and regarding whether you are a professional in the field of IT or not, we invite anyone who can simply contribute by their thoughts and ideas of what features should be available and useful to have in the social network, or even in a more technical and advance manner because truly we need all the help we can get. In order to assist such professionals in contributing to our project we have our very own privately hosted Gitlab site (<https://dev.isubud.com>), which acts as our version control system for all the code, content and documentation. It acts a central place for managing our progress and discussions, aiding us in doing multiple projects at the same time.

Timing on your watch, on your clock at home, or in the most visible way of seeing the sun setting and coming up everyday is always a sign of progress not only of time, but in the culture that surrounds us today. We must admit how the Internet has changed the way we live, and as an organization that exists across the World with so many members spread in so many varied locations, to have a media like this will keep the gears moving in the future of this organization. We must not fall behind, and so we must show as an established organization we are capable of creating this kind of environment for our members, so no one will ever feel alone, no matter where they are.

Subud IT Project Team:

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Reference :
• I-Subud Gitlab <https://dev.isubud.com>



AN INTERVIEW WITH PETER JENKINS

Harris Smart writes... Peter Jenkins has carried out a number of important roles in Subud. He is particularly well-known as the founder of the YES Quest which has enabled many young Subud members to find direction in life. He is now very much involved in developing the program for the forthcoming World Congress in Freiburg.

Harris: Where and when were you born?

Peter: I was born in 1942 in New Maldon Surrey, which is very near Wimbledon where they play tennis.

Harris: And tell me a little bit about your family situation.

Peter: My father ran a pub, quite a big pub at a place called Shannon's Corner on the Kingston Bypass. It was named the Duke of Cambridge and it was a very big house with a very big garden and it was a pretty nice place to be.

Harris: You had a reasonably happy childhood?

Peter: Yes, but everything changed when I was seven. My father lost his pub, I'm not quite sure why, and our status in life drastically changed. We'd been fairly well-off and lived in good circumstances and then we weren't. We ended up running a little newsagent's shop in Camden Town which wasn't the trendy place it is today, it was a bit of a slum. And we lived in a terribly old house.

I remember going there with my mum on the train and we passed other houses with normal-sized gardens and she told me the garden in the house we were going to was very small. I pointed at



Peter Jenkins

one of the gardens and said, "Is it smaller than that?" And with this sad look on her face she said, "Yes, it's smaller than that." And it turned out the garden was a bit of concrete and the toilet was an outside toilet at the back of the concrete. It was really a pretty terrible place.

Harris: And tell me about your education. What was significant about your education?

Peter: I was sent to a private prep school because my parents were very ambitious for me and they spent more money on my education than they could afford. But my school wasn't a pleasant place. The headmaster was a sadist and I got regularly caned with his horse crop. But my parents, because they were of the lowest rung of the middle class, had this respect for doctors and school-teachers and couldn't believe that people would treat their children badly.

Harris: I have often heard you speak about how much you enjoyed being a Sea Scout.

Peter: I joined the Sea Scouts because there was a boy in my class called Harrison. This was when I was probably 14-15, and I knew that he was a Sea Scout and I wasn't particularly interested. But one day, he asked our Form Master if he could accept an invitation to accompany the Minister of Agriculture and Fisheries on an inspection of the North Sea Fishing Fleet and he was turned down instantly.

Two hours later a letter arrived by House of Commons messenger requesting and requiring the presence of Harrison, and our form master collapsed under this and agreed to let him go. I thought I'd like some of that influence and I spoke to Harrison and joined the Sea Scouts.

We were an unbelievably privileged Sea Scout Troop. Headquarters was a torpedo boat moored almost opposite the houses of Parliament, and our scoutmaster, Major Wall MP was the owner of two 40-foot twin diesel motor cruisers. And his boss, Heathcoat Amery, the minister, had an ocean-going yacht. When we boys went to camp, all the others troops were in their little tinnies, and we were in luxury boats.

And best of all, we went on trips in these boats with the Sea Rangers who were all incredibly beautiful and lovely girls who all became actresses or models so the privilege never stopped. And sometimes we'd sail across the channel and get duty-free cigarettes and booze and bring that back. So a life on the ocean waves with the Sea Scouts was quite a good life.

Harris: And after prep school?

Peter: My parents sent me to an English public school. Not in the first rank like Harrow and Eton but second rank, King's College School, Wimbledon. The only other person I know who was in Subud who went there was John Bennett.

I didn't like it very much, I did very badly, and I was bottom of the bottom form. A bit of a rebel, I didn't get on, I just wanted to leave and my parents agreed that I'd leave after the O-levels that you take at 16. I got two and you're supposed to get at least five. But I was so happy to leave there and I got a job as a reporter on the local paper, The Tooting and Balham Gazette and I was pretty happy then.

Harris: Swinging London was happening around that time in the 1960s, wasn't it?

Peter: It was about to happen, really. My first interview was with Cliff Richards who gave me an hour. And I did explain that I hadn't learned shorthand yet and he'd have to speak slowly and he was very understanding. I stayed up that night and wrote a long and wonderful article about Cliff Richards. And I took it into the editor expecting him to sing my praises. He read through it, his face got blacker and blacker. Then he said, "This isn't a bloody rock and roll magazine", and screwed it up and chucked it in the bin.

Harris: [laughs] But quite soon, you were connected to Swinging London. You worked with The Rolling Stones and Radio Caroline. Tell us a little about your life in Swinging London.

Peter: I worked on another local paper in Woking, The Woking News & Mail and it was horrible. And I saw an advertisement in the paper which said, "So, you're a writer... actor... director..." And I

thought, "Well, I'm sure I'm one of those." And it looked like an escape from The Woking News & Mail.

I enrolled at the Stanislavsky studio in Knightsbridge, which was a method acting school, and there, I met two people who I became very involved with. One was Giorgio Gomelsky who managed The Rolling Stones and the Yardbirds and many other groups. And the other was Ronan O'Rahilly who started Radio Caroline. And for the next 5-8 years I worked with those guys and had a lot of fun.

Harris: And how did you find out about Subud?

Peter: I was unhappy and dissatisfied and searching for the meaning of life and all of those things that worry young men. I remember I used to go for long walks and try and figure it out and I started reading lots of books. Lots, and lots, and lots of books. And eventually, I came across Gurdjieff and somebody told me there was a man that taught this stuff, and his name was John Bennett and he lived at Coombe Springs.

I rang him up and he said to me to come along and see him on the Sunday, and he also wondered if I've read any of his books, which I hadn't. Between then and the Sunday, I got out his book, Witness, which is his autobiography and that was the first time I heard of Subud.

And when I went to Coombe Springs on the bus I was sitting next to Riduan Tomkins who said to me, "If you ever become interested in Subud, this is the place to go."

Bennett said I should do the movements classes and I did a few of those but I was already reading about Subud and really more interested now in Subud than in Gurdjieff.

Harris: When were you opened and what was your opening like?

Peter: It was 1965 or 66. I went along to this place, Monmouth Road in Westbourne Grove, and I spoke to some people who said they were helpers and they got me to sign some forms and said, "Come back in three months. And if you've got any questions, get in touch." And I came back and they had arranged the opening and I was opened and felt nothing. And I went to latihan twice a week and continued to feel nothing.

Later, I was at a UK Congress at a place called Swanwick, and we were offered the chance as newer members to learn about testing with the group of helpers and I was with three helpers and there were three of us, new members. And they tested how do you receive "yes"? How do you receive "no"? And I got nothing, I just stood there. And I was asked to wait outside and then they called me back in a few minutes later. And these helpers said, "You're not opened, we have to do it now." And those three helpers were Sharif Horthy, Rasjad Carré and Sofyan Brugger.

They did a second opening. Once again, I felt nothing but they said, "You're opened now." And I said, "Are you sure?" And they said "Yes." And so, I went away and did latihan and still felt nothing.

Harris: But did you at some point feel something?

Peter: Indeed. I had a crisis situation, which I won't go into, with a girlfriend who lived in Austria. I went to see her to sort this out and while I was there, I remembered that I'd seen this little brown man at Central London named Ridhwan, that's all I knew. I'd heard he was also visiting Austria and I was so much troubled that I borrowed a car and went to see him.

And he said, "Well, let's go and do some testing." And we went into the latihan hall and I felt, "Oh, here we go. He's going to jump around and sing and I am just going to stand here." And we went in and I absolutely exploded. I thought, "What on earth is happening? Is this an epileptic fit?" I felt like I was on the ceiling, I was all over the place and I felt immensely relieved because I was beginning to think that not even the power of God could penetrate this person and so I was very, very happy.

And when we finished the latihan, the Ridhwan offered me a sweet, a lolly, and I put it in my mouth and every tooth in my mouth ached and I spat it out. It was like all my nerves were stripped and from then on, I was in Subud and very happy.

Harris: How did your life go after you were opened?

Peter: Those first years in Subud, after I had felt the latihan were wonderful. You'd go to Subud hall and you'd do your latihan and you didn't want to go home. The feeling was just so lovely and I lived in a house which I shared with other Subud members. I was still involved in rock and roll and earning a lot of money and buying very expensive clothes and having a good life and I became

a volunteer for the committee. And then in those days, they would test people onto the committee and then test who should be chairman and I was tested as chair. I became chair of Central London

Harris: And during this time you were still working in publicity in the music industry and so on?

Peter: I'd been working at Radio Caroline where I had a five-year contract. But one day, I was walking in Kensington Gardens and it was autumn and the leaves were falling and it was just so nice. I thought, all I want to do is just sweep the leaves, so I got a job sweeping the leaves in Kensington Gardens.

We were right next to Kensington Palace which was then the home of Princess Margaret and Lord Snowdon, and our foreman, Reagan, an Irishman, sent me to empty some barrels of really good soil into Princess Margaret's garden.

I had to take my barrel past Viscount Linley and Lady Sarah who were in their prams in the garden and Viscount Linley said to me, "I wonder if you could ask the men to go around the other way so they don't wake Sarah." I reported this back to Reagan and he said, "I'm not taking orders from a bloody kid. You go the way you're going."

Harris: [laughs] It's a good story. But back to the main storyline. You were chair of Central London?

Peter: Yes, and I had an amazing year, everything just got better and better. It went up and up and during that year, two important things happened. I wrote to Bapak for a new name. I had been Edward, now I was Peter, and I also wrote to ask where I should live and I got back the answer, Australia. And so I made plans to go to Australia and in those days, you could go as an assisted immigrant. It costs 10 pounds and I remember by that time, I left I felt so strong and so powerful I was going to conquer Australia. And I got on the plane, landed in Australia and it was like when you let all the air out of a balloon.

I was just walking around with my mouth hanging open and my shoes undone. It's like all of the glue that had kept me together just melted. And for a couple of years, quite a few years really, I had the lowliest of jobs. I was either cleaning, or garden labouring, or worst of all, a clerical assistant in a government department. I hated it so much that I would leave and try to find another job, and I'd end up as clerical assistant in yet another government department. And I think I worked at six different government departments.

But I was happy otherwise. I was happy as a Subud member with all my new Subud Australian friends, but my unimpressive working life lasted for seven years. And then doors opened for me and I managed to get back into my old area of advertising and promotion.

Harris: How did that happen?

Peter: First, I worked in a travel business. In a joint venture between a very big transport company and the union movement. And I worked there and did very well, and I was probably there for about a year, when I saw a job advertised, for a promotions manager for The Daily Mirror, which was a Rupert Murdoch newspaper. I applied for that job and I got it and I spent three years there. And after about a year, I was running the department. I was Promotions Manager for all of the Murdoch papers in Australia and I had a pretty exciting time.

Harris: How did Isti, your wife, come into the picture?

Peter: Isti came into the picture during my seven years in the desert. We met at a Subud party and we decided to get married in a very short time. I was absolutely broke at that time. I had a car which I bought for a dollar from a Subud member which broke down on the way to the wedding. Some friends put on the reception. And we found a place which was really like lean-to on a house and we lived there for a while. That was before I got back to my old line of work.



Peter Jenkins in Swinging London.

Harris: You were already getting involved in Subud activities, organizing congresses and all that sort of thing?

Peter: Yes, continually. The first one was when Bapak was visiting Australia but only coming to Sydney, not the other cities. We invited all the members from all the other cities and together with a couple of other people, I organized quite a big event at Collaroy, a beachside suburb.

I eventually left News Limited, Murdoch's paper, to take a job as the Publicity Director for the Festival of Sydney. And after that, we moved to Wollongong, south of Sydney, which was a thriving Subud group of probably 30 to 50 people and a good rural place for kids to grow up.

We were producing kids. We had two by then, Honora and Margaret, and while we were at Wollongong where we stayed for 20 years, we were joined by Fred and Eliza.

It was quite a good life for them there and I worked as a writer and producer of television commercials. I worked there for a year and I won two awards so I asked the boss for a raise and he laughed and said, "Not possible." So half out of anger and half because we were building a house and had run out of money, I looked for a high-paying job and I found one as the Creative Director of an advertising agency in Jakarta.

The whole family went and we lived in Jakarta for a year with the whole expat deal: car, driver, house, four servants, and club memberships. And the salary I was able to send home to go towards finishing the house that we were building.

When I went back, they had just resurrected SES (Subud Enterprise Services). Rahman Connelly and Bradford Temple were very much involved in that and they persuaded me to be SES rep for Australia. I did that for a year and it was very interesting and then I helped to organize the SES program at the Spokane Congress. I asked Rahman, "Who do you think will be the next chair of SES?" He said, "I thought you were going to do that."

And he pushed me into it, but I was very happy to be pushed. Interestingly enough, he was also building an office at this time. I said, "Why are you building this office?" He said, "Well, when we come back from Spokane, I'll be chair of MSF, you'll be chair of SES. and Henry Horthy will be chairman of Youth so we'll need an office." (Henry was also living in Wollongong at that time.)

I thought, "You cheeky bugger," but in fact, that's the way it turned out. And so then I spent four years as chair of SES guided by Rahman in the early stages. He said, "Well, we need to raise money from entrepreneurs to give you a very basic salary, travelling money, and some money to pay me rent for the office you'll be in."

We went to see, first of all, Hamid Da Silva, and explained the situation to him and he said, 'blank cheque', but Rahman said, "No, we want \$50,000 over the four years." Hamid readily agreed and he always sent the money on time and then Bradford and Rahman were also gold sponsors and with a few other minor sponsors, we had sufficient budget.

I really enjoyed my four years as chair of SES. We did a lot of things in Kalimantan. We arranged business development congresses there. I also did a tour of South America which was amazing. When that came to an end, Hamid offered me the job of running his company, Rungan Sari Permai which was building the hotel and houses in Rungan Sari. My kids by now were independent, and so Isti and I spent a year and a half living and working in Kalimantan and it was great.

When we came back to Australia, there was a drift to northern New South Wales. Mursalin and Marianni New had gone up there, also Henry and Avelina Horthy, and Hamilton Barnet and his wife. We felt the tug and we moved up to Uki a little village near the town of Murwillumbah.

Harris: How was life in Uki?

Peter: Life in Uki was great. We bought a house but there was a flat above the garage which was quite liveable and for quite a while, I recall that we were privileged to have you stay there.



*Peter and Isti Jenkins.
Isti is an Area 1 International Helper.*

Harris: It was good. I very much enjoyed my year in Uki. Had you by this time already conceived of the YES Quest?

Peter: Yes. Originally, the YES Quest was a joint venture between Youth and the SES. That's why it was called Youth Enterprise Support.

Henry Horthy had organized a youth camp at Wollongong and we had an evening devoted to SES and its relevance to youth. What can we do for you? What emerged was that many of them not only felt uncertain about their future, but really had no idea and were overwhelmed by the world and the prospect of facing it. This was a shock because I had thought that young Subud members would be like princes and princesses striding forth to conquer the world. So I thought, "We really have to do something about this" The YES Quest came out of that.

By then I'd worked for some years as a teacher, I'd spent a lot of time looking into therapy, I'd had to look at different cultures and their rites of passage and I'd done a lot of drama training. So these came together in the YES Quest program together with some really good input from Marcus Mackay and Hamilton Barnett.

We had the first YES Quest in Kalimantan immediately following the Bali Congress. We had some funding from Subud and from the Guerrand Hermes Foundation for Peace. I put together a program with Marcus and Hamilton and the three of us facilitated that event which was quite long; it ran for three weeks.

It was an amazing experience and on the last night, everybody did an individual performance expressing their major transition or learning and that was a stunning event. It started at midnight and went through the night.

There is a film of that Quest. One of the people on the Quest was David van Noortwick who's a filmmaker and he offered to make a movie. He made a very nice movie but it did take him a long time to edit it. In fact, it took him 11 years. When we got his movie, we thought, "Well, how are we going to release a movie that's already 11 years old?"

We contacted everybody who's been on that Quest and asked them, "Looking back over the long term, what was the value of the Quest to you?" And each and every one of them sent a testimonial which we added to the end of the film. The testimonials said it was on the YES Quest that they discovered the field they wanted to work in and now they were actually doing it. That was very impressive; we had proof that it worked.

Harris: Can you give me a brief overview of how many YES Quests there have been?

Peter: Okay. There have been several in Kalimantan, probably three or four. One in the Australian desert, one in France and there have been quite a few that have been connected to World Congresses; like before the Austrian Congress we had a quest in the Alps in Austria?

We had one in connection with the New Zealand Congress but that was a Project Quest where people came along with a project idea which they developed on the Quest. We will do that again in Freiberg. We also had a Quest in California which included older people.

Harris: All this time Isti's life has also been developing and she has become an international helper, hasn't she?

Peter: Yes. She was appointed as an international helper at the Puebla Congress. We had a very big Quest that year at the Puebla Congress with 26 people, and that's where we did our first training to train young people as YES Quest facilitators. We now have several facilitators in training so that when we drop off the twig, there'll be somebody to carry on. Because now I do the Quest mainly with Malena Bassier who is very experienced and very, very good.

Harris: And recently you've become involved in planning for the forthcoming Freiburg World Con-



Peter with grandson, William.

gress. *Tell us about your role there.*

Peter: Earlier this year we went to a Zone meeting in Greece, and became involved in discussions there about the Congress and were invited to go and spend a couple weeks with the WSA exec chair, Ismanah, in Cologne. During that time, we worked on all sorts of Congress ideas and as a result of that, I become a member of the team. I'm planning to go and spend a couple months in mid-November with Oliver Haitzmann in Spain so we can work together more on the Congress program. I'm also working on making a bid for Australia to run the 2022 World Congress.

Harris: Looking back on your life story, do you have any final reflections on what it's all been about?

Peter: I can say that what I've found very encouraging in the last year is seeing the emergence of a bunch of young people who are very committed, very talented and enthusiastic. I'm sure we'll see plenty of evidence of their efforts at Freiberg and they make me feel very hopeful for the future.



Peter with YES Questers.

CSABA ERDÉLYI

Joseph Curtin writes in The Violexchange, Volume 4...

Born in Budapest in 1946, violist Csaba Erdélyi, studied with Pal Lukacs, Yehudi Menuhin, and Bruno Giuranna. Erdélyi brings valuable experience gained as principal viola of London's Philharmonia Orchestra, former violist of the Chilingirian String Quartet and as viola professor at the Guildhall School of Music in London.

An introspective and insightful individual, Csaba Erdélyi projects a certain intensity. He sees his artistic objectives clearly and marches forward to realize them without compromise, a trait evident from his early conservatory years. His drive to succeed, not just in the more commercial sense, but in the humanistic sense, shows in his dedication to IDRIART, an organization which holds music festivals in all parts of the world. Its goal: That all nations share a deeper understanding of humanity through the arts.

"I was the first violist to win the Carl Flesch Violin Competition in 1972. Prizes were awarded to both violinists and violists as in previous years of the competition. The reason that the Carl Flesch Competition does not award a viola prize anymore is that when I won it, several of the engagements which were advertised as part of the prize package were withdrawn.

"The presenters had expected a violinist, not a violist to fulfill certain concert engagements. This made the jury so angry that they said they could not take responsibility if the people who offered engagements didn't follow them up. That is why my title is the 'only viola player who ever won the Carl Flesch Competition.'

"As a result of winning the competition, I performed with the Academy of St. Martin in the Fields with Neville Marriner conducting two days after I won the competition. That was a very important engagement. In fact, it was broadcast worldwide. Later, I played the Walton Concerto with the BBC, several recitals, and the Bach Festival.



Csaba Erdeélyi. „I have been principal viola of Sinfonia da Camera for over 15 years, performing in the Krannert Center for the Arts, Urbana, IL. Last night however, was extra special for me: I conducted my colleagues in the magnificent Divertimento by Béla Bartók.“

... After *Rapsodie espagnole* came the highlight of the evening, the seldom heard *Viola Concerto* by Béla Bartók, in the Restoration and Orchestration by Csaba Erdélyi (2016) as European Première. The concerto was written for the Scottish viola player, William Primrose, who, in a letter to Bartók, put forth clearly: "Please do not feel in any way proscribed by the apparent limitations of the instrument. I can assure you that they belong to the day when the Viola was merely a "pensions instrument", and no longer, in reality, exist." And Bartók kept these points in mind.

Violist, Csaba Erdélyi, in 2004 published his own version of the unfinished concerto, which, in 2016, he thoroughly revised once more. That the Première of this exceedingly consistent version was so kindly and favorably received and adopted by the public, was in no small measure due to the convincing interpretation of the soloist, Máté Szűcs. Szűcs. played almost always with absolute technical command and vigorous phrasing. He was particularly touching in the more lyrical passages in the second movement. Here Máté Szűcs. projected a splendid, floating, and perfectly balanced viola tone in Philharmonic Hall. – *Benedikt Zacher, September 25, 2017, bachtrack.com*

Review of the European Premiere of Csaba Erdélyi's orchestration of the Bartok Viola Concert.

"These performances led to engagements with Yehudi Menuhin in Gstaad at his festival, followed by performances in Hungary and London. I was also invited to come to Marlborough as a result of the Carl Flesch award. It was too bad that the Royal Festival Hall debut with the Royal Philharmonic Orchestra which was promised the first prize winner did not happen because a violist won. I am a good race horse, though. Before the Carl Flesch Competition in London, I had already won a prize in a Hungarian competition as a student at the Franz Liszt Academy."

Csaba currently works as performer, teacher, conductor, arranger, editor and producer. ●

ISMANA AND AMAL

Rachman Mitchell writes about Ibu Ismana and SEKOLAH CITA BUANA the school she founded in Jakarta...

I first met Ismana sixty years ago.

She was part of Bapak's party who had been invited to stay at Coombe Springs by John Bennett, Director of the Institute for the Study of Philosophy History and the Sciences, a cover in fact for the "Work".

As part of my duties and responsibilities as a student, I had been asked to serve their evening meal with my friend Tony Bright-Paul in the study of Mr B (as John Bennett was authoritatively called in those days)

Let me explain just a little how the meaning of the words "The Work" and "work" were going to change and still are changing for me.

[Gurdjieff Work and God's Work](#)

The Work "was short for Work on your Self. Work making efforts of Self observation and Self Remembering to become awake and be aware of the true potential of one's life. Work on one's lazy- >



Ibu Ismana, President of Sekolah Cita Buana.

ness, sloppiness and inattentiveness. Work to bring harmony into the harmonious working of Mind, Body and Feeling. The essence of the Gurdjieff work on one's Self.



How to work from our own natural talent...



Serious stuff!

Little did we know how all that would change after we had been “opened” to the Grace and Power of the Almighty when we would realise that “the Work “of changing ourselves” could not be done from somebody else’s brilliant ideas or from our own will however well our teacher or guru knew us. It could be done more smoothly and happily by the movement of our own soul directed by the Power and the Grace of God.

However the Work that we needed to discover was how to work from our own natural talent to allow our soul to be free from the interference of the ever busy mind and to practically make our way in the world and fulfil our responsibilities towards family and the community .

This is the work clearly enunciated to us from the very beginning by Bapak and which later he would repeatedly use as the word “enterprise”.

Bapak would also talk to use about “ putting into practice” what we received in the latihan.

Getting It

Those with ever busy minds like myself took a long time to “get it” and to know that enjoying what you are working at IS the work that is good for you and good for others.

In Indonesian there is a particular word *Amal* - your *Amal* to *mengamalkan*. It means to put into practice, but for me it means to work without wanting gain either in money or personal reputation.

As the old prayer says, “To labour and not to ask for any reward save that of doing Thy will”.

A hard one to understand and perhaps the reason that Bapak advised Patience.

Well! can we learn from others as well as from the promptings of our own soul?

Yes, I think we can. They go together. One sister in particular throughout my life has demonstrated what the word Amal means and what working from your own Self means, and her name is Ismana Sumohadiwidjoyo..

Sekolah Cita Buana

Recently she picked up Rohana and myself to take us around the school that she and Haryono founded over 12 years ago. At one time it was in the Wisma Subud compound and run by a professional headmistress. Later as the school expanded they bought land more peripheral to the city.

The professional headmistress took a different route and more responsibility fell on Ismana to run the school on principles that arose from her own self, which are not too distant to those enshrined in the Panca Sila or five principles of One God, One Humanity, One Justice for all, One Country, One language.

However, in addition to the fifth principle is the edition of another language, the language you are reading now English.

The school is a bilingual school so that students may go on to an Indonesian University or abroad to another which teaches in English.

The results of her efforts to create and maintain a school that embodies these principles can be felt as you walk around the school. The children are happy and display their happiness in how they move, speak and study.

One or two come up to Ismana and give her a hug.

It is Friday so that prayer mats are spread on the floor of the school hall. We walk across and sit in the school admin office. On the glass door is a sign “Achieve excellence”.

In the office Ismana begins to talk about her own need to take on challenges and learn from what happens next. She insists that everyone in the school, including herself is on a learning curve.

We have known Ismana for the last sixty years and it is a delight to see a Subud sister so happy and alive.



To allow our soul to be free from the interference of our ever busy mind...



"Wildfires burning across more than 200,000 acres and 10 Northern California counties threaten the lives of tens of thousands of people,"

The Presence of the Latihan

During the life-threatening fires that ravaged northern California this month, Lydia and Robert Feltman were close to the fire scene and shared this report:

The fire started around 11:30PM about three fields away directly south of us.

I was taking a nap in my clothes and feeling very peaceful when Lydia woke me up to look out the window. A wall of flames under a high voltage tower looked so close that at first I thought it was on the border line of my south field burning my blackberries and Valley Oaks. I went outside and the wind nearly carried me away like Dorothy in Oz. Trash cans and yard furniture were flying past, large tree limbs were falling all around me.

Lydia yelling above the howling wind for me to get inside. I went in but went outside again. It was my wind and it felt nice. The fire ran west with the wind and quickly engulfed a farmhouse and large redwood hay barn three houses down the road. We called 911 and they said they were on their way, but they didn't get very far with all the fallen trees blocking the roads. Nobody can fight a firestorm anyway.

The flames raced across North Busch Rd and went over the hill towards Redwood Valley where I heard later about 300 houses were destroyed, including one belonging to a friend from Lydia's garden club. I went into our latihan cabin and did some testing. It felt so nice I was wondering if I was in some kind of shock state. Anyway, testing was clear and said that leaving was not necessary. It was safe to stay home.

That night we watched the fire circle around us in a big arc. It finally got into the hills directly north and stayed there for days. All day bright yellow helicopters with big straws sticking out their bottoms, like a backwards proboscis, would fly up to my neighbors 19 acre foot pond, about 200 yards from me, and suck up water and carry it to the fire until finally the pond ran dry and then they went elsewhere to get water.

With Internet down, the cell tower down, land lines down, and electricity down. there was no communications except for my ham radio. On the two meter band I kept in touch with fellow hams and listened to rescues and updates. There seemed no other need, however, Erica came here twice to apprise us that all the scare news said we should evacuate immediately, and the family was freaking out about my staying. Consequently, I agreed to stay nights with Erica at her home in Ukiah. We came back in the day to see how things were. We could see smoke and some flames to the North mountains.

Thursday when we tried to go home we were turned back at the Potter Valley entrance, because there was a mandatory evacuation. So we stayed with Erica another 2 nights, but this morning the Sheriff road block was taken down and we got through. The only challenge was at the corner of Busch and North Busch, the last street to our house. The California National Guard was blocking the way. A fresh faced kid wearing brand new camo fatigues and sporting an AR15 came up to the car and asked me if I was a Todd, Lydia said yes, and I guess he saw the "Veteran" pin on my beater ball cap because he jumped to attention, smiled broadly, and said we could pass.

I talked to Cal. Fire people that were milling around on my roads. It seems that the start of the fire is called a "crime scene" and the investigation has caused delays in restoring our services.

I saw a huge tent city in Ukiah to accommodate all the thousands of displaced people. There are so many wildfires that there really is no safe place for people to go at this time. Santa Rosa already looks half burned down, and now new evacuations are under way, worse than the forest fires around here and much more damaging to human life and property.

It seems like all the birds in the world have come to my home for sanctuary.

The presence of the latihan is so gentle and subtle.

Best wishes, Brother, Robert

From the Subud California Newsletter. <http://www.subudcalifornia.org/>





LEWES NEW SCHOOL

Dear Brothers and Sisters,

Here in Lewes, seventeen years ago, a group of Subud members with a vision for providing a human-centred education, set up a small school. Over the years the school has made its place in the community and had an immensely positive impact on many children and young people's lives and also those of their parents. The school has had many Subud members' children attend and even better, many new Subud members have been opened due to their experience of the school. It is part of the reason why Lewes is such a large Subud group now.

You can see the school for yourself and read all about its ethos here:

<http://www.lewesnewschool.co.uk/>

A week ago, the trustees, governors and new head teacher brought the parents together to tell us some dramatic news. The bank loan that had been sought to bridge a cash-flow deficit whilst we weathered a period of lower numbers, in order to implement a plan to build up interest in the school once again from prospective parents, had been refused. The Guerrand Hermes Foundation, who have been intimately involved with the school from its inception, came forward with a loan to cover the cost of rest of the current school year. But now, in order to stay open and to implement an ambitious development plan spearheaded by the new headteacher, the school needs further funding to the tune of a £600,000 loan, secured on the asset of the school building, or a charitable gift of a sizeable amount. This would give the school the chance to grow again over the next three years and continue its viability and good work in pioneering education.

The whole school, including the parent body, are now working really hard to secure this funding by mid February.

What we (the Subud members with children still in the school) would ask of you all are your thoughts, prayers and latihan to support the future of the school. We have set up fundraising initiatives and will keep you informed of these.

This school is the legacy of several Subud members putting the latihan into action in the world and working together to achieve Bapak's vision. Please help us in whatever capacity you have to keep it going for another seventeen years and beyond.

With love and best wishes,

*Lucas Adamson, Amanda Bolt, Leo Sedgely & Alinah Azadeh (Current Parents)
and Sharif Horthy (Trustee)*



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Léonard was born in 1937 in Nice and was raised in the South of France. He attended AS Neill's Summerhill School in England and studied art in Paris and in London where he met Mélinda. They married in 1959 and brought up their seven children in France and in the UK.

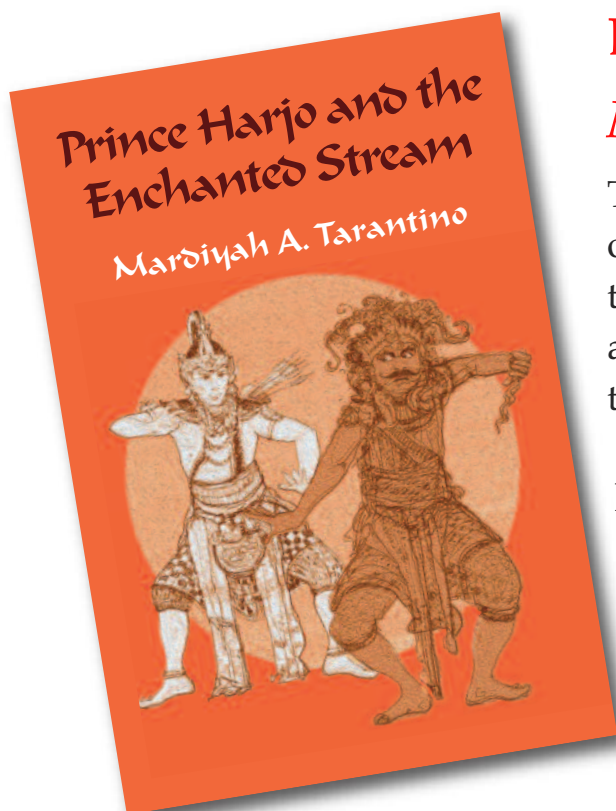
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She is also the author of 'Bapak: Lost in the Amazon'.

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