



Borneo Football International Foundation



Borneo Football International Academy.

At the recent Australian Congress, Muhammad Bachrun and Daniela Bustillo talked about a new initiative in Kalimantan, empowering youth with football. Mhd Bachrun and Daniela are long-term residents in Rungan Sari. They began the project together with other Subud members and Indonesian friends in March 2015 with 20 kids and they now provide it to more than 120, including 20 extremely enthusiastic girls.

The project is not just about football training. It aims to set children and young people on a healthy direction in life and to improve their chances in education and careers.

In order to benefit more young people the project needs more space than is available in Rungan Sari. The Foundation has acquired a 5 hectare piece of land which it now intends to develop into a proper training facility to house the project.

The Foundation writes...

Borneo Football International Foundation is a registered non-profit organization in Central Kalimantan, Indonesian Borneo .

Our primary mission is to serve underprivileged children and youth through football and education.

We make it possible for Kalimantan's children and youngsters to go out and play in a healthy and safe environment.

Additionally, it aims to provide education and support in health and nutrition, basic English and to encourage parents to pursue their children's education through different incentives.

The goal of the support services is to provide all participating children and youth with life skills and the intellectual and moral character development that will enable them to achieve some measure of success in education and careers.

This is the first project of this kind in the whole Province.

Programs

Training. Developing football skills, teamwork, game strategy and tactics.

Health and nutrition. Education on healthy living habits, evaluation and monitoring of the health status and development of the students and distribution of nutritious food supplements

Basic English. Introduction to the English language.

Educational support. Supporting better education, supplying school materials and education subsidies.

Happy feet program. Supports the purchase of good quality shoes or donation of secondhand ones

Tournaments and Cultural Exchange

Promoting cultural exchange and widening of possibilities for local youth through friendly games, summer camps and celebrations such as Indonesia's Independence Day.

Borneo Conservation Program

Raising environmental awareness through a focus on the conservation of endangered species in Borneo.

Space for Girls

Responding to popular demand the Academy has commenced football training for girls who have been enthusiastic supporters from the beginning

If you'd like to help please send donations to:

YAYASAN BORNEO FOOTBALL INTERNATIONAL

Bank Mandiri

KCP Pasar Kahayan 15905

Palangka Raya Indonesia

ACCT: 159-00-0149730-3

SWIFT: BMRIIDJA

CONTACT: borneo.football@gmail.com

WEB: www.borneo.football

FACEBOOK: [borneo football international academy](https://www.facebook.com/borneo-football-international-academy)

INSTAGRAM: [borneo_football](https://www.instagram.com/borneo_football)

“ The power of football...
Inspiring the next generation! ”



The program includes 20 enthusiastic girls. ●

Aftermath of the earthquake

Hammond and Renata Peek were at the Subud Australia National Congress in January this year and I asked them how things were now in Christchurch following the earthquakes which occurred there in 2010 and 2011...

They recalled the first quake which hit at 4.25 am on 4 September 2010. The effects were felt immediately in loss of power and damage to property.

This quake registered 7.1 on the Richter scale, but because the epicentre was 40 kms away and 11 kms deep, the damage it caused was limited and there was no loss of life. It was followed by after-shocks which came at the rate of every 20 minutes.

There was also the phenomenon of liquefaction. Because Christchurch is built over what was formerly a swamp the shocks caused the soil to liquefy and turn into runny silt.



Hammond and Renata Peek.

The Major Quake

But it was 4.4 thousand aftershocks later on 22 February 2011 at 12:51 pm that the really devastating quake occurred.

It registered 6.3 on the Richter scale. It was centred 10 kms south-east of the centre of Christchurch (under 3 kms from the Subud property) and was only 5 kms deep. The earthquake caused widespread damage across Christchurch, killing 185 people and injuring thousands more.

Christchurch's central city and eastern suburbs were badly affected, with damage to buildings and infrastructure already weakened by the September 2010 quake and its aftershocks.

While the initial February quake only lasted for approximately 10 seconds, the damage was severe because of the location and shallowness of the earthquake's epicentre in relation to Christchurch, and also because the previous quake had damaged and weakened buildings and infrastructure.

Renata: "Many of the buildings we had used for the Subud World Congress have gone. Landmarks such as the spire of the cathedral disappeared."

Hammond: "185 people died, with 115 of these being killed in the collapse of one building. 70% of the buildings in the city centre came down or have had to be demolished."

Renata: "On the day, people were told to walk out of the city centre and no one was allowed back in, and it was like that for almost a year."

Hammond: "It was so strange. Our house is up on a hill and at night looking down into the centre of the city, which had once been filled with light, was now like looking into a black hole."

Deny and Delay

Renata: "Three months ago, the aftershocks finally stopped, but people are still in a state of prolonged shock." NB. Another 4.1 aftershock struck on 28 Jan 2016

Hammond: "Before the quakes Christchurch had a population of 360,00 people. 70,000 left and 60,000 have eventually returned. Lack of habitable houses is a problem. It is said that of 160,000 houses in the city, about 110,000 were damaged, with 12,000 of these being total write-offs."

Renata: "The psychological stress has been enormous. Children have been traumatised in ways that may not show up until much later in life. Nobody has been left unaffected."

Hammond: "The Christchurch Subud property had two halls, the original one and the new one built in 2009. There was also a house a hundred years old. The original hall has been repaired and repairs are almost completed on the new one. The old house will be demolished and rebuilt."

"As well as all the trauma of the quakes themselves and the aftershocks, the most distressing factor has been the delay and confusion over the settlement of insurance claims. The New Zealand Earthquake Commission pays up to \$115,000 for property damage and then the remainder of any damage is supposed to be taken care of by your private insurance company.

"The policy of the insurance companies has been described as Deny, Delay and Defend. Thousands of people are still waiting to have their claims settled and some people have accepted inadequate settlements. There have been widely different damage estimates by different authorities."

Renata: "This has led to an erosion of faith in the integrity of public and private institutions which had always seemed so solid and truthful. People just want an end to it. They want to be able to get on with their lives."

“ Helped us to understand the forces inside us... ”



Work completed on the Grand Hall in Christchurch.

On The Positive Side

Hammond: "The very generous \$75,000 that was donated from Subud members worldwide has proved extremely helpful. We Christchurch members are very thankful and extremely appreciative of all the money, support and prayers that have come from all around the Subud world."

Renata: "There has been an influx of young people from all around the world to help with the rebuilding, and there is a feeling of something being cleared away to open the way for something new to happen. Inwardly there has been a great deal of learning. It has helped us to better understand the forces inside us."

Hammond: "We don't let the situation control our lives. We have made a rule not to talk about it. We try to float above it."

Renata: "We have managed to keep going as a Subud group, even though there is a feeling that we are all exhausted, and it is hard to see what will happen in the future."

Hammond: "An American Subud member visited the group some time ago and after his death left US\$100,000 to the group, which is the equivalent of about NZ\$150,000. So when the insurance process is finished, we will have two newly renovated buildings and a completely new house, and with this extra money from the American member, we are in some ways better off than ever before."

Renata: "What needs to happen now is for the group to come together for the next step, whatever that may be."

EDITOR'S NOTE. After this interview was completed, there were further earthquakes in Christchurch. Cliffs collapsed in New Zealand during an earthquake in the city of Christchurch on the South Island. No serious damage or fatalities were reported in the Valentine's Day quake that struck at 13:13 local time (00.13 GMT). Beaches to the east of Christchurch were busy with swimmers and surfers when rocks began to fall into the sea. The 5.7 magnitude quake occurred days before the anniversary of a deadly one in 2011. See news sources for further information. ●

Torched Van

Lilian Simonsson writes from Lewes...

My friends Raphaella Sapir and David Stevenson from our group 'Lewes Actions for Refugees' went to Calais and Dunkirk at the beginning of the month to deliver much needed donations to the people stuck in the camps. Unfortunately their van, lent by Michael Thebaker, got burnt down at night while they were staying at the hostel in Calais...

The Sussex Express reports:

'Lewes Actions for Refugees' is holding a fundraising event of music, drinks and food at The Hearth Pizzeria and Restaurant in a bid to replace their delivery vehicle, which was torched by French vigilantes in Calais. The group had been involved in one of their regular trips to the Calais refugee camp, where they distribute clothes and camping equipment to the refugees, much of which is donated by the people of Lewes.

The team, which on this occasion was led by Raphaella Sapir, parked the vehicle behind the youth hostel where they stayed, when French locals set fire to it. The ensuing blaze completely destroyed the van.

"It was lucky no one had slept in van this time, someone could quite easily have been killed," said Raphaella Sapir, adding, "The vigilantes are trying to dissuade us from assisting the refugees by both >

“ “ The group needs to come together for the next step. ” ”



frightening us, and destroying our means of delivering the supplies, but we're determined to continue. Hence our fundraiser."

'Lewes Actions for Refugees' have been active building shelters in the camp and supporting the unaccompanied minors since September 2015. The fundraising event will take place at The Hearth Pizzeria [in the centre of Lewes] on Friday, February 5 from midday to 3:45pm.

Reprinted from Subud World News.

Praying for the world

“ The one thing we can do is pray...”

Emmanuel Williams writes...

I believe our civilization is close to a crisis point. We are facing grave environmental problems that seem to be getting worse; millions of people have lost their homes, their sense of dignity, their ability to provide proper care for their children... There are outbursts of hatred on our TV screens... The problems seem enormous, and the solutions are either non-existent or inadequate.

The question is: What can we do about these problems?

One thing we can do is pray. I believe deeply in the power of prayer, especially when many of us are united in prayer. Praying for the world helps lift the darkness that may enter us when we ponder the problems we face. And I believe that when we are united in prayer we dispel some of the darkness encircling the world, and open our collective human heart to God's help and guidance.

What matters, I believe is the depth and sincerity of our prayers. We can pray to God or Allah, to Mother Mary, to any of the prophets or to the angels. The deeper and quieter the source of our prayer the greater its power. Before praying I often ask for my inner to be made calm. I wait for a while, letting go of doubts, worries, anger...

If many of us pray deeply for help with the problems that confront us I really believe there is hope for us. This doesn't mean that we don't act, that we stop working for one another or for the planet. God can only guide us if we're moving.

How do we do this? I believe this is up to us, as individuals and as members of our communities. Leaders of local churches, temples, synagogues and mosques and civic societies could consider setting aside an hour a week for their members – or for people in their local communities – to kneel or bow in prayer for the world. Prayers can be private – spoken in a communal setting or alone – or spoken together in a public space like a church, or with family members around a kitchen table.

Setting a time at which we all pray simultaneously, wherever we are in the world, seems logistically complex. So I suggest that, wherever we are, we pray for the world at 6.00 Sunday evening.

What words do we use? What form of prayer? Many have told me they write their own prayers. Others find a prayer that suits them. I've gathered a number of prayers in a booklet and invite you to look through them. Click the link below to see the booklet of prayers that Emmanuel has collected.

<http://www.subudvoice.net/wp-content/uploads/2016/02/World-Prayers.pdf>

Join the Force in 2016

Volunteering: what can it do for you?

When we evoke the concept of volunteering, the images and feelings that come to mind are usually about serving and giving to others or to a deserving cause. But think again! Time and again volunteers talk about getting much, much more out of a volunteer experience than they put in.

Here are just some of the things volunteering can give you:



Human Force in Puebla Mexico 2013.

- Greater self-confidence
- New skills
- A greater sense of social responsibility
- New friends and connections
- A renewed faith in human nature
- A more interesting CV/resume.

So why not try it this year?

Human Force runs volunteer experiences of up to 14 days. But we offer so much more than just a chance to get some work done. A Human Force camp is a rich learning experience in a supportive and friendly environment.

Now operating under the aegis of the World Subud Association (WSA), we collaborate with Susila Dharma International Association (SDIA) member projects to offer a unique programme, bringing together hands-on volunteer work, global awareness workshops and self-exploration activities. If you join us, expect to get your hands dirty, try and learn new things, have fun and make plenty of friends – all this while helping the host project with the tasks it needs completing.

Our next upcoming 10-day volunteer experience is at Yayasan Permakultur Kalimantan (YPK) in Indonesia. YPK makes permaculture education and training accessible to communities in Central Kalimantan to improve land management, increase community resilience and food security, support sustainable livelihoods and culture and help to conserve the natural environment in the region.

This year's Human Force programme is all about the environment! Expect to learn about conservation and sustainability from the experts, get your hands dirty with permaculture practices, help build part of YPK's demonstration plot and get involved with conservation activities and local school children.

The camp is timed to precede the planned Basara Youth Camp so you can combine both events if you want to get the most out of your trip to Kalimantan. It will run for 10 days from 13th to 22nd December. All ages are welcome* and you can bring your friends who are not in Subud.

The cost? \$600 (USD). This includes accommodation, all meals, in-country transport, farming materials, and small donations to our project host and for local youth subsidies. It excludes international flights, visa & compulsory travel insurance. Small subsidies may be available on request.

Write to register your interest to hellohumanforce@gmail.com

OR visit us at http://www.susiladharm.org/?page_id=1264 where you can see videos of our past camps. You can visit our project partner's website at <http://permakulturkalimantan.org>

*Minimum age to attend without a parent is 16 years old; organisers will ensure there is a balance with a majority of over 18 year-olds.



Human Force in Anisha India 2012.

The Pot Project *Emmanuel Williams writes...*

I have one biological daughter and several others whom I call my spiritual daughters. I was talking with one today and she told me she smoked cannabis most weekends. I gave a brief account of the vegetable energies present in pot and how they affect us. She said I should write a book about this, because these were ideas she'd never heard or thought of.

So I said OK.

A book for all youth, not just Subud.

I'll re-read Salamah Pope's excellent book about the energies: "Pattern of the World", and "A Guide for the Perplexed" by Schumacher. Dip into Bapak's talks. Do some research on the effect of cannabis on the brain.

But what I want – and what is most likely to touch readers' feelings – are STORIES. Experiences and insights, understandings. Written for a non-Subud readership.

If you have a story to tell about this, please write it down and email it to me emmanuelriddlemaker@gmail.com
Change your name if you feel to.

SICA SECTION

As we announced in our last issue, we have recently formed a partnership with SICA international to carry more SICA material in Subud Voice. What we intend to do in every issue from now on is to include a special SICA Section.

We plan to always include one long "major" article or interview. In this issue the major article is about "Culture Compass" which is a workshop developed by Sebastian Flynn, who is of course currently the chair of SICA internationally. Enriched by inputs from many cultures, this workshop enables people to investigate their identity and discover directions in life.

Then, as well as the major article, we will have shorter articles about SICA people and events. New books, films, music, exhibitions and so on.

As well as information about what SICA people are doing, we are also interested in articles that comment more generally about cultural issues and happenings.

Please send us your items to subudvoice@gmail.com Our deadline is always the first of the month.

Culture Compass

SICA Chair Sebastian Flynn writes about the development of his Culture Compass workshops which he is now presenting both inside and outside Subud. Sebastian is a festival and community event director, musician and public speaker/presenter based in Brisbane, Australia.

Starting Points

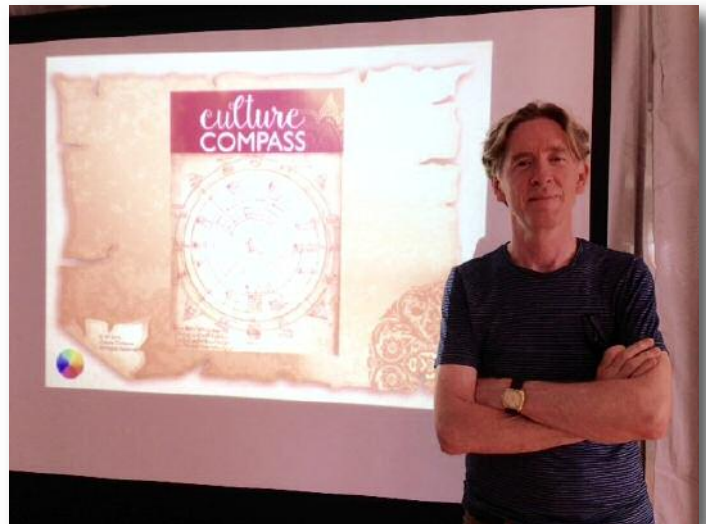
The Culture Compass developed from two initiatives – I was working as Director of the National Folk Festival in Canberra from 2010-13 and had the idea to create a kind of template for capturing the culture of a country as an educational tool – mainly by using the traditional musical instrument of a country and its cultural symbolism.

After being appointed SICA Chair in Mexico, I worked with Arifah Gebhardt of Subud Germany, who created a wonderful cultural book on Zone 4 – outlining the cultural traditions and customs of the countries in her zone.

Whilst looking at ways of condensing information to continue this kind of work, I came up with the idea of exploring the compass and its cardinal directions and quadrants and their symbolism for all the cultural activities of humankind – aiming to develop it as a template of universal principles that can guide an individual and help to see how and where we can best integrate ourselves into our cultural environment – and explore our creative talents in whatever walk of life we operate.

Mental Health Conference in Vancouver

I was then invited to attend the International Initiative for Mental Health Leadership in Vancouver in October 2015, attending workshops and a conference on international approaches to mental wellness. The principle outcome and theme that has emerged for the



Sebastian Flynn, creator of Culture Compass.



*Helping people
explore their culture...*



on international approaches to mental wellness. The principle outcome and theme that has emerged for the

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next conference in Sydney in 2018 is the development of mental wellness programs from a cultural rather than a clinical approach – and the importance of honouring and respecting our cultural knowledge.

The workshops included presentations from First Nations Elders on traditional frameworks such as the Indian Medicine Wheel, which I have linked to the common themes in European and Asian history. Curbing the freedom of people, such as First Nations in Canada and the Indigenous people of Australia from practicing their cultural traditions is one of the principle causes of stigma, lack of self respect and sometimes mental illness amongst refugees or those affected by socio-political strife.



The Culture Compass.

The Nature of the Process

The Culture Compass is an individual and a community cultural development tool.

The process aims to help people (especially those whose personal history has been interrupted or compromised in any way) to objectify their past environment (whether their previous country – or simply their early years) and to juxtapose that with their present environment or situation – in order to envision their future or their purpose or activity within life.

It is also a means of exploring one's experience in order to bring the creative faculties more into line and clarify one's orientation, especially from a creative cultural point of view.

The Culture Compass uses the historical cultural symbolism of the Compass and its four directional quadrants as a means of analysing one's inner tendencies and creative impulses.

It is based on the universal principles and properties of the four Cardinal Points and Quadrants of the Compass and how they relate to human culture and endeavour.

It conforms to the indigenous knowledge of such systems as the Indian Medicine Wheel and the properties of the Compass as first discovered in ancient China and then refined in Europe as a means of maritime navigation and as a means of appeasing the Deities – especially for the Etruscan civilisation of approx. 700 BCE.

The Compass was the most important human discovery in history after the Wheel – enabling trade and culture to spread across continents for the first time in history. The Culture Compass utilises this system as a means of navigation and orientation – for our cultural



These paintings were done by refugees in Australia in a Culture Compass workshop. Sebastian has now issued them as a calendar.



A model of one's own cultural view.



and culture to spread across continents for the first time in history. The Culture Compass utilises this system as a means of navigation and orientation – for our cultural

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lives – as well as for navigating the stars and the oceans.

It is designed as a process for sharing one's story to oneself and others, to hopefully open the way to discovering one's purpose. The knowledge of having shared one's story with others has clearly been shown to be therapeutic – whether directly spoken or conveyed via artwork, writing, music, sculpture etc. – and knowing you have been heard has proved to be a significant factor. The Culture Compass is therefore a tool or four-fold process for supporting the cultural reorientation process of human beings.

Presenting the Workshop in Various Contexts

In my current role as Events Manager for the Multicultural Development Association (MDA) in Brisbane, I was asked to present three days of Culture Compass workshops in Rockhampton in central Queensland – for refugees from South Indian Tamil, Afghan Hazara and Burmese Rohingya communities. These sessions were very successful and were filmed. The film will be launched in February – along with a calendar featuring the artworks created in the sessions.

I then presented the Culture Compass as part of a SICA 'Keys to Creativity' workshop for non-Subud members (mostly artists and creative people) in Brisbane in November 2015 as well as a workshop at the Australia National Congress on the Sunshine Coast in January.

I have since been invited by the World Wellness Group to present the workshops in March to people from the Chinese, Vietnamese and Indian communities in Brisbane.

Queensland University of Technology have also invited me to present the Culture Compass for their Leadership Development and Innovation Program in May.

I am looking forward to giving a presentation of the Culture Compass in England in early July and at the Zonal gathering in Poland in late July – as well as at the Basara Youth event in Kalimantan in December.

Refining My Own Direction

Much of the current Culture Compass model is based around a blend of social science and cultural systems derived from the navigational ideas of the ancient Chinese, Greeks and Etruscans who developed the division of the skyline and the cardinal compass directions for their cultural ceremonies, navigational methods and weather monitoring systems.

I am grateful that these developments in presenting the Culture Compass have come at a time when I am looking to refine my personal direction – and the process has helped me! It is also something that I hope can help people explore their culture via SICA – whether for their work activity or for their own creative process that is part of their personal expression and not necessarily related to earning their living.

An important part of the process is the creation of a model of one's cultural view – in a chosen medium – whether written, spoken, drawn, painted, sculpted or as a musical presentation – and presented to the rest of the group. This sort of sharing has been proven to be beneficial in aligning one with one's creative expression and overcoming blocks.

Key people in the process of encouragement include Peter Jenkins, Latifah Taormina and the SICA Board, Arifah Gebhardt, Maxwell Fraval, Rachida Pope, Harris Smart and Hermine Aitken, as well as many people attending the workshops have been an inspiration for me to continue to work on the Culture Compass.

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From a Participant

Harris Smart writes...

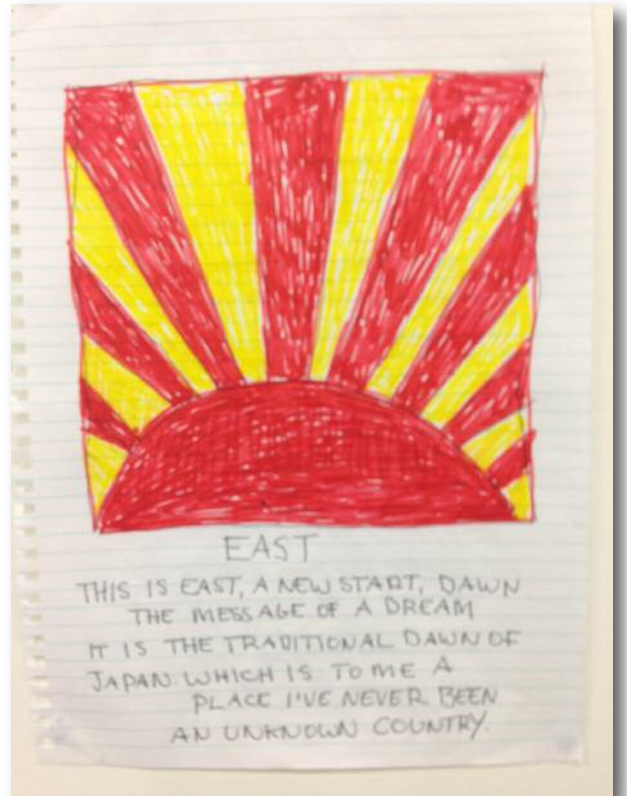
I was one of those who participated in Sebastian's Culture Compass workshop at the recent Australian Congress. We were a small group but we got a lot out of it. It was a rich, valuable and enjoyable experience.

Sebastian has woven together many threads and metaphors from many cultural traditions to create an experience which offers an insightful experience for each individual as well as drawing the participants together into a feeling of empathy and community.

He uses the all-embracing metaphor of the compass as a means of enabling the participants to "look at where they are going, and where they want to go, in their lives".

Several of us in this workshop found ourselves in the Eastern quadrant of the compass. This is the direction of the dawn, of new beginnings. After we had each found our own direction in the compass, we gave it form in paintings and clay sculptures.

The aim was not to create great artworks, but just in our own simple ways to try and express the feeling and insight the workshop had given us. I did an image of the dawn! Perhaps the image had a Japanese flavour because someone wise had recently advised me to move to another country (but had neglected to say which country). Japan? Who knows... the compass has yet to point the way.



Dawn image by Harris Smart, done in a Culture workshop.

Save the date

Well, we mean save the dates really. After a sell-out show there last October, Sydney's iconic venue The Basement has invited Frances Madden and her eight piece band back for a return show on Saturday 19 March.

Frances will be doing her unique mix of jazz and blues, original tunes and timeless classics. She's also been invited to perform as part of the launch season at the soon-to-be-opened 'Birds Basement', which aspires to be Melbourne's most prestigious jazz club. Frances will play there as part of a five piece band on Wednesday 6 April.



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Dance around the globe

Guillaume Sanchez writes...

Dance Around The Globe is an adventurous docu-reality travel show around the theme of dance. The main premise is simple: I go into a country where I immerse deep in a culture. I have to learn a challenging traditional dance in 5 days and perform it in front of a local audience.



We've been working on the first episode for over a year now. We crowdfunded it in September last year and also received funds from SICA, GHFP and SYA to help us make it happen. The goal is to publish a pilot episode as a web-series in order to attract a following audience and generate interest so we can maybe find a TV channel who would be interested in making a whole series around the world.

Dance Around The Globe – Borneo Series is really moving forward well. I think the show will be finished mid-March.

So we need help. We're hoping to put together a list of contacts in the industry (television, documentary, publishing... etc) so when the time comes, we can get good advice.

Guillaume Sanchez gs.danceglobe@gmail.com

SWIM 3

The new issue of the literary magazine is out. Emmanuel Williams writes...

This issue of SWIM consists almost exclusively of stories, because this is what people sent me. Abdu Rashid Craig emailed me his wonderful story about cats in November. It's fairly long; I thought about serializing it, realized this wouldn't work, and decided to publish it in its entirety. Then David McCormack's story arrived, along with beautiful illustrations.



Evidently this next issue was going to be primarily fiction. So I added one of my own stories. Then Renata Robb sent me one of hers.

I added Raphaela Riparetti's exquisite children's story, "Owls and Elephants", and thought, "Well, this is enough" but then someone sent me a copy of "Contents", a SICA magazine we did in the 80s, and within it I found "The River" by John Panopoulous. I sent him a blessing (he died late last year) and put his story in. (It's quite earthy BTW!)

So here it is, SWIM Issue 3. I've decided to make it my last, primarily because it takes a lot time and I want to focus on my own writing. If you want to take over the editorship do let me know. I'll help. Emmanuel Williams emmanuelriddlemaker@gmail.com Thanks to SICA USA for your support

SICA NEWS in brief

Compiled by Latifah Taormina...

Filmmaker Matthew Cook who is working like crazy to finish his documentary, SURVIVORS GUIDE TO PRISON, is making videos for the Bernie Sanders campaign in his in between hours!

Artist Farrah Karapetian's new show at the Lintel Gallery garnered the Critics Choice of the Los Angeles Times. It's an incredible review of her work: <http://www.latimes.com/entertainment/arts/la-et-cm-farah-karapetian-von-lintel-gallery-20160119-story.html>

SICA SECTION

Poet Paul Nelson who has been active with Cascading Poetry scene for some time has just started MOOC: <https://www.canvas.net/browse/cascadiacc/courses/innovative-cascadia-poetry>

Journalist/Author Hadani Ditmars recent column on the Palm Springs International Film Festival makes mention of our late brother, Paolo Consiglio. Her article links to a feature on Paolo from the old SICA site! <http://newcanadianmedia.ca/item/32696-invisible-screens-and-new-horizons-in-palm-springs>)

Musician/Writer Kryten Bean makes the East Bay Proud in this Punk Globe feature on her music and band (hubby Ed Tarantino is on bass.) <http://punkglobe.com/kyrstenbeaninterview0116.php>

Mitchell Reese continues on as Australia's SICA Chair for another term. Marius Grose, SICA UK chair is building quite a team as they prepare for UK Congress this summer. Cellist Hamilton Cheifetz is new SICA USA Chair, and a whole SICA team is emerging in Latin America, and Emmanuel Williams has put out issue 3 of SWIM, the Subud Writers International Magazine. <https://drive.google.com/file/d/0B6b2yoF50weVU2oxYldDdFgwTEQwRIJFX0FnNjNpdE80Um5r/view>

More news shows up every day on the SICA Group Page on Facebook. Join us there! <https://www.facebook.com/groups/1644161475802612/>

And of course, the SICA site continues to include new goodies. <http://www.subud-sica.org>

RISEN

The Editor writes...

To complete our SICA Section for this issue, we bring you a review of a recent film about the Resurrection. From both cultural and spiritual perspectives this is an interesting film. We welcome essays and articles from others on topics which engage with contemporary culture...

“Risen” is a new movie about the resurrection of Jesus.

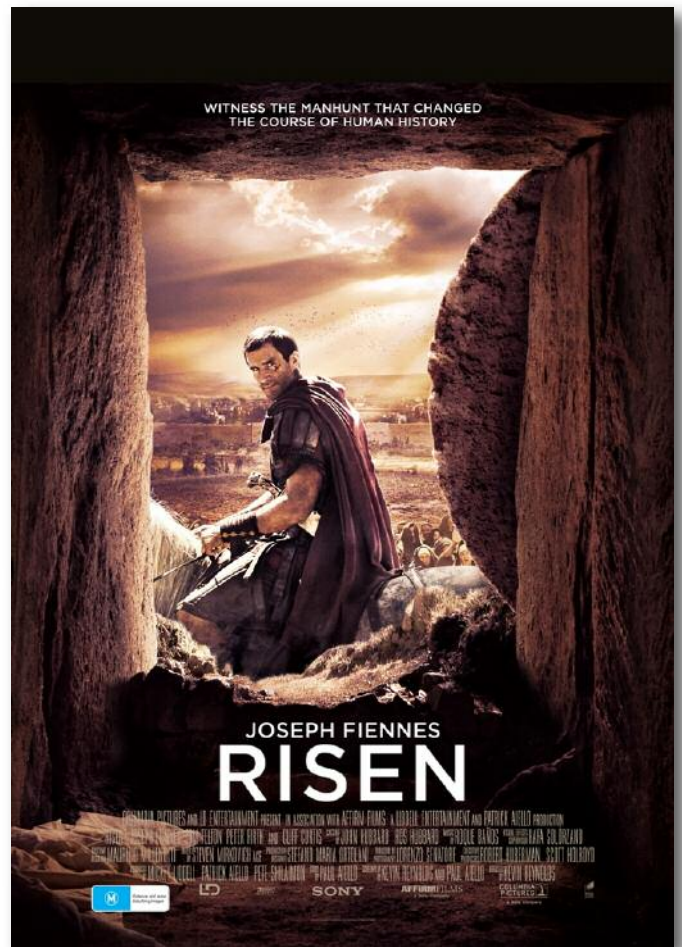
In this respect, it is unique. As far as I know there has never been another movie about the resurrection. There are plenty of movies about Jesus, but they all end with the crucifixion.

It is not hard to understand why. The story of Jesus’ life on earth is by any standards an extremely dramatic story. This is extremely promising movie material. Here is this individual, who appears to have been extraordinarily charismatic. He bought a new and powerful message, said and did things that had never been said or done before, and consequently got himself into a lot of trouble with the religious and political establishments who crushed him.

It is a dramatic story, and it is not necessarily a supernatural story. You do not have to believe in anything supernatural to believe in the story of Jesus. But the resurrection is a different matter. There you have to step into the supernatural which is not a place where everyone wants to step...

To read the complete review, click the link below:

<http://www.subudvoice.net/wp-content/uploads/2016/02/RISEN-Review.pdf>



An opportunity to help in Kalimantan

Last year we reported on a tragic vehicle incident, near Rungan Sari in Kalimantan, which involved the Subud school (BCU) bus and 2 motorbikes, one of which was carrying two Subud Indonesian brothers, Rizaldi and Suryono. Suryono was killed and Rizaldi was in a coma.

Both grew up in the Subud orphanage in Ciwidey in West Java and both moved to Kalimantan to work in the Rungan Sari Resort. All school children from the school bus were okay although some sustained minor injuries and the driver of the other motorbike (who had caused the accident by talking on his cell phone while riding) was killed as well.

It was said at the time that, “The community here have been devastated by the loss of our friends and we are rallying around the wives of these two young men and their children and we are all helping in any way we can.”

The Situation Now

To everyone’s surprise, since it was not expected that he would live, Rizaldi has come out of his coma and is now beginning a period of recuperation

Another casualty of the accident was Yono's family, his wife, Sulfiati, and daughters Tina (aged 8) and Julie (aged 6). The accident has been catastrophic for them.

Jannah Aitken, a Subud member from Brisbane, Australia, had formed a close relationship with Sulfiati via Facebook even before the accident and she has maintained this friendship ever since.

Jannah told Subud Voice: “Sulfiati has been able to keep going because she has a job in the Rungan Sari compound which brings in about US\$35 a week. Also her older daughter, Tina, has been able to go to BCU school on a scholarship.

“Despite her desperate and precarious circumstances, Sulfiati has never asked me for anything. Especially, she has never asked me for money. I have formed an impression of her as a particularly fine and noble woman struggling with adversity.

“However, through many conversations I have had with her, and by teasing things out of her, I have come to understand that she has a plan to improve the family's life. She is a Subud member who wants to put into practice Bapak's advice about being self-sufficient and enterprising.

“She plans to acquire a plot of land and build a shop and dwelling combined on it. The shop will be a small restaurant with other small enterprises as well. For instance, Sulfiati’s mother, who was come from Java to live with her, is a seamstress and so there can be a sewing service run out of the shop.

“I am supporting Sulfiati’s vision financially. A suitable plot of land has been found on a busy road about 6 km from Rungan Sari. It costs 75 million rupiah, which is about AUD\$7,800. A deposit of 5 million rupiah has been put down on the land and the balance is now required. I am prepared to put in AUD\$5000 myself and I'm hoping that to find others who may be able to contribute the remaining AUD\$2800. (The figure varies slightly according to currency fluctuations.)”

Contact Jannah Aitken for more information: bietablacklight63@gmail.com Tel: Australia (0)7 38444951 ●



Sulfiati and her elder daughter, Tina.

We have a dream

Lilian Simonsson captures it on video...

Hundreds of unaccompanied minors are currently stuck in horrendous conditions in the Calais Jungle, an unofficial refugee camp on toxic wasteland in Northern France, just 40 miles away from the UK.

Most of them have a legal right to be reunited with family members in England under the Dublin 3 Regulations; yet as the UK and French Government are refusing refugee children safe and legal routes to their families, it drives them to traffickers, forces them to jump trains,



Calais Camp from the air.

sinking ships and suffocating lorries. No more children should die trying to reach their families.

Lilian Simonsson writes: "The court case @citizensuk to reunite unaccompanied children from the Calais jungle with their family members in the UK is continuing until tomorrow. We have our hearts and fingers crossed and hope that the outcome of this hearing will allow these and other refugee children and young people safe entry into the UK."

In the meantime, Lilian has completed a short video reflecting the dreams of these young people. Please watch We have a Dream. You can keep updated on the situation in Calais via Lilian's Facebook page.

Reprinted from Subud World News.

What's in a name?

Ilaina Lennard writes...

A long time ago, back in the Sixties, I asked Bapak for my true name. It used to be Charmian. A lovely name but somehow I felt it did not belong to me anymore.

Bapak then told me that my name should now be ILAINE. A big change. I felt it meant that from now on I should try to be as quietly aware, still, and 'upright' as the letter 'I' – if that were possible.

At the time I thought that this would always be my name. But then many years later, I went through what felt like a very profound spiritual process. Amongst other things, it was a time when my Latihan felt too strong – and I called it my 'galloping Latihan'. It was a bit scary. International Helper Khadarijah Gardiner advised: "Just ask it to stop!" And yes, that helped.

But one day when I was preparing a meal I suddenly felt extremely weak. So weak that I could not even stand; my legs gave way and I just slid to the floor. It was a very hot day, but even so I then began to feel icy cold. And so terribly thirsty. But I also felt so weak I could not even have drunk from a cup. Just from a saucer, perhaps, lapping up the water with my tongue.

I lay there quite helpless but very luckily my husband Lawrence soon came into the kitchen. When I explained how cold I felt, he fetched a duvet and wrapping it round me, pulled me along the floor and into the study next door. Then he somehow got me onto the bed there.

After that he went off to phone for an ambulance, and as I lay there I really thought I was going to die. I tried to surrender, though I was also scared. But then I became aware of some presences around me. They were saying "Happy birthday, Ilaina!" (Not my present name, Ilaine!)

Soon Lawrence returned and an ambulance came and took me to a local psychiatric clinic. I remained there some days just recovering and slowly returning to my normal self.

And that's how things remained for many years. I didn't use the name Ilaina – after all, how did I really know it was right? Sometimes I wondered if I should ask Ibu Rahayu, but I didn't want to bother her.

But recently the name Ilaine began to feel increasingly uncomfortable to me. And almost 'by mistake', I found myself starting to use the name Ilaina. Eventually I decided that this was not a matter for our dear Ibu Rahayu, because surely I could ask my local helpers to test about it? I just wanted to know: how was it for me to be called Ilaine? And how was it for me to be called Ilaina?

So I asked Sophia Hughes to get some helpers to test with her about my name, and this was her e-mailed reply:

"Yes, the name liberates you! Last night's testing was clear. Ilaine holds you back as though behind a wall, or simply just 'being' in an impassive sort of way. Ilaina has you set free, really smiling inside, happy, having fun, floating free, really enjoying being yourself. All five of us really enjoyed the test."

So all my dear friends, when you can remember, please call me ILAINA from now on!

Note: my e/mail address will still be spelt as before: Ilaine.l@blueyonder.co.uk



Ilaina.

”
*The
name
liberates you!*

“

Sports News

Harris Smart writes...

Recently, the former WSA chair, Osanna Vaughn, visited Melbourne. People may have been wondering what she has been up to in the years since she was the first, and so far only, woman person to be chair of WSA.

Well, of course, she is now the editor of Subud World News. Fortunately, she is able to travel a lot funded by her work as a translator which she is able to do online from just about anywhere.

Of course she not only writes about her own picaresque adventures, but reports in an excellent way on activities of Subud members all around the world.

You can be sure that when Osanna is in town, good times will ensue. So it was that some of us accompanied her to listen to music, and also to attend the Australian Open Tennis.

In fact, some of us were present on the historic occasion when the Australian tennis veteran, Lleyton Hewitt, came to the end of his magnificent career. Catch up with Osanna at www.subudworldnews.com



Osanna Vaughn visits Melbourne. At a music bar from left: Harris Smart, Sachlan Fraval, Rohana Fraval and Osanna.

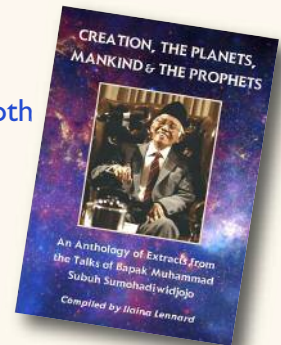
A BAPAK ANTHOLOGY

Compiled by Ilaína Lennard

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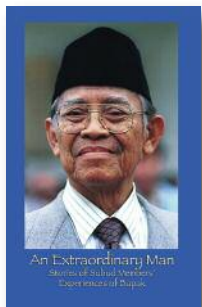
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On March 8, 2012, Ibu
Rahayu talked at length to
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See these:
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