



## KALEIDOSCOPE OF A CONGRESS

*Harris Smart, Editor of Subud Voice, writes...*

The 15th Subud World Congress opened on Saturday July 28 in Freiburg, Germany.

The next 10 days were an explosion of colour, diversity and vitality as Subud displayed its many different aspects.

This Congress was rich, rich, rich in Subud Life. We will be months, maybe years, unpacking all the potentials of this Congress, following all the stories that develop out of it.

What we are going to try and do in this issue of Subud Voice is give you a kaleidoscopic impression. No way could we cover everything that happened in this Congress, but we hope we can give you a taste, an impression.

So, back to the beginning...



*Arrive...*



*Register...*



*Enter...*



*Outgoing WSA Chair, Elias Dumit, opens the 15th Subud World Congress in Freiburg, Germany...*



# THE SOURCE, WHERE IT CALL CAME FROM

Like many others, I was very happy to see that Bapak was truly present at our World Congress in Freiburg

Freiburg was very much about our Subud world right now. It was a celebration of the extraordinary energies and visions and activities of Subud members, but the organisers of this Congress made sure that we did not forget where it had all come from.

Yes, Bapak our founder was truly present. It certainly felt like that to me.

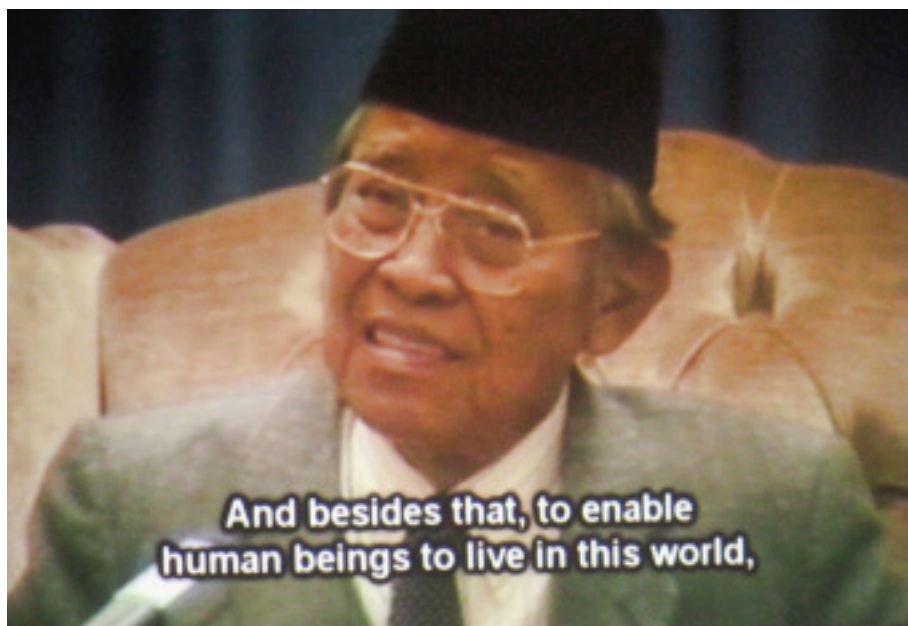
There was a room at Congress, amongst all the series of rooms at the Messe, which was especially designated as Bapak's Room, with many photographs and abundant information about the life and travels of this extraordinary man.

I went there often. Usually I am not a great one for being able to read, listen to or watch Bapak's talks. But one of the gifts of this Congress to me was that I was able to sit for many hours in Bapak's room absorbed in his videos.

I gave thanks to that team of Subud members who has given us this wonderful gift, of putting subtitled translations on Bapak's videos, which has made them so much more accessible to us all.

Bapak's room was a place of refuge and sanctuary. It was a place where I often sought quiet moments to return to again to the centre from which all this colour and vitality and beauty of Congress had issued.

A seed had been planted one night in 1925 in the city of Semarang which blossomed amazingly in the city of Freiburg in 2018. Who could have thought it? Who could possibly have imagined it? ●



## IBU'S MESSAGE WHICH WAS READ AT THE OPENING OF CONGRESS

Ibu Rahayu came to Congress and gave a talk which she promised would put the "content" into Congress. And indeed in the afternoon following her talk many people reported feeling a new feeling in the Congress.

Ibu's talk, in which she urged Subud members to examine themselves and correct their behaviour where necessary, is not yet available in final translation but we publish here the message that Ibu sent that was read at the Opening Ceremony...

Respected guests, and respected and beloved delegates and members from Subud groups all over the world.



On behalf of the organisers, I welcome you and thank you. It is a great honour for us that you have accepted the invitation to attend the opening of the 15th Subud World Congress here in Germany. Subud is almost a century old. It has developed and spread around the world spontaneously and without the use of propaganda.

Subud is not a religion; it is an experience of reality that all members share even though they follow different religions. For that reason, we hold our world congresses once every four years in a place that we agree upon at the previous congress. This is where we have the opportunity to meet other members from other countries and to practice what we do in Subud all together, and in so >





doing, we experience a feeling of unity as we devote ourselves to Almighty God.

Therefore, I hope that, during these Subud meetings, each of you can distance yourself from the power of the low forces, the nafsu, so that we reach solutions through God's will.

That is my prayer to accompany the Subud World Congress in Germany, so that it will go well and be a success. Have a wonderful congress. ●

## IMPORTANT APPOINTMENTS AND DECISIONS FROM CONGRESS

### WSA Has a New Chairman

Following the recommendation of the International Helpers, the delegations to the World Congress elected Nahum Harlap of Subud Perth in Australia as the new World Subud Association Chairman.

Nahum is currently completing a term as International Helper for Area 1. He takes over from the outgoing chairman, Elias Dumit, of Brazil.

Congratulations Nahum!

Rosario Moir from New Zealand is the new WSA Deputy Chair.



### The 2022 World Congress Will Be In Kalimantan

The three countries that submitted proposals to host the 16th Subud World Congress in 2022, were Australia (Melbourne), Indonesia (Kalimantan) and Colombia (Amanecer).

Following the recommendation of the International Helpers and the voting of the delegations to the World Congress, Kalimantan, Indonesia, was chosen as the location for the next congress. The Rungan Sari group is central to the proposal.

Over twenty Subud projects in the fields of education, enterprise, agriculture, tourism, healthcare, and more are currently based in the area, and Palangka Raya, the capital of Central Kalimantan, and its surroundings are developing at a constant pace. The city is also at the top of the list for becoming the new administrative capital of Indonesia.

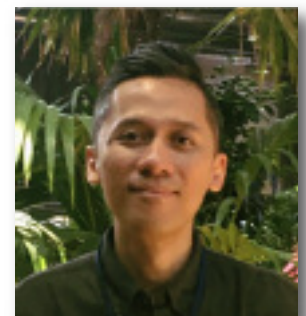
### The New Executive Chair

Suyono Sumohadiwidjojo has been elected the new Executive Chair of the World Subud Association. He is the youngest son of Bapak's son Haryono and Ibu Ismana.

Suyono's brothers Suryadi (out-going Zone 1 and 2 Rep) and Sudarmadji, have both become International Helpers for Area 1.

The full teams of IHs are now in place and their names will be published in due course. The same applies for other outstanding officers.

Our congratulations to Suyono and all the new members of the World Subud Council, and our gratitude to all the out-going ones.



### We Have Some New Zone Reps

Work has begun and a number of the new Zone Reps have been chosen:

- Muchtar Rawlings, New Zealand, for Zones 1 & 2
- Hannah de Roo, The Netherlands, for Zone 3
- Salamah Gielge, Austria, for Zone 4
- Uraidah Hassani, USA, for Zone 7
- Helen Muñoz, Colombia, Zone 8





• Thank you to the outgoing Zone Reps for their hard work, welcome and congratulations to the incoming.

< [SESI Co-chairs...](#)

For SESI we now have a co-chair situation, with Hammond Peek and Gaye Thavisin taking the helm.

[New Chair for SDIA >](#)

Evan Padillo from the USA is the new chair for SDIA...

Many of the new appointments to WSA positions including the international Helpers are already being posted on Subud World News.

Go to [www.subudworldnews.com](http://www.subudworldnews.com) to see them...



## ONE MAN'S IMPRESSION OF CONGRESS

*Dr Rachman Mitchell writes...*

There is something in these great global Congresses that we have every four years that reminds me of Chaucer's Canterbury Tales or the Muslim Haj to Mecca. We all have a story to tell and we all seek the way to Heaven.

Before this Congress I had sensed a certain fear, both felt and expressed quite widely in our Subud community. The fear expressed in words is "Is Subud dying?"

Groups that were once vital, active and growing are now shrinking with older members dying off and no new younger members taking their place. What is happening? Is this really true?

I am just one among the 2500 members attending but let me give my observations, thoughts and feelings about this.

Well it is true that among the milling crowd and the discussions that went on there was plenty of evidence that all the imperfections of humankind were out there.

All our foolishness, stupidity, small heartedness, narrow mindedness, inability to see the other's point of view etc were manifest. However, all the opposite was also true with openness and closeness to one another and signs of proactive intelligence. There was a sense that we as a Subud family are beginning to grow up.

Before I go further I was reminded by one of my own blood family before I left that I seemed to be carrying around in myself a "fear" in how I was behaving and speaking. I realised after one latihan that it was the same fear that I have expressed above.

### [The Latihan Halls](#)

One of the special experiences of International and national Congresses are the huge halls in which we latihan. Whether it is the size that gives a sense of anonymity which diminishes one's ego or whether it is the awe of witnessing a current that is moving all of us.

To walk, to dance, to run, to sing, to weep, to praise the Almighty and to realize that despite all our stupidity there is a "something" a "process" that is going on in us which is gradually washing us, our bodies, feelings and even our brains.

This great, great washing machine of the Holy Spirit tossing and turning us around so that when we come out, we look at one another and feel close to one another and understand one another in a different way.



*Dr Rachman Mitchell appeared on a Culture Couch interview to launch his new book Moments of Truth. He appeared with Sharif Horthy who edited the autobiography of Husein Rofé.*



How can we possibly be afraid, or say that Subud is dying? What an enormous ingratitude to the Creator of our life and the means He has given us to be close to Him/Her/It!

Of course, it has always been there but in the past by much asceticism and searching, but now so easy even though it requires our patience, sincerity, trust and acceptance.

### **The Arrival of Ibu Rahayu**

What raised the Spirit of Happiness by several notches was the arrival of Ibu Rahayu who smiled and waved at us as she walked up the steps to the stage to give us a talk.

Why did she come? “Because I felt this feeling of happiness”.

Well that choked me up as it did with a few others. Some, of course, used their phones to text their friends and did not turn off their phones as requested.

Her talk went on at one point for 45 minutes until the translation by Sharif, but I was lucky that despite my poor Bahasa I could understand 80% of it.

She asked us to read Bapak’s talks and become clearer about the aim and purpose of the latihan, to pay attention particularly to what he said about Zat, Sifat, Asma, and Af’al the headings under which my Subud brother Harris Smart has written in his new book *Adventures in Subud*.

Zat is the Power of God which we experience directly in the latihan.

Sifat is the true nature of every being.

Asma is the work, the effort that has to be done, and that in our case involves self-discipline, self-awareness and ability to correct our own behaviour.

Af’al is the result.

Her talk will be translated in full and in many ways repeats what she has been advising recently.

I remember the gesture of her hand as it traced a kind of stairway to heaven.

“Bapak has gone to Heaven but do not think that this is necessarily going to happen to you. You have to make your own way through your own latihan and what it shows you what to do in your life and the way you interact with the rest of life.”

“You can’t go to heaven in an old Ford car because an old Ford car won’t go that far” Well she did not say that. That is my paraphrasing of it all. Pardon me if I offend.

Many felt this ball of happiness sitting in our chests afterwards despite the fact that really, we had been given a good telling off.

“Come on you guys, be a bit more attentive to your own latihan and what it is telling you to follow and do. Put it into practice”

I am reminded again that until my latihan begins to pierce the wall that is my thinking brain and my understanding, I really do need to be reminded again and again of the aim and purpose of the latihan in Bapak’s talks, especially if I wish to continue to serve as one of his helpers.

### **The Joy of Meeting**

Of course, besides this there is the joy of meeting up with old friends some of whom I have known for only a short time in previous Congresses, but I feel just as close to them as if it was only the other day that I had been with them.

In the centre of the Congress Subud Village, there was a cafe where many of us sat to talk, and all around were various meeting spaces for the Wings and what had been achieved in various projects around the world.

### **In Memoriam**

I was much taken up with the Storytelling booth as I feel this is a good way to bring us together. In another tent there was an In-Memoriam book, honouring those members who have passed



*The café in the Subud Village.*

on, with one entry written by Tony Bright-Paul on Pak Haryono. Two of his sons Maji and Yadi have been chosen to be International Helpers for our Asian Zone and his youngest son Suyono to be ISC chair. His stepdaughter Isti to be IH again.

This In Memoriam tent gave me at 84 a nice sense of perspective on the Eternal Now and of the sense of all of us who have bathed in this ever flowing river of Subud and have passed on.

I was sitting in the bookselling booth surprised and happy with the many who came and bought my book. Eventually the man who was selling the pure Subud books by Bapak who was next to me, came over to buy my book. I asked his name and he said it was Heinrich but before that name was the name Deitlif.

I looked into those quiet steady eyes and realised that he was the one to come over to Coombe with Richard Engel's Barn Owls in late 1957 and we celebrated the New Year of 1958 singing together in the Coombe Springs sitting room with Heinrich playing the guitar.

Singing together does indeed create something. Sixty years and eight months since we had last seen one another. Indeed, a special moment.

### A Coincidence

Another such moment was with my Subud brother Mansur Amir Sultan who told me that after reading my story of finding my father's grave, he had looked up on the internet about my father's treatise on planting, caring for and harvesting sandalwood.

This plan is still used in the Indian Forestry Service, a legacy which continues to benefit the people of that area. It is also there in Salem where his grave is that many new poorer members of society are now joining Subud. A simple but pleasant coincidence.

I wonder if there are others who can remember what it was like in their first few years in Subud. For me it was like the feeling of falling in love. So many inhibitions and restrictions on my feelings were removed and I surprised myself by the bold actions I took.

Now it is different although the Essence of it is still there. The letting go reveals whole layers of both humour and affection that I had forgotten were there. ●



*The In Memoriam book.*

## A PERSONAL TOUR IN THE SUBUD VILLAGE

Raquel Alcobia Al-Khudayri writes

*The Subud Village was certainly one of the highlights of Congress, the way it brought so much of our Wings and Organization and members' projects woven together in the one colourful and energetic place...*

As one of the three architects involved in the congress planning and physical layout, I've spent most of my working hours in the Operations Room at the Subud Village, which gave me a general feeling and overall view of most of the daily activities going on in those 6.000 sqm space.

That is why I thought it to be important that we should have a balance in form of a report, based on the way each pavilion presented itself and their ongoing activities, during those 12 days, and the way it all functioned within this new role model of making a World Congress in the same space. Of course, this is my personal view and feeling, and can be perceived by others in a completely different perspective.

Entering the Subud Village and starting to walk anti clockwise, we would find the first pavilion; the Zones' one, a wide space partially sub divided to allow delegates >





from each zone to meet. In terms of presentation it was mainly allocated with the available Messe's inventory furniture.

Unfortunately, the request for the zones to have the panels covered with the countries colourful flags and other interesting items was not fulfilled, which was a pity, since delegates could have brought at least a flag from their country to give their space a personal touch.

However, in terms of activities, it was a useful space with several and well attended meetings along the days, mostly meetings of a specific zone area.

Next door the MSF area was one of the most organ-



ised and well-presented pavilions due to the efficiency of Elaine Dodson and her team. It was the first space to be assembled and the first one to be efficiently dismantled.

Although they were a small team, they tried to be in their space when they could, and a video on a loop would allow people to freely come in and sit at any time to learn about MSF and its mission.

Discreetly in the back of this space, we would find the Helper's area, with a simple but well-intentioned coloured paper covering the old wooden panels and coloured cloths giving their space a homey and welcoming feeling to the space where the helpers team were steadily doing their work every morning.

In the opposite side of the fire corridor, the Subud Spaces faced some difficulties. Its initial potential was only partially fulfilled due to the poor Wi-fi access which didn't allow for a full Google Subud Houses tour, which would allow zooming in to each Subud House with Google Earth as initially planned. Still people could enjoy a very amazing funny Subud monopoly game invented by Emmeline Vogel and experience a VR tour experience.

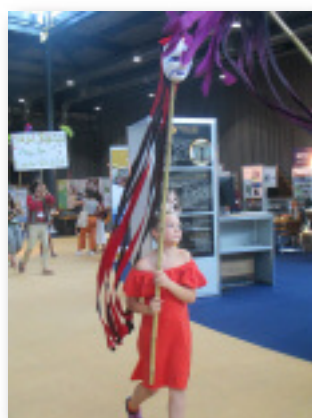
Centerprises which was part of this space was mainly implemented as a workshop in one of the presentation spaces and Centres with International character had one of the best graphic presentations in terms of design, photography and information, put together by Suzanne Dayne and Mardiyah Miller.



Unfortunately, as most of the team members of this space were working flat out for the congress, this beautiful and inviting space lacked activity as no one from the team could be present.

Next door was Bapak's Life space, who was decorated in a simple and elegant way with Indonesian batiks and was well visited by many who read in detail Bapak's life information, which Rachel Otto had carefully collected and prepared for two years.

Adjacent to it, in the far left corner of the hall, the Presentation Room n°1 with 70 seats had much activity, with rotating presentations of different projects going on most of the time, and it was usually occupied by 3/4 of public. An occupational scale to be recommended for the next World Congress.



The Operation Room next door instead of the meeting point for them to gather, due to lack of volunteers, became the touch base and "locker room" for the few that composed the technical team and often had to be spread out through the congress site. It served though as a quick passage to the well-sought printing room in the back, where the official office team led by Hilma, kept on working in a steady and organised way, always giving everybody printing assistance when requested.



Next to the Operations team space, there was the WSA Services space, which was OK in terms of presentation, and better in terms of activity comprising important WSA services such as IT with Sebastian Medina and Archives with Audrey Waclik, who will receive all the digital information of the World map in the Cilindak archives.

But no doubt that the SIHA space, adjacent to WSA Services, was one of the most sought-after areas with people queuing to receive treatment or massages, to the point that they could no longer serve all.

The SIHA tent outside was a setback due to the high temperature and the constant sauna state inside of it, which made Al-

batina (the new SIHA chair) say that they couldn't handle it anymore. So, we were still able to fit in the Subud Village, on the left side back corridor, 4 cabinets with massage tables, which was a 'cool' relief to everyone.

This experience recommends that in the next World Congress, we should take a special care for SIHA space and dimension due to the public pressure and demand including spaces for rest which were desperately sought for due to the unbearable heat in the tents.

Next to it, the SYA pavilion was all the time filled with young in their element, with games, activities and a relaxing space, too. They put up some fun pictures as part of their presentation



layout, and they should have given more time to perform on the S.V. Stage.

The stage itself, the best among all the 4 existing ones in terms of feeling, was the main attraction (after the Subud café) at the Subud Village. A special inviting space at all times, with a human scale and surrounded by many activities. A space that should have been used more often, to be filled with soft music from many talented Subud musicians, in a rotating basis.

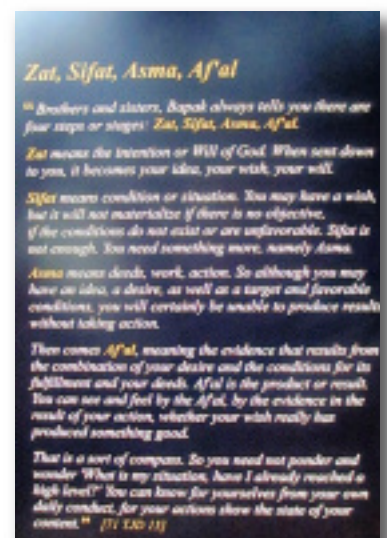
The Cittá Sacra performance by Federica Ricotti, in one of the first floor back rooms, was a discreet, beautiful light and music show, which lasted only 10 minutes, but it was full of magic.



SICA Pavilion had a homemade fun presentation, a beautiful banner made by Subud Japan (can someone send me a picture of it?) and also activities happening there often.

But it was SESI, led by Hadrian Fraval and Harris Madden, that no doubt took the crown among all the spaces at the Village, in terms of activity, with the contest for the best projects to win part of the \$100.000 bequest among the 50 presented projects. Three days of intensive individual presentations, followed by a selection of 20, and the afternoon of the awards was the best moment on that Village stage. The audience was really enthusiastic, and the 373 chairs were not enough for everybody. The feeling in the air was special, and it was one of the most glorious moments on that stage.

It was in presentation room n°2 (60 chairs) between SESI and SDIA







that all those interesting projects were presented and selected by a jury of 5, so most of the time that room was filled with people watching with curiosity and interest the different presentations.

SDIA next in a more relaxed pace, was also steady in terms of activity with many meetings going on, and many future plans being made. In front of it, already on the corridor leading to the exit, 6 small very well presented booths with some SDIA projects and 6 more booths with SESI interesting projects as well.

The last space at the outskirts of the Village was the unexpected journey which Guillaume and Osanne tried to their best within the small budget they had; homemade decoration made in a funny way and involving always the public.

Outside 2 boxes were waiting for people's comments about their hopes and fears. The fear which impressed me most, was the one which someone wrote; "to end up homeless and

broke"... But then I thought if we have faith, and specially the courage to follow the guidance which will give us the AF'AL to make things turn into reality, we need to fear no more, because we'll achieve what we need in our lives, and as Ibu said, if we haven't reached it yet, it is because we are not yet on the right path...

Finishing the pavilion tour, and after a photo in front of the welcome sign made by Latif, waiting for us was the Subud Café run by Reinier Sillem, where a young team served the best coffee in the whole venue, and where the number of tables was always enough to seat everybody.

Some would stroll around looking at the interesting information shown on the big Subud World map, which took ages to collect, and a few would go up the stairs of the sandwich container and have a bird's view over the lively Subud Village space.

Along the container wall were the 3 tents of the Subud Stories which were empty most of the time, but now those tents will have good use in some of the German Subud houses with gardens.

Last but not least, the inviting garden had lots of plants forming islands around the garden benches and also a working area with tables where people would make art or eat quietly. Leuthold's loving hands and his team created all the chess figures, mounted the rose bush arches, and the seven rings with flowers hanging from above.

The water sound of the fountain and the freshness of all the plants attracted big and small, since early morning to dawn, and that garden space (which took us hours to water...) is often mentioned in the comment book about Subud Village.

Finally, I leave you all, with this note from a MSF trustee: "I absolutely loved the Subud Village! When I first saw the concept drawings last year, I could not imagine how beautiful and wide-open the space would be. It was a gorgeous design and execution, and filled our Congress with light and love! Thank you and congratulations to all!! "

A big hug to all the Team!



## UNSEEN FACES – UNHEARD VOICES

### *Portraits of Injustice*

Many new books were launched at Congress and hundreds of projects presented. Here is an example, of just one. A book that has grown into a project supporting women in Cambodia and other countries. The book of photographs is by Livingston Armytage and the project is being carried out by Livingston and his wife Myako through the Subud charity Morningside CARE in Australia. We hope to bring the stories of other projects from Congress in future issues...

This book presents a collection of photographs of people who are among the poorest of the world's poor. They live in Asia but exist outside the state, without any of the services that the state should provide them as citizens. Many – if not most - lack any official identity. They have little or no access to adequate nutrition, education, health care, employment security or personal safety. For most viewers of this book, this may be an alien existence. But this is the daily reality of these people.

This book tells the story through photographs of the people I have had the privilege to meet through my work in Afghanistan, Cambodia, Nepal and Pakistan. They are survivors of war and genocide; refugees; the dispossessed and homeless; victims of sexual violence and trafficking; slum-dwellers, waste pickers and outcasts. These are pictures of people who routinely suffer injustice.

Many of these photographs feature women. These women live in diverse societies and traditions. Some are Hindu, others are Muslim, Buddhist or Christian. Despite this diversity, their gender disadvantage is universal. Women are invariably the poorest of the poor, and they are most likely to suffer the deepest injustices, whether physical, sexual or economic. Shockingly, some are bonded, trafficked or enslaved. Life is harsh, yet they persevere. They are resilient and strong. This strength gives them dignity. There is a collision between the ugliness of injustice and the beauty of these people. Poverty is ugly; but there is a remarkable beauty in their strength.

In my work, I build fairer societies around the world by helping the courts to deliver better justice. I do this work because justice is core to human wellbeing, individual happiness and social stability. Justice is about fairness. The poor routinely suffer injustice because they are denied the opportunity for fairness. The imperative for justice is apparent immediately it is denied. In too many unjust societies, life is misery, especially for the poor, the marginalized and the powerless. They suffer injustices due to the failure of government, and these injustices routinely deny these people opportunities to live full and satisfying lives.

I use the camera as a documentary tool. In this book I bear witness to these injustices. My challenge as photographer is to capture the dimension of these realities with balance, respect and integrity. This book shows injustices in a number of societies across Asia. While these societies may seem exotic, "their" worlds and "our" worlds are inter-connected. Only the accident of birth and arbitrary good fortune separates the viewer from the people in this book. We are implicated in the lives of others more than we may know. For example, most readers may not know that almost all our clothes are stitched together by hand. I present the faces of the invisible garment workers of Phnom Penh who must stitch our clothes for twelve hours each day to earn just \$28.80 - half a living wage.

My camera is also a tool for protest and advocacy. I want my photographs to attract, and at the same time, to disturb the viewer. I want these images to stir compassion and inspire reflections about justice, good society and our participation in it. What is most challenging for the photographer is to find the balance between the ugliness of poverty and the beauty of human resilience, so that >



*The cover photograph from Livingston Armytage's book Unseen Faces – Unheard Voices.*



the viewer will choose to see and contemplate these injustices. I tell the stories of these people through these photographs in order to pose a question for each viewer: seeing and knowing the injustices of this world, what sort of society do we want to live in – and, what can each of us do to build that society? It is for this reason that my wife and I support the education of girls – because education has the power to transform the lives of the disadvantaged by providing a path from poverty to opportunity. Ultimately, our message is to encourage the viewer to understand how easily each of us can improve the lives of others.



*Livingston and Myako Armytage.*

This is also a story about miracles, for example finding Srey Lak (literally, “the perfect girl”) again after 5 years. It is my experience that we can each go beyond our limits to attain our highest aspirations, for example, in 2010, I received about publishing this book at the Subud World Congress in Christchurch – and here it now is! I have often felt the mystery of latihan at crucial points in my life - creating a space for grace, and experiencing the unexpected. I am convinced that each of us has the power to exceed our own expectations, and to make a difference in improving the lives of others. This book is now available on Amazon.com:

[https://www.amazon.com/s/ref=dp\\_byline\\_sr\\_book\\_2?ie=UTF8&text=Justice+Michael+Kirby&search-alias=books&field-author=Justice+Michael+Kirby&sort=relevancerank](https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&text=Justice+Michael+Kirby&search-alias=books&field-author=Justice+Michael+Kirby&sort=relevancerank)

## THE \$100,000 FUND

*Yet another unique feature of this Congress was the \$100,000 Fund. This money was provided through SESI Chair, Hadrian Fraval, to provide funding for projects.*

*Forty-nine projects applied and 20 were chosen to be funded. (One of these withdrew and so finally 19 projects received funding.)*

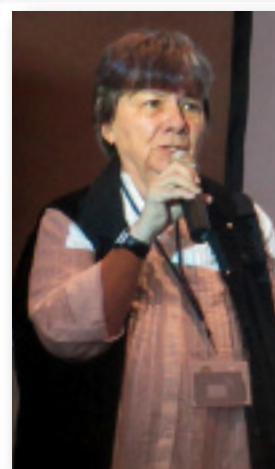
*Hadrian Fraval, outgoing SESI chair, initiated the idea of the \$100,000 Fund, and found the funding...*

Harris Madden assisted Hadrian to bring the fund to



fruition...

Osanna Vaughn with two of the project judges who whittled 50 applications down to the 19 projects finally funded. Osanna organized and presented the \$100,000 Fund at Congress... One of the 19 projects funded was Susannah Rosenthal’s initiative proposing tiny houses as an alternative to college dorms...



A series of workshops run by Peter Jenkins and the YES Quest team helped participants develop their project proposals and here are the final 19 who received funding. (Two of the projects also got further funding from an anonymous donor.)

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Anisha, social tourism enterprise, India, Valli \$6000

Atalanta Centre, Subud centre development, USA, Dahlan Foah \$3500

Balodana, fashion enterprise, USA, Dana Todd \$3000

Beyond Basara, social enterprise, global, Peter Jenkins \$4500

CD recording project, cultural enterprise, Australia, Frances Madden \$17500

Cooperlink online network enterprise, Australia, Irwan Wyllie \$4924

Eco Camp Retreat, social enterprise, Australia, Stephen Armytage \$3500

Kalimantan Goal Project, social enterprise, Kalimantan, Bachrun Bustillo \$7554

KASIRA herb tea, social/health enterprise, Ecuador, Eliana Garzon \$5437

Maturanahaus alternative school, social project, Germany, Robina \$5900

Off Trail Diary, commercial/cultural endeavour, global, Guillaume Sanchez \$2000

Playscape, experiential playground enterprise, Indonesia, Sofyan and Emmeline Tsang \$ 5000

RARA Ceramics Studio, enterprise, Australia, Alica Bryson-Haynes \$5900

RDC Pharmacy Project, social/health enterprise, DRC, Hamida Thomas \$6285

Teen Video Project, social/cultural project, USA, Emmanuel Williams \$2500

Urban Tiny Homes enterprise, USA, Susannah Rosenthal \$4500

Venezuela Food Project, social project, USA/Venezuela, Henrietta Haines \$3000

Wawa Illari, social project, Peru, Ilene Pevec \$6000

7Computer, enterprise, Kalimantan, Suteja \$3000

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## AWARDS! AWARDS!

Never have so many awards been handed out at a Subud Congress.

Latifah Taormina won the Ludwig Goetz Award of \$5000 for her many years of service to SICA...



There was one evening entitled “Danke”, The German word for “thanks” in which awards were given to people who had made special contributions to the work of SICA, SDIA and SIHA.

Erica Sapir was presented with one, for her work with Puppeteers

Without Borders by outgoing SICA chair, Sebastian Flynn.

*We intend to publish information about all awards in a future issue.*

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# MORE ABOUT THE \$100,000 FUND

*Osanna Vaughn writes...*

Looking back, I think it is fair to say that the SESI \$100,000 Projects Fund initiative at World Congress was a success. By July 15th we had received 45 submissions by email, and had planned for a few more resulting from the Project Quest held in the Black Forest prior to Congress. At this point we had to call a stop, as the work this implied for the jury was



*All recipients who received awards from the \$100,000 Fund on the stage of the Subud Village*

way beyond what we had imagined. This meant that, unfortunately, this time around we had to turn down around 15 projects. We trust there will be future possibilities for them to apply for funds.

In the end there were 49 proposals, though a small number were unable to be present at congress, of which three sent in videos. So, on August 2nd in the afternoon, the first 15 projects had a chance to do their 5 minutes pitches and answer questions from the jury. The following afternoon an additional 15, and then the next afternoon as well (plus the videos).

The diversity and quality was truly delightful, and the presentation space was packed for every session. We truly appreciate the efforts made by all the project proposers.

The jury, Imke Wolf-Doetinchem, Andrew Holloway, Mauricio Castillo, Myrna Jelman and Hammond Peek (I can not thank them enough for their commitment and dedication), were then faced with the tough challenge of selecting the first round of finalists. They had, of course, studied the many proposals before the event began, so that the live presentations were a chance to get a feel for the people involved. They all agreed that this live aspect was of key importance.

On the morning of August 5th the finalists were revealed, and in the afternoon they had a second chance to present their projects, this time at the Auditorium in the Subud Village. After this session, the jury had to once again sit together and further deliberate. The initial idea had been to reduce the twenty projects to around 12 recipients. However, as the jury worked together, following more than just their intellectual guidance (!), they came to the happy conclusion that they would be able to divvy up financial support to all the remaining finalists: this meant 19 projects, as one of the finalists had withdrawn following changed, professional circumstances.

Thus it was a very happy group of finalists who each had their name(s) called onto the Auditorium stage on the afternoon of August 7th. Though they did not all receive the full amount requested, we hope that they are all satisfied, as we are confident that those who received less have the capacity to move their projects ahead successfully anyway. See all the recipients here. In addition to the funds received from SESI, two projects received additional funding from an anonymous donor.

Of course, organizing what ended up being around 80 presentations (considering the extra presentations for finalists and so on) was a very large undertaking and could not have been achieved without support from many people. I'm very grateful to all the congress attendees who filled the room in support of the project presenters, to Simon Fraval who helped with logistics, and to the various technical staff members and others, like Lyndon Armytage and Pierce Vaughn, who took films and photographs. Please forgive me if I don't have everyone's name!

And, of course, a special thanks goes to the outgoing SESI Chair, Hadrian Fraval, who set up the fund in the first place, and his right-hand man, Harris Madden.

Our sincere congratulations and gratitude to all the recipients, as well as all the proposers and their amazing endeavours. It was firstly thanks to their participation that this initiative turned into an important event at congress.

---

## ALL THE PROJECTS...

- \* Anisha, Hostelry/Tourism in support of Anisha projects in India, Valli:  
[anisha.india@gmail.com](mailto:anisha.india@gmail.com)
- \* Kalimantan Goal Project, Football for young people in Kalimantan, Bachrun Bustillo:  
[kalimantan@email.com](mailto:kalimantan@email.com)
- \* 7Computer, All round computer services in Palangka Raya, Kalimantan, Suteja:  
[suteja.letters@gmail.com](mailto:suteja.letters@gmail.com)
- Sulfira, Seamstress studio in Tangkiling, Kalimantan, Kartika: [tikasari@gmail.com](mailto:tikasari@gmail.com)
- \* RARA Studio, Pottery project in Melbourne, Alica Bryson-Haynes: [alicabh@gmail.com](mailto:alicabh@gmail.com)
- \* Playscape, Experiential play areas for kids in Jakarta malls, Sofyan/Emmeline Tsang:  
[samuel@playscape.id](mailto:samuel@playscape.id)
- Poems for Peace, On-going SICA initiative, Latifah Taormina: [latifah@subud-sica.org](mailto:latifah@subud-sica.org)
- \* Kasira, Natural medicinal herb teas, Ecuador, Mariana Galarza/Benjamin Garzon:  
[crisgarzon0107@gmail.com](mailto:crisgarzon0107@gmail.com)
- \* Cooperlink, Online networking project, Australia, Mursalin New: [mursalin.new@gmail.com](mailto:mursalin.new@gmail.com)
- Bristol Rose, Stained glass window online project, UK, Delia Whitbread:  
[deliadesigns@icloud.com](mailto:deliadesigns@icloud.com)
- Borneo Escape, Adventure tourism project in Kalimantan, Mahrus Vogel:  
[mahrus66@gmail.com](mailto:mahrus66@gmail.com)
- \* RDC Pharmacy Project, Pharmacies to support existing health projects, Hamida Thomas:  
[virginia@susiladharm.org](mailto:virginia@susiladharm.org)
- Dolphin Decode, Interspecies communication between humans and cetaceans, USA,  
Humphrey Williams: [humphrey.williams@gmail.com](mailto:humphrey.williams@gmail.com)
- \* Urban Tiny Home Parks, Student dorm alternative, USA, Susannah Rosenthal:  
[suxanadu@gmail.com](mailto:suxanadu@gmail.com)
- Manakulama, Drone Project for mine detection in Angola, Bernardo Malemba Nkulu:  
[manakulama@yahoo.com](mailto:manakulama@yahoo.com)
- B POP, Be Power Positive merchending project, Ruslan Feldman: [reynoldruslan@gmail.com](mailto:reynoldruslan@gmail.com)
- HEN, Home Education Network, UK, Amanda Bolt: [amanda.m.bolt@gmail.com](mailto:amanda.m.bolt@gmail.com)
- \* Wawa Illari, Broad child development project, Peru, Illene Pevec:  
[achildsgardenofpeace@gmail.com](mailto:achildsgardenofpeace@gmail.com)
- Planet Affinity, Online networking project, USA, Matthew Clark: [mmclark@ofcounselink.com](mailto:mmclark@ofcounselink.com)
- \* Balodana, Fashion made to measure, online project, USA, Dana Todd:  
[dana.todd@gmail.com](mailto:dana.todd@gmail.com)
- Africa Got Talent, Creative project with young people across Africa, Zimbabwe, Munya  
Muzenda: [munyaradzi.muzenda4@gmail.com](mailto:munyaradzi.muzenda4@gmail.com)
- Team 1, Improving the way teams collaborate, global, Ethan Harris: [ethan.s.harris@gmail.com](mailto:ethan.s.harris@gmail.com)
- Vision Space, A sacred space of inter-religious and inter-cultural discourse and sanctuary,  
Canada, Harman Scott: [harman.perthcentre@gmail.com](mailto:harman.perthcentre@gmail.com)
- Ladybug's Garden, Project with Subud Creatives, USA/Indonesia, Hani'a Brian Abram:  
[ahmngbrd@gmail.com](mailto:ahmngbrd@gmail.com)
- Disruptive Utopia, A banking for humanity project, Raymond Aitken:  
[raymond.aitken@gmail.com](mailto:raymond.aitken@gmail.com)
- ProFilmers, Comprehensive App for film makers, Pierce Vaughn: [pierce.vaughn@gmail.com](mailto:pierce.vaughn@gmail.com)
- The Truth of Us, Film production/documentary initiative, Daniel Jimenez:  
[dan6.jimenez@hotmail.com](mailto:dan6.jimenez@hotmail.com)
- \* Atalanta, Subud Centre at the foot of the Rockies, Marcella L: [cilly.celly@gmail.com](mailto:cilly.celly@gmail.com)
- Arte Play, Art Project at the Cali Subud house, Colombia, William and Anna:  
[arteplaycali@gmail.com](mailto:arteplaycali@gmail.com)
- \* Venezuela Food, Project Getting food to those in need, USA, Henrietta Haines:  
[subudcalifornia@gmail.com](mailto:subudcalifornia@gmail.com)
- \* Maturanahaus, Educational project/centre, Germany, Robina: [nrl-pusteblyme@t-online.de](mailto:nrl-pusteblyme@t-online.de)



Adhara, Jewellery by Vivianna Bulow-Hube and Utami Geiger, Jakarta, Lalita Geiger: [lalita.geiger@gmail.com](mailto:lalita.geiger@gmail.com)

Puppet King George II, Puppetry project, UK, Gregory Gudgeon: [greggudgeon@gmail.com](mailto:greggudgeon@gmail.com)

\* CD, Recording project, Australia, Frances Madden: [ladysingsjazz@gmail.com](mailto:ladysingsjazz@gmail.com)

Subud Salamanca Project, Art at the Salamanca Subud house, Spain, Maritza Rivas: [maritza\\_rivas@hotmail.com](mailto:maritza_rivas@hotmail.com)

Mis Corazones Alegres, Art project with the elderly, Colombia, Isabel: [miscorazones1@hotmail.com](mailto:miscorazones1@hotmail.com)

SIT, Health approach to too much sitting! Robiyan Easty: [robiyan@gmail.com](mailto:robiyan@gmail.com)

\* Eco Camp Retreats, Experiential retreats for young people, Australia, Stephen Armytage: [stephen@gymearetreat.com.au](mailto:stephen@gymearetreat.com.au)

\* Beyond Basara, Extending the YES Quest using Subud Centres around the world, global, Peter Jenkins: [peterjenkins4@gmail.com](mailto:peterjenkins4@gmail.com)

\* Off Trail Diary, Video travel project, global, Guillaume Sanchez: [gsanchez@offtraildiary.com](mailto:gsanchez@offtraildiary.com)

Social Travel App, Travel App based on personal preferences, Portugal, Rodrigo Rogers: [rodrigo.b.rogers@gmail.com](mailto:rodrigo.b.rogers@gmail.com)

Intuitive Teaching, Online educational project, Rhyana Blakeley: [rhyanablakeley31@googlemail.com](mailto:rhyanablakeley31@googlemail.com)

Inside Out, Dance company project, UK, Marianna Lassalle: [plass1901@gmail.com](mailto:plass1901@gmail.com)

Envir Educational Project, Workshop series for elementary students, USA, Liza Wolfgang: [oregonrealestate@hariswolfgang.com](mailto:oregonrealestate@hariswolfgang.com)

WizdomInc., English language learning project, USA, Aswan Karapetian: [aswankarapetian@gmail.com](mailto:aswankarapetian@gmail.com)

HigherLove Studio, Drone video service, USA, Selina Tarantino: [selitara@mac.com](mailto:selitara@mac.com)

Honolulu Honey, Bee project, Hawaii, Selina Tarantino: [selitara@mac.com](mailto:selitara@mac.com)

\* Teen Video Project, an alternative for young girls addicted to their phones, USA, Emmanuel Williams: [emmanuelriddlemaker@gmail.com](mailto:emmanuelriddlemaker@gmail.com)

I Protect Me, Programme for your women in South Africa, Monica Clarke: [monicagclarke@gmail.com](mailto:monicagclarke@gmail.com)



### The Jury

Hammond Peek: [h.rpeek@xtra.co.nz](mailto:h.rpeek@xtra.co.nz)

Imke Wolf-Doettinchem:

[Imke.Wolf-Doettinchem@t-online.de](mailto:Imke.Wolf-Doettinchem@t-online.de)

Mauricio Castillo: [m.castillonet@gmail.com](mailto:m.castillonet@gmail.com)

Myrna Jelman: [myrna@springblue.eu](mailto:myrna@springblue.eu)

Andrew Holloway:

[andrew@greenoakcarpentry.co.uk](mailto:andrew@greenoakcarpentry.co.uk)

< SESI and the Jury: (from left to right), Andrew, Hammond, Harris Hadrian, Myrna, Imke and Mauricio.

## THE BAZAAR...

*At the Bazaar products of all kinds, some soft, some hard, usually the work of the hands that sold them, were on sale...*



# THE BUSINESS...

Everyone remembers from Puebla how exhausting and time-consuming was the “business” of Congress; the motions and the voting and the deliberations of WSC and all of that.

At Freiburg it all went much more smoothly. We look forward to telling you all about what was decided as the deliberations of Congress become available over the coming period.

But we are told that some of the most important topics include...

Archives... The handing over of Amanecer to Subud Colombia... Making Subud more inclusive... Adjustments to the bye laws...



*Delegates vote at the Opening Ceremony...*

## DANCERS CAME FROM ALL AROUND THE WORLD...



They came from India...



They came from Colombia...



Some danced to the music of Marius Kahan, Jazz Violinist.

## MUSIC

*There was a great variety of music from all around the world. Here are just a few of the performers...*

Frances Madden, Australian jazz singer, songwriter and piano-player, who won \$20,000 from the \$100,000 Fund to assist with the recording of her next album. This very popular performer included her brothers on bass and saxophone in the band for her Congress performance...



Ibu Profen & the Painkillers. This English rock covers band had everyone up and dancing...



The Congress World Music Band rehearse. This ensemble was organized by Sebastian Flynn, violinist and outgoing SICA Chair...





## GO ON AN OUTING...



To the Black Forest...



To a cathedral in nearby France...



To a medieval village.



## PEOPLE...

2,500 people came to Congress. Amongst them...



From the UK...



From Angola...

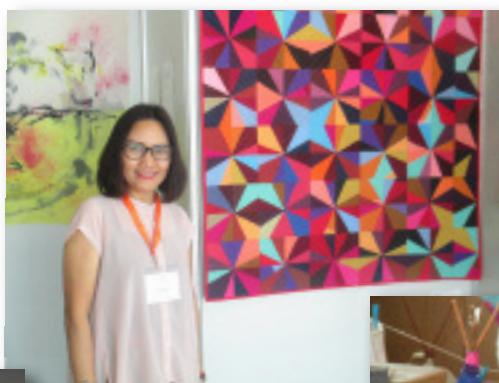


From Russia and the Ukraine...



Even from Germany...

## SOME PEOPLE WERE...



< Curating the art exhibition...

< Looking after the children....

Making lanterns for the closing ceremony >



## THE CLOSE

At the Closing Ceremony a being from another dimension (aka Marlena Bassler) told us all about the wonderful things she had found at our Congress...

The night before a performance of Mitchell Reese's spectacle "Legends of Light" centred around an extraordinary giant puppet...



## WHAT OTHERS THINK OF US...

The most important thing, of course, is not what you think of yourself but what others think of you.

Someone told me she was standing one day in the catering area when she overheard some of the catering staff discussing us. They were saying that they thought we were OK.

"They are friendly, they do not complain or criticize," one said.

"Yes, and they are very loving. See how they love to hug and kiss each other."

"Yes, and they never jump the queues. They are always patient and accepting."

Maybe all these years of latihan have been worth it, after all! We don't jump queues, even for morning coffee...

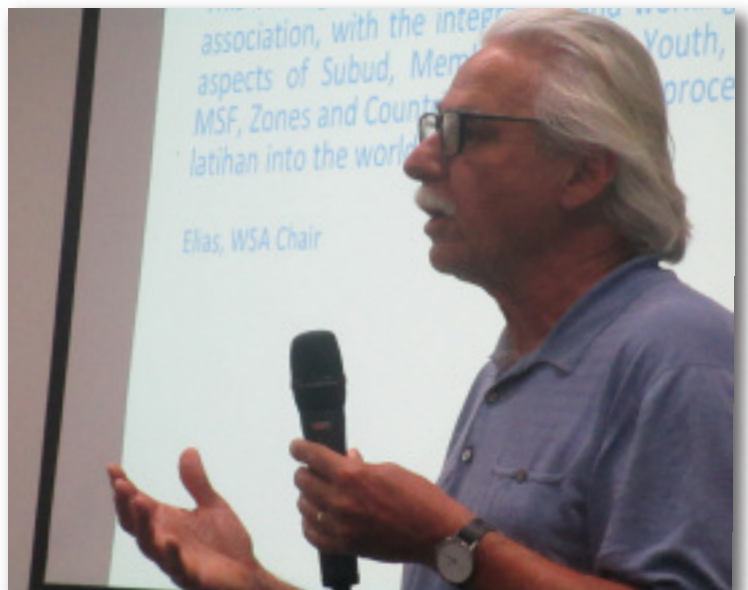


## FINALLY...

A big thanks to Oliver Hartzmann and the dedicated team of staff and volunteers who made this Congress possible.

And don't forget to send us your stories as the potentials of this amazing Congress continue to unfold.

Email Harris Smart at [subudvoice@gmail.com](mailto:subudvoice@gmail.com)





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mean providing an explanatory introduction or notes  
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ONLINE**

NEW Videos of new talks by Ibu  
Rahayu are on the online Subud  
library!

Go to [www.subudlibrary.net](http://www.subudlibrary.net) (If you  
don't yet have a password, it's easy  
to get one. Instructions are there.)  
On September 8, 2012, Ibu Rahayu  
talked at length to members in Kali-  
mantan, Indonesia.

See these: Ibu Rahayu Questions,  
Answers & Advice • Ibu Rahayu  
Talk to Members

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