



WORLD CONGRESS DATES

The World Congress begins on Saturday 28th of July 2018 and continues until Wednesday 8th of August 2018.

Date of arrival: 27 July 2018.

Date of departure; 9 August 2018.

YOUR WORLD CONGRESS STARTS NOW

Open letter from the WSA and WCOT

You may come for the latihan... to re-connect with friends... to develop your project... to represent your group, your Zone, your Country... to stand for office... to support your Congress proposal... to support the development of Subud. And when you come, you bring your gifts with you – your experience, skills, understanding, talents, hopes, and ideas.

We are developing plans and processes that will draw on these gifts that you bring to define the future we strive for and the means to reach it. When you make the decision to come to Congress, your contribution has begun.



Unity of Subud - Unity of Work - Unity of Purpose

Unity of Subud: The theme for the Freiburg Congress will be “Unity”. This symbolizes the integration and working together of all aspects of Subud – Members, Wings, Youth, Helpers, WSA, Zones and Countries to support the process of taking the latihan into the world. This will be done at Congress through “Unity of Work” and ‘Unity of Purpose’.

Unity of Work: Previous congresses have often been spread over a wide area. Sometimes there has been a long walk to reach a Wing centre or the Children’s area. There have been many ‘break-out’ rooms, sometimes as many as 40. The delegates have been locked away in one room, international helpers in another, and the members rarely see them. At Freiburg, the major Congress action will be unified in one huge space, with the presence and involvement of members, delegates, all the Wings, helpers, zones, countries and groups. Every element and aspect of Subud will be involved in our unity of work.

Unity of Purpose: It was resolved at the Mexico Congress that: “Our International Subud Organisation and especially the helpers pay more attention to the outer development of Subud in line with Bapak’s constant encouragement to make the latihan visible in the world through working to

gether on project and enterprises". (Subud Italy on behalf of Zone 3). This is the mandate that calls us to a unity of purpose. The Freiburg Congress will focus on the development of projects that express the latihan in the world.

Three promises

The Congress team invites you to join us in the three promises we make: To do the latihan – to put the latihan into action in the world – through a unity of Subud, of work and of purpose, integrating the individual talents and competences which are represented in the worldwide Subud family.

Please also read: [The invitation](#) and [General Info](#)

For Spanish and French versions of this material, please contact Salamah Dick, WSA Exec secretary, at salamah.wsa@gmail.com
This information first appeared in Subud World News www.subudworldnews.com



Beautiful Freiburg. (Photo by Anwar Ziesel)



Beautiful Freiburg. (Photo by Anwar Ziesel)

World Congress Organizing Team Newsletter No. 8

Table of contents

1. Our New World Congress Logo!
2. Changes in the WCOT
3. Our New Coordinator
4. Hotels and Other Accommodations in Freiburg
5. Photo Exhibition about Bapak
6. Introducing a New Team Member
7. Next Meetings

Contact: Mail to the World Congress Office: Hilma Wolf-Doettinchem
worldcongress2018@subud.org

Our New World Congress Logo!

We are very happy to announce the winner of our World Congress logo contest: Camilo Baquero from Cali / Colombia.

Congratulations to Camilo and a big thank you to all brothers and sisters who participated in this >



contest and send in their design proposals for the logo.

Changes in the WCOT

The chairperson of the WSA Executive, Ismanah Schulze-Vorberg, writes:

Dear brothers and sisters, our dear sister Romina Vianden-Prudent has decided to relinquish her role as a coordinator within the World Congress Organization Team (WCOT).

We thank Romina for her tremendous work and engagement during the set-up of the team, which was aimed at successful preparation for the World Congress. We wish her all the very best and blessings for the future and hope that Romina can feel our love and esteem.

Many persons who are involved in the World Congress organization were at the Zone 4 meeting in Greece and discussed the next steps for ensuring the continuation of the work already undertaken. We are confident that we are well prepared to fashion the Subud World Congress 2018 for our brothers and sisters from all over the world.

I have appointed Oliver Haitzmann as a new WCOT coordinator. This took place following testing and in agreement with the WSA team, the WCOT members and the international helpers who were present in Greece. With love, Ismanah

P.S. Oliver Haitzmann has many years of experience on various levels in Subud, including being a Zone 4 representative from 2000 to 2005. He now lives with his wife in Orgiva in Spain.

Romina Vianden-Prudent writes:

Dear sisters and brothers, I now relinquish my position as the coordinator of the WSA World Congress Organizing Team.

This is due to a development resulting from some tests we did in Trypiti/Greece during the Zone 4 meeting.

The nature of these tests was about following God's guidance and the way in which He wants me to be Romina. And that is no longer in line with my role in the WCOT. I have foreseen an inner path and more intense time with my family.

I look at the work I have done as the work of a midwife. I helped to give birth and to start the preparation of the Congress in Freiburg, and to build a wonderful team that is very committed to its tasks.

I ask for forgiveness for all inconveniences that result from this personal decision. Knowing that God's grace is greater than everything we can imagine, I'm sure He will support the team to make the World Congress 2018 in Freiburg a success. *Love, Romina*

Not only work at the Zone 4 meeting in Greece, also pleasure!

Our New Coordinator

Dear sisters and brothers, this comes as a complete surprise. I was happy and busy with the program coordination.

Nevertheless my test in Greece showed God's blessings, a lot of joy and a strong uplifting energy for me and the team, if I would take over the overall coordination and the program coordination of WCOT.

The main theme of the World Congress 2018 in Freiburg is to be "ONE SUBUD" – the integration of Wings activities, integration of the youth contingent, a focus on Subud-related activities – a large Subud family.

I feel myself strongly in accord with all of the WCOT members and strongly allied with the WSA. I trust that we are a unit and that everyone who submits his or her consideration and prayers for the Congress will receive a rich and joyful experience.

You will soon hear more from us.

With love and respect, Oliver

PS: We have several vacant positions in the team, especially in the area of communication, accommodation and on-site management. Please contact our office if you feel inspired to help.

[Hotels and Other Accommodations in Freiburg](#)

Even if registration is not yet possible one can already search for, and book, accommodation in Freiburg.

You have several possibilities available!

The official Freiburg website www.freiburg.de offers a tourism sector at <http://www.freiburg.de/pb/,Lde/225797.html>, where one can book accommodation.

Use www.airbnb.de, to find private holiday apartments in and around Freiburg.

Ms Kerstin Schultheis at the Freiburg Tourism Office is our point of contact for all accommodation enquiries for the World Congress. She is available to offer information about all types of hotels, bed and breakfast arrangements, holiday apartments and apartments in general in Freiburg and the immediate surroundings. You can reach her at: Kerstin Schultheis, Freiburg Tourism Office, Tel.: +4976138811444, kerstin.schultheis@fwtm.de.

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The location of the World Congress is the "Freiburg Trade Fair" <http://www.messe.freiburg.de>

Navigation Address: Europaplatz 1, 79108 Freiburg, Germany

Check for availability of public transport to the "Messe Freiburg" Trade Fair grounds with the hotel or apartment managers. There is a large offer of local public transport. Nearby communities around Freiburg are well connected and often offer reasonably priced accommodation. There will also be reasonably priced local transport tickets available for Congress participants. We are working on an overview of all available accommodation offers, above all in respect of rucksack travelers and campers.

We are urgently seeking volunteers to support us in the area of accommodation. Please contact our office. worldcongress2018@subud.org

[Photo Exhibition about Bapak DO YOU HAVE PHOTOS OF BAPAK?](#)

My name is Rachel Otto and I'm a member of the organizing team for the Subud World Congress in Freiburg 2018. I am organizing a photo exhibition about Bapak, the founder of Subud. For this purpose I am looking for unpublished photographs of Bapak.

Perhaps you or your parents or grandparents took photos of Bapak back in the old days and still have kept them somewhere? A digital copy would be great! You can easily use your phone or digital camera to take a photo of the actual photograph! We would also love to see (digitalized) videos.

After the World Congress, we trust you will allow the entire material to be passed on to the Subud Archives for future generations. Of course, the archive team will be very happy with your gifts. For purposes of both the exhibition and the archives please include your name, the date and location of the pictures and video footage.

You can also donate the original by sending it to me via regular mail or bringing it yourself to one of the Subud meetings this summer. Just contact me beforehand at: rachel.otto.wcot2018@subud.org

If anyone wants to join the project, I could also use some help! It will be great! Thank you!

Introducing a New Team Member

Renée Santosa - The Subud Youth and Family Association (SYFA) representative for the World Congress. Married to Teguh Santosa with two sons aged fourteen and ten. Group: London Wandsworth Town, also as a regional helper in the Central London Group, UK.

Previous jobs in Subud: My favorite role in Subud was being Britain's youth coordinator from 1997 to 2001. In my third year as a regional helper I joined the World Congress Organizing Team in November 2016 and both roles are still current, but then I do find it difficult to neglect my commitments.

Profession and professional experience: As a qualified art therapist, my profession has been varied over the years. I have worked as an educational trainer, in care management and as a community events organizer, as well as having some success as an artist and therapist. I now enjoy writing and many other possibilities for creative expression.

But life's not all glamour and fun and my current lack of decisiveness means hard work. I do an unusual amount of caring for family members and I often find myself in a complete quandary about making headway. However, the WCOT has given me a wonderful and fun focus away from home.

In this WCOT family role I hope to be of true value for the future of Subud and this means getting you all involved in the exciting world of Freiburg. For more of the same please look out for my articles.

Next Meetings

- 31.07. – 06.08. German National Congress in Nordhelle
- 29.09. – 03.10. WCOT in Freiburg
- 24.11. – 26.11. Theme Meeting, Wolfsburg, Germany
- 12.01. – 14.01. WCOT, possibly located in Munich

International Meetings

- 06.08. – 13.08. Subud Britain, Family Meeting and Congress, UK
- 18.08. – 25.08. WSC Meeting in Freiburg, Germany

This newsletter is provided by the Subud World Congress Organizing Team (WCOT).

Get in touch! Email to the World Congress Office worldcongress2018@subud.org



Beautiful Freiburg. (Photo by Anwar Ziesel)

Subud World Congress Newsletter Team Special Edition

Content

1. We are looking for you!
2. What you can expect
3. Our requirements
4. Management level
5. Operational level
6. Individual tasks

Contact Mail to the congress office: Hilma Wolf-Doettinchem worldcongress2018@subud.org

Job Advertisements WCOT 2018

We are looking for you!

Preparing World Congress 2018 at Freiburg, Germany, with an estimate of approximately 2500 Subud members participating, still calls for important functions to be filled. If you feel drawn to any of the following functions, if you have the competence and the extra time needed we will happily accept your response to Hilma at hilma.wolf-doettinchem.wcot2018@subud.org. You may also have this tested beforehand.

What you can expect

- Teamwork in a highly motivated international team
- Regular team meetings
- Excellent possibilities for your own further development in every aspect (subject-specific, spiritual, personal)
- Challenging tasks with creative leeway

Our Requirements

- Joy in doing teamwork
- Good command of English, preferably also other languages, as for example Spanish, Indonesian, German, Russian, French
- Reliability and readiness for resuming responsibility
- Self-initiative and inventiveness

Functions to be filled

At the management level we are looking for:

On-site section management (Facility-Management):

Ideally for the September/October period. Included in this range of responsibilities will be issues of room planning and space management, electrical connections, decoration, parking spaces, security control, clean-up, sign posts and camping site management. This function will call for approximately 10 hours per week.

On the operational level, the following are still vacant:

Assistant to the accommodation team:

Interface with Bureau of Tourism, organizing low-cost accommodation in Freiburg and surroundings including camping possibilities, cultivating contacts, advising congress participants about hotels and other accommodation possibilities. A background knowledge of the hotel business is preferable, >

may, however, also be acquired during the job itself, as the tourism bureau will be of support.

Head of Catering:

Interface with local catering businesses, must know everything about menu planning and pricing and/or is inventive by sensing Subud members' culinary tastes to pass these on to caterer, should be a connoisseur himself/herself with an appropriate professional background. Managing proposals coming from Subud members: café in a tent at the Fair site (Reinier S.) breakfast at the Old City Hall (low-cost accommodation for 400 people), kitchen at the "Buergerhaus Lakepark".

Head of Interior and Exterior Design (Congress architecture):

Creative design of hallways, lounges, as well as outdoor areas, as for example meeting points, playing areas, rest areas, etc., can live out his/her creativity or develop ideas for an affordable implementation plan, can be a professional and/or a very ambitious layperson.

Logistics Management:

The participant service team is looking for someone who will support congress participants in their various requests concerning logistics (for example calling a taxi, flower arrangements).

Internal Marketing:

You will be responsible for compiling the congress magazine, naturally with the support of others; we shall also welcome persons who want to produce a congress film or video sequences. For both functions we expect professional expertise and well-funded experience and know-how.

Individual tasks:

If you are not able to spare so much time but want to take part anyway there will still be individual jobs to be filled outside the core team. Participation in team meetings is not required, only close cooperation with the team.

Customer Service Registration:

As soon as the registration system will be activated you will answer mails concerning registration and develop a question and answer catalogue with the most frequently asked questions (FAQ).

Newsletter:

You will assist in the editing process, after topics, photos and translations will have been provided; you are ready to become acquainted with mailchimp, and you have basic knowledge of French and/or Spanish.

Child and family program:

There will be no full care for all age groups but a family program covering shared activities plus, of course, basic care during latihans. For this purpose we are looking for people in charge of organizing child care for the age group 0-3 years and for organizing programs for 4-11 years old ones. The team is particularly interested in finding people who are familiar with German child care situations, who can speak German very well and who will ideally come even from Freiburg or its surroundings. Close cooperation with the team and a visit to the congress center beforehand is planned. We are also looking for volunteers during congress to support the team in its care program and proposal of activities.

Assistant coordinator World Congress Bazaar:

Are you a skilled organizer and/or sales expert or sales talent? You will then support the planning and implementation process of the Congress Bazaar; ideally you will bring along ample experience from previous congresses and you live in southern Germany or any neighboring country like Switzerland or Austria, so that meetings with the people in charge of the congress bazaar from Munich will become easier.

Head of art exhibition:

You will put together paintings from artists from the whole world and arrange them for the exhibition at the congress center or an art gallery in Freiburg. A location with suspension brackets is available at the congress center, whereas an art gallery would still have to be found. The exhibition may include the organization of an opening and/or closing event.

Facebook-Admins (support for the social media/marketing team):

You enjoy helping to create a Facebook-page, to supply congress participants with pictures, stories, facts and miscellanea from Germany, Europe and Freiburg, and thus making them feel welcome already before congress? You are experienced with Facebook and joyful about it, and you have a good hand for pictures and for sharing them? Then you are exactly right for this job! ●

EARLY CHILDHOOD – A VITAL INVESTMENT

Solen Lees, Communications Coordinator, SDIA, writes...

What happens during the early years of life is of crucial importance for every child's development. It is a period of great opportunity, but also of vulnerability to negative influences.

"Investing in early childhood development does not just benefit children, it benefits societies. ...It is one of the most important and high-return investments we can make," said UN Secretary-General Ban Ki-moon in 2015 at a Summit around the new Sustainable Development Goals (SDGs).

The fact that the only SDG that explicitly mentions Early Childhood Development (ECD) is Goal 4.2, about getting children ready for primary education, seems to be a rather reductive view. Seeing ECD as simply a tool to get children school-ready belies the importance of investing in young children for the benefit of society as a whole. Indeed, a healthy cognitive and emotional development in the early years can translate into a healthy and happy adult population and into tangible economic returns. This is simply because educated, psychologically stable and healthy people participate in, and contribute to, the financial and social fabrics of their societies and are not a drain on state resources.

Some governments are beginning to see the truth in this and dedicate more resources to the early years. Meanwhile, several members of SDIA (Susila Dharma International Association) recognised the crucial nature of early childhood development a long time ago and have been working in this area for years.

One of these members is ICDP, or the International Child Development Programme, an organisation that has done ground-breaking work in early childhood de-



Several members of SDIA recognised the crucial nature of early childhood development...



velopment. Its programme is based on well-documented scientific research and has been recognised by and has cooperated with important development agencies such as UNICEF, Plan, Save the Children and the World Health Organisation. The programme has also been adopted by different government agencies around the world.

With a truly global reach, ICDP is based on the premise that the 'basic starting point for human psychological development is the formation of an enduring, loving relationship between the baby and either one or a small group of carers. This is a universal feature, both across and within cultures.' (From Love-Hunger is Stronger than Food-Hunger, a paper by Nicoletta Armstrong

http://www.icdp.info/var/uploaded/2014/01/2014-01-08_11-09-08_lovehunger_is_stronger_than_foodhunger.pdf

In other words: 'What a baby needs most is a long-term relationship based on love'.

So, what does ICDP do?

Simply put, ICDP helps vulnerable children by helping their caregivers and families to enhance and enrich the quality of adult-child relationships. This prevents the development of those relationships that are detrimental for the child's well-being. It raises the awareness of caregivers about their children's psycho-social needs and increases their ability to respond to these needs; and it can be used as a preventive as well as rehabilitative measure.

Along with other SDIA members, ICDP is currently collaborating in a new project in Peru. The place is Pachacamac, near Lima. Here, high rates of poverty, domestic violence, malnutrition, child abuse and neglect mean that the children of this community are at a distinct disadvantage. Families in Pachacamac often live with inadequate water/sanitation, poor hygiene and limited access to nutritious foods leading to dietary deficiencies and malnutrition. All this makes it a pretty bad place to live, but a good example of an environment that can put at risk healthy brain development in small children.

Children in poverty have a higher chance of adversity that risks disrupting brain development. This is a devastating waste of human capital that leaves the next generation ill-equipped to solve the enormous challenges that lock individuals, communities and societies in poverty. How can we nurture healthy child and brain development for a lasting impact? If we get it right, children thrive and have a better chance of going on to be healthy and happy adults. Getting it right in early childhood includes providing a loving and safe environment and good nutrition, both crucial factors in the development of a child's brain.

This is why last year SDIA coordinated the work of a team of inspired Subud professionals working in the field of early childhood health, nutrition and development to submit a project in a Canadian government call for proposals. The proposal was made by SDIA, SD Canada, ICDP Peru, Asociación Vivir (Ecuador) and A Child's Garden of Peace



ICDP Norway

“ A new and exciting project... ”



ICDP in action in Angola.

(US), and was selected for funding over two years in a scientific, peer-reviewed process - out of 800 project applications from around the world!

The plan is to train teachers and nurses and other students at the University Inca Garcilaso de la Vega in Lima (UIGV), in a community approach to improve early childhood development. This will include enhanced parent-child interactions, and growing and consuming healthy foods in combinations that are best for early brain development.

What is innovative about this project – called Wawa Illari – is that it could transform the context of nursing and care in Peru, by improving knowledge of nursing graduates on the first 1,000 days of life, and providing the nutritional, medical, psychosocial and community supports to children that lead to the best developmental outcomes for children.

With a budget of \$200,000 over 18 months, this pilot project will benefit a group of 100 families in the community of Pachacamac and all nursing students in the Faculty of Nursing of UIGV, which trains 200 nurses yearly. Over 5 years, thousands of nurses will benefit, each of whom will in turn impact the lives of tens of thousands of children and families over the course of their careers.

The first step towards community intervention will be the training of 30 student nurses – who are already working in communities as part of their practice – in ICDP and nutrition. They will pass on their training to their colleagues, and only in September 2018 will they begin to go into the community, as a lot of preparation and training is needed to intervene in such a deprived area.

“Nurses in Peru are the frontline health workers, yet their studies do not cover in depth the psychosocial or nutritional needs of the developing brain. We will add modules to the nursing curriculum and a guided practicum to working with poor families,” says Ana Sofia Mazzini, Director of ICDP Peru.

The project to train nurses in ICDP has been in the pipeline for a couple of years but did not come about until now, partly due to a lack of funding. According to Nicoletta Lailah Armstrong, Chair of the ICDP Foundation, ICDP and Susila Dharma came together at the right time to be able to implement this more complex project.

This is a new and exciting project, and one involving the collaboration of many members, including support from SD Nationals (Britain and USA) to fund a pilot. However, it just one of many where SDIA members are working in the vitally important area of early childhood development. You can find out more about network involvement in this issue in the latest SDIA eNews. <http://mailchi.mp/d9dce93198f8/sdia-network-eNews?e=a525a63a4c>

Solen Lees, Communications Coordinator, SDIA.

(SDIA is the social/humanitarian wing of Subud)



Wawa Illari team members on a fact-finding visit to one of the communities in Pachacamac involved in the new venture



Signing the agreement between SDIA (Virginia Thomas), ICDP Perú (Sofia Mazzini) and the Universidad Inca Garcilaso de la Vega (Dr Luis Claudio Cervantes Liñán, University Dean).

RUNGAN SARI: PCB MOVING TOWARDS PHASE 2

PT, Pancaran Cahaya Bahagia or PCB is steadily moving towards a second phase of the Rungan Sari development north of Palankaraya...

PCB was established by Bapak in the mid 1980's to take a lead role for Subud in the development of Central Kalimantan. As well as the rights to a large parcel of land at Tengking which was later to become known as Rungan Sari, PCB also owned shares in the Subud mining venture.



After Bapak passed away, Bapak's family generously donated their inherited shares in PCB and its assets to Yahasan Muhammad Subuh.

Indonesian Subud member Pak Siregar donated funds which made it possible in 1993 to secure title to 137 hectares, part of the land originally set aside for Subud. Pak Siregar also funded the building of a latihan hall at the centre of the current development.

For full report, go to: <http://subudenterprise.com/rungan-sari-pcb-moving-towards-phase-2>

SESI NEWS

Hadrian Fraval writes...

Dear Subud friends around the world.

The Basara 2017 Gathering in Rungan Sari was an eye-opener for me to see the range of activities that young Subud members are involved in. Their 'enterprises' involved putting into practice Bapak's advice and guidance and their own latihan in many different fields, not just in business. Most of the twelve projects that received funding to encourage their progress have reported positive results and fledgling projects continue to grow.



Hadrian Fraval.

In this edition of SESI News, you'll find links to articles on some of these projects including Audrey and Rosalia Lonegran's 'Uplift Singing in Tasmania', Pierce Vaughn's Kaliwood (a BPI initiative) in Kalimantan and 'Subud IT' a group of young technology professionals spread across the globe including Robiyanto Sumohadiwijojo (Indonesia), Sebastian Paco Medina (France) and Sree Ram Ganesan (India).

We also have an article on 'Tsaibucha', a new kombucha enterprise started by two entrepreneurial young Subud ladies Intan Chandra and Salsabils Nada. They produce and market a kind of fermented tea that is known for its health benefits. It is really encouraging to see young Subud members stepping up to make a difference. In this edition, Harris takes a look at some new developments with PCB in Indonesia relating to a second phase of Rungan Sari.

There are many other examples of young members making good progress. Our next newsletter will feature some more of these exciting projects. And we're beginning to think about how we can run the Project Showcase on an even bigger scale for World Congress next year. The good news is that there are signs of many fledgling enterprises emerging in Subud world-wide. There are even

very large ventures on the horizon. Write to SESI and tell us about your project. We would like to spread the word about the new energy and enthusiasm that is evident around the Subud world of enterprise.

With love and best wishes, Hadrian

PCB Moves Towards Phase 2 of Rungan Sari

PCB, the company that Bapak founded many years ago and is now owned by YMS is slowly but surely moving towards the development of a second phase of Rungan Sari.

Uplift Singing

One of the ventures supported by the SESI Projects Showcase held at Basara, was Audrey and Rosalia use of the magic of singing to produce harmony in the corporate world and beyond.

Kaliwood is the new Hollywood

Pierce Vaughn reports on setting up the Kaliwood Media Hub at BPI in Palankaraya to support the development of local creative talent.

Subud IT Project

Robiyanto Sumohadiwijojo describes the aims, aspirations and capabilities of this talented group of digital and information technology specialists making their skills available to Subud.

Tsaibucha

Two young female entrepreneurs in Indonesia, an age old natural product, a brand new form and way of selling it . . . Intan Hakim tells the story.

Got Something To Say?

If you would like to contribute an article to SESI or if you're aware of something you think we should be covering, then please get in touch with us at editor@subudenterprise.com.

Some articles on the SESI website are for members only. Please go to the Members page to log in, or find a lost password, or to register if you have not done so yet.



OUR SUBUD STORY SYAI PROJECT FROM BASARA

A Message to Subud Youth all around the world from Peter and Isti Jenkins...

As you know, the 'Our Subud Story' project came together at Basara in it's present form as an SYAI - SICA - World Congress project, with sponsorship from SESI (\$500 grant at Basara).

The team currently working on the project is:

Robiyanto Sumohadiwidjojo (Indonesia) - developing webiste www.oursubudstory.com



Konrad Munoz (Colombia) - production of documentary for launch at World Congress

Genevieve Hayward (Australia)- editing and publication of hard copy book

Isti Jenkins (Australia) - preparation of banner to be completed and auctioned at Congress and as liaison with WSA/SYAI etc.

Peter Jenkins - helping with coordination.



Our Subud story team at Basara.

Caterina (Graci) Maurittigranio (Portugal) - making a start on interviewing Subud members

Gracia, Peter and I have completed interviews with many Rungan Sari residents, including Bardolf Paul, Gaye Thavisin, Sumali Agrawal, Suteja and Tika, Imron Comey, David van Noortjwick, Peter Jenkins and others. I have also collected many stories from other sources i.e people who knew Bapak.

As I am the IH liason for both SYAI and SICA, and in the absence of a Youth Coordinator, I have been a central contact for this project, with help from Peter, who you probably remember from Basara. We are happy to continue with this as long as required.

Robi is quite well advanced with the website and Konrad is developing concept for the documentary. We have already sent many stories to Genevieve, who is quite well advanced with editing. (some of these are written, some audio and some video).

With input from many young people we have completed a program for 'Our Subud Story' at World Congress. It is based around activities at the 'Our Subud Story Cafe' (attached). We have also completed a project proposal form which has been accepted by the World Congress program planning team.

You have probably seen the article "There's Nowhere To Hide" , asking people to send stories, which has been distributed via Subud publications, but we have attached that as well.

While we will manage to collect dozens of stories... we want hundreds!!

As this is an SYAI project, and you guys are the youth reps around the world, we are looking to you to turn the trickle of stories into a sunami!

We have found the best way to do interviews is to spend 5 minutes talking with the interviewee to choose the most interesting topics, and jot these down, to provide a coherent 20 - 30 minute story. Interviews can be written or sound or video recording.

We have found this process to be both fun and fascinating. It is amazing what people come up with... and these stories really need to be captured.

It would be great if we could get stories from all parts of the world, so we really hope you will be able to get some action going in your areas. Look for people who can help... people with video cameras... but using smart phones is fine. Have a read through the attachments (take special note of the 'consent form') and make your own plans... and please feel free to write to us with questions and ideas.

This can be a great project which goes on well beyond World Congress. Good hunting and lots of love,

Isti and Peter

TERRAVIVA

Helping vulnerable communities to find their own answers to their problems in Argentina...

The Tierraviva Project was created in 2001 by a group of professionals and artists to help vulnerable communities find their own answers to their problems in Argentina. Today the project is based in Uruguay. Projects initiated by Tierraviva are designed to help formulate public policies so that projects can become sustainable.



In 2005, Tierraviva focused on working in prisons where mothers live with their children under the age of five. Tierraviva delivered workshops in art, awareness-raising and education through play in Buenos Aires. Tierraviva then trained teams in the project's methodology in other provinces in Argentina where there are prisons with children.

In 2008, project leader Rasjid Cesar was invited by the National Ombudsman's Office and UNICEF Argentina to be a panelist at the "1st National Conference on the situation of pregnant women and women with children in prison", and in 2011 Argentina's Attorney General's Office published his book 'On the Inside' (Por Dentro) based on Tierraviva's experience working in prisons.

Since 2012, Rasjid has been working in a model prison in Paso Molino, Montevideo, to implement the Art and Awareness programme. Ideally the project will eventually go beyond prisons and include prevention work in other high-risk environments as part of a national crime-prevention programme.

CANDOMBE

Uniting young people and families from all walks of life

Rasjid Cesar was always interested in linking the work of Susila Dharma with SICA and conceived Tierra Viva as a project linking artistic expressions with developing the caring relationship of women and their children in prison.

As a result of his programme, many of the mothers, and the prison guards, have trained in this system and now train others. Recently, with a team of Uruguayan collaborators, the programme has extended outside prisons, and now covers the issue of HIV/AIDS and the prevention and treatment of addictions.

Rasjid says: "I am convinced that all group rituals invented by cultures for daily life are unique tools for social inclusion and participation. For that reason, we include CANDOMBE as a typically Uruguayan musical and dance expression. It is rooted in the culture of all Uruguayans and the drum tradition is something that spreads through each neighbourhood, uniting young people and families from all walks of life, through music and dance. One goal of the project is to join the figure of the 'Old Mama' with her positive capacity for memory and preservation, so she is not just one more CANDOMBE dance figure in the Carnival marketed by TV consumer interests."

The team, featuring a cast of four clowns called 'Rotate Theatre', won two grants in 2013 for HIV awareness days in prison.

<https://www.susiladharmadharma.org/project/tierraviva>

JUST A BUSKER

Harris Smart interviews Sebastian Flynn, chair of SICA...

I was at a meeting recently where I heard Sebastian say, "I'm just a busker."

I thought to myself, what a modest self-assessment! Surely he must be more than a busker to run SICA? And he has held quite a few important positions with major cultural institutions in Australia so in his resume it must say more about his skills and experience than just the one word "busker".

So I determined to interview him and we sat down recently one Saturday morning and talked to each other on Skype, him in Brisbane and me in Melbourne. My opening gambit was, *"Tell me about your early life and your parents and all that sort of thing"*.

I was born on March 6, 1957. My family was Liverpool Irish. My elder sister, Clare, recently had her DNA analysed. It turns out that our family DNA has some very interesting strains and trace elements in it. As well as Scottish and surprisingly little English, we have Spanish and Eastern European, but predominantly we are Irish. We are 50% Irish, so I can claim to be of Irish descent. And certainly it's true that when I first heard Irish dance music, jigs and reels in my teens, I was instantly attracted.

What did your parents do?

They were both school teachers and they met through a drama society in Liverpool. Then in the war my father joined the RAF and was a pilot of large Lancaster planes. After the war he got into the food industry and finished up as a Director of Imperial Foods.

My mother was a classically trained pianist and I guess it is from her that my interest in music comes. While we were still at school, my brother studied the cello, and I took up the violin, a preferable instrument to the cello I thought, not only because it is lighter, but also because it opens up a lot more areas of music, but there was something else, slightly more familiar about it.

I had a classical training but in my teens I took up Irish music and even started a Ceilidh band (Irish song and dance), even earning a little money. My musical ears were opened by people like Dave Swarbrick, the fiddle player in the band Fairport Convention. It was a very exciting time for folk music, because bands like Fairport Convention and Steeleye Span, took folk music and made it really exciting by plugging it in to the electric rock music of the time.

I began to study with a very traditional Scottish fiddler, and when he moved to Norway, I followed him to Oslo. This was the start of my European wanderings which went on for several years supporting myself by busking. I got to know the Paris Metro very well, and the London Underground, and somehow managed to support myself by fiddling.

Now I know there is a very good story about how you found Subud by busking.

Yes. After five years of wandering and busking, I settled in Brighton, England. One day I was busking in a place called The Lanes where there are a lot of jewellers' shops. I was working on the assumption that if people are coming to jewellers' shops there's probably a very good chance they will have some money. Successful busking does require some street smart analysis!

I was fiddling away one day when a girl came up to me and listened and then we began to chat. There was something special about her. You could see it in her eyes. She was in Subud and she >



Sebastian Flynn.

told me about it. This was of course a time when all kinds of Eastern spiritual movements were bursting forth in Brighton where I was living; Divine Light Mission, the Orange People and so on. And what this girl said was, "I like Subud because generally the people are more or less middle-class and normal."



*Giving part of what you
earn to Subud
completely changes the
nature of your work...*



Based on this recommendation, I went to the nearby Lewes group and was duly opened in 1982. Curiously, the young lady who had attracted me to the movement disappeared very soon after and I did not hear of her again for many years, though I heard some time later that she was living in the Hebrides somewhere.

1983 was a really important year for me. It was the year of the Anugraha Congress in the UK, and the lead-up to it when Bapak came and travelled in England and gave many talks. These made a very big impression on me. And this of course was intensified by the experience of the Congress itself.

I have a memory of that Congress which was that you were the very last thing that happened. In that you played jigs and reels while everyone danced around exiting the big tent at the end of the Congress.

Yes, by this time I had moved to Central London where I had linked up with other musicians in Subud, such as Dirk Campbell. We had worked together doing the music for the World Congress.

I lived in London for about 10 years and then one day at the end of Ramadan, I met Hermina, who comes from Australia but was living in London. Our relationship developed and eventually we moved to Lewes where our daughter Davina was born. Davina has just got married 23 years later!

We were travelling back and forth on visits between England and Australia and after one such visit it became clear that we should stay in Australia. We started off in Melbourne where Hermina's family is from, but then Ludwig Goetz, then a Subud member in Brisbane, told me about a property for rent near his own home and so we moved up there.

A turning point in my life some time later was that one day I saw an advertisement in the newspaper for a place called The Enchantry, a kind of European-looking thatched cottage that was an antiques emporium. I saw immediately that this would be a good place to create concerts and other events with a unique ambience.

So Hermina and I started to do that, arranging world music concerts and supper nights for example, and it was successful. And this has really being the basis of my career development as an events organiser ever since.

I have been fortunate in that throughout my life I have been able to use and enjoy my musical ability. However, it is probably true to say, that in order to support a family I had to move on from being "only a busker". I had to develop some other skills.

Tell me about that side of things.

My first 'official' position was that I became the director of the Queensland Multicultural Festival. So I went from organising events for around 65 people, to organising events for 65,000 people, because the Queensland government would hold very big events to promote multiculturalism and these events had multiple stages, many food stalls and considerable infrastructure and so on.

After several years with that, I became the CEO of the National Folk Festival which is a really big event of national and international importance. The job was based in Canberra and eventually the



entire family moved down there. By now we had three sons, Roland, Daniel and Richmond, as well as a Davina.

After four years the family felt it had had enough of Canberra and so we returned to Brisbane where I got the job of managing events for MDA (Multicultural Development Association). We have a brief from the Federal Government to help resettle refugees. We also engage in advocacy on their behalf and put on big events to gain support for them in the community.

So you can see how all these things have grown, first from my love of music, but secondly my experience in organising events, at the start in just in a very small way that emerged from following a fleeting idea.

Tell me about your involvement in SICA.

For several years I was the SICA chair in Australia and was able to do some interesting things. For instance, I was able to get money from the government to bring out Erica Sapir, the Subud puppeteer. She specialises in using puppets to teach nonviolent communication.

And I have just recently been able to get funding of \$5000 for Erica's daughter Maya and her husband who live in Australia, to stage a puppet show at Woodford which is a very big music festival here in Queensland.

The problem you encounter doing a Subud job in Australia is the "tyranny of distance". Everyone is so far apart and it can be difficult to sustain communication, even with electronic media. Of course, you can communicate by email and all the rest of it, but nothing can replace personal contact. I guess this has prepared me for what I now encounter on an even bigger scale as SICA Chair internationally. How to make things happen when Subud generally is spread so thinly around the world?

How did you become the chair of SICA internationally?

I became the chair at the Puebla Congress in Mexico. This had been preceded by a kind of SICA Summit held in Jakarta at Wisma Subud. At this meeting I had become convinced that we need to be really entrepreneurial in the arts rather than relying on grants from the government which can suddenly dry up.

We need to be a self-sufficient organisation generating our own funding. This has been my main aim as chair of SICA. To encourage people working in the cultural field to give a small part of what they earn to SICA. I want to see SICA become an organisation with its own resources.

It doesn't matter if it's only a very small amount. The thing is to assert the principle. Because what I have learned from listening to Bapak and from my own experience is that if you contribute even just a very small amount, you change the nature of the work you do. It changes its inner and outer nature. You are no longer just doing it as an individual for yourself, but you are part of something greater.

The other thing that you have recently developed is the Culture Compass workshops. Where did that idea come from?



The Culture Compass.

It began when I was doing the National Folk Festival and I undertook a study tour in the United States. I went to the Smithsonian Institute in DC and New York



In SICA, we have a big focus on youth...



where I saw some educational materials which gave me the idea of creating a cultural template which would enable young people to quickly and easily understand a country and its culture.

Then, since I've been working with refugees, this has developed into the Culture Compass that is a way of enabling people to reorientate themselves culturally. Following that initial inspiration at the Smithsonian, I was fortunate to be able to attend the International initiative for Mental Health Leadership in Vancouver, this led to the further development of the Culture Compass in drawing on a range of Indigenous knowledge systems and sources of wisdom, particularly from indigenous cultures.

I presented the workshop at Subud congresses and am also now doing it professionally with the Department of Human Services in Melbourne, Sydney and Brisbane, running workshops in what's called "Cultural Competence". That is helping people to become more sensitive to other cultures and their differences as well as providing a means of Cultural reorientation for creative people who may need to clarify their cultural origins and future direction.

Any promising signs in SICA?

Definitely. My deputy chair, Juan-Felix Prieto is really energising the young people in Latin America. There were some very inspiring developments at the recent gathering in Poland. Rusdyah Ziesel and Raphaella Sapir ran the SICA Keys to Creativity Workshops which enable people in Subud to use the latihan and testing to discover their creativity. Ibu Rahayu speaks of the importance of creativity as part of our inner journey and she has provided a list of questions as a basis for testing.

There is a focus on youth in what we are doing. At Poland I noticed a lot of interest from young people around the age of 9 and 10 who are already really into technology and apps and creating short animations. Isti Jenkins' Subud Story project is gathering the stories of Subud members not so much as a retrospective activity, but more to pass on something to the youth that they can factor into their future.

Latifah Taormina continues to do inspiring work with the Poems for Peace projects and Austin Peace One Day project in the U.S making a significant mark for SICA as a cultural enterprise in the outside world. It would also be great if we are able to mobilise a strong SICA Europe where there is a close concentration of Subud in different countries and cultural activity. Hopefully this could then lead to further countries becoming established with their own SICA Organisations, with the range of benefits that come from being independently affiliated.

And then we have Basara International Youth Camp which will happen in Kalimantan at the end of this year and beginning of next. This is like an extended YES Quest in which all the Wings will be involved. I believe that we all share inner aspects which reflect all the Wings – SICA, Susila Dharma, SES, SIHA and Youth. They reflect our inner capacities and are all parts of the whole, but they need to be integrated and usually one can discover that one field of activity is the predominant one for each of us.



I believe Basara will be a watershed in the development of Subud...



I believe that Basara is going to be one of those watersheds in the development of Subud, a historical moment when the new generation of young people will find their place in Subud. ●

SICA SECTION

PEACE DAY — AN OPPORTUNITY FOR SUBUD IN THE WORLD

Latifah Taormina writes...

The United Nations' International Day of Peace — 21 September — challenges all peoples of the world to consider what it means to be human and to rededicate themselves to our shared humanity.

It is also an opportunity to put our latihan into practice out in the world — an opportunity to walk the walk with our fellow human beings.

SICA connected to the UN's work for peace back in 2002 when it became one of the UN's "Messengers of Peace." It launched its Poems for Peace® initiative in 2012 in partnership with Peace One Day and Interpeace, a global coalition of NGOs working for peace. Since then, SICA has also become a member of the Charter for Compassion, and Poems for Peace® has spread to more than 14 countries.

What SICA began with one event in Austin, Texas, has expanded to a city-wide collaborative festival of events called Peace Day Austin featuring workshops, performances, concerts, symposia, exhibitions and prayers. SICA works in partnership with many other organizations in Austin. As a result, we are perceived as good people doing good work for our community. We have been honored each year by The Mayor of Austin and other dignitaries. Last year, Peace Day Austin engaged close to two million people!

Universal occasions like Peace Day, and other major holidays, give SICA, SDIA, SYA, SESI, and local Subud groups an OPPORTUNITY to put our latihan into practice in our communities by doing something for others in accordance with our own gifts, by sharing our gifts with others, by partnering with others — by honoring others.

We can all contribute to Peace Day in our own communities.

These are just ideas, but perhaps SYA could encourage other young people to join with them on Peace Day to form a One Day SYA Peace Corps to provide a service to the community in which they live on that day.

SDIA could share the wonderful film of Erica Sapir's puppet project she did with refugees in Bonn, a project sponsored by SD Germany. The film is available on Vimeo. (<https://vimeo.com/208201360>). It could become an opportunity to speak about values and how we can live together as one human race. SIHA initiatives can remind us to care for ourselves, to bring peace to our physical selves. Enterprises can share their wisdom and showcase good human business practice.



Latifah Taormina with Steve Adler, the Mayor of Austin, Texas. Latifah is wearing her Subud symbol pendant.



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SHARE		WITH OTHERS
LISTEN		TO UNDERSTAND
PRESERVE		THE PLANET
REDISCOVER		SOLIDARITY

2000 INTERNATIONAL YEAR **FOR THE CULTURE OF PEACE**



And SICA doesn't have to limit itself to poetry. I confess I'm partial to poems — maybe because all the holy books are in verse, the songs we sing when we are in love are in verse, the songs and rhymes we use as children to learn about ourselves and our world are in verse. The ear of the child in the womb is closest to the heart which beats in an iambic rhythm. A rhythm that's not different from the what Bapak called *sastro jendra* or the writing in you inner heart, writing that if it could be spoken would be "Allah Allah." It's the same rhythm. Is that why we say, "poetry is the music of the soul?" We can each do what is within us to do that comes from that place. It doesn't have to be poetry.

Isn't this what Bapak always encouraged us to do?

“ An opportunity to put our latihan into practice out in ”

A Prayer

We pray to God Almighty
May we receive God's blessing;
The latihan of all of you
May it spread everywhere
May it become the basis for human character
And cover the world;
For indeed, such is the reality.
The duty of all mankind
Is to worship God Almighty
So that their hearts and minds may be peaceful
So that all things on this world
May become peaceful and calm for mankind.
Quickly therefore, worship God Almighty
Let it not happen that at the end of our lives
We will be far from God's power
Because this is God's Authority
That which can truly bring us to peace and tranquility —
A peace and tranquility for the life of man.
Bapak, June 22, 1980 (Podium Translation)

Praying for Peace

In response to a member's question about the lack of peace in the world (following 9/11) Ibu replied:

We should truly face the one Almighty God. After doing the latihan, quiet yourselves for several minutes and pray that God will give peace and quiet to all His creatures. And we should ask forgiveness for every sin and mistake, and ask for His guidance for a life filled with love, peace, and one that is useful for your fellow human beings. If this is sincere and truly comes from a noble feeling I believe God will always listen.

Website links;

Peace Day Austin; <http://www.peacedayaustin.org>
Poems for Peace <http://www.poems-for-peace.org>
SICA site: www.subud-sica.org



“ Good people doing good work for our community... ”

Subud Britain's Annual Congress and Family Holiday, August 6th to 13th, 2017

Marcus Bolt, Bristol UK, writes...

Holidays were originally 'holy days', relating to the Christian Church calendar, whereas today, of course, it implies sightseeing, sea, sun and sex, or just plain 'time off and relaxing'.

Subud Britain's Family Holiday was a perfect balance of the new meaning (er... the time off and relaxing bit, that is!) with the original 'holy days' meaning; the sheer fun of hanging out with old and new friends in the café and dining rooms, attending workshops, sportsdays, walks out, performing and performances, sitting easily alongside two latihan a day (if required), personal testing, Bapak's Talks and the SPI Bookshop.

Having recently become Subud Britain's National Treasurer, it was also the first time I'd been involved with the Congress itself, held from the Thursday to Sunday afternoon. Consequently, this was the most rewarding, rich and fulfilling gathering I've ever attended.

The highlights for me were first seeing how well the Holiday and Congress were managed, despite the fact the Culford School site, set in beautiful, wide and spacious grounds, meant a half mile walk between the buildings we were allocated – the organisers having to employ walkie-talkies to communicate as there was no mobile phone reception.

Secondly, the Congress business was equally well and smoothly managed, with a feeling of genuine harmony between the Subud Britain officers, delegates and observers attending. The whole atmosphere of 'we're all in this together' was summed up for me when the Chair of a large group, who came needing a lot of money for the refurbishment of their Subud House, was granted the funds required as soon as he had stated his case.

I saw him soon after and said, 'So, you got all you came for?'

'Yes,' he replied, a little morosely.

'So, are you happy?'

'No.'

'Why ever not?'

'I didn't get a fight...'

And we both roared with laughter.



A Bapak talk with subtitles running in the Bapak's Talks room.



Culford School, main building, where the SB Congress and AGMs were held.



Subud Olympics run by SYFA.



*An impromptu performance by musicians.
(Photos by Emmanuel Paeman)*

Then there were the evenings' entertainments. Impromptu gatherings of musicians in the café, complete with sing-alongs; individual performances and concerts to a very high standard in the main building; Friday night's traditional 'Subud Britain's Got Talent' in the theatre – more children performing this year, a magician, a composer, musicians, singers... all burgeoning stars of the future. And then one of the main reasons I go every year, 'Band Night' on Saturday.

Somehow, we managed to come together and rehearse throughout the week (the first time we got the whole band together was on stage, on the night, everyone being so busy during the Congress). But we managed a 3-hour set of mostly sixties pop and rock covers, with some Amy Winehouse, reggae and blues numbers thrown in as well. Despite clashing with a concert, the hall became packed as members arrived to dance the night away.

We're hoping to take the band (we call ourselves 'Ibu Profen and the Painkillers') to World Congress next year...



*Ibu Profen and the Painkillers performing in the theatre.
Line up: Singers; Pam Hewitt, Adrienne Thomas, Amanda Bolt and Lucas Adamson; Guitarist/singers Colin Vallance, Teguh Santosa; Lead guitar/harmonica; David Shrubbsall; Electric violin; Iona Vallance Bass; Andrew Clague; Drums; Marcus Bolt.
(Photos by Arthur Flanders)*



More Photos from Subud Britain's Annual Congress



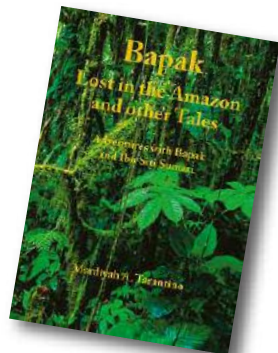


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A D V E R T I S E M E N T S

Bapak

Lost in the Amazon
and Other Tales
Adventures with Bapak
and Ibu Siti Sumari
Mardiyah A. Tarantino



This delightful little book contains a series of short, vivid sketches of events remembered from the years the author lived closely to Bapak and Ibu Siti Sumari when on the South American tours over 40 years ago. The book also includes snippets from the seven years when the family lived in Cilandak. It contains much spiritual advice and guidance given to her by Ibu as trust and intimacy built over time, up to Ibu's death in 1971.

To order your copy (or copies) click the following link:

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On September 8, 2012, Ibu Rahayu talked at length to members in Kalimantan, Indonesia.

See these: Ibu Rahayu Questions, Answers & Advice • Ibu Rahayu Talk to Members

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Tel: +61 3 95118122

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