



## Kalimantan – why is it not used for something?

*Faldi Ismail, CEO of Kalimantan Gold Corporation, reflects on Bapak’s vision for Kalimantan and our current reality...*



*Staff of KSK and YTS. Faldi Ismail writes... "Over the years we have built up an amazing team of outstanding people who understand and value our vision and we do not want to lose all the potential and qualities they embody. Providing meaningful employment and human development through enterprise was also part of Bapak’s vision and one that we strongly stand by and believe in."*

“One day Bapak found himself thinking, ‘Why is it that this island of Kalimantan, which is so full of wealth, which is so full of useful things for mankind, why is it not used for something? Why are people not able to use it?’

“And Bapak realized that it is because the people who want to use this wealth only want to take it away and use it for themselves. But with Bapak it’s different. Bapak realized that what Bapak has to do is to use this wealth, in the first instance, to improve that place itself, to make that place a good place.” [Bapak 81 WEN 5]

“Perhaps this is the difference between the Subud and non-Subud involvement in Kalimantan, because although many people are talking about Kalimantan and want to go there and do things, >

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*Bapak's thumb. In the pioneering phase, the exploration team named this spectacular outcrop "Bapak's thumb".*

for a lot of them, their motive is just profit. But, for us, because we are guided by the latihan, what we do in Kalimantan will be not only for ourselves, but also for the whole of society. It will be good for those who have nothing. It will be good for those who are destitute. It will be to help those who are really short of everything, to give them new hope, to give them new life. It will be for those who are without work, to give them a chance to work, and so on." [Bapak 84 CDK 17]

"In Subud there has to be something that goes beyond the limits of our own selves; that brings something to the world outside. There must be some benefit from Subud for mankind all over the world." [Bapak 81 CDK 3]

### The Difference

From the very beginning, this has been a project with a difference. The location of the concession was determined by a thumbprint on a map some 30 odd years ago, like a roughly marked "X" on a treasure map, covering hundreds of square kilometres of inaccessible and remote jungle.

Thirty years ago it started as a journey of conviction, without maps, supplies, technology and roads. The rivers were the highways, the wild life was extreme, conditions were extraordinarily rough, and a trip to the site took many months. Today we have roads, helicopters, air-conditioned cabins, labs, 3D inversion modelling, lidar, Gravity, IP,

Magnetic and geochemical sampling and other words that didn't even exist 30 years ago.

Bapak's vision for the wealth in Kalimantan was different to the way that most people regard valuable resources. He saw how the purpose of creating wealth was to improve the world and to benefit humankind.

On the back of a successful sustainable mining operation we want to create a strong presence for Subud and be an example to the community and the future generations to come.

When on January 31, 2014, a subsidiary of Freeport –McMoRan, our Joint Venture partner, forfeited its interest in the Company, it delivered to us a wealth of exploration data and multiple drill targets, worth over US\$33 million dollars. Freeport's decision to withdraw from the project was not based on the geological prospectivity of the project but rather a corporate decision, as we have seen in the past by a number of other multinational companies around the world. Freeport was a magnificent joint venture partner, and what was most remarkable was that after injecting \$33 million dollars into the company over a two to three year period, we were given back 100% control of the company.

During the period of Freeport's involvement, over 30,000m of drilling was completed, over 28,000 samples were analyzed, 4,762 line kilometres of airborne geophysical surveys were completed, and 24,363 hectares of the KSK CoW was covered with a high resolution Lidar imaging survey. The results of all this data is that several locations that have significant mineralization have been identified, and have the potential to be developed further.

We are currently engaged in discussions with a number of groups who have expressed interest in the projects and possible partnerships and ways forward. We have already had a few site visits from interested parties as part of the due diligence process.

### Maintaining Our Staff

In the short term, since the departure of Freeport, our main concern has been to be able to continue to maintain our jewels...our staff! Over the years we have built up an amazing team of outstanding people who understand and value our vision and we do not want to lose all the potential and qualities they embody. Providing meaningful employment and human development through enterprise was also part of Bapak's vision and one that we strongly stand by and believe in.



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“ Providing employment and human development ”

One of the primary reasons the mining project was started, was to help create development in Central Kalimantan with a human element. Many mining companies begin to look at CSR after they already have a mine up and running. Often by that stage it's too little, too late. KGC was different from the beginning – founding a non-profit foundation, YTS, headed by Bardolf Paul, with the aim to improve the quality of life of Dayak villagers living close to our exploration areas and to make sure everyone benefits from our endeavours. YTS has developed a unique approach that ensures communities take charge of their own development.

When I was asked to join the Board some years ago, the number one criteria for me in accepting the position was the people involved and the purpose of the project. I have been involved with quite a number of Australian listed companies, and dealing with KGC Board members is truly an amazing experience. The quality of people and their wish to be part of the project, both within Kalimantan, Jakarta and internationally over the years shows there is something special and unique within the company that keeps attracting these good people.

The KGC journey has not been easy. There have been twists and turns, blind spots on the road when we couldn't see what was up ahead, unexpected challenges and full stops as well. But now we are starting to see that the science is giving proof and reality to what started with conviction and a thumbprint on a map.

*Faldi Ismail, who lives in Australia, has significant experience working as a corporate advisor specialising in the restructure and recapitalisation of a wide range of ASX-listed companies and has many years of investment banking experience covering a wide range of sectors, with a specific focus on the resources sector.*

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## Meeting Matthew Mayberry

*Ilaina Lennard writes...*

Well, I only met this dear brother, 85-year-old Pak Mat, as he is often called, a very long time ago. But I feel as if I know him, because I'm proofreading his book, "The Great Kalimantan Adventure" and from that I have learned quite a lot about him. As one of the very early pioneers in Bapak's great Kalimantan project, he has a special place in Subud history.

What had first made Matthew convinced about the reality of Subud as such? He writes:

"At the Second Subud World Congress (the first was in London 4 years earlier) at Briarcliff College in New York State in 1962, I had an experience, which I regarded as a kind of proof that Subud came from God. I had done the Latihan for about 3 years and wanted to meet this man called Bapak.

"For a couple of weeks before leaving, I would sit down at a table with a pen and notepad to write down questions I wanted to ask, because I wanted to impress this man with my intellect. However, I soon realized that there was not much intellect, as I could only come up with the most mundane questions. This was most embarrassing.

"At Briarcliff, there were many strange and unusual looking people, but after a couple of days I found that this impression vanished and was replaced by feelings of love and respect for everyone.

"There was a card table in a wide hallway that I had to pass several times a day. It was over half full of books about Subud, none of which I had ever seen. So I picked up a book, opened it at random and there was the answer to a question I had been unable to formulate before. This went on for the entire Congress. Every time I passed that table, I would randomly select a book, randomly open it and read the answer to a question unknown before opening the book. By the end of the Congress, about a week later, I felt full to the bottom of my throat. There is no logical explanation for these experiences, they just happened without anything from me.



*'Pak Mat' on the river in Kalimantan in pioneering days. (Photo by Mansur Geiger)*

“Later before leaving, everyone gathered for a group photo with Bapak. I was standing about 20’ away and was feeling a kind of energy working within me, an inner wind seemed to blow through me and I felt really clean with a lot of space inside. Then we returned to Orlando and continued our earthly and spiritual lives.”

### A Professional Geologist

Matthew was the first and only professional geologist, to participate in what might be called the “Great Kalimantan Adventure” (the name of his book). That takes courage. His book is based on extracts from his own Journals at that time, and it makes one realise how demanding those Kali expeditions must have been. And also what they are still like. But nevertheless, just before going, he writes: “It’s a bit strange as my feelings are neither of excitement / anticipation nor concern / anxiety over this mission, but rather I just feel ‘even’ about it, a job to be done, where my experience should prove really useful.”

Matthew was born and brought up in Elkin, North Carolina. He married his childhood sweetheart Ann, now Melanie, and they have 2 sons. In the book Melanie is constantly mentioned, and with much love. I wondered how it was for her, to have her husband go off on those trips; but perhaps because they felt Bapak’s conviction that the Kali project was so important, this made the whole thing feel more ‘normal’ for them both.

Matthew had first gone to West Kalimantan in 1976, a trip he did with Mas Asikin Alwi and Mas Dono Hardjo at Bapak’s request. This was to investigate an area for gold that Mas Dono had told Bapak about. He said: “I always considered this the beginning of the serious Subud effort in Kalimantan...” There was also Mas Brodjo who in around 1974 had made an expedition to Kalimantan in search of diamonds, together with a Swiss Doctor of Medicine. This journey was based on his own receiving, and happened before anyone else went. The trip was not successful, but it may have refocused Bapak’s attention on his early receiving about Kalimantan.

Matthew reports that, “During Expedition # 2 in 1982, one of the elder Dayaks, Pak Tungkoy, who lived in Mahuroi village, told us of a sacred place where animals came to drink. It was in an area called Data Hotap. While he was bathing in the river he looked up and saw a wide vein of gold in a cliff face with the river flowing along the base. We were not able to substantiate this story, but the geological work was indicative of some good targets with major copper /gold potential.”

In late 1981 Bapak and his party made the first official visit to Central Kalimantan and after this it was decided to ask Matthew to come to Indonesia to evaluate a series of Explorasi Permits for gold. Matthew – together with Mansur Geiger and Asikin Alwi, then returned to Kalimantan for the first of six expeditions in the spring of 1982. His Journals of the time provide us with graphic accounts of certain aspects of these trips:

### Tuesday, June 15

“After a breakfast of chicken, rice and some very good coffee with cinnamon (sitting on the floor) we got our gear packed, in the boat and shoved off for Mahuroi. There were only 4 more rapids to go, so I thought it a pretty quick trip. About 1.5 hours later, we arrived in Mahuroi. Mansur and Mas Asikin had walked but I stayed with the boat because of land leeches, about 1” long, but could stretch to 2 “when sensing a warm body”. They would hold onto a leaf or a limb and extend outward trying to make contact. I was really turned off just by the thought and prayed every night for protection from them. Mas Asikin got two leeches during his walk. The Mahuroi villagers told us about much larger water leeches further upstream that could be fatal if one got up your rear.

“Well, the only place to bathe was in the river so I wore my swim trunks and kept a pretty tight rear whenever I took a bath in the evenings. The cure was a tobacco juice enema, which sounded about as bad as the leeches or if its tail was sticking out, one could just pull it out. (The other reason for the swim trunks, was because of a fish with teeth that looked like miniature human teeth. It was known to amputate certain appendages if given a chance.



*“We were working within God’s will and it was fitting to honor the Dayak culture and the jungle ecology.”*

“ An opportunity to serve Bapak ”

The odds were definitely in favour of the fish.”)

And on another occasion: “It is now 8:00 pm and starting to rain again, I hope not enough to wash away our base camp at Tumbang Huoi. The problem is, we cannot break camp until the rains stop and any flooding recedes. Otherwise, it’s a hike through the jungle with our leechie friends. The leeches leave a very itchy place as they heal. The healing is slow, I guess because they inject a type of blood thinner so the blood will flow freely. There are also weird, palm-like plants with hook-like leaf edges that can make a nasty cut if you are moving fast. To top it off, there are zillions of insects, all looking for fresh meat. Their bites cause itches of varying intensity, so you are scratching something, most of the time.”

Matthew nevertheless saw these expeditions as an opportunity to serve Bapak and make a major contribution to the objectives for the spread of Subud in the world. He said:

“The leeches were offset by the beauty and pristine nature of the tropical rainforest, the innocence of the Dayak people and the peace and sublime feelings that came to us from time to time. All this was proof to me that we were working within God’s will and it was fitting to honor the Dayak culture, the jungle ecology and also to assist the Dayaks, educationally and environmentally, in order to make the adjustment that the development of their natural resources would bring to them.

“Mansur, Mas Asikin and I saw the wisdom of finding out the needs of the Dayaks and then helping them to achieve these needs, instead of just coming in and ‘throwing money’ at them. Mansur and others have certainly continued to make all these policies a reality for the past 30 years or so.”

Here’s another extract from his book:

“I believe it was in March of 1982 that Wayne Lerrigo telephoned me with Bapak’s request that I again return to Indonesia to oversee the geological evaluation of the upper Kahayan River Basin for base and precious metals. I saw this as an opportunity to serve Bapak and make a major contribution to the objectives for the spread of Subud in the world. A successful program would provide the means for funding houses for Subud Centers and a means of funding the social objectives like schools, hospitals, retirement centers, programs for young people and cultural development and business enterprises of Subud all over the world. In short, it opened a way for the vision of Subud to be fulfilled, a vehicle for becoming reality.”

But even so, he reflects poignantly on the enormity of the task:

“How many men my age are off on some project like this? I don’t know if it is a lot of courage or just my fate or if it’s just having nothing better to do. Actually, I do know that it is a real blessing to be here and involved in this work, but wish I could be aware of it more often. Unfortunately there are times of feeling really down with the enormity of this task and the lack of money to properly fund the program we really need. These are the times we just have to remember that we are on a program that, if successful, could provide the capital for the spread of Subud in the world.”

Let us hope that one day Bapak’s inspired vision can truly become a reality. Faldi Ismail’s article gives the latest news, and extracts from Bapak’s talks about Kalimantan are also published in this issue of Subud Voice. ●

“ Finding out the needs of the Dyaks ”

## The Potential of Kalimantan

*Extracts from Bapak’s talks selected by Iaina Lennard.*

Bapak travelled a lot in 1981 and 1982 to explain to Subud members everywhere, what he had received about the potential of Kalimantan. This entailed a lot of repetition as he went from place to place, so the following passages just provide a taste of the originals, which can be accessed on the Internet.

..Throughout Indonesia people fail to understand the value of what Central Kalimantan contains. The Governor of the province himself was amazed that Bapak knew about it, and asked where he had obtained his knowledge.

Bapak said that he had got it from up there (pointing upwards). He was so surprised at Bapak coming to Kalimantan that he would not let Bapak pay his own expenses, a matter of some four hundred thousand rupiahs. This was someone who said he had



*Bapak with Ibu Mastuti on Bapak’s first visit to Kalimantan.*



never met anyone like Bapak..

Thus from the latihan kejiwaan, or from the One Almighty God, there springs the fountain of all knowledge. Bapak knows the contents of Kalimantan. What are these contents? Gold, silver, copper, diamonds, agates, coal; many different things. And Bapak knows that there is also oil there, also uranium. Bapak knows all this, and Bapak is going to set up a Subud project. What Bapak is trying to do is not for his own profit, not to make Bapak rich. Bapak is already old, and what he is doing is in order to set an example for all of you to follow.



*Bapak and his party on Bapak's visit to Kalimantan.*

Kalimantan is an extraordinary place, brothers and sisters, and for a start Bapak is getting some land where the Subud members who are experts in various fields can live and work. What sort of work will they be doing? Mining, forestry, plantations, animal husbandry and so on. Yes, there will be all sorts of work.

There are about fifty or sixty hectares at Tengkilung, which are very suitable for ship-building, boat-building, and we can begin to build boats there. If necessary, we can build American-type speedboats, for we shall have the experts who can do it. Subud has many experts and much expertise and gradually they are getting together.

This is also a beautiful place for tourism. It has white silica sand which can be used to make glass. There are about forty-five hectares of that sand, and there is also kaolin for making porcelain. Many people are buying this sand.. The work has already begun there; that is why Sjarif (Horthy) has written to Indonesia asking for clarifications to be sent as soon as possible. *81 LON 16*

### **Financing the project**

..Bapak knows that just to start the project you will need about 2 million rupiahs, which we don't have. But in the land which Bapak has bought there is quartz sand, which we can sell and on condition that one day we make a glass factory there. And this sale then will bring in money with which we can build up our projects, so that, for example, later we can also have a glass factory. With the money that Bapak gets from this sale we will be able to buy the land and concessions for developing the plantations, which will cost maybe two billion rupiahs. And then, at the same time we will be doing mining operations, and with the mining concessions we hope to find things – from the sale of which we can then also finance the agricultural projects.

### **A community too**

So, in order to show the Government people there, that we are not just going to take all their wealth and take it out of the country, Bapak is setting up this community there, at least 500 houses, so that we ourselves live there and they see that that is our home. So we are obviously going to keep the wealth that we make, we will stay there, and this is to show them the fact that we are serious about developing their province, and therefore the Government itself will be happy because their place is being improved and it is being made better or more prosperous.

So, our way of working is fair to all concerned – in other words – we share our benefits and our good fortune with them.

And one of the benefits for the country is that we will be able to attract people over from Java to Kalimantan, and Bapak foresees that this will be about 20 million people. Because in Java there are now already 80 million people, whereas central Kalimantan is less than one million, which is bigger than Java.

And then if we do this then it is sure that the Government will look favorably on Subud and we will not be obstructed in whatever we want to do. *81 XJK 3*

### **One day Bapak found himself thinking..**

One day Bapak found himself thinking, 'Why is it that this island of Kalimantan, which is so full of wealth, which is so full of useful things for mankind, why is it not used for something? Why are people not able to use it?'

And Bapak realised that it is because the people who want to use this wealth only want to take it away and use it for themselves. But with Bapak it's different. Bapak realised that

“ *Bapak talked about Kalimantan in 1957* ”

what Bapak has to do is to use this wealth, in the first instance, to improve that place itself, to make that place a good place.

### Building dykes

And Bapak again had an idea which again, Bapak doesn't know where it came from because it's something that just arises within Bapak, that Bapak doesn't know where it comes from: Bapak knows that in Kalimantan one of the big problems is because it is a very long, low lying land. The coastline of Kalimantan is very low and very flat, so that one of the big problems is that the tides of the sea and the tides of the river, because of the rain, always cause flooding everywhere, so that when the rivers rise and fall, then if you have planted anything in the land, it all gets washed away.

So Bapak had the idea, if they can build dykes in Holland so that they can actually live in the country which is below the sea level, why cannot we build dykes in Kalimantan?

So Bapak has seen that actually one day in Kalimantan Subud will build dykes along the rivers, maybe going for thousands of kilometers inland. And these dykes will prevent the flooding of the land around the rivers, and then the mud and the silt which is at the bottom of these rivers can be dredged up and put on the other side of the dykes to make the land really fertile for growing all sorts of crops like wheat and rice and so on. So that truly there will be no lack of nourishment and food for the people who live there.

This is for later, what Bapak has just told you is for much later. But it is a project, which is aimed at bringing Subud to a point where it can be seen as something significant around the world, and also something that will help Subud members with regard to their material needs in their life. And while we work, and while we pursue the needs of our life in this world, we do not forget to worship Almighty God through His guidance and His direction.

81 WEN 5

### A place where people can live

Of course it will not actually be Bapak himself who is going to be working on this or that: Bapak will only be the symbol or "figurehead", while those who carry out the actual work will be younger members – members like you yourselves.

..It is clear that what we are undertaking in Kalimantan is very, very large. The task we face is very big indeed. In order to start this great work, Bapak is preparing from now a place where people can live in Kalimantan. You see, whereas these big projects Bapak has described are located in the north of Central Kalimantan, the place Bapak is planning for people to live is located about 350 kilometers south of there. It is here that Bapak has acquired land amounting to 240 hectares.

On this land there is in plentiful supply a high quality white quartz sand. Bapak intends to exploit this sand, sell it and derive from the sales a cash flow. In the same area there happens to be granite which can be used for building materials. Here, too, Bapak intends to make a place where we can raise animals and have market gardens. All of this is intended to support a residential area. Now what Bapak means by a residential area is something like Wisma Subud, but at least 100 hectares in size. (Note: Wisma Subud is around 3 hectares)

### Tourism – parts where the land is extremely beautiful

In the same vicinity, Bapak plans a recreation area where there will be more houses provided. But these, instead of being residential, will be aimed more towards tourism. Of course, they will also be available for Subud members. But the idea is to take advantage of the fact that the land around there is extremely beautiful. Bapak tells you that, although Bapak himself is Indonesian ( and is familiar with Indonesian scenery ), even so Bapak considered the place when he went there absolutely wonderful! It's not too hot and not too cold and it is not as humid as it is in Jakarta.

### The jinns

The funny thing is that these ghosts, spirits, jinn, devils or whatever you want to call them – these creatures or beings which are considered by many to be so fierce, dangerous and frightening, well, it seems these devils are ac-



*Canoes had to be dragged upstream during the pioneering phase of exploration.  
(Photo by Mansur Geiger)*

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usually waiting for Bapak to come there. They're looking forward to having Bapak there, they're longing for Bapak to come along and do something in Kalimantan. That's why it seems that when you go there, as long as you belong to Bapak's group and you explain to them that you're one of Bapak's sons or daughters, they won't do anything to you. On the contrary, they'll make you comfortable.

..You see, it seems these spirits have given Bapak a name, a title called Jaga Guru or Teacher of the World, a name Bapak himself of course did not ask for. That was their idea.

### **A new township**

Now from Banjarmasin to Palangkaraya is still another 200-odd kilometers or so, and you have to get there by plane because there are no roads at all. Any sort of preparation for human habitation there is extremely minimal. There being no roads, you have to fly or go by boat...Practically all habitation is along the rivers. You hire these speedboats which they call river taxis or speedboat taxis, and there are quite a lot of them, which makes the rivers the places where the only real traffic is.

Palangkaraya itself (in 1982) isn't more than 40 square kilometers in total area. It has a population of only 60,000. So it means the whole area is very nearly empty. You hardly see any cars.

..So, frankly, if we now start building a new township north of Palangkaraya, it will in effect be like building a new city altogether because anything which is there already is not more than what we are going to do. What we will be making is going to comprise quite a significant step in that region. We do have to understand of course that, having taken this step, the whole area now is going to start warming up very quickly. The population will increase quite fast from now on.

Bapak also foresees that our activities will probably spill over from Central to East and West Kalimantan as well.

..A few years from now you'll probably be able to fly right from London to Palangkaraya and back without having to transfer anywhere else. And that's why Bapak is going to have a house in London, England, a house in Cilandak and a house in Kalimantan. He'll be able to fly from one to the other, in a kind of circle route every year.

In Central Kalimantan, the price of vegetables and other foodstuffs is high. Carrots cost 1000 rupiahs a kilogram. Why is it so costly? Because the people who live there don't like to farm. They'd rather pan for gold in the river. In one day a man can bring in 5 to 10 grams of gold. Which means he'll get around 60,000 rupiahs in a day. And, think of it, if that's what they take in using the most rudimentary methods, how much more could be taken in using more advanced tools and technology.

Besides gold and copper there are also diamonds of various types. The pure, clear white ones, and then yellow ones and beautiful blue ones. The reflective power of these gems, experts say, indicates their approximate age – a minimum of 300,000 to 400,000 years old.

So, brothers and sisters, this has been a description of the projects Bapak is beginning now in Kalimantan: projects Bapak foresaw long ago.

Bapak says that actually those of you who were in Coombe Springs will remember that Bapak talked about Kalimantan then. Bapak came first to Coombe Springs in 1957. So it means that already from 23 years ago Bapak had this plan to develop Kalimantan. You may ask Bapak why Bapak waited so long. The reason is simple. The reason is that, when you want to do something and when you only talk about it, people won't believe it.

..It is at this point that we need some kind of proof, some kind of background to what we are doing. Bapak feels that the proof is now here. In other words, with this building and with what Subud has achieved so far, the time has come to proceed with these projects.

### **A very great task**

Bapak repeats again that what we face in these projects is a very great task. Bapak tells you that the main requirement, the absolute condition we need to complete this task, is that we truly know how to work together, how to cooperate, how to trust each other, respect each other and that we really know how to give and take. Neither must we allow ourselves to be fooled by any kind of mistrust or prejudice between one group and another, or between one nationality and another. Because the key to achieving anything is harmony, the ability to work together and to do something as a team.

“ *So that Subud  
can be seen as  
significant in the  
world* ”



In fact this should not be difficult because in the latihan we are actually taught how to be as one. We are taught how to be truly united and not to be influenced by difference – difference of religion, difference of nationality, background and so on. Then, we learn that humanity is really one.. *81 JKT 1*

**This project is a field in which to train ourselves..**

Now it is true that, in the eyes of God, man's need for this world is less than man's need for the worship of God and for the life after death. But if we let (our lives) slide, if we do not pursue our welfare in this world, eventually it will also have a negative effect on the kejiwaan and on our ability to worship Almighty God.

This is why we have at least to strive for a balance. A balance between the outer and the inner. As we make progress in the Kejiwaan, so we must also make progress in this world.

And that is why, sisters, Bapak is once again trying to set us an example and is starting up with a new project, this big project in Kalimantan which Bapak has been talking about, and which Bapak will be explaining again. Bapak is starting this, is doing this work in order to give all of you an opportunity, to give all of you Subud members a chance to put into practice the closeness of the Power of God in this world.

Bapak is providing this project as a field in which to train ourselves and to practice carrying out work in this world with God's guidance in the latihan. Then, at very least, as Bapak says, we can strike a balance: as our kejiwaan grows so grows our worldly situation, our worldly situation will always be improving.

..Bapak has undertaken this huge task because Bapak has received that this is our opportunity, an opportunity to build this country up and to increase the strength of Subud.

..God has filled the world with all the things man needs for his welfare. Why then does man neglect it and leave it to go to waste in Kalimantan? Bapak therefore has received this: in Kalimantan lies all this wealth, wealth which is completely neglected, wealth which is not used for anything.

If it were not so, sisters, then how could it be that, from all over the world – from Japan, from America, from Holland, from France, from Portugal, from everywhere – people come here now; and when they come here they are all one. They are all as sisters and brothers together. And even more so since they come to this place, Java, where they have no business actually. This is the miracle that we have received... This is the proof of what we have received in Subud.. And this is not Bapak's doing. This is God's gift to man. *81 CDK 1*



*Mansur Geiger dredging for gold.*

## World Congress Registrations – prices held!

Dear Subud members around the world,

Some of you may have heard that after 18 months of negotiations, the WCOT managed to secure the Convention Centre in Puebla for free. In fact we have all our venues for free or with large discounts.

We also have received other support, and so we are very happy to announce that in agreement with the WSA Executive, we have decided to maintain the current fee of 550\$ full fee and 400\$ discounted fee until the end of June, thus hoping that this will be helpful to the members.

We are not there yet, we have 1245 members registered and we need about 1.650 to break even at this point, so another 400 to go....but we trust that as for all World Congress, we will achieve this figure and hopefully achieve the 2,000 registrations we are aiming for.

With love, The World Congress Organizing Team



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## Nominations for WSA Executive Chair

Maya Korzybska, outgoing WSA Executive Vice Chair writes...

The role of the WSA Executive Chair (formerly known as ISC) is an extremely important role for our organisation. The job is much more today than that of organising the world congress. In fact whether in the same country or not, the World Congress requires a dedicated Congress organiser as the WSA Executive and his or her team have lots of other things to take care of (see job description).

Though of course the executive and the congress can be in the same country it is NOT obligatory, so nominees do not have to feel that they must make a congress proposal as well, though of course they can if they wish to do so.

There is an overall budget (approx. US \$30000 p.a.) for the executive team which can be shared among those on the executive team as necessary. The role of WSA Executive Chair is a very interesting job, which can help any member understand the intricacies of managing a worldwide organization and which gives the opportunity to work with the World Subud Council – Zone reps, International Helpers and Wing Chairs and representatives.

It is a great opportunity to work for Subud and we hope to have many nominations. Please share this with the members in your countries.”

For information about nomination and election procedures go to: [www.subudworldnews.com/index2.php](http://www.subudworldnews.com/index2.php) ●

## SDIA Looks for a New Chairperson

Outgoing Chair, Kumari Beck, writes...

I have served two terms as Chair of the Susila Dharma International Association (SDIA): 2001 – 2005, and 2010 – 2014. The position has evolved and changed somewhat, as SDIA has evolved and grown. It is important for nominees for this position to become very familiar with SDIA, who we are and what we do – as an affiliate of the WSA, carrying out the social and humanitarian aims of the WSA, as a member-based organization, as well as a growing development NGO.

We provide support and services to Subud members who carry out projects and activities relating to the mission of SDIA. The Chair position requires a commitment to attend to SDIA work daily – to read emails, to be aware of the various activities and issues that are ongoing, to have a good relationship with all members of the Board, the staff, and the members of SDIA.

This past term, my participation in the work of the World Subud Council has grown – from simply reporting to the WSC on SDIA’s work, to participation on sub-committees and in general, in the work of the Council. This dual role – the role within Subud, and outside face to the world – makes this organization and role more complex. It requires much reflection, clarity and above all a willingness to be grounded in the latihan, to actively seek guidance from our spiritual practice.

The duties and responsibilities of the Chair, at least on the instrumental side, are clear, but much of the work unfolds as we walk along this path. While it is a big commitment in time, energy and attention, the work is deeply satisfying and joyous, and for me, personally, has been the clearest form of putting my latihan into practice.

This has been a huge learning journey, and one for which I am enormously grateful!

Information calling for nominations for SDIA Chair and directors together with job descriptions and information about selection procedures can be found at <http://www.subudworldnews.com/index2.php> ●



*Kumari Beck, outgoing SDIA chair.*

## Why join the Board of SDIA as a Director?

*Hesther Bate writes...*

Many of you will already have seen the request for members to consider standing for election to join the Board of SDIA as a Director for a 3 year term. The practical requirements have been listed, but some of you may ask: “Why bother?”

Many of us, who have been involved with our National SDs, already appreciate the work that is done by SDIA in supporting the Projects and National chairs ... BUT, if you become a Director, what is offered TO you: what might you do and what might you receive? We use the word ‘receive’ in connection with our Latihan, and we say that within Susila Dharma we are ‘guided from within to take action in the world ... to relieve human suffering and promote just and sustainable development.’

We may see the work, but not the personal rewards; however I have found, for myself and in listening to others, that a direct result of this impulse to give time and effort to SD work is an experience of receiving back, through the Latihan, and in life, the strength and joy of seeing the results: being aware of the results of everybody’s work.

It is true that project workers and National SDs who support them can seem to work tirelessly with often frustrating and limiting situations, establishing care for elders and children, or homeless or sick people. As directors of the SDIA Board you have the opportunity to use and further develop your own skills in the work to help the co-ordination of these projects, each director feeling and being sensitive to the different ways the permanent staff in the central Office use their expertise to assist the growth, evaluation, capacity building and essential management of the different projects.

Also, of course, you give your own energy and time: the guidelines suggest 10 hours a week, but it can seem as though there is nothing much needed some weeks, and other times there is so much to think about, learn, and do. A fellow Director recently said: “I have learned that working for SD has many rewards. These rewards are very subtle and yet very powerful. I have learned that doing this work is an act of generosity. The performance of this work, the result of this generosity, is an inner joy which I have never before felt in any other work that I have done for Subud.”

I find it interesting that the word JOY is frequently used when the work is being discussed: I still remember that feeling when I was shown a photograph of a schoolboy from the Congo as he looked at the new piece of concrete which housed a ‘hole in the ground’ toilet in his school: his delight almost leapt from the photograph, as he realised he would no longer have to cross the field to use a public ditch. It is in little things like this, as well as the bigger projects such as new clinics, that we can experience the ways the Latihan is evident in our projects. Importantly, the work of the Projects is not confined to Subud members: the benefits of schools, clinics, horticulture, are experienced by a wider community, not a select few.

If you are considering standing for election to the Board yourself, I would add that a relevant aspect might be the importance of having a very wide awareness... seeing the breadth and depth of the work of Susila Dharma as a whole, in the context of the latihan, and all the Subud members, and then having the actual projects and their workers and beneficiaries in the centre. Without them, we have no reason to exist!

If you are in any doubt about using your skills and talents in any way with Susila Dharma, either locally or Internationally, I offer you a quote from the poet Mary Oliver:

“Tell me, what is it you plan to do  
with your one wild and precious life?”



*Working for Susila Dharma...an experience of JOY.*

“  
*An experience of  
seeing results*  
”



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## Update on fantastic youth fundraising efforts – still time to get behind this inspiring initiative

*Roland Fraval, SYAI writes...*

'Our Pozible campaign is up to over \$2,500 already, which is a great start, but we still have \$5,000 to go! Go to the page <http://www.pozible.com/project/179881> to check it out.

Also, our art auction is now live, with over 20 artworks up and ready to be bid on with more coming in every day (which means you have to log in, every day to see the new works... Every. Day.), so get your virtual self to the website <http://www.subudauction.com/apex/f?p=57000:1:7580023432517::NO::> and get yourself a piece of art today!

Still don't know what to do? here are three things you can do to help;

1. Go to the pozible page, and if you feel inspired... donate! – <http://www.pozible.com/project/179881>

2. Go to the art auction, and if something grabs your imagination... bid!

<http://www.subudauction.com/apex/f?p=57000:1:7580023432517::NO::>

3. MOST IMPORTANTLY... Help us promote these endeavours! Tell your group, email your networks, start a letter writing campaign, post on facebook, shout it from the rooftops, put out the smoke signals, send a telegram to your long lost great aunty... Do it however you like, but please help us by being a proactive supporter of this campaign!

*Love to you all, Roland and the youth team*

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## Cascadia Poets Get a Taste of the Laitihan

The second Cascadia Poetry Festival was a raging success, bringing together an extraordinary group of poets, Subud and non-Subud volunteers and an audience of 1250 or so.

The brainchild of Paul Nelson, writer, visionary and member of Subud Seattle who deftly created a three-day celebration of the written and spoken word. It involved open readings, discussion panels, online teaching, a book fair and more.

All at the Seattle Subud house, called The Spring Street Center, and Seattle University four blocks away. "Cascadia" describes the idea of a bioregion extending from the North American Continental Divide to the Pacific Ocean and from Alaska, across Canada to Northern California. Paul writes,

I've been asked by the Subud community to write about the 2nd Cascadia Poetry Festival, which happened May 1-4, 2014 at two locations: Seattle University and Spring Street Center. Spring Street Center is the rental name for the Seattle Subud House and here's how two of my selves collided.

As Rental Agent of the house, I am responsible for showing the venue to potential renters, answering queries and helping lodgers check-in and hosting events. As Founding Director of the non-profit organization SPLAB, I am charged with helping to implement and refine the mission, to: "promote spokenword performance, develop the audience for poetry, develop resources to support poetry, to do public outreach, and build community through shared experience of the spoken and written word."

As a person deeply committed to justice, sustainability



*Paul Nelson, organiser of the Cascadia Poetry Festival, with George Browning. (Photo by Linda Crosfield)*

“ True culture is an act of the jiwa ”

and to my own individuation, I have come to the conclusion that a deeply subversive act is to think bioregionally, that is begin to understand the bioregion in which I live and the culture of this place and organize in that manner.

To consider yourself a resident of a bioregion is to, on some level, recognize the arbitrary nature of “invisible lines” as the 49th Parallel was described a couple of times during the fest. I also believe the culture shifts before the politics do and, as such, is the substrate on which political changes are made. And these events are all about connections.

We applied for grants and got two specifically for the event totaling \$1,400 and used a grant that was for general organization purposes for the fest, adding another \$1,200. To give you a sense of what this cost, we spent about \$10,000 to make this happen and all venues and all lodging was donated. No organizers were paid. We were denied about \$32K in grant applications.

### The Festival Kicks Off

Thursday night was the Kickoff Reading at the Subud House/Spring Street Center. Seven Canadian poets, most of which had been published in the Force Field anthology read their work, including Jo Lilley down from Whitehorse, Yukon Territory, just outside the bioregional line of demarcation.

Friday morning at the Subud House, we had our one and only workshop. Since legendary BC poet Daphne Marlatt was ill, three of our headliners each offered one writing exercise: Joanne Kyger, George Stanley and George Bowering. (I plan to blog about the workshop soon.) That we’d have the presence and guidance of three master poets turned out to be a bonus.

Friday afternoon we gathered in an ever-widening circle for the first Living Room of the fest, an open and democratic reading where poets read their own work. Many cite this event as their favorite, as established poets mingle with beginners (of all ages) and everyone listens to everyone else.

Friday evening the Keynote reading featured Joanne Kyger, George Bowering, George Stanley, Kaia Sand and Emily Kendall Frey. This reading illustrated the unofficial theme of the fest, that being the most influential poetry in this bioregion, for my money, is a truly North American West Coast poetics that comes out of the combination of the San Francisco Renaissance and the TISH movement of Vancouver and I hesitate to write BC after that.

Late night programming included the Beer Slam Friday night, in which Robert Lashley of Tacoma/Bellingham took home the Beer Slam Chipmunk, who co-hosted the show with Graham Isaac. The After Party Saturday night featured poets from around the bioregion going to the stage for ONE poem.

### Cascadia

David McCloskey is unofficially known as the Father of Cascadia and this festival may not have happened without his multi-decade investigation into the bioregion and into bioregionalism itself. During the end of his Saturday morning talk, he unveiled new maps of the bioregion which treat off-shore features with the same emphasis as those on the land and it was stunning. I was told by many participants that his talk really put things into perspective.

The fest will likely continue in the future as plans are emerging in Nanaimo, BC, to host the third Cascadia Poetry Festival April 30-May 3, 2015.

### The Spring Street Center

The Spring Street Center provided lodging, venue space and meals to headliners and volunteers. Joe Chiveney and his wife Cathy Visser made remarkable meals, stretched a tiny food budget and really made people feel at home. At a Monday morning meeting to break down what went right about the fest and what did not, I made it clear that the energy of the Subud House gets a lot of credit for the success of the festival.

That Seattle U is a Jesuit institution made for a nice match, as both organizations



*Cascadia map by David McCloskey, embracing the geographical region of the American north-west.*

“  
*Using culture as a  
method to spread  
the word*  
”





have their “spiritual ducks in a row” as it were. There was one moment after Saturday’s Living Room that I began to sing as the facilitator began to stretch and I could feel the latihan coming on. It was a very short, but potent and organic moment. Two of my worlds collided creating a very good effect.

If Subud is to survive, using culture as the method to spread the word about how the latihan works is one of the least intrusive and most effective methods. That we do not proselytize in Subud is proper. That Western culture is dying for authenticity, as alluded to by George Stanley in the Saturday morning poetics panel when he said the ironic is what we have in poetry and the new would be something realistic and/or sincere, suggests that the Subud notion that true culture is an act of the jiwa is correct and people are hungering for this connection.

No empires survive and the damage created by colonialism is deep and affects us all. This bioregional activism and cultural investigation would not have been as potent or received as deeply as it has been if I were not practicing latihan. That friends, acquaintances and other participants could get a little taste of the latihan was a true gift and a testament to the vision of the Dewan of Subud Greater Seattle. To them I give thanks.

*(This article has been shortened for reasons of space.)*

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*A testament to the  
vision of the Dewan  
of Subud Seattle*  
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## Zone 3 Meeting in Spain



*Zone 3 Counselors at Ogiva. Andrea Vivit from Italy is the, new Zone 3 Rep. He is the one with glasses between Paloma and Margo van Maris. (Photo by Wouter Hanhart)*

*Paloma, the outgoing Zone 3 Rep, writes...*

The meeting took place from 28th April to 4th May in Orgiva, a beautiful place in the Alpujarra Valley, South of Granada, where God blessed us with excellent weather and a cheerful, fun and especially harmonious environment.

If originally we were going to be some fifty people, there were days we were over eighty. The latihan and testing were mainly organized at the Jaramuza latihan hall and in a huge marquee erected in the garden of the Haitzmann family.

Lunches were also prepared by the Haitzmanns, helped by many Subud members of the Alpujarra group, and dinners were cooked by a great chef who left everybody amazed with the excellent 5-star restaurant quality. So, surrounded by so many good things, the meeting was very light and with a profound Subud content.

There were four candidates for Zone Rep., all with wonderful qualities and great skills. Andrea Vivit, the current chair of Subud Italy, was unanimously appointed by testing as new Zone 3 representative.



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Due to the fact that all the 7\* countries had sent their reports prior to the meeting, we could start the first plenary talking about the proposals for World Congress. (Some members in Belgium are working at present to set up a National Committee in order to become an official Member Country at World Congress. A member from this group attended the Zonal meeting.)

We became aware of the need for having all the official issues well prepared in advance in order to shorten the WC plenaries which is in line with the decision taken during the WSC meeting in Poio last year to reduce the WC business to 7 days.

The zonal members would like to see a different kind of Congress where the spiritual side and the relationships between Subud members should be the core of the Congress.

Zone 3 countries are preparing a common proposal where they will try to express the needs and wishes of their members to see the latihan “alive” in our lives and feeling its vibration; to find a clear vision for the future, at least for the next 4 years, based on the advice and guidance of Bapak and Ibu Rahayu.

We also talked about the need for enterprises and to learn how to work together. During the meeting we had a space dedicated to Susila Dharma, SICA, enterprise and youth and it was decided to provide this space for the “Wings” as an integral part of our Zone for the future..

It was agreed to provide financial and moral support to Subud Voice to guarantee its continuity, also to set up the Zone 3 Archives following Solihin Garrard’s proposal (Subud Britain Archivist). These Archives will be located in the UK.

I informed the meeting about the International Archives and mentioned that during the meeting held in Adi Puri (Wisma Subud) in November 2013, Ibu Rahayu told us about her proposal to WSC/WSA to set up a “Sekretariat” in Wisma Subud especially to keep safe both Bapak’s and Ibu Rahayu’s correspondence regarding all the questions and answers from/to the members asking for advice. It was especially mentioned the importance, for the non-English speaking membership, to have all Bapak’s and Ibu Rahayu’s DVD talks subtitled in different languages.

The Orgiva project has been ratified as a Zone 3 project due to the fact that it is clearly showing the efforts to become a European Subud centre, which eventually may become international.

Subud Britain made its presentation of the bid to host the World Congress in 2018, which was very much appreciated and applauded by the audience.

On Friday we were very lucky to listen to a very nice and special concert, offered by a group of musicians of different nationalities who are offering concerts of classical music in very amazing and unusual places in the middle of the countryside such as valleys, around lakes and mountains. It is always for free. On this occasion there were voluntary donations of which a percentage will go to Susila Dharma International and the other to the “Music in the Mountains.”

Before closing the meeting, Hassan talked about his experience in Africa and told us that it is not only the financial support which is important but also to feel the nature of the African people to be able to be inwardly close to them.

Our last night ended with birthday greetings to several members and gratitude to the organizing team, finishing with the rhythm and dancing of Salsa music!

We give infinite thanks to God for the beautiful and intense days full of this special joy we feel when we are together sharing the latihan and our lives as human beings.

*And Sabrina Castillo wrote this personal reflection...*

It was the first time I had visited Orgiva and the magic was there, the positive and good energy, and the love and care of our Subud members that made it possible to have this fantastic gathering.

It seems that at every new Subud gathering there is always something new to learn, or something re-enforces what is already known. This time for me was the reminder of the importance of the work performed by each one of the parts/units/organizations: Helpers, National Committees, Wings, Zone reps, etc.

Through the testing sessions, speaking to different Subud members working in the

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*Magic was there, good and positive energy*

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*Sharing experiences in an honest and open way*

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organization in different functions and responsibilities, listening to the discussions at the official meetings, I could see how much we are related to each other, in the sense of the input that we bring to one and another as being part of one whole organization.

To be able to share our experiences in an open and honest way contributes to each other and improves our work in Subud. I also felt the importance of the respect that we should have for each other and for the work we do in our respective functions.

Next to being professional, also to be able to listen and understand, from the inner guidance, the personal, spiritual and organizational needs and realities of our Subud members. We are in this amazing and unique organization that has so much to bring to the outside world (as to our own life), and that is possible when the “dots” are connected and supporting each other in the right way.

I left Orgiva with a great feeling of love and gratitude and with the inspiration to continue this journey as God wants us to do.

## On the Camino

*Raphael Bate writes on the 5th day of the Camino de Santiago de Compostella...Aged 73, he is walking 700 Kms to raise funds for Susila Dharma...*

The first day from St Jean Pied de Port in foothills of the Pyrenees in France, was the toughest challenge of my life. Six hours of climbing in the rain and wind and the descent to Roncevilles was dangerous due to the mud and steepness of the descent. I fell once just covered in mud.

The second day was from Ronceville to Larroasona, lots of mud and puddles but a more easy descent through woodland of beeches.

There are lots of Irish teams, Canadians, Americans, Italians, Spanish and French. There is an Irish group that travel very fast like a tank ploughing through Pamplona. The evenings are full of lots of chat about all our individual experiences: why we are here and our individual experiences on the first two days.

On the second day there were so many pilgrims that 50 had to be transported to Pamplona and other nearby hostels for the night.

The last two days I have had blisters on the balls of my feet! Ouch! Ouch! Ouch! Everyone is very kind and offering their remedies. I try lots of different mental approaches to avoiding thinking about the pain. I started to use a Buddhist prayer for the avoiding of suffering of all those I know – family, friends and others. I found it alleviated the discomfort. With each step I visualised the individual and said "May X be free from suffering and the causes of suffering".

The landscape through which we walk is beautiful; heaving hills with deep green barley interspersed with poppies and yellow and white flowers. To walk for miles through untrafficked roads on small paths is a great gift. The camaraderie of the pilgrims is deep. We are all going west and each has their own story and can answer the question, "Why are you here?"

### And on the 12 Day...

This is day 12 of the Pilgrimage Camino de Santiago.

The rhythm of each day is basically the same. Awake at 6. Pack rucksack in the dark dorm with a head torch if you are lucky.

Start walking at 6.30. This is the best time of the day; it is cool and fresh like drinking clear spring water as you breathe. There are lots of other early rising pilgrims half of whom are retirees. Yesterday I met Cathy who is a 73



*Raphael on the Camino, "Free from suffering and the causes of suffering".*

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year old lady from East Coast of USA and she is an ex marathoner.

There is a laconic young Mancunian who works for the NHS and said he got the 5 weeks off from work by playing the religious card!

This is truly a cross section of human kind. Brazil, Puerto Rico, lots of Germans, Texans, Irish, Canadians, Australians, South Koreans, Japanese. All ages from 21 to 73 years.

The camaraderie is great and everyone is supportive and kind in helping each other.

A young Canadian graduate of Social Psychology said she had been asking pilgrims about their motivations. She said most friends and families of the potential Pilgrims thought that they were mad.

However Daisy concluded that it was the Pilgrims who were sane and the others were coming from a mad world flooded with diversions from the real life that only a simplified life can give you.

I agree.

*Bon Camino! Love Raphael*

### [Please Donate](#)

Sponsor my epic walk by making a donation to SD Britain online at Virgin Money Giving. Please see the 'Events' section and indicate in the message box provided that your donation is for "Walk Your Age".

If you are not in Britain, you can sponsor my epic walk by making a donation to SDIA on line at [susiladharma.org/support- Sdia](http://susiladharma.org/support- Sdia) Choose Option 3, "Support a Project" – and indicate in the message box provided that your donation is for "Walk Your Age". Thank you, Raphael Bate, Email: [randhbate@gmail.com](mailto:randhbate@gmail.com)

See/download the complete .pdf about Raphael's walk from the Subud Vision home page. ●

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*The camaraderie  
is great...*  
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## The Passing of Dainuri

*Sulaiman Dufford writes of the passing of his son, Dainuri...*

Sitting in the balcony of Chicago's Orchestra Hall, my pregnant wife and I listened to a performance of Wagner's "Tannhauser" Overture.

As the pilgrims' march concluded in great nobility, the word "Cilandak" came out of my mouth. For this reason, we flew to Indonesia and Dainuri was born there on July 5, 1976. We took him to Bapak for blessing after a month, as per Javanese custom, and then returned to the USA a few months later. Since that time, Ibu Rahayu graciously advised us on many aspects of Dainuri's upbringing.

Now he has been taken from us by means of "sudden death" (i.e., no previous illness or suffering), and we are reviewing, as grieving people must, our place in his life. Basically, the memorial program organized in Phoenix by his widow and mother showed him to be a very noble and much-beloved figure.

I myself found people all over the world, both Muslim and Subud, who were moved to join with us in prayers and memories. It was as if I never really appreciated his human stature, until now. And then, the grieving procedures advised by the Javanese seemed to confirm very clearly the truth that we tend not to be immediately whisked away to heaven, but rather move away slowly as the 3-7-40-100-1000 day remembrances are observed, according to the culture in which we find ourselves.

Bapak did not want us to "Javanize" Subud, and yet he also commented that the Javanese culture is spiritually very high. So although Dainuri was 100% American by blood, I found and continue to find nothing but confirmation of what Bapak mentioned to us about the Afterlife. This Afterlife was not to be imagined or discussed, he pointed out especially to the Americans in Los Angeles, because we simply cannot do so.

Instead, he passed on to us the Javanese "way" of parting from our dearly beloved as they continue to work and slowly escape the force of gravity that seems to bind us all to Mother Earth for a time. And for Bapak and Ibu to enter into this completely unexpected "sudden death" in our lives, has been a great blessing indeed. Ibu Rahayu told me that the Javanese ways were only optional for non-Javanese people, and yet I ended up writing my PhD thesis on many of these ways.

And so I feel that yes, Dainuri misses us also. However, it seems he was needed elsewhere, and so he was taken >



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with as little pain and tribulation as possible, for which we praise God immensely.

His mortal remains rest near his widow's family, and near his brother who works in Los Angeles. Visiting the graves is not any religious requirement, and yet I have come to understand that there is something special for us, equally at the door of our entry into this world (birth), and at the door of our departure (the grave).

Dainuri himself is going-going-gone from his life in this world, as we will be, we who have been blessed and trained by this latihan in Subud. Alhamdulillah.

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*A very noble and much loved figure.*

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## *SUBUD VOICE FUNDRAISING UPDATE FOR JUNE 2014*

So far about AUD 1000 has come in, but there's still some way to go!

*Iaina Lennard writes...*

Hello Brothers and Sisters,

Here is an update about SV's finances. Total donations so far are around AUD 1000. But as much as we like getting the money we are also greatly encouraged by the appreciative comments that often come with it such as...

*“I would be happy to add my bit so that this fabulous source of Subud news does not have to expire.”*

*“You did such a brilliant, even-handed and dedicated job for so many years – and likewise Harris. I'd like to see the online mag continue and am happy to donate what I can.”*

*“For me personally SV has been the most important lifeline with the Subud world, as I am the only member living in this country. I really wish that this situation changes. Sometimes I even read the Spanish SV version first. I shall write a Letter of thanks to Samuel, for serving the Spanish speaking members in such an excellent way. Therefore I very much need that SV goes on!. It would not be good without it – there has to be some kind of Subud review.”*

Almost all the money so far has come from generous individuals, and one lovely person even wants to make a contribution several times a year. Perhaps this could be an alternative way of giving SV the help it needs without making a too large one-off hole in your bank account?

You may remember that the total SV needs for a year is AUD 12,560. This translates into sterling as £7060. Or into USD 11,806 or CAD 12,941 so there is still quite a long way to go. But at least there may now be enough to finance one issue after the World Congress.

### **Payment by PAYPAL**

For many people the best and quickest way is to pay by CREDIT CARD using our safe, secure PAYPAL facility which is accessed by clicking on the PAYMENTS button on the left-hand side of our HOME PAGE >



*Iaina Lennard*

[www.subudvoice.net](http://www.subudvoice.net) Use the BUY NOW button NOT the DONATE button.. Just full in the reference (eg PAYMENT TO SUBUD VOICE) click on BUY NOW and follow the prompts.

#### Bank Transfers to SV Bank Account in Australia

You can send payments to SV's bank account in Australia although this costs much much more than PAYPAL in fees charged by the banks. The SV a/c in Australia is:

**ACCT NAME:** SUBUD VOICE

**BANK:** WESTPAC

**ADDRESS:** Southland Branch, Shop 287/287A, Southland Shopping Centre,  
1239 Nepean Hwy Cheltenham VIC, AUSTRALIA

**BSB:** 033 358

**ACCT NUMBER:** 39-4666

**SWIFT:** WPACAU2S

**Address of account holder (Subud Voice):** 166 Elder Street South, Clarinda, Vic 3169, Australia

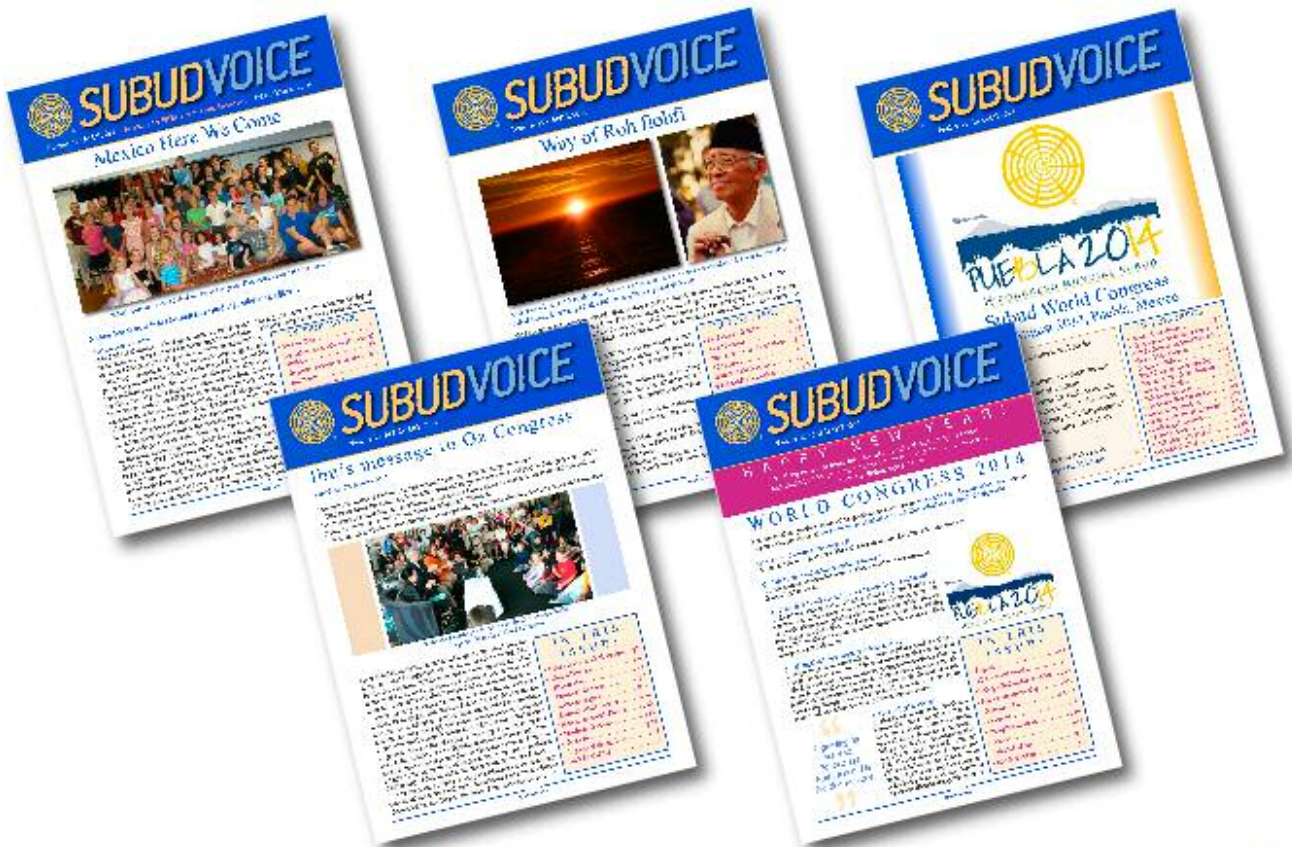
#### Payments made in the UK

To save on bank charges people in the UK can send money direct to Marcus Bolt. Please contact him on: [marcusbolt@easynet.co.uk](mailto:marcusbolt@easynet.co.uk) and he will send you his account details, or call +44 1179 780 460.

#### Western Union or Moneygram

Payments can also be sent to ILAINE LENNARD by Western Union or Moneygram.. This may suit people who are not used to using computers to transfer money. Moneygram is cheaper than Western Union. The fees charged by both are higher than Paypal or banks but this method may suit some people. You may be able to do it all by phone. They will give you an ID number which you send to me and then I can collect, and transfer the money to Subud Voice account Any questions? My phone no. is: +44 (0)1242 707701. Or e-mail to: [ilaine.l@blueyonder.co.uk](mailto:ilaine.l@blueyonder.co.uk)

Thank you so much everybody! Let's hope we can soon reach the AUD 12,560 target for a year!



# CALLING ALL SUBUD AUTHORS

For the British National Congress, Ilaina Lennard (with the help of the Subud Voice team) produced a four-page, A5 colour leaflet entitled 'Books by Subud Authors' carrying images of the covers of 20 books.

Alongside each cover, there appeared a brief synopsis and the author's contact details and/or a 'where to buy' URL and price. Each author was charged £25 for an entry to cover printing and distribution costs.

The original idea was to repeat the exercise for as many gatherings or congresses as possible, with a final print run for World Congress in 2014.

However, we realised this is an unwieldy way to do it, and, as Ilaina later wrote: "It can be quite difficult to buy a Subud book! You'd like to get one, but you didn't go to Congress, or maybe the book you wanted isn't being displayed right now. It's actually quite a problem to show the books themselves at Subud events, because they are very heavy to transport and printed catalogues are expensive. So we came up with an alternative – make an on-line catalogue in SUBUD VOICE, and in this way make it easier to order them."

Every month we will now publish a list of Subud books available and how to order them.

If you wish to add your book to the following list, please send a small jpg of cover and a brief synopsis with 'How/where to buy' details (use the entries that follow as a template – we will have to edit them if too long) plus a one-off insertion fee of £10 (this will also help keep SV going!) to Marcus Bolt, e-mail: [marcusbolt@easynet.co.uk](mailto:marcusbolt@easynet.co.uk) Tel. (+44) (0)1179 780 460.

You can use BACS to transfer your fee (ask Marcus for bank details), or use the donation button on the SV website. Thank you.

## Subud Books For Sale Catalogue 2014



### **AFTER SUMMERHILL: Hussein Lucas** ISBN: 978-1-84289-052-3 HERBERT ADLER PUBLISHING

In After Summerhill: What happened to the pupils of Britain's most radical school? Hussein Lucas investigates these and other questions in a series of extended interviews with people who were educated at Summerhill throughout its history. The former pupils who emerged from this radical experiment talk about how they coped after they left the idyllic environment of Summerhill and went on to face the harsh realities of the world at large, and how their experience of the school affected their lives subsequently. After Summerhill has been attracting significant media attention, locally, nationally and internationally.

Paperback 224 pages A5 **Order from: [www.herbertadler.co.uk](http://www.herbertadler.co.uk) £9.95 plus postage**



### **BAPAK'S VIDEO TALKS VOLUME** SUBUD PUBLICATIONS INTERNATIONAL (SPI)

This special edition has been produced to support the Spanish initiative to provide subtitles for the 1980s video talks.

This volume covers twelve talks given by Bapak in 1981, 1983 and 1986, and is available via our website: [www.subudbooks.net](http://www.subudbooks.net) – as are Volumes 1 to 24 of Bapak's Talks.

To date, 4 Video talks (given in New York, Vancouver and London) have been produced with English subtitles (81 NYC 4, 81 NYC 5, 81 YVR 2 and 83 LON 18). These are also available from the SPI website.

Paperback A5 **Order from: [www.subudbooks.net](http://www.subudbooks.net) £12 plus postage**



### **BEYOND THE BREAKERS: Silvana Waniuk**

Subtitled 'A Subud Odyssey', this book is an entirely engaging account of the spiritual journey to date of the author. It is a story of how one's everyday life can be directed by a higher power, affecting all aspects such as one's work, marriage, and residence. Subud members as well as those interested in the development of the inner self will be inspired by this book – an eloquent witness to the power of the latihan; to a belief in a Higher Will that comes not from a teaching, but from a personal experience.

Paperback 9" x 5" **Order from: [www.amazon.com](http://www.amazon.com) £10 plus postage**





**DON'T LET GOD OUT OF THE BOX: Raul Chamanski** AVE TEMPORA PUBLICATIONS

This book represents the fruit of one Subud member's spiritual journey. Opened in the seventies, Chamanski embraced two of Bapak's broad themes as life principles, i.e. that we progress through personal experience and that Subud does not have a monopoly on God. His experiences with the latihan, both in a group setting and in daily life, coalesced over time into the worldview that Chamanski sets out in this book. Deliberately non-partisan and based entirely on direct experience, *Don't Let God Out of the Box* tackles life's big questions with simplicity, clarity and in a manner in keeping with 21st century sensibilities.

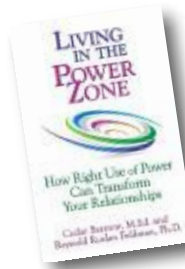
Paperback 110 pages 7" x 4" **Order from: [www.lulu.com](http://www.lulu.com) £5.99 plus postage**



**HONOUR AND DUTY: Countess Ilona Edelsheim Gyulai** ISBN: 0-9550022-0-6 PURPLE PAGODA PRESS  
Autobiography. Set against the backdrop of World War II and the invasion of Hungary, Rahmadiyah Bowden's early life is an enthralling tale of love, tragedy, abduction, conspiracy, imprisonment and eventual sanctuary. After the war, Rahmadiyah's life moves between Portugal, England and Iraq. In 1958, through her son, Sharif Horthy, she joins Subud, and later acts as an international helper for 10 years. This book is a fascinating story, not only for the romance and danger of her youth, but also for her description of the deep effect Subud has had on her life, her commitment to the latihan and her insights into Christianity and Islam.

Paperback 576 pages **Order from: [www.purplepagoda.com](http://www.purplepagoda.com) £11.95 plus postage**

Visit [www.telegraph.co.uk/news/obituaries/10036650/Countess-Ilona-Edelsheim-Gyulai.htm](http://www.telegraph.co.uk/news/obituaries/10036650/Countess-Ilona-Edelsheim-Gyulai.htm) to find out more

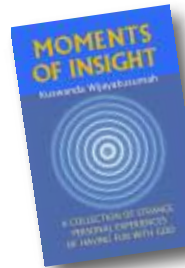


**LIVING IN THE POWER ZONE: Cedar Barstow and Reynold Ruslan Feldman**

Based on Cedar's 15-year-old ethics training program. Power means the ability to have an effect or influence. The kind of effect we have in each situation depends on the wisdom, sensitivity, and skill with which we use our power. A short, practical work in straightforward language, this book will help you negotiate your personal and work relationships with greater effectiveness.

Paperback 178 pages

**Order from [reynoldruslan@gmail.com](mailto:reynoldruslan@gmail.com) or [cedar@rightuseofpower.com](mailto:cedar@rightuseofpower.com) US\$15 (\$10 each for 5 or more) plus postage**



**MOMENTS OF INSIGHT: Kuswanda Wijayakusumah** KWK Publications

A collection of strange personal experiences of having fun with God is a new book by the Indonesian Subud member Kuswanda Wijayakusumah.

He writes, "Having fun with God? How could that be? But this has indeed happened to me at many times in my life. Personal relations with God have deep spiritual meaning but it is almost always conveyed as if God wants to play with us when He suddenly reveals His Presence in moments of insight."

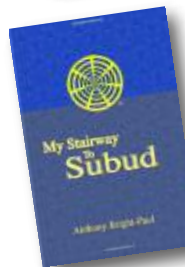
Paperback 115 pages A5 **Order from: [www.lulu.com](http://www.lulu.com) £10 plus postage**



**MONKEY TRAP: Marcus Bolt** ISBN:978-1478114246 VIA BOOKS

Jon Lucke is a thirty-something adman with an unhappy marriage, a failing business and a lifetime of disappointments – until he has a life changing chance meeting with the urbane, ultra-rich Marco Brancusi... Gradually Jon's alter ego begins to see what he has lost in gaining a life of money, power and luxury; and when the true nature of what he's involved in begins to unfold, he has to make some dangerously difficult choices. Part Faust-with-a-twist, part Hollywood-style blockbuster, this novel zips along, mingling psycho-spiritual insight with out-and-out adventure in an entertaining and thought-provoking mix.

Paperback 327 pages A5 **Order from: [www.amazon.co.uk](http://www.amazon.co.uk) £10 plus postage**



**MY STAIRWAY TO SUBUD: Anthony Bright-Paul** ISBN-10: 1419635263 BookSurge

What are we living for? What is the purpose of Life? These questions arose in the mind of a 14-year-old schoolboy at a boarding school in wartime Britain. In pursuit of answers he entered a stairway that led him to the Quakers, then to the Vedanta philosophy, Ouspensky and Gurdjieff. By chance he found JG Bennett. Finally in 1957 Subud arrived in England with the arrival of Pak Subuh and his entourage. This book contains a dramatic account of the author's first resistance to this movement, and then an about turn with accounts of changes of consciousness.

Paperback 9" x 6" **Order from: [www.amazon.com](http://www.amazon.com) \$14.39 plus postage**



**NEUROTEC and other tales: Marcus Bolt** ISBN:978-1478114246 VIA BOOKS

27 short stories in a Sci-Fi style. Is this life an organic computer game created and played by angelic beings? Did Jovians seed our planet with sentience 2 million years ago? What is the purpose of a strange artefact found on the moon? What happens to someone waking up in a virtual world 500 years in the future? What if, using nano-technology, a person's soul could be tracked after death? "Bolt is the Arthur C. Clarke of the 21st century, creating stories which are original and fantastic yet utterly believable because grounded in the science. This is science fiction for the 'Brian Cox/ Infinite Monkey Cage' generation."

Robin Jones

Paperback 172 pages A5 **Order from: [www.lulu.com](http://www.lulu.com) £10 plus postage**



### SIXTEEN STEPS: Harris Smart

This book is a collection of stories about Subud members' experiences in life and the latihan, by Harris Smart who is currently the editor of Subud Voice.

It has been a popular book which people feel is suitable to give to those who are not in Subud.

It includes an introduction which gives an outline of the history of Subud and the nature of the Subud organisation. Stories cover the range of Subud experience including spiritual experience, culture, social welfare and enterprise.

Paperback A5 Order from: [subudvoice@gmail.com](mailto:subudvoice@gmail.com) £12 incl. postage worldwide



### SOURCE OF LIFE: Léonard Lassalle ISBN: 978-1478114246 My Local Media Company Ltd

This is a fascinating book. The story wanders through Léonard's own life story, meeting his beloved wife-to-be (Jean, later named Melinda). Sometimes you are taken through the facts (lived here and there, did this and that to make money), sometimes you are taken journeying through Leonard's many spiritual experiences, his training acquired through the latihan, his experiences with Bapak, his allowing the latihan to affect his work and daily life. This book is written for NON Subud members as well as members. . . I often wondered how the contents of the book would strike me as a 21st century non-member. I think "wow, man, far out!" applies!

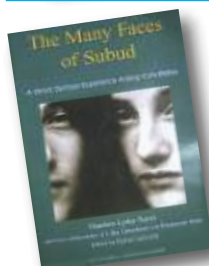
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### SUBUD – A SPIRITUAL JOURNEY: Rozak Tatebe ISBN: 1-4196-9184-8 CreateSpace

In this evocative and thought provoking memoir, the author shares the inner journey he was obliged to take as a young university student in Tokyo after he went through a series of unprompted spiritual experiences. Beginning with dialogue on the search for direct contact with the Supreme Being, Tatebe provides profound insights on life tests, supreme goals, and death, and attempts to make less ambiguous the mysterious nature of the soul so that all of us might have a deeper understanding of our own spirituality and of Subud's great potential for mankind.

Paperback 8" x 5" 189 pages Order from: [www.amazon.com](http://www.amazon.com) \$12.60 plus postage



### THE MANY FACES OF SUBUD: Riantee Lydia Rand

This book is the result of the collaborative effort of three women who have all been in Subud for decades. It copies testimonies of members from all over the world, on different topics. Through the latihan, people renew their contact with the Great Life Force, becoming aware of latent powers residing in all of humankind.

Paperback Order from: [Riantee Rand P.O. Box 484 Mendocino CA 95460 USA](mailto:Riantee.Rand@P.O.Box.484.Mendocino.CA.95460.USA)  
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### THEY WERE THERE – The Best of Subud Voice: Compiled by Iaina Lennard SV Books

Chapters include: • Bapak's horoscope – what an astrologer saw • How Bapak died and events surrounding his death • Subud's early days, talk by Husein Rafé, first Westerner to receive the latihan • The chaos surrounding Bapak's first visit to the West • Life with Bapak and Ibu • Destiny – and misfortune • Varindra's talks at Amanecer • What it was like at the Amanecer World Congress and much, much more...

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### SAVING GRACE: Marcus Bolt ISBN:09535766-0-4 VIA BOOKS

This book (now in its 3rd edition) is written for those wishing to find out more about Subud. It documents the author's 40 year membership – its highs and lows, successes and failures, the seemingly miraculous and down-to-earth realities with a remarkable candour, all the while emphasising that the Subud process is uniquely individual and that every member would have a completely different story. "Marcus writes in an easy, flowing conversational style that gives the reader the feeling of being personally addressed. Unpretentious and refreshingly free of sanctimony, there is a generosity and a warmth of spirit about his narration that quickly befriends the reader and invites positive participation..." Laurence Clarke

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