



## Mexico Here We Come



*Subud Youth at a recent Subud Australia Congress. They outnumbered the “grown-ups”.*

### ***Subud Youth worldwide launch their major fundraising effort...***

**Mexico here we come!**

Subud World Congress – Nothing on Earth is like this event. The joy, the depth of surrender, the feeling of connections – to others, to one's surroundings, to one's inner – at World Congress creates a sense of oneness and opens the space for each person to grow in an expanded way.

It is truly a blessing to be able to attend a World Congress. And yet, those younger Subud Members who are just figuring out their lives and their paths are often the people who are least able to pay for the travel expenses (especially when coming from faraway lands where money doesn't grow on trees), and yet they are the ones that stand to gain the most from being part of this great event. The funds will be directed towards our brothers and sisters most in need and will give youth that would otherwise have no chance of attending congress take part in the amazing event.

And so begins our great adventure called fundraising! The Youth of the world are uniting to raise funds for the International Youth Travel Fund (IYTF) to ensure that every young person that wants to get to Mexico has the opportunity to get there. The youth have already been busy busy busy and have raised over \$10,000 to contribute to the fund, but this is not enough! We need your help, and it could not be simpler for you to become a part of our campaign, whether you can contribute \$1 or \$1,000, every cent counts! >

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There are two ways for you to get involved;

“ Opening the space for  
each person to grow ”

### Pozible Crowd Sourcing Campaign

It's simple, head to our campaign page: [www.pozible.com/project/179881/1/71b974f62dc27b7b68a64400cbfc92ce](http://www.pozible.com/project/179881/1/71b974f62dc27b7b68a64400cbfc92ce) watch the video to meet some of the youth you will be helping and choose the amount you are able to contribute. Best of all, there are some amazing rewards for your generosity!

### International Online Art Auction

In May we will be running the second International Art Auction featuring some of Subud's most prestigious and beloved artists. This auction is following up from the massively successful auction run in 2009 in the lead up to the last World Congress and will again be featuring some of Subud's most well-known and beloved artists. Head to the online auction site:

[www.subudauction.com/apex/f?p=57000:40:16479188475403::NO::](http://www.subudauction.com/apex/f?p=57000:40:16479188475403::NO::) and register to bid!

This campaign relies on strength in numbers, on the worldwide Subud brotherhood coming together as one to support a worthy goal, so please, help us to spread the word! Tell your group, tell your friends, tell your next door neighbours' cat, just make sure you help us to get the word out to all our brothers and sisters around the world! So what do you say, will we get to see you at congress?

*Love, The Youth of the World* ●

FOR ALL THE LATEST NEWS ABOUT CONGRESS GO TO  
<http://subudworldcongress2014.com/>



# My Visit to Cuba

*Sabrina Castillo writes about a visit to a Cuba and a Susila Dharma project there. Sabrina belongs to the Amsterdam Subud group and is a member of SD Netherlands, which has for many years supported the project in Cuba...*

On 14th December 2013 we, my partner and I, took our flight to Havana, Cuba; It was our second visit to this country; the beautiful memories of our first trip brought us back. Those memories encompassed the meeting with our Subud brothers and sisters and the visit to a SD project.



*Last day at Santiago de Cuba: children happy with their colour pencils.*

This time, our holidays could not be different, meaning meeting Marini, the SD Cuba chair lady, other Subud members and to visit to the project in Camaguey, the elderly home, which SDNL has been supporting in the last couple of years.

Our visit to the city of Camaguey took place on December 23rd; We arrived around 19 pm; it was not the perfect time as it was dark and the so called “jineteros” were ready to approach us; knowing that we were tourist – as probably that “jinetero” knew that we were driving a rented car – he jumped unexpectedly towards the car pushing us with his bike to follow him; we were in the middle of the highway! We managed to “escape” from him and stopped in a petrol station to ask the locals where we were and to call by phone Aneesah, our SD contact in Camaguey.

Luckily –I would say that is God guidance – we were no more than 5 minutes away from her house! Her and her sister Irene, were waiving her hands outside the street, when they saw us approaching their home; we were so happy to finally meet each other; Aneesah was so enthusiastic to talk about herself, the local Subud group, the project; they offered us as welcome, soft drinks and fruit.

We left the long talk to the next day; they took us to the private house they found for us, where we stayed the next 2 nights. The next day was dedicated to visit the city and get ready for Xmas Eve; Aneesah and Irene invited us to have Xmas dinner at the terrace of their neighbors (Alberto and Degela). We brought drinks, sea food, and they prepared for us a wonderful local meal; a half leg pork, rice with black beans and potatoes; I was

completely touched by their warmth and caring.

I also feel a bit bad that they have done that special dinner for us, because I knew how much effort (economically) that cost for them; but they want us to feel comfortable and as at home, and that was the case. It was the most beautiful Xmas present: being together, sharing in love, listening to their history and about Cuba, and about their feelings.

### The Christmas Celebration

The next day was the Xmas celebration with the old people of the project. For those who do not know about the Camaguey project, the project is basically the economical support to 10 old people, Subud and non Subud, in the age between 70 and 90 years old; the project is managed by Aneesah with the support of another 3 or 4 Subud members.

The support consists in providing them, on a monthly basis, with a basic package of goods, – rice, meat, soap, tube paste, for instance. At the end of the year, they celebrate Xmas at the backyard of Aneesah’s home; This time I was their guest; Aneesah introduced me to the elderly and to the Subud members that attended to the celebration; I was so privileged to be at that moment with them.

I shared some words of happiness and about our work in SDNL; they were thankful for our support. Then there was the exchange of gifts, a sort of raffle, where every one was given a number, which will be reconciled with a Xmas gift. I was so amazed to see the simplicity of those gifts and the smile and joy behind each face. After that, Aneesah gave to each one of the elderly a package with cleaning stuff and food, plus a frozen chicken. I learned that with so little we can bring so much happiness to people.

I left Camaguey with a happy feeling and a sense of more deep comprehension of the reality of Cubans. Poverty in Cuba does not have the ugly face as we may see in India or Africa, but it does exist; Cubans have access to the basics, such as education, health treatment – although medicine is very costly – food, house; however ambitions for being independent or accessing anything that is beyond those basics is hardly possible. And that creates frustration and limitations.

Marini asked me to bring pen and pencil to a School in Santiago de Cuba, a new project that SD Cuba is supporting. We found out that in Cuba you can access good quality pens and pencils, but the problem is that those good quality products are extremely expensive for them; so, for the next time we will just buy there as the price is the same as in Holland. And that applies to all export products.

Cubans now can also have their own business; being there I saw what the concept of own business was: people can open their houses and sell whatever they can offer and make an income of that!! (Although when I left the country, I was told that the law will change as from this year and that only products produced in Cuba, with raw material from Cuba, could be sold).

Another memorable moment was our stay at Marini’s house; that was our last night in Havana. I met Marini in my first visit to Havana in 2009; since then we have built a close friendship; She lives in an amazing old house in the center of Havana, a house that belonged to her grandparents; beautiful home, charming. That night we shared a wonderful dinner evening and amazing conversation about Subud and about our lives.

Marini told me that although Subud was legalized as a sort of “religion organization” no major changes have been seen; that because SD in Cuba is well know for many years; authorities are aware of the work SD has done and it has been recognized by them as an admirable work by local authorities. To be legalized will mean to follow a more bureaucratic procedure, as it will be in any country when local law needs to be applied.



*Women at the project with their Christmas box.*

“ So little can bring so much happiness to people ”



*Irene, Alberto, Degela, Sabrina and Aneesah.*

### **The Last Day**

Our last day, Tuesday 31st December, we went to Marini's work; she works in an art craft market, a very touristy place, but absolutely incredible!! It is the old San Jose warehouses on Port Avenue, where artists can, since 2009, have a place protected from sunlight and rain to exhibit and market their crafts. Marini has her own store, where she sells beautiful ceramic and antique craft; she guided us about where to look for good paintings; our day ended up with 3 ceramics from Marini and 2 paintings from local artists. The celebration was with a late lunch and local beer.

In the evening that day, before the taxi arrived to pick us up, Asis, the Subud Chair of Cuba, and his wife Alicia went to Marini's home to meet me. I was so pleased to see him. Alan is a beautiful Subud brother, as is his wife, I could feel it when talking to them; we shared our thoughts about Subud, the connection of Cuba and other Subud groups in Latin America. Suddenly, he asked me, "Why SDNL has been supporting Cuba for all these years?"

I was a bit surprised with his question; my answer was, "Because we believe in the work you do and the guidance of our latihan just tells us that this is the right thing to do. I could evidence this, being here. We trust you and we trust God."

Dear Subud brothers and sisters, this is my sharing of this wonderful trip to Cuba. What I have learned, I may not be able to express in words, but is inside, it is alive. Cuba for me is one of the living experiences of Susila Dharma; caring for the less fortunate, being open, listening to their needs and reality, help them in the way they need us to help and sharing the guidance of God.

I would like to finish this report with a summary of what Cubans made me realize, as it is part of their daily life; something to reflect about:

- To value what we have
- To be happy even when facing big difficulties in our daily life
- To be creative
- To be open to discussions and different ideas and opinions
- To be positively, constructively critical (open)
- To be confident and proud of yourself
- To be polite and friendly with others
- To be supportive towards each other

*“ To be happy even when facing big difficulties...”*

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# Ibu Rahayu's Remarks to the SDI Annual Meeting

CILANDAK 25 August 2013 Recording 13 CDK5 Final Translation by Raymond Lee

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Brothers and sisters of Susila Dharma International (SDI) whom I respect and love; I thank you for inviting me here. It is very pleasing that you are holding these international meetings here in Indonesia. It means that the programs that you will formulate at this meeting can act as a reminder that SDI, even though it is a charitable body, is also part of the spiritual training of Subud, part of the Subud organisation. Since human beings are God's creatures and we worship God, we need this charitable side of Subud to run in parallel.

And as we worship God, it is right for us to work in the way that God wills by developing or shaping people whose lives in this world are less than fortunate. This is why in all religions, besides carrying out one's worship, one puts it into practice by helping other human beings.

And why does Subud need Susila Dharma International? Well, SDI can display itself to the outside world – one can see its work, see real results. But that is not so with the latihan, you cannot demonstrate the latihan to the public. Nevertheless, as you work to help others, they will see the reality that Subud has compassion for others and that, like others do, while we live in this world, besides working to support our own lives, we also assist people in hardship in this world.

And, of course, that support need not just be financial; it can also be knowledge through education with the result that we improve the lives of those who are less than fortunate in this world. This is why we have a social arm in Subud that we call Susila Dharma International.

And I am very grateful to the SDI chairwoman who made a presentation just now. While I did not understand or absorb everything, I got a general picture. Of course, overcoming this difficulty we have of how to introduce our association, Subud, into a world that does not understand the latihan is not an easy thing to do. However, as I said, the result of your work, the reality of the success you have in guiding people who are not so capable to earn a living in this world, will attract the attention of people who are not in Subud and they will want to know where your great concern for the wellbeing of other people in this world comes from.

So, brothers and sisters, I am very appreciative since it is not easy to find financial support. One only gets that through results and by working willingly without expectation. Working willingly without expectation means that: if people do not give, we must accept that. But, if someone donates something, then we praise Almighty God because that donor is an instrument of God to help people who also want to worship God but are impeded by the difficulties they face in their lives.

I understand that not all SDI projects are running successfully yet. Nevertheless, I know that some are self-sustaining and we no longer need to rely on the generosity of others, but that SDI has the ability now to generate income that can fund the projects or programs that we aspire to.

So, at meetings, at international gatherings like this, I hope that we will share our experience. The smaller SDI groups – those that have found it difficult to make a breakthrough – should learn from others. And those SDI groups that have succeeded should coach their brothers and sisters who have not yet achieved good results in carrying out their assignments in SDI.

Of course, I do not need to understand each and every report in detail. I am confident that, as you carry out this work, you know the aim and purpose of this social work.

So, brothers and sisters, I am not here to give a talk, but to speak in general terms about the significance of SDI in Subud. Because of that, I am thankful to you for having the idea to hold your international meetings in countries where Subud social work is not well developed yet.

And to those of you who are most likely new to this – I see many younger people here; it means that the



*Ibu Rahayu.*

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older ones have retired and younger ones have taken their place – you need to understand the nature of SDI’s work.

And I think this is sufficient as my address. So, if you want to discuss anything with me, it is fine. I agree to that, but not specific problems in your area or things that are not part of SDI’s work. Thank you.

**Raymond:** Ibu wants to ask: there was a letter from Arnaud Delune about care support. Did you resolve that at your congress or is that something that you still want Ibu to comment on?

**Kumari Beck:** So that is still an issue because, wherever we go, there are some Subud members who say, “You are, as Susila Dharma, you are only working to help other people. What about us Subud members?” And so part of that issue is that in some places where Susila Dharma is legally registered, we cannot only, by discrimination, only look after our Subud members in need. We cannot discriminate the way we work. But the other issue is that we want to generate among Subud members that this is all our collective responsibility and so how do we widen that understanding. Somehow there is a feeling that if Susila Dharma does not do anything about it, nobody else will and that somehow this is SDI’s responsibility. So, what we somehow feel is we are stretched very thin and we can’t do it all, but it’s where to go from here [that] is the problem.

**Ibu Rahayu:** There are two different objectives here, are there not? SDI and the Almoners or care support have different objectives. SDI serves the general public – the public includes people who do latihan and people who do not do latihan. But, care support is only for Subud members. But when a donor who supports the Almoners dies, then that financial support ends. Is that not so? If a donor who supports the Almoners dies, their support ceases. Well, there is no need for SDI to step in and take that over. It is not SDI’s responsibility.

Well, I cannot decide this; it is something that they need to discuss together and decide by mutual agreement. There are two bodies; each has its aims. If SDI wants to take this on, it is okay. But if one of the Almoners social funds stops, it does not mean that SDI has to become responsible. SDI and the Almoners are bodies, names. But, once a donor’s support given to the Almoners ends, it is not SDI’s responsibility to fund that. So, this is not for me to decide; it should be decided by agreement.

So, tell Arnaud that I cannot decide this or give any guidance; this has to be resolved by mutual agreement. If funding cannot continue, then that is it. But each must keep its responsibilities clear. SDI should not become responsible for the Almoners’ responsibilities, and the Almoners should not become responsible for SDI’s. That is all. So, Arnaud should take care of this.

**Raymond:** So, we understand that social care support is also the same as the Almoners. Is that correct? And funding from the Almoners comes from individuals who give support on a regular basis to the Almoners, which is then passed on to people who...

**Kumari Beck:** At the international level, it is currently a program of the World Subud Association. So every year, the WSA provides a grant for the International Almoners or care support to function so there is an emergency fund and also an education fund. And so that is the piece where somehow Subud members are not feeling a sense of satisfaction or at least within the Subud structure that... We don’t seem to understand the nature of the dissatisfaction, but just that there is dissatisfaction that Susila Dharma... somehow that Susila Dharma is not taking on what ought to be our responsibility in ensuring that Subud members are looked after.

**Ibu Rahayu:** Each of them has their own aims, do they not?

**Raphael Bate:** Could you say something about the connection between the latihan experience itself and the arising of altruism and compassion.

**Raymond:** This is Raphael from England, from SDI in England. And Raphael asks for a brief explanation about what we do in latihan and the connection between what we do in latihan and the arising of a feeling of wanting to help other people, of compassion. Where does it come from? Why does it arise in the latihan?

**Ibu Rahayu:** Where does it come from? Well, it comes from the social feeling, the human feeling I mentioned earlier. So, his question is: from where does that feeling come? If we do latihan, why do we feel we need to help others?

Our brother from England, Raphael, asked whether we have to help others who are less fortunate.

“ Put worship into practice by helping others...”

“ Why does Subud need Susila Dharma? ”



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nate. Well, it is not a must. If someone indeed needs help, then it is right to help. But it is not mandatory. But we have an instinct that comes from the feeling that we are all human beings, but some are more fortunate than others. For instance, because one's parents are rich, one can go to school and achieve one's aims, making it easier in life to meet one's needs.



*An instinct that comes from the feeling we are all human beings...*



But there are also people who live in villages, say, far from a city and who never get an education to help them develop themselves to meet their needs in life, whereas this world keeps turning; it does not stop. If the ignorant stay ignorant, that will be it; even when they grow old they will still be ignorant since no one showed any concern for them.

God will not help someone if that person does not make an effort, if they have no desire to progress. Nevertheless, we are people who understand the need for education, who understand logical thinking; if we ignore people who lack that ability, if we never attend to them, meanwhile we have that knowledge and have the means to help... So, we get this feeling [to help], it arises spontaneously.

When we give, do not give because you feel forced to; do not do that. If we give because we feel forced to give or that we have to give, it will not turn out well. That is what happens usually. But if a feeling arises to give willingly without expectation, then what you give to someone will be beneficial for that person's life. How long you help them depends on your willingness and your confidence in the person you help. That feeling arises spontaneously from the latihan.

Subud is made up of people from many different strata; some are rich, some are poor; some are skilled, some are not; some are healthy, some are not. So, in the latihan, you will feel what it feels like to live in deprivation, to live in sickness, to live with no friends and so on. Because of that, what we experience in latihan is not always our own feeling. Sometimes we feel what someone else is feeling. When that happens you might suddenly say, 'Oh, I am willing to give something to help.' That is because you have the means and are in a position to give. Well, you get a feeling that comes from the person who needs help. That is it.

Even religions say that if you help someone willingly without expecting anything in return and that person is in need and hoping to get help, you will receive a reward from God. What kind of reward? You will not be given money in return, no. But, later you will find the way opens for you to earn a living, or you get something that you were not expecting but it comes to you easily.

But the reverse can also happen. You help when it is wrong to do so. It is wrong when that person does not use your help for something good, but for something inappropriate. For instance, they use it for some criminal activity or so that they do not have to work and so on.

So, you must be careful when you give. If what you give makes someone lazy and wants not to work and wants to be supported continually, then it is wrong for us to give to that person. That is why the Almoners, before giving support, must test first. They test: will giving this support be right or not? This is it.

That is my answer. If there is nothing more you need to ask, then that is all. I will be happy if there are no more questions. [Laughter.] All the same, you have come here from far away and I am no longer able to travel overseas.

Even so, letters keep coming; all kinds of questions. Well, I continue to answer them as long as I am able. But I am getting older. Even reading those letters, if the writing is small, is hard now. So, I even have to tell Muti to print the letters and names with big fonts. After all, my eyesight is going. My hearing is going too. So, indeed, being an old person is not much fun. [Ibu laughs.]

But you are young, so do not... That is why you must be active now so that before you get old, you bring yourself to a stable state. Stable means you no longer feel confused – you are in a peaceful state and you can accept your lot. If you are old, live as an old person. Do not try to be young again, do not do that.

Is that all?

**Kumari Beck:** Ibu on behalf of all of us, again our gracious thanks. We are just [really] happy that somehow we are able to bring the results of the work that all these people and more have put into this work. And the fact that you are here to hear us and to accept our work is very important. And so we thank you for your generosity.

**Ibu Rahayu:** Thank you very much.



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## And a Thank You from Ibu...

Dear All,

Thank you for sending birthday greetings. Let it be that by remembering me and by remembering that we were once close and united in the latihan, that memory will arouse a need to bring our feelings close to God's power. God is always present and knows our need, as long as we do not forget about God.

Sincerely,

Ibu, Siti Rahayu Wiryojudoyo

## An Important Message from Ibu

As some of you may already know, Ibu Rahayu is no longer willing to test about members talents, marriage and work. This has been the case for a few years now and the reason for Ibu's unwillingness is simply because of her age; she is no longer young and not as physically strong as before. This kind of testing is too much for her now.

Although this has been made quite clear in the past, Ibu Rahayu still continues to receive letters asking her to test about members' talents, marriages and work.

So that members can understand and be aware of Ibu Rahayu's situation, please send this message and the attached letter to your groups and members everywhere.

Thank you for your understanding.

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## Ash Tuesday

*Norina Dixon writes about changing names and moving on...*

At 1:25 in the morning, on Tuesday the 11th of March, I was sitting in the backyard of what is now my old home in Melbourne. I had carefully gathered together a collection of writings, pictures, cards and even old Church service sheets that I'd held on to since moving to Australia from the UK at the end of 2011.

Seven hours later, I would be on a train to Adelaide with two suitcases – the rest of my worldly possessions packed into three or four boxes that were either to stay in storage or travel to family around the world. These final bits and pieces, sitting in a pile in front of me, were all precious symbols of the world I had left behind in England, which I had kept until that point to help me reconnect with myself in times of need.

In a moment I would be burning them, as a statement of my surrender of my old life and identity- a kind of 'cleansing' ceremony, to prepare me for the journey ahead. I was mentally and spiritually exhausted, having spent a month throwing away and selling the majority of my possessions, saying goodbye, and preparing to be without a base.

As I set light to the first few pieces from the pile, a wind picked up which seemed determined to blow the smoke into my face, following me as I shifted my position to sting my already sore eyes. However, I felt a deep sense of calm. I reflected on the poem "God Knows" by Minnie Louise Haskins, which had been shown



*Noor, the pure light  
of God*



at congress during Maxwell Fraval's presentation on the meaning of success: And I said to the man who stood at the gate of the year: "Give me a light that I may tread safely into the unknown." And he

replied: “Go out into the darkness and put your hand into the Hand of God. That shall be to you better than light and safer than a known way.” So I went forth, and finding the Hand of God, trod gladly into the night. And He led me towards the hills and the breaking of day in the lone East.

Maxwell had continued on to say that simply speaking, success is the ability to receive guidance, and have the courage to follow it. This was what had brought me to where I was. The inner guidance, undeniable in its clarity, to surrender up the work that had sponsored me to remain in Australia and begin a new journey. The pull had only given me the vision for a few stepping stones ahead: to travel to Adelaide, and Perth, and end in Central Australia. “The next step will become clear from there”, this pull had said.

I’d realized later, with surprise, that this journey would occur almost entirely over the Lent period, ending in the desert as Christ’s own path had led him into the wilderness.

I had now burnt everything from my pile, save for one final item: a thick piece of watercolour paper with the word “birth” splashed in bright colours across its surface. It was apt to save this until last, as it was something I had created during an identity workshop a few years before, when exploring the significance of my old name “Daliani” (meaning “feminine”).

A year after my arrival in Australia, I had started my transition into the name “Norina” (meaning “bright”), which Ibu had first given to me as a middle name after the world congress in New Zealand. I had just received my new passport with “Norina” as my official first name at the beginning of this year, after my return from the National Congress at Tallebudgera.

So now was really the time to say goodbye to “Daliani”, who had brought me to Australia, and grown me into the woman “Norina”.

As Norina, I would now be embarking on a new adventure. I watched sparks begin to lick the edges of the painting, and thought back to a conversation I’d had with a Muslim inmate during one of my visits to a Melbourne prison (which had been part of my old job). He had explained that the Arabic word “noor” refers to the light that is closest to and within God.

Lighting a match, he’d pointed to the yellow part of the flame. “This,” he’d said, “is the low angels. They tempt the humans.”

His finger had then moved down to the blue part. “This,” he’d continued, “is the high angels. They bring the messages to the prophets.”

Finally, his finger moved down to the clear space between the blue and the matchstick itself. “This,” he’d concluded, “is the Noor – the pure light of God.”

Almost on cue with my thoughts, the “birth” paper suddenly burst into spectacular flames. The fire had then died away in another flash of light to leave mesmerizing ripples of gold, red and black that raced over the paper’s surface, and turned the remainder of it to ash. I was left stunned by the visual intensity of it, wondering vaguely whether it was the paint or the paper that had caused the effect.

“Well, that was a good one to end on in any case,” I’d thought with satisfaction. After emptying the metal bin of its burnt contents, I’d retreated to bed, my hair and clothes full of smoke and ash. I’d then entered a state of quiet, asked God to protect and guide me on my journey ahead, with a prayer for Christ’s presence.

As I laid down to sleep, I’d felt the rhythm and tune of an old Christian hymn spread out from my heart, filling my mind, ears, and body:



*A memorable moment from the closing ceremony at the Christchurch congress. Norina (formerly Daliani) Dixon stepped forth to sing a capella “Amazing Grace”.*

*God be in my head  
And in my understanding  
God be in mine eyes  
And in my looking  
God be in my mouth  
And in my speaking  
God be in my heart  
And in my thinking  
God be at mine end  
And at my departing  
Amen*

# One Step Towards God

*Rashidah MacDonald writes about her journey to the Australian Congress 2014...*

Many years ago I heard the saying “When you take one step towards God, God comes running towards you with open arms”\*. Quite unexpectedly, this saying frequently came to me throughout the week at the recent Subud Australia National Congress in Queensland. (*\*One of the sayings of the Prophet Muhammad.*)

My journey to Congress had started with the decision many months earlier, NOT to attend. Common sense said I couldn't go, but God told me otherwise. I explained the issues clearly – how going wasn't possible, but still God told me otherwise. “Use your frequent flier points to get there” (Oh no, God even knew about that secret stash). So then the negotiations started. In the end we struck a deal; I agreed to go if seats were available using my points.

I waited many weeks before checking if there were any flights, with the hope that if I left it too late, there wouldn't be any left. Sure enough, by the time I got around to it, there were no seats to the Gold Coast. So that was that, the deal was off; my will was done and I wasn't going to Congress. But God wasn't going to let me renege on the deal that easily.

A Subud sister called to say she had booked her tickets to congress and asked if I was going. I said no, and explained the situation. She said she was flying to Brisbane and asked if I had checked the availability of seats on those flights. I hadn't, but since it had been pointed out to me, I realised I had to check. After all, I had made a deal. Seats were available, and I could fly the 7,000 kilometres from Perth to Brisbane and home again for \$50.

## The Deal Was Back On

Hmmm... suddenly the deal was back on again. Over the following months, all the other sensible, practical reasons I had come up with on why I couldn't go, dissolved. One by one they were resolved until by the time I was ready to leave, it became clear that I really needed to go to Congress. It wasn't about ‘wanting’ to go, but about ‘needing’ to go. I didn't know the many months beforehand, just how much I would need it, but clearly God was way ahead of me and my lower forces, and knew perfectly that some inner purification and rejuvenation was necessary.

Throughout these ‘inner’ negotiations, one of the main reasons I was told to go, was to support Subud Australia. This made me wonder who or what is Subud Australia? Who am I, but an insignificant newcomer to Australia? Why would my presence at Congress make any difference to Subud Australia? Then I was shown how Subud Australia was more than a committee far over there, across thousands of miles of Australian desert; it was all of us together as One. It was you, it was me, it was Australia, it was the land, as well as the spiritual centre of all of us. I was shown how the significance of us coming together to do latihan was far greater than I could ever comprehend; how it had an enormous impact on both the seen and unseen levels.

## Purification Already

My physical journey to Congress began with a headache that arrived hours before I was due to fly out. Oh dear... my purification was starting already. My two Subud sisters and I were on the midnight flight, and I wasn't able to sleep at all; the headache and altitude, pressuring my skull. Upon arrival in Brisbane, my next challenge was to fulfil my job as map reader in the rental car, to navigate to find breakfast, and then to find our way down to the Gold Coast. We decided to take the ‘scenic route’ along the coast, which turned out to be an endless landscape of tall buildings, cars, traffic lights and fast food chains hugging the beach. Somehow that made my head and heart feel much worse.



*Banner-making...just one of many activities at the 2014 Australian congress.*

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Upon arrival at the Congress site, we still had several hours to wait before we could check into our room. Still in pain from the headache, deprived of sleep, and nauseous from navigating the skyscraper coastal drive, I was grateful to find a spot to lie down on the grass and close my eyes. Even the Queensland ants that were crawling all over me on the grass must have felt my plight, and mercifully only used me as another landscape to travel across rather than as a source of food. I silently sent my love and gratitude to those polite ants for not biting me, while I lay there wondering why I had come, and wishing I had stayed home.

The next morning my headache was worse and I was still wondering why I had come. The combination of lack of sleep, headache, and other factors, triggered the ideal conditions necessary for a “perfect storm” purification latihan. During that first morning latihan, I was reduced to breaking point and wept and wept. Buried pains from childhood arose, and as the latihan continued, I was shown how that ancient pain did not originate in my childhood, but was already present before I was born, and stretched thousands of years into the past. Throughout the latihan, I wept and asked God for forgiveness from the depths of my being. Afterwards, I had a double shot coffee, the sun came out, I hugged my travel companions, and my heart felt like it had lost a few kilos of ancient baggage.

### The Bliss of Latihan

After that, the bliss of the latihan arrived and delivered me into many unexpected and wonderful situations. I was grateful that God had arranged things so well that my major congress purification process had started before I had left home, and had hit me with full force on the first morning of the first day. After that I was headache and heartache free, and better able to get on with my job as group helper delegate.

During the Congress, I was blessed to be a witness at an opening, to attend deep and wide latihans, many kejiwaan workshops, and was invited to personal testing sessions with sisters I had never met before; connecting on a deep and intense level, revealing the oneness of us all. Like me, other sisters also faced unexpected purifications arising from the depths of their latihan, and what a perfect opportunity to do so, in a safe environment, away from the everyday pressures of daily life and work. Similar to doing Ramadan, the intensity of the latihans at Congress can bring up the unexpected. It’s not always easy, but the blessings and growth that can come from it are so worth it.

As Ibu Rahayu wrote to us in her Congress address: “In Subud, both national and world congresses are essential. Besides needing them for the development of Subud locally, the development of Subud in the world is no less important. At a congress, people who wish to devote themselves to God through the latihan come together.”

My congress was busy inwardly and at times I needed to withdraw to my comfortable bunk bed to find some relief from the intensity. I wasn’t able to attend all the meetings, due to the demands of being a helper and also needing time alone, but the ones I attended were relaxed and harmonious.

I found myself at the National Council budget meeting and learned that the average donation per member to the National Committee was \$16 a month. The repair and development of our souls, the experience of a Life within our life, the possibility of becoming our true ‘I’, and of being alive after we die, all for the price of a coffee a week? Oh no, when I die will the Angels question me on that? Is that a reflection of how much we value the latihan and ourselves as Subud Australia? I made a mental note to increase my direct debit contribution to my group.

The strong presence of the Youth on the Congress Organising Committee, the SICA Community hour, the Susila Dharma and SES presentations showed me that our wings are in flight. At the SES sessions about “Success”, the main theme seemed to be “Listen to your guidance and put it

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*It wasn't about 'wanting to go', but about 'needing to go'...*

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*Common sense said I couldn't go, but God told me otherwise.*

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into practice.” Later the National Helpers did testing about this with us after latihan – how much do we put the latihan into practice in our everyday lives? How would God have us put it into practice? What are the obstacles within us that prevent it? That was interesting!

### Many Blessings

It’s hard to describe the many blessings that engulfed me with a love and bliss that was more tangible than the fresh sea air down at the beach. Over and over during the Congress, I was reminded of that saying: “When you take one step towards God, God comes running to you with open arms”.

Many took that step by coming to Congress, including those who flew all the way from Europe and America to join us. I was delighted to meet up with my 2nd grade primary school teacher, who had come from America with her husband. I hadn’t seen her since I was a child in Indonesia.

All in all, the blessings I received from Congress were far greater than I could imagine. My deepest gratitude goes to God for making it possible for me to go despite all my protesting and dragging my feet. Also, a great thank you to Subud Australia; all of us, sisters, brothers, committees, helpers, Asmaniah our Chairperson, the National Committee, National Helpers, International Helpers, and all those on the Congress Organising Team, who worked so hard, selflessly volunteering their time to make it possible for all of us to come together to deepen and widen our connections with God and each other. Thank you so much.

Next year the Congress will be held at the Sunshine Coast, an hour north of Brisbane. Even if you don’t want to, come take that one step and see what happens.

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## Walk Your Age

*Rapahel Bate says that... to celebrate my 70th year I am going to walk the Camino de Santiago de Compostela in Spain from May 1st – June 6th. A distance of 798 Km...*

This is a fundraiser for global development, and my charity of choice is Susila Dharma International. SDIA promotes awareness of key global issues such as gender equality, child rights, healthcare, sustainable livelihoods, and innovative and effective development practices.

SDIA works to serve the social and humanitarian initiatives of ordinary people across the world – projects that empower women and children through education and micro enterprise, deliver health through mutual clinics in Africa and promote organic farming in India.

I want to help keep SDIA going by raising funds through your sponsorship of my walk. You can join me with a pledge or donation by the kilometre, the week, or the whole 700 kilometres.

Sponsor my epic walk by making a donation to SD Britain online at Virgin Money Giving. Please see the ‘Events’ section and indicate in the message box provided that your donation is for “Walk Your Age”. If you are not in Britain, you can sponsor my epic walk by making a donation to SDIA on line at [susiladharm.org/support-sdia](http://susiladharm.org/support-sdia) – Choose Option 3, “Support a Project” – and indicate in the message box provided that your donation is for “Walk Your Age”. Thank you, Raphael Bate, Email: [randhbate@gmail.com](mailto:randhbate@gmail.com)

See/download the complete .pdf about Raphael’s walk from the Subud Vision home page.

### Meet Me, Join Me

Would you like to join me for part or all of the way? These are my approximate dates (but I will be keeping as close to these as possible) and places where we could meet:

30 April St Jean Pied de Port: 1 May Ronceville: 7 May Logrono: 12 May Burgos: 20 May Leon  
22 May Astorga: 25 May Villa Franca: 3 June Santiago de Compostella. Bon Camino!



*Raphael Bate (right) on a visit to YUM in Indonesia last year.*

# The Archives

*A brief history of Bapak's written archives 1986 to the present by Daniela Moneta, Archivist Subud Archives International, USA...*

“That is why I have explained that the archives are the source for Subud. They should be preserved for all time, because as long as we have the archives and they are professionally managed, Subud will not lose its source.” 13 CDK 2. *Ibu Rahayu's Explanations during Wisma Subud Heritage Plan Meeting, 30 July 2013.*

From 1956 to 1986 when Subud began to spread in the world, Bapak received thousands of letters from Subud members asking for advice on spiritual and worldly matters. Approximately 84,000 letters were received during this thirty-year period. These letters make up the bulk of the material in the WSA International Archives at Wisma Subud, Jakarta, Indonesia.



*Temperature controlled room at Wisma Subud for state of the art document preservation including about 84,000 replies by Bapak to members' letters.*

Since Bapak's passing, Ibu Rahayu has taken on much of the responsibility of answering members' questions and advising on spiritual matters. Original papers and now many digital files are being collected and preserved; these documents represent the history of our Subud organization.

Historians tell us that it is critical to preserve the first fifty years of any major organization or movement. Bapak did an excellent job of preserving the first thirty years but since his passing, we have some major catching up to do to preserve the history of our organization from 1986 to 2006 and beyond.

## [In Danger of Being Lost](#)

Bapak passed away in June 1986. Harris Roberts and his mother Aishah Roberts, who lived at Wisma Subud, traveled around the world at the beginning of 1987 visiting Subud centers telling members that Bapak's Archives were in danger of being lost.

They came to Subud Los Angeles where Daniela Moneta lived at the time; she was moved to become involved in the rescue of these archives. Daniela was a paper conservator; she had previously worked restoring books and documents in Italy for the Biblioteca Nazionale Centrale and the Italian State Archives from 1967 to 1973 and had a Masters Degree in Library and Information Science from UCLA (1980) with specialization in Archives Management.

Daniela gave a presentation at the Subud California National Congress in the summer of 1988 about how to rescue the Subud archives in Indonesia. Lorenzo Music attended the presentation and agreed to form a committee and be the fundraiser.

Daniela began working on a detailed plan to purchase equipment and supplies for the Indonesian Archives and agreed to eventually leave her job as archivist for the Southwest Museum in Los Angeles to work in Indonesia. Fundraising for this project continued until the Colombian World Congress in 1993 when the first major step in preserving Bapak's written archives was completed.

## [Making an Inventory](#)

In January 1989, Daniela attended the 8th World Congress at Sydney, Australia, where it was decided by the World Subud Association (WSA) to form five Subud Archives International (SAI) locations, these being Indonesia, England, Japan, Australia, and the United States.

She combined this trip to the World Congress with a three-week stopover in Indonesia to make an inventory of the collection and take measurements. She met with the Subud Archives International committee at the time consisting of Harlinah Longcroft, Harris Roberts, Pak Widarbo, and other Indonesians to plan for the preservation of Bapak's Archives, all of which were to remain in Indonesia.

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Daniela created an archival numbering system for all Subud documents that could be used in all of the SAI centers. She purchased the equipment needed to arrange, preserve, and provide access to Bapak's Archives which included: a microfilm camera, a microfilm reader, hundreds of rolls of microfilm, thousands of acid-free archival quality file folders and boxes, a hygro-thermograph to measure the temperature and humidity, acid-free paper to interleave between photographs, folders and boxes for the photographs, a Hasselblad camera for copying photographs and making 4 x 5 inch copy negatives, and film developing equipment.

She began investigating the best options for de-acidifying the handwritten documents by Bapak on very acidic newsprint paper that were quickly deteriorating. The supplies and equipment were paid for by the fundraising efforts of Lorenzo and Henrietta Music and Ruslan Moore.

### Full Time Work

In June 1989, Daniela arrived at the Subud compound, Wisma Subud, in Jakarta, Indonesia, and worked full-time toward the completion of archiving all of Bapak's materials until July 1993, ending at the 9th Subud World Congress in Colombia.

During this time she trained six Indonesian staff and several volunteers to help with the work, reported regularly to the International Subud Committee (ISC) on progress, wrote articles about the project, and worked with the fundraising team to support the project.

She found a reliable film processor at the Indonesian State Archives to develop the rolls of microfilm of the quarter million items in Bapak's collection. These master microfilms were taken to the United States and copied for three of the Subud International Archive Centers.

She finalized the plan to preserve Bapak's handwritten documents on newsprint paper and had equipment shipped to Jakarta from the National Archives of Canada to de-acidify the thousands of papers in the collection. This work was completed in 1994.

Daniela selected and compiled a collection of 5,000 pages from letters that members had sent to Bapak asking for advice and Bapak's answers to these questions. A photocopy was made of these pages and the names and any identifying information was removed, the pages were microfilmed and made into a microfiche set.

These letters were indexed by subject; working with Mansur Medeiros, a group of unique subject terms were developed to make this collection accessible. At Ibu Rahayu's suggestion, the microfiche set was taken to the 9th World Congress in Colombia and is intact today with copies in the U.S and Indonesia.

### Floods at S. Widjojo

During the last year and a half of Daniela's stay in Indonesia, there were two major floods at the P.T. S. Widjojo Bank building involving their archives which had been stored in the basement of the building. Daniela and her staff rescued the Widjojo collection two times by removing and drying it.

After the second flood, she arranged to have selected documents moved to the Archives at Wisma Subud. This was an important collection of approximately a quarter million items. Bapak had his office in the bank building for many years and there were many documents intermixed with the Widjojo bank papers that had to do with Bapak's work in Subud throughout the world.

P.T. S. Widjojo paid the Archives staff during this time period which helped fund the work to rescue Bapak's Archives project at Wisma Subud. The staff worked part-time at the Widjojo building and part-time at Wisma Subud for about nine months.

As the four-year project was coming to a close Daniela arranged for de-acidification solution to be shipped from Canada to Jakarta. This is the solution that is used at the Canadian National Archives to de-acidify books on newsprint. Since she had to return to the United States, she trained Mutahar Glasgow to finish the de-acidification of handwritten papers on newsprint in the Archives.

### Since Daniela Left Indonesia

Since leaving Indonesia, Daniela now runs a genealogy business and has worked as an archivist and librarian at Maricopa Community College in Phoenix and taught in the History and Humanities departments at the Arizona State University for five years.

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*Approximately  
84,000 letters were  
received*

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*Critical to keep  
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movement*

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The WSA continues to maintain five SAI locations for the microfilm; the Indonesian Archive location continues to hold Bapak's and Ibu Rahayu's original documents and the Australian Archive holds the majority of all other international materials, including those for writing the history of Subud.

While preserving Bapak's writings was successfully completed, since 2012 ambitious efforts to preserve the remaining 1,300 original recordings of Bapak's talks have been underway as 'The Legacy Project' and, indeed, both projects form major parts of Subud's legacy.

Daniela continues to work as the volunteer coordinator in the Subud USA national and WSA international archives in the U.S. This includes collecting and preserving Subud documents in Area III covering Zones 7, 8, and 9 (the Americas).

She is also working on a full-text electronic version of the microfiche set of Bapak's advice and receives a small stipend for special international archives projects. For example, she is developing a searchable, electronic finding aid to be used as a reference source by the organizational and spiritual bodies of Subud as well as the cultural and social affiliates and enterprise and youth partner organizations.

The archive team plans to demonstrate the database at the World Congress in Puebla. Others on the Subud Archives International Team include Armand Bisson in France as Coordinator, and Amalijah Thompson in Australia, Solihin Garrard in England, Farlan Williams in Wisma Subud, and Ichiro Nakamura in Japan. ●

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## Books by Lola Stone

*Lola writes about two books recently published. If we ever have a prize for Senior of the Year, it must go to Lola who at 80+ is a model for us all with her creativity, productivity, adventurous spirit and endless good cheer...*

Moving to Hawai'i seems to have stimulated my creativity. I began by writing a love story told through letters and then a book for little kids complete with illustrations. Although you cannot access the look-inside page due to some problem, the story and its illustrations are ready. They and other available published writings are at: [amazon.com/author/lolastone](http://amazon.com/author/lolastone)

In the early eighties, we were asked to do a book on Polynesian/Hawiiana Miracle Health Secrets by Prentice Hall. It came out then.

Then I read of a discovery of cave writing that caught and held my interest and lead to my research for many years putting together all the facts and beliefs of the Pacific area. I am referring to "East of the Sun: Adventures with My Father Maui the Navigator".

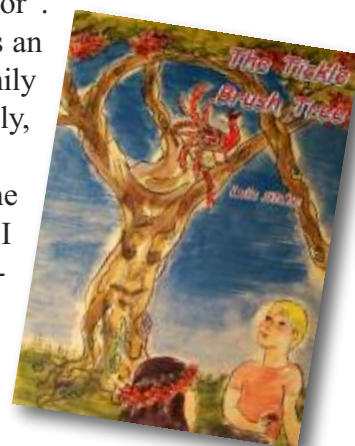
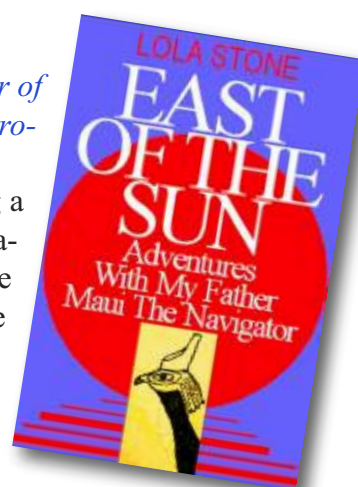
Here is how it began. One of the first people whom I met in the Islands was an older woman, Ruth Hanner from the island of Kaua'i. She was of the Sinclair family who had settled there many years ago and who were related to the Robinson family, owners of the island of Ni'ihau which they had reserved for Hawaiians only.

Ruth was a scholarly woman who introduced me to the earliest editions of the Epigraphic Society's publications which had recently then been published. As I recall it was in the 2nd edition that I read about Dr. Barry Fell of Harvard's translating an ancient Libyan script describing an Egyptian sea voyage that took place in 232 BC, dated by its reporting of a solar eclipse at that time.

I began to visualize creating a story like those I enjoyed in my teens: adventures on the high seas facing all sorts of dangers and challenges. Although I would be calling my tale Historical Fiction it would be as true to actual events as possible. Thus began a dozen years of research. Fortunately in that pre-computer era, one of the one hundred top research libraries in the U.S., the Hamilton, was easily accessible at the University of Hawai'i.

I was intrigued that Maui, long considered a trickster and hero in all of Polynesia, might be proven after all, like King Arthur, to have been an actual person. So I read legends, books of history, not only of the Pacific but of Egypt of that period and others on Polynesian voyaging techniques. (Since I was already a member of the Polynesian Voyaging Society just founded, I was in on it all from the start.)

I kept up a correspondence with Dr. Fell and shared my first rendering of "East of the Sun: Adventures with My Father Maui the Navigator" with him of which he approved, encouraging me to continue. And so I have, year after year, working on it despite other projects, particularly so for Dr. Fell who died before he himself could





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publish more details on this remarkable voyage. I realize that outside of the Epigraphic Society Occasional Papers, my telling of this fascinating voyage might be the only knowledge of this remarkable discovery.

If you want to share in this experience, take a sneak view at the striking cover design as well as several pages of the manuscript. You can check it out as listed below.

### For Younger Readers

"The Tickle Brush Tree" is a story that grew out of the visits to husband Bob and myself by three of our youngest grandchildren while we were living in the Islands. This is when we set out to find the Tickle Brush Tree.

I explained there were many varieties of these trees some with yellow fuzzy petals with a fragrant smell except that the one we were looking for had pink blossoms and that the trees here are sometimes called umbrella trees and are found only in tropical lands as well as some Pacific Islands.

So each time the children visited, we would set off on the adventure to find the Tickle Brush Tree. (To learn if we did and how it earned its name you will have to read the story.) To give you a hint: If you have ever seen a mimosa tree in bloom, you will know what a tickle brush flower looks like. Though mimosa blossoms are golden colored and perhaps have a stronger perfume, they are surely first cousins.

The watercolor illustrations show our adventures along the way but to learn more about our finding the tree and what happened next you will have to read the story. It was written for children from 3 up to be read to, and for older kids looking for adventure to read it themselves.

Good luck! Be sure to let me hear if you find a real Tickle Brush Tree.

If you wish to receive my blogs, they are available at: <http://thoughtsoflola.wordpress.com/>

The books are available from Amazon.com

Tickle Bush Tree: [www.amazon.com/Tickle-Brush-Tree-Lola-Stone-ebook/dp/B00F46X2V4/](http://www.amazon.com/Tickle-Brush-Tree-Lola-Stone-ebook/dp/B00F46X2V4/)

East of the Sun: [www.amazon.com/East-Sun-Adventures-Father-Navigator-ebook/dp/B00G09CR88/](http://www.amazon.com/East-Sun-Adventures-Father-Navigator-ebook/dp/B00G09CR88/)

Both books were put into e-book form by Laurie Solomon, Subud FL, and the striking cover design for the Maui story was created by K. Inwood, Bangkok (who likes to maintain a low profile).

Half of funds accruing from the sale of the books are pledged to Subud.

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*Maui, trickster  
and hero in all  
of Polynesia,  
might have been  
an actual  
person...*  
”

## Would You Like Subud Voice to Continue?

*Ilaina Lennard, founder of Subud Voice, wrote this letter about keeping us going. The letter went to National Committees but perhaps individuals may like to read it too...*

Hello brothers and sisters,

I have started thinking about SV's future and its need for funds. I am writing this e-mail after consultation with Harris Smart and Marcus Bolt, because it occurred to me that it might be a good idea to send a letter to English and Spanish speaking National Committees in case they are soon having meetings and drawing up their agenda for the World Congress, and could add the need to discuss SV.

As you may already know, I started SUBUD VOICE in 1987, after Bapak died. I started it because I felt it was needed as a way to bring us all together in that time of sadness. It began with just 4 pages, but quickly grew to 16, as Subud members all over the world



*Ilaina Lennard*



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started to respond and share with each other through this little newsletter.

The costs in those days were covered by subscriptions, as SV was produced as a hard copy. But nowadays things are different. For various reasons it has not been possible to continue producing SV that way, not least because the work involved in mailing it out and managing subs would be too much. So as you know it has now gone on online instead.

In 2001 I had to give up as SV Editor, and Harris Smart took over – ably supported by Marcus Bolt doing the layout, and Kitka Hiltula for the Web presentation. Their work has been invaluable, and I could not have asked for three more talented people to take over what I had begun all those years earlier. They do the work so lovingly and for very little pay.

However, because there are now no subscriptions, the time has come when SV can no longer continue without financial support. This means that after the July issue it will be no more unless it is financed by the English and Spanish speaking countries throughout the Subud world. It seems to me a logical request to ask for this help, because SV is available free to every Subud member everywhere, so to be given financial support from all the countries concerned, seems right.

The role of SV in Subud as a whole, includes:

Publishing Bapak's talks and advice. Bringing people together from diverse different backgrounds. Being a mouthpiece for opinions, 'about people' stories, what countries and committees are thinking about and doing, SD and other Wings work etc.

Having an independent publication as well as the admirable WSA News is important. Subud would be the poorer without SV. But without funding it will be no more after the July 2014 issue. There will then – for instance – be no reporting of the World Congress because SV will have run out of funds.

Here are the figures for its monthly and yearly costs:

#### Costs per month figures in AUD\$

Layout/Paste up... 400; *Subud Britain pays half of this already. Thankyou!*

Proofreading... 80

Web Hosting/management...100

Editor... 200

Spanish edition... 200

Miscellaneous (printing etc)...100

Total AUD 1080 per month

Annual total: AUD 12,560; sterling £7060; USD 11806 and CAD 12,941

I have left out the Spanish figures as the countries vary, but here above, is the cost of the translation, which is done by Samuel, in Cuba. How can we ever thank Samuel (Andres) Perez Morillas enough for all his dedicated translation work?

My suggestion now is, assuming you'd like SV to continue, could National Committees plan to send a little in advance soonest, and at latest starting in June or July 2014 (every month or annually?) for the needs of SV. SV is for all Subud members, so it makes sense to have Subud countries pay its costs.

When you have made your decision, could you please let us know? E-mail [subudvoice@gmail.com](mailto:subudvoice@gmail.com)

If you want to donate:

Go to [www.subudvoice.net](http://www.subudvoice.net), Use the BUY NOW button for all payments to Subud Voice including DONATIONS. Do not use the DONATE button unless you come from Australia as it only allows you to enter Australian states.

We cannot do anything but accept donations in AUD\$. People will have to

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*The time  
has  
come...*  
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make the conversion themselves from other currencies.

Many sites on the web allow you to do this: just enter CURRENCY CONVERSION in 'Search' and calculate the currency conversion BEFORE you go to our page and make the donation.

And may God bless you all – Ilaine Lennard: e/m [ilaine.l@blueyonder.co.uk](mailto:ilaine.l@blueyonder.co.uk)

## Come to Picturesque Budapest, Hungary

*Subud Budapest writes...*

We are trying do a small enterprise here by letting a room out for traveling Subud members at our Subud House.

Budapest is a favorite destination for visitors to Eastern Europe and for those interested in a city with 'old world' charm. Close to theaters, the opera and museums, the Subud House has your room for a short trip to Budapest.

Located in the heart of the city at a walk-only-street the Subud house has a separate room available with a double bed.

For availability please contact Darryl-Ferdinand, [darrylsz@yahoo.com](mailto:darrylsz@yahoo.com) +36-70-415-8587



# CALLING ALL SUBUD AUTHORS

For the British National Congress, Ilaina Lennard (with the help of the Subud Voice team) produced a four-page, A5 colour leaflet entitled 'Books by Subud Authors' carrying images of the covers of 20 books.

Alongside each cover, there appeared a brief synopsis and the author's contact details and/or a 'where to buy' URL and price. Each author was charged £25 for an entry to cover printing and distribution costs.

The original idea was to repeat the exercise for as many gatherings or congresses as possible, with a final print run for World Congress in 2014.

However, we realised this is an unwieldy way to do it, and, as Ilaina later wrote: "It can be quite difficult to buy a Subud book! You'd like to get one, but you didn't go to Congress, or maybe the book you wanted isn't being displayed right now. It's actually quite a problem to show the books themselves at Subud events, because they are very heavy to transport and printed catalogues are expensive. So we came up with an alternative – make an on-line catalogue in SUBUD VOICE, and in this way make it easier to order them."

Every month we will now publish a list of Subud books available and how to order them.

If you wish to add your book to the following list, please send a small jpg of cover and a brief synopsis with 'How/where to buy' details (use the entries that follow as a template – we will have to edit them if too long) plus a one-off insertion fee of £10 (this will also help keep SV going!) to Marcus Bolt, e-mail:

[marcusbolt@easynet.co.uk](mailto:marcusbolt@easynet.co.uk) Tel. (+44) (0)1179 780 460.

You can use BACS to transfer your fee (ask Marcus for bank details), or use the donation button on the SV website. Thank you.

## Subud Books For Sale Catalogue 2014



**AFTER SUMMERHILL: Hussein Lucas** ISBN: 978-1-84289-052-3 HERBERT ADLER PUBLISHING

In After Summerhill: What happened to the pupils of Britain's most radical school? Hussein Lucas investigates these and other questions in a series of extended interviews with people who were educated at Summerhill throughout its history. The former pupils who emerged from this radical experiment talk about how they coped after they left the idyllic environment of Summerhill and went on to face the harsh realities of the world at large, and how their experience of the school affected their lives subsequently. After Summerhill has been attracting significant media attention, locally, nationally and internationally.

Paperback 224 pages A5 **Order from: [www.herbertadler.co.uk](http://www.herbertadler.co.uk) £9.95 plus postage**



**BAPAK'S VIDEO TALKS VOLUME** SUBUD PUBLICATIONS INTERNATIONAL (SPI)

This special edition has been produced to support the Spanish initiative to provide subtitles for the 1980s video talks.

This volume covers twelve talks given by Bapak in 1981, 1983 and 1986, and is available via our website: [www.subudbooks.net](http://www.subudbooks.net) – as are Volumes 1 to 24 of Bapak's Talks.

To date, 4 Video talks (given in New York, Vancouver and London) have been produced with English subtitles (81 NYC 4, 81 NYC 5, 81 YVR 2 and 83 LON 18). These are also available from the SPI website.

Paperback A5 **Order from: [www.subudbooks.net](http://www.subudbooks.net) £12 plus postage**



**BEYOND THE BREAKERS: Silvana Waniuk**

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This book represents the fruit of one Subud member's spiritual journey. Opened in the seventies, Chamanski embraced two of Bapak's broad themes as life principles, i.e. that we progress through personal experience and that Subud does not have a monopoly on God. His experiences with the latihan, both in a group setting and in daily life, coalesced over time into the worldview that Chamanski sets out in this book. Deliberately non-partisan and based entirely on direct experience, *Don't Let God Out of the Box* tackles life's big questions with simplicity, clarity and in a manner in keeping with 21st century sensibilities.

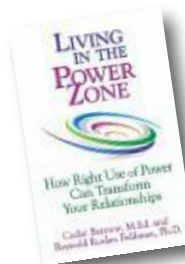
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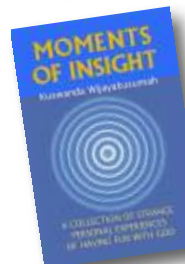


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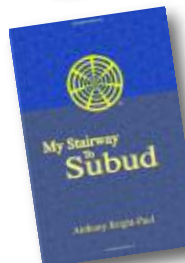
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### SIXTEEN STEPS: Harris Smart

This book is a collection of stories about Subud members' experiences in life and the latihan, by Harris Smart who is currently the editor of Subud Voice.

It has been a popular book which people feel is suitable to give to those who are not in Subud.

It includes an introduction which gives an outline of the history of Subud and the nature of the Subud organisation. Stories cover the range of Subud experience including spiritual experience, culture, social welfare and enterprise.

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### SOURCE OF LIFE: Léonard Lassalle ISBN: 978-1478114246 My Local Media Company Ltd

This is a fascinating book. The story wanders through Léonard's own life story, meeting his beloved wife-to-be (Jean, later named Melinda). Sometimes you are taken through the facts (lived here and there, did this and that to make money), sometimes you are taken journeying through Leonard's many spiritual experiences, his training acquired through the latihan, his experiences with Bapak, his allowing the latihan to affect his work and daily life. This book is written for NON Subud members as well as members. . . I often wondered how the contents of the book would strike me as a 21st century non-member. I think "wow, man, far out!" applies!

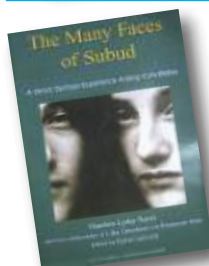
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### SUBUD – A SPIRITUAL JOURNEY: Rozak Tatebe ISBN: 1-4196-9184-8 CreateSpace

In this evocative and thought provoking memoir, the author shares the inner journey he was obliged to take as a young university student in Tokyo after he went through a series of unprompted spiritual experiences. Beginning with dialogue on the search for direct contact with the Supreme Being, Tatebe provides profound insights on life tests, supreme goals, and death, and attempts to make less ambiguous the mysterious nature of the soul so that all of us might have a deeper understanding of our own spirituality and of Subud's great potential for mankind.

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### THE MANY FACES OF SUBUD: Riantee Lydia Rand

This book is the result of the collaborative effort of three women who have all been in Subud for decades. It copies testimonies of members from all over the world, on different topics. Through the latihan, people renew their contact with the Great Life Force, becoming aware of latent powers residing in all of humankind.

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### SAVING GRACE: Marcus Bolt ISBN:09535766-0-4 VIA BOOKS

This book (now in its 3rd edition) is written for those wishing to find out more about Subud. It documents the author's 40 year membership – its highs and lows, successes and failures, the seemingly miraculous and down-to-earth realities with a remarkable candour, all the while emphasising that the Subud process is uniquely individual and that every member would have a completely different story. "Marcus writes in an easy, flowing conversational style that gives the reader the feeling of being personally addressed. Unpretentious and refreshingly free of sanctimony, there is a generosity and a warmth of spirit about his narration that quickly befriends the reader and invites positive participation..." Laurence Clarke

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