



The True Purpose of Congress

*Some musings from
Osanna Vaughn, former
WSA Chair...*

Without a doubt, the Congress Organising Team, with the support of the WSA executive and the WSC, have been diligently preparing a lovely space for our world congress. There will be good venues for latihan and meetings, exhibitions and presentations, there will be great opportunities for connecting with our brothers and sisters – friends old and new –, and there will be chances for interaction with the local community who have really opened their arms in welcome.

Yet, what is the true purpose of a Subud World Congress? For sure there are many answers, so I'll just put a couple of thoughts down knowing that others might disagree and knowing that certain aspects aren't covered here. No matter.

World Congress offers us the opportunity to do latihan and testing with very large numbers of members from every corner of the world, belonging to a diversity of religions, walks of life, cultures and upbringings. It is a truly miraculous thing that we've come to accept as pretty normal, but which is anything but! It is a powerful experience for each of us and for the whole, and I also happen to believe it has an impact on the place where the congress is taking place, though that is something we can't quantify or dwell upon.

This latihan is such an amazing gift, so beyond the comprehension of most of us, that there is little left that we can do except express our gratitude.

Expressing Gratitude

So, how do we express that gratitude? Well, as I understand it, by putting the latihan into practice; and the work we need to do at a World Congress offers just such an opportunity. At the 3rd World Congress in Japan in 1967, Bapak had some suggestions that seem to reflect this: ...when discussing and debating at your meetings today, tomorrow and the following days, do not forsake the >



I am sure our Congress paths will cross in the Plaza de los Artistas.

IN THIS ISSUE:

- [Subscribe to Subud Voice.....](#)p 2
- [Subud World Congress Notice.....](#)p 3
- [SICA Highlights.....](#)p 3
- [Congress FAQs.....](#)p 4
- [Transport in Mexico.....](#)p 4
- [Congress News.....](#)p 5
- [Events at Congress.....](#)p 6
- [Youth at Congress.....](#)p 7
- [Success and the Subud Experience.....](#)p 8
- [SESI/SDIA/MSF at Congress.....](#)p 9 – 12
- [To Europe from Africa.....](#)p 12
- [Articles.....](#)p 14 – 20
- [Subud Authors and Catalogue.....](#)p 21
- [ADS & NOTICES.....](#)p 24

calmness and tranquillity of your inner self; be as if you were about to do the latihan.

In this way you will be able to find the most fitting answers within your own individual being. ...because we are a group of people who have received the guidance of Almighty God, and our heart, mind and desires are subordinate to our soul, which is the link between Almighty God – or the power of God – and our self. Therefore our congress has a different character, and the discussions should not cause troubles or misunderstandings; the result being that our congress can proceed smoothly without any difficulties. (67 TYO 1)

It probably goes without saying that if our discussions and meetings get overly heady, bogged down and argumentative, there's a good chance we've stepped away from the approach mentioned above. This can happen very easily, particularly if delegates or any member contributing to a discussion come totally unprepared. The way we prepare can also be considered part of putting the latihan into practice: reading and informing ourselves in a quiet state, so that our own egos and self-interest don't take over.

The good thing about this approach, is that if we give a space for God's grace to guide our work, things get dealt with incredibly quickly. I have seen this happen time and again. And we really need things not to get stuck, as there are so many issues to deal with at World Congress.

When we go away complaining that it was all just too much work, and no time for anything with 'real' content, let's be careful about blaming anyone else but ourselves. Allowing the latihan and God's grace to guide our work is a choice we each make... or not. It is our opportunity to fill the work with real content. It doesn't depend on the venue, the organisation of the meetings, who did this or who did that. It depends on how each of us is putting the latihan into practice at any given moment.

Congress is an Enterprise

A couple of years ago I asked a young Subud entrepreneur how he was finding the challenge of setting up and running an enterprise. He replied: "It's brilliant. It's where you get to check the reality of all the airy fairy stuff!" Exactly! We can take part in amazing latihan with hundreds of people, test about our talents or about how the angels in heaven sing, read every one of Bapak and Ibu's talks; however, it is in the 'putting it into practice' that we can see to what degree we are allowing these wonderful gifts to have a reality in this world.

World Congress is, in a sense, an enterprise – you could even see it as one of the first enterprises Bapak established. It doesn't aim to make big profits, but certainly to break even; and it's an endeavour we can all invest in – even if we are not actually attending. We can invest with our awareness, inner support, interest and so on... and even by donating to the various support funds making it happen or by sponsoring someone else to attend if we are not going for whatever reason.

This is our World Congress, so let's all do whatever we can to make it all that Bapak would have hoped for. ●

“ Do not forsake the calmness and tranquility of your inner self... ”

SUBSCRIBE TO SUBUD VOICE

For several years now we have been able to make Subud Voice available for free online thanks to sponsorship from a number of individuals, enterprises, the GHFP and the Subud organization.

But now in order to make Subud Voice financially sustainable we need to set up a subscription system,

The subscription service will come into effect with the September 2014 issue. From that issue on you will need to be a subscriber with a password to access Subud Voice.

For full information about the subscription service go to www.subudvoice.net and click on

SUBSCRIBE

Subud World Congress

2-17 August 2014, Puebla, Mexico

The main focus of this congress will be the Latihan:

Our deeper understanding of where we are today, individually and as a group

The fruits of the Latihan for each of us, and how we wish to express these in the world

Outreach and interactivity with the people of Puebla, who are opening their town to us with great generosity

For the latest information go to subudworldcongress2014.com

SICA Highlights at Congress!

Latifah Taormina, Chair of SICA writes...

Here's a taste of the many exciting events and activities SICA has planned for the congress – starting with CONVERSATIONS WITH PUEBLA, a fabulous world-class festival of art, music, poetry, theater, and film – including the Mexican premiere of the Mozart-Erdélyi Sinfonia.

Concertante K.364 for String Sextet AND the Mexican premiere of Creativity in Captivity with its cast of 70, AND the World Premiere of Legend of the Half-Boy, a black box and shadow puppet theatre piece. Plus SICArte 2014, a world class art exhibition, a Photography exhibition, a Razamatazz Jazz Concert, the SICA Cine 2014 film festival.

The Mozart concert stars Csaba Erdélyi (he played the viola for the soundtrack of Amadeus), Hamilton Cheifetz, Kenn Wagoner and three members of the famed Quarteto Latinamericano; Dahlan and Honora Foah's not-to-be-missed Creativity in Captivity asks us all to deeply consider what it means to be human. Featuring Adrienne Thomas and a cast of 70. Award-winning puppeteers Erica Sapir and David Anderson share their magic in Half Boy — along with Raphaela and Maya Sapir. And Frances Madden is someone to watch on the Jazz night. Download our flyer for more details.

Oh and did we mention the team of clowns that will be there? The Kazoo Band? The Wall of Kindness that we'll create together? The poems and improvisations that we'll make on the spot? The banners from around the world we'll display? The Late-Night Congress TV Talk Shows? The Amazing Fashion Show? Dancing-On-The Globe? Conversation Café? Learning how to rap in Spanish? The joint wing workshops on education, creativity, caring, and our Subud community?

Or the real inside stuff: Creating the team to take SICA to the next level. Come be part of shaping tomorrow's SICA -- whose source is the Budhi in Susila Budhi Dharma. Come and explore and find your own inner culture. The real you and how to take the real you into the world. Come to Puebla. Join the conversation.

We dedicate it all to our beloved Bapak who reminded us always that "Culture is the latihan of life." – Bapak, Pamulang, May 10, 1987. With love, Latifah



“ Culture is the latihan of life. ”

World Congress Frequently Asked Questions

Invaluable information from the World Congress web site... <http://subudworldcongress2014.com>

Q : What are the dates of the congress ?

A : 2nd to 17th of August 2014. The 2nd is the arrival day; the 17th is the departure day.

Q : What is the weather like in Puebla in August ?

A : It is sunny and warm but with rainstorms usually in the afternoon. Bring a light rain coat.

Q : I have heard Puebla has a high altitude. What are the health incidences ?

A : Puebla is situated on a plateau, 2,100 meters or about 7,000 feet above sea level. You can see the Popocatepetl volcano looming up to 5,000 meters on the horizon. The altitude level may cause one to feel mildly out of breath as if one was running or walking up a hill. It would be wise for anyone with a heart condition to consult their doctor prior to coming.

Q : Is there a danger regarding the proximity of the Popocatepetl volcano?

A : Popocatepetl is an active volcano, which regularly smokes. Some people say that this condition makes it safer than a volcano quietly simmering underground and finally blowing its top. Popocatepetl is closely monitored and research shows that Puebla is NOT within the danger zone. The worst would be some discomfort from the ash. Statistically, it gives off more smoke and ash in the dry winter season with much less during the wet summer season.

Q : How do I get to Puebla?

A : Most European airlines fly directly into Mexico City. From there, one takes a 2-hour coach ride to Puebla. Congress is setting up Subud coaches for arrivals (August 1st, 2nd and 3rd) and also for departures (August 16th, 17th and th) which will drop off and pick up at hotels directly. You can book online when registering.

If you arrive on days not listed above, it is very easy to get onto one of the hourly buses to Puebla (bus line Estrella Roja) directly at the airport.

There are flights directly into Mexico City. As of next year, there will also be flights from Shanghai and Tokyo.

United and American Airlines have some flights directly into Puebla, from Houston and Washington. Check it out on their websites. They are hoping for more direct routes before next summer.

To see lots more FAQ go to the web site <http://subudworldcongress2014.com>



One of the latihan spaces at Congress.

Transport on Arrival in Mexico

From the World Congress Team...

We have received many emails from members who have questions about travel between Mexico City Airport and Puebla. Please be assured that we are doing everything possible to ensure that you are taken care of. We will have greeters in the International Arrivals area of the Mexico City Airport and the Puebla Airport to assist you from August 1 through August 3. Please look for greeters holding a Subud sign after you go through customs.

TRANSPORTATION BETWEEN MEXICO CITY AIRPORT AND PUEBLA

If you are flying into Mexico City, you will need transportation to Puebla, which is a 2 hour trip from the airport. Also be aware that customs can take at least one hour. There are 3 options:

1 – Congress Shuttle Buses

Congress shuttle buses are available ONLY Aug 1, 2, 3 and Aug 16, 17, 18. If you register for one of our buses, a greeter will be there, no matter what the time you arrive.

July 31 arrivals: We know that there is a large group arriving from Montreal around 15:00 on the 31st of July to México City. Though we had not included shuttles for the 31st, we could do so if enough people are arriving, so IF YOU ARE ARRIVING on the 31st of JULY around 15:00 and are interested in a shuttle please write urgently to Ghazzali Torres at swc2014.transportation@gmail.com

If you are arriving earlier than August 1 and you need assistance, please send your date and time of arrival to Ghazzali Torres <swc2014.transportation@gmail.com>

If you have already reserved a Congress shuttle bus, we URGENTLY need your flight information and hotel information so that bus drivers will know where to pick you up and drop you off.

To go back to your online registration to register for the Congress Shuttle, or to add your flight and hotel information, click here. You will need to enter your confirmation number.

2 – Public Buses

If you are coming before August 1 or leaving after August 18 and need a bus to/from Puebla and Mexico City Airport we recommend using Estrella Roja Bus Service and reserving online. Round trip is about \$40 US.

Note: these buses are all air-conditioned and very comfortable. They are equipped with Wi-Fi and a snack is provided. You will need to take a taxi to your hotel, so have about 100 – 200 pesos with you to pay the taxi driver.

If you are a group of members arriving at the same time, you can reserve as a group.

3 – Taxis and Rental Cars

Most major car rental companies are available from the Mexico City Airport. Taxis from Mexico City to Puebla could cost as much as \$200 USD.

TRANSPORTATION BETWEEN PUEBLA AIRPORT AND PUEBLA

There are many taxis waiting to take you to your hotel or accommodation.

Wishing you a safe journey to Puebla, Your World Congress Organizing Team

CONGRESS NEWS

<http://subudworldcongress2014.com/>

Go to the Congress web site for news about...

Info re Puebla

Check this site for info on Puebla for greenhorns, oops...meant gringas! and for foodies, read All About Puebla...EAT... Please note, the caterers for the congress have been carefully chosen by Debbie Machado, a chef herself, in person on the ground in Puebla... Address of the Convention Center: Centro de Convenciones de Puebla William O. Jenkins

Subud Youth worldwide...Mexico here we come!

Subud World Congress. Nothing on Earth is like this event. The joy, the depth of surrender, the feeling of connections—to others, to one's surroundings, to one's inner—at world congress creates a sense of oneness and opens the space for each person to grow in an expanded way. It is truly a blessing to be able

Where does your Registration Fee go?

Some people question what they are going to get for their \$40 a day Registration Fee (currently \$450 to \$550 divided by 14 days). What you are getting... A fabulous convention centre with access to 2 x 900 square metre Latihan spaces, as well as rooms for individual testing and smaller Latihan. Access to an

Puebla 2014 Gift Shop News

Update as of April ! We are pleased to announce that we have 47 participants for the Subud Shop so far! Many are willing to read their poetry, play music and share their creative and entrepreneurial process at informal workshops in the Shop. Two people have offered to be co-managers: Renata Reid (San Diego, CA)

Need a Bus (non-chartered)?

If you are coming early or leaving late and need a bus from Puebla to Mexico City Airport or Mexico City Airport to Puebla (our bus runs only on August 1, 2 or 3) we recommend using... Estrella Roja Bus System which is about \$16 each way. You will need to catch a taxi from

New Hotels & Youth Hostels

Posted by: Maemunah on February 9th, 2014

Hotel Andante This is a beautiful new hotel very close to the main square and 7 minutes walk from the Convention Centre. Each room is named and designed after a famous composer. There are standard, or luxury rooms and suites: Rates 1190 pesos, 1390 pesos and 1590 pesos (plus taxes which will not be charged

Meals at Congress

Meals... Our reports show that we have under 300 lunches and dinners booked and we realize that members may go back later to book their meals. There are many options to eat locally in Puebla, but we also want you know that the meals at the congress will be very good value for money. ●

Events at Congress

Bring your Dancing Shoes to SD Gala Night!

SD Gala Night is being produced by Michael Menduno of Subud California. Thanks to Michael, the SD Gala evening will be an exciting and entertaining mix of great music and performances, as well as inspiring stories about how Subud members have changed lives around the world. The Gala will be followed by a fabulous party.

Join in the SDIA Program at Congress!

Members of SDIA are offering an exciting array of events at the Congress, everything from... discussions on how our Subud experience enhances our work both personally and professionally; to how Susila Dharma enriches our group life; plus sharing successful initiatives in health care, nutrition and food security, education and care of children and ethical entrepreneurship.

SICA's International Festival of Art, Culture and Creativity

Conversation — from the Latin, conversare, “to turn around with” — is key to engaging with new ideas and feelings. It's the heart of our creative process — and the theme of our Festival Program for our upcoming World Congress in Puebla.

Enterprise Working Parties

Join us in the SESI Working Parties at Congress Since SESI was rejuvenated at the last World Congress through exploring Bapak's advice and guidance concerning Subud enterprises, SESI has made some progress in rejuvenating Bapak's recommendations. These concerned the role of enterprises in support of the financing needs of our Association,.



Child's Garden of Peace.

Angel of Peace Sculpture

A Permanent Gift to Puebla and her People Peace is a major focus of the work of SICA... Its global initiative Poems for Peace, in celebration of the UN's International Peace Day, has reached over a million people worldwide for the past two years. In August, SICA will gift an original sculpture representing an Angel

A Child's Garden of Peace

Child's Garden of Peace for Puebla's Children A Subud World Congress Gift to Puebla – Your support is needed! Gardening lowers stress levels for people of all ages, and engages them with the life processes of the earth so that respect for all life forms develops naturally.

Human Force

Stop press! Human Force in Puebla If you are making your plans for the congress in 2014, stop right there! and consider coming a little early. You won't regret it! After four successful volunteer camps between 2009 and 2012, Human Force will run its fifth camp in conjunction with SDIA.

Teatro Principal of Puebla

The Teatro Principal of Puebla is one of the oldest theatres in Latin America. It was inaugurated in 1760 and has been classified as a colonial architectural jewel. It has world-class acoustics. The theatre has been booked by the Subud World Congress for three great performances sponsored by Subud International Cultural Association (SICA).

Some Youth Highlights

Amazing Race

Find your way around the Congress site and Puebla city with a team of other Congressians. You will have to overcome challenges, work together to solve problems and most importantly, have a lot of fun!!!

Workshops

YES Quest will be running a few workshops that will help you to discover your talents and strengths, SICA will have lots in store to unleash your inner creative, SES will help you to become the world's next great entrepreneur and Susila Dharma will show you all about that is happening around the world with their humanitarian projects.

Outings / Excursions

Throughout Congress there will be opportunities for you to get out and explore the local area with bush walks, trips to ancient ruins along with outings to modern wonders.

Sport

Soccer, yoga, mini Olympics and more, there will be plenty of opportunities to work up a sweat during the two weeks of Congress!

Art

There will be plenty of opportunities to work out your creative muscles as well, create your own piece of art or contribute to a growing installation created over the course of Congress.



Get Involved

There are numerous ways to get involved at the 14th Subud World Congress.

- **Volunteering:** Opportunities will be offered within the registration system, covering translation, family care, welcoming team, IT and other technical work.
- **Events:** SICA is preparing a whole new concept for artistic presence in Puebla. If you are an artist and want more information please write to latifah@subud-SICA.org or rolandfraval@subudworldcongress2014.com
- **Workshops:** If you wish to offer and run a workshop, please write to swcworkshops@gmail.com
- **Enterprises:** For enterprises wishing to showcase or present their enterprises, please contact Rashad Pollard (SESI) and copy swcworkshops@gmail.com

Congress Papers... Where to Find?

Proposals/resolutions, Discussion papers and a Guide for Delegates can be found on the 'World Congress documents' page of the 'Resources for Subud members' section of www.subud.org

This page is constantly updated – please check it regularly.

Propuestas / resoluciones, documentos de discusión y Guido Delgados se pueden encontrar en la página de los "documentos del Congreso Mundial" de los "Recursos para los miembros Subud sección de www.subud.org

Esta pagina está constautemente actualizandose – por favour reviser regulatmente.

Success and the Subud Experience

By: Rahman Connelly, Rosanna Hille, Livingston Armytage, Kenneth Clark, and Steven Bryson-Haynes

Something new is coming to the World Congress...

At the World Congress, Subud members from around the world involved in business, the arts, professions and social welfare will tell their stories and how being in Subud was part of their success. We will have six panel discussions of four speakers, spaced over the length of the Congress. Each speaker will have 15 minutes to tell their “story.” Following the presentations, we will have a Question and Answer period and then will provide an opportunity for the audience to mingle with speakers.

Panels will include successful entrepreneurs, Academy Award winners, and philanthropists. Subud members who are scheduled to participate in these panels have led worldwide peace initiatives, founded schools in Africa, started “green” businesses, and made important contributions to health related fields. The panelists include accomplished musicians, authors, and pioneers in many fields. For many, where they started is very different from where they are now.

The genesis for this program occurred at the Australian National Congress held in January of this year on the Gold Coast in Queensland. There, a few members were invited to tell their stories.



Rahman Connelly, one of the main organizers of “Success and the Subud Experience”.

Interest grew, attendance mushroomed, and additional speakers were invited during the event. We realized that we were on to something when members attended the program rather than lazing at the awesome beach bordering the Congress site. Feedback from the sessions held was wonderfully positive. The audience said that the program was ... “something new” ... “fascinating”... “really useful” These reactions are why we are bringing the concept to the World Congress.

Good things happen when we share our experiences. The organizers of the program hope that those attending might hear some idea or ‘spark’ to help propel them in their own journey to success. The stories we heard in Australia affirmed that the guidance we receive can have positive effects on our here and now.

Here are a few examples of Subud members who will tell their tales in Puebla. Isaac Goff, an American entrepreneur with decades of experience, turned his company, Dharma Mercantile, into what may be the largest internet supplier of yarn and tie die materials in the world. Livingston Armytage started his career as a commercial lawyer in Sydney, but now travels to locales such as Micronesia, Cambodia, and Nepal, where he advises governments on how to reform their justice systems.

We will hear from Uraidah Hassini, a young Subud member a few years out of college, who founded The Women Worldwide Initiative, a mentorship program to empower young women. Dorothea Gillim, once an elementary school teacher, now writes and produces children’s programs. She produced the most popular children’s program in the U.S., Curious George, and has an Emmy award to show for it. David Anderson makes films and commercials, among other endeavors. The British Academy award and the Hiroshima Peace Prize that he received should tell you that his work is compelling.

Others stories are different, but no less interesting. Andrew Holloway, a member from England, parlayed his interest in carpentry and conservation into a successful company. Green Oak Carpentry, which he founded, specializes in conservation carpentry and timber frame design. It has completed a number of major public projects and won numerous awards along the way. Alexandra Asseilly, who splits her time between Lebanon and England, had the vision to initiate a peace and forgiveness project in war torn Lebanon. Her unrelenting conviction to initiate concrete steps to foster forgiveness has inspired many and she is a sought after speaker world wide.

Many others have stories to tell. We will have speakers from Indonesia, Africa, South America, Mexico and New Zealand. Perhaps the most difficult task the organizers of these panels faced was selecting who should participate. The number of Subud members who have interesting stories and have achieved recognition related to their work is simply astonishing. At the end of the day, we did our best to select a diverse group, representing different countries, fields, ages, and genders. We hope there will be interest and opportunities for similar programs at future events, because many other interesting stories will remain to be told.

If you are attending the World Congress, we hope you will attend some sessions, participate, and be inspired. To reach interested members who will not come to Puebla, we are working on plans to disseminate written and perhaps audio highlights of this event. Stay tuned.

SES Website

Take a look at the new SES USA website at www.sesusa.biz Rob Dodson generously remade the SES website current software (our current website used software that is no longer supported). Not only that, but the new website is obviously more modern with clean, elegant format and lines.

SES USA is still in need of a new chairperson. Julia Hurd has agreed to do the editing, layout, design of the SES newsletter, The Entrepreneur. But SES USA needs a chair and/or someone else to identify and write the articles for the newsletter.

SES USA must also find financial support to pay for these services (we provided all of this for free during the time we were co-chairs). For the right person, it is a real buzz to find out what members are up to in their enterprises and to write about them. Think about volunteering your time as the new SES USA chair. And think about whether you would like to offer your talents for the newsletter, which has been widely appreciated! (Call Hanafi Fraval at 323-272-3323.)

Hanafi and Levana Fraval, Subud Enterprise Services USA temporary co-chairs – www.sesusa.biz

Ph: 323-272-3323 Fx: 323-272-4539

Hanafi: fbeco@me.com M: 928-245-0454 • Levana: lfraval@me.com

SESI News

SESI Board To Be Appointed at Congress

The term of the SESI Board extends from World Congress to World Congress. At this time the Coordinator is appointed at the Congress and he/she then forms an Executive Board and an Advisory Board subject to testing. All those who wish to be tested for these positions will be advised, at Congress, when and where this will occur.

New SESI Board Appointment: Stuart Cooke has been appointed to the Board of SESI. He was previously an Advisor. He has represented SESI on the Intranet project; developing new web sites, communications tools and new databases of members' occupations and expertise.

Kalimantan Oil Palm Project: The project team in Indonesia has taken an extremely cautious approach to this project, particularly in considering environmental, land use, zoning and social impact issues. It has subsequently been decided not to continue with the project at this time. Other international enterprise opportunities are in progress and new options are being explored..

SESI has made some modest progress in rejuvenating Bapak's recommendations. In broad terms they concerned the issue of how to finance the needs of our Association through establishing SUBUD enterprises and the important role that SESI would play to support this objective.

SESI has continued to collaborate with a team of investors towards meeting this objective that had established several enterprises in Kalimantan as model projects, headed by Ruslan Morris. It is expected that at least one of these enterprises should be able to begin sending profits to SUBUD in 2014 and beyond. These will be important funds to assist SESI expand its remit over time, as it is now planning to do.

SESI is well aware that many members seek support and collaboration to develop or strengthen their personal businesses/ enterprises. In addition SESI is often asked to contribute business skills and expertise to the development and support of SUBUD Centers.

To these ends the activities that SESI proposes include:

- expand the capacities and the remit of SES Representatives at National levels to National Committees (who also serve Centers), with SESI support;
- establish SESI Representation at Zone levels reporting to the Zone Representatives (as in Zone 3)
- form databases of skills and expertise to support SES(I) and those National bodies willing to proceed, to focus on developing enterprises specifically to strengthen their funding needs;
- establish working groups to provide professional support to the development of SUBUD Centers on all levels -- International, National and Local;
- establish a suitable form of Chamber of Commerce of members who own enterprises or have business skills as a focal point for mutual support and the creation of technical working groups;
- consider establishing a World SUBUD Financial Institution/ Bank;
- establish SESI as a separate legal entity from the WSA to avoid legal liability issues.

At Congress, about 30 enterprises will put up display Boards.

Please join us at the World Congress in Puebla!

Panels of Experts will work and report to Congress for guidance and approval. Please feel free to volunteer to join one of these panels. Meeting times and places will be announced at Congress:

SUBUD BUSINESS OWNERS & BUSINESS SERVICES EXPERTS:

Explore forming a suitable form of "Chamber of Commerce" of SUBUD businesses.

Work with and improve our data bases of enterprises and technical experts.

CORPORATE AND MANAGEMENT EXPERTS: Recommend a new legal status and structure for SESI.

BANKING AND FINANCIAL EXPERTS: Explore options towards establishing a new SUBUD Financial Institution/ World Bank.

PROPERTY DEVELOPERS / MANAGERS: Recommend ways to create support services to SUBUD Centers' developments worldwide.

Other workshops at Congress:

"Exploring Success" with Rachman Connelly.

"Dragons Den" with SES Australia, Steven S. Bryson-Haynes and team.

Kalimantan Gold Corporation will make a presentation to Shareholders and members.

For more Information contact: Rashad Pollard, SESI Coordinator: pollardrr@aol.com

Susila Dharma Stories at Congress

We need your stories for Congress

When people hear about Susila Dharma's work, and listen to some of the stories, they go: "WOW!". The essential WORK of the projects takes the Latihan into the corners of the world where people's need for Life Affirmation and Healing of all kinds is necessary.

The STORIES of the work touch the hearts of others – of those who have running water, food on their plate, and an accessible toilet (not a ditch across an open field) - and they go "WOW!"

We need your stories for Congress: what has caused you to be involved with Susila Dharma; where have you been involved with the Blessing; where have you seen the seeds of the Latihan take root; and what is your story of receiving the Healing?

We need your stories for Congress, to inspire others. One paragraph or several pages, tell us the story: beginning, middle, end; journey, struggle, resolution.

It is Boldness and Courage that takes the work of the Projects into Dark Corners – let us share the Light of that work at World Congress.

I look forward to receiving your many wonderful stories. Send to me, Hesther Bate at:

hestherswansonbate@gmail.com

Join the SDIA Program at Congress

Members of SDIA are offering an exciting array of events at the Congress, everything from discussions on how our Subud experience enhances our work both personally and professionally to how Susila Dharma enriches our group life.

Plus:

- sharing successful initiatives in health care, nutrition and food security,
- education and care of children and ethical entrepreneurship;
- practical recommendations on developing and managing a project, and;
- engaging your energy and capital to create a better world.

Project leaders will be presenting what they do. You can learn how to create a community garden with children, tour the world via the SDIA photo exhibit and join in creative expression of the essence of caring for humanity.

And if you want to know how this lively network of joyful Subud members makes it all happen, come to our network meetings... Hope to see you there!



Children at YUM.

Share your Susila Dharma story at Congress.



Visitors join locals in celebratory dance at a Susila Dharma project in Bandung during the SDIA Annual Meeting in Indonesia last year.

BRING YOUR DANCING SHOES TO SD GALA NIGHT!

SD Gala Night is being produced by Michael Menduno of Subud California. Thanks to Michael, the SD Gala evening will be an exciting and entertaining mix of great music and performances, as well as inspiring stories about how Subud members have changed lives around the world. The Gala will be followed by a fabulous party with dancing into the wee hours!

MSF at World Congress

The MSF communications team is working on a report to WSA highlighting the work of MSF during the past 4 years. Our Congress program is being prepared as well. Here is some financial information about our investments:

The value of MSF's actively managed investment portfolio at 31 December 2013 was \$2,585,001. The portfolio's total return for the year was 8.0%. Cumulative appreciation of the investment portfolio over the past four years was 22.3%, with an average annual performance since 1 January 2010 of 5.2%.

Much information, including other financial information, such as our budget and grant allocations, can be found in our 2013 Annual Report:

<http://www.msubuhfoundation.org/wp-content/uploads/2014/05/MSF-AR-2014-FINAL.pdf>

To Europe and Africa

Luqman Penseneq, WSA Chair, writes of his recent travels...

The end of 2013 and the first two months of 2014 were dominated by, and focused on, an extraordinary experience for me: a long awaited visit to three African countries, following a visit to six countries in Europe.

I had been profoundly affected by three of Ibu Rahayu's 'signpost' letters written to various congresses since 2010. I felt myself working alongside Ibu's (advisory) mission, reminding us of our need to consciously support the inner process of reawakening ourselves by refreshing a new deeper connection with Bapak's guidance, to become aware of the potential for the next phase of Subud's development. I realized that Ibu's advice in these letters formed a sort of roadmap.

I covered 6 groups in the UK; then 6 in Europe; next 10 in Africa before returning via Lisbon, Wisma Mulia and Manchester to Toronto and home to Vancouver. An extraordinary journey of great contrasts: from comfortable rural winter, older cities and facilities in England, Holland, France, to the heat of South Africa, Malawi and Spain to the overwhelming poverty and dysfunctional aspects of DR Congo and smaller cousin, Congo Brazzaville, across the Congo River.

Initially, what I thought was a trip for raising awareness of the coming World Congress and connecting with the members in Europe and Africa on their situation, it became a much more profound odyssey centered on reawakening within Subud, nothing less.

I felt it as I sat with group after group in 9 countries. Each one different and yet rooted in the latihan. Human and challenged by life in so many different ways... feeling the deep inner need to reawaken to Bapak's challenge to us, of facing God and our lives again – with new Courage!

The need to consciously discipline ourselves to revisit Bapak's advice; review our individual and group situations in terms of how fully engaged we are... submission in the latihan yes – but also self discipline in putting that latihan into practice... Worship in latihan but also putting it into practice in our work.

UK – Wisma Mulia, Exeter, Loudwater, Central London, Norwich and Lewes

The odyssey began at Wisma Mulia with a talk at this 40 year old Subud retirement community to perhaps 15 of our oldest Subud members on the work of the international organization – average audience age 90 years old! Wisma Mulia is now less than 50% Subud members.



Luqman welcomed at the Luku Inkisi School in the Congo.

Mainland Europe – France, Holland and Spain

After visiting Paris, I headed 200 kms north to Rotterdam to be met by a young couple Regina and Feodor. Then to meeting the burgeoning older but very active Rotterdam 25-30 member group with its newer, open plan, 2-storey modern Subud house. Having just had new picture windows donated by Subud Holland with a symbolic new vista onto the canal! This has opened the prospect of a new weddings space rental enterprise for the attractive spaces!

“
*A new deeper
connection with
Bapak's guidance*
”

Malawi and South Africa

On arriving in Malawi's bucolic, quiet, small Blantyre airport, I was met by an old friend from the early 70's, Ruslan Moore and Farid Raidan, brother of Rasjid, patriarch of the Raidan (Subud Muslim) family. An extraordinarily harmonious and deeply sincere, new Subud group following Bapak's guidance as well as Islamic principles. All the 'ingredients' necessary to form a balanced community life including social outreach, enterprise, community consciousness and latihan premises, were present. Those that Bapak identified as being fruits of the latihan were already established.

Congo Kinshasa

Finally the time came to grit my teeth and leave beautiful sunny South Africa and venture, (it felt like tumbling down) into the enormous poverty and challenges of the Congo. I admit to feeling great trepidation after all my reality-check briefings by Hamida Thomas, SDIA, and others!

I found myself forming the focus of an instant 6-person team with whom I travelled to 7 centres and projects over 10 days. The team comprised: Rida Liobo Loote, Zone 6 Rep.; Albert Diluambanzila, Subud Congo chair; Subud Congo KC's, Louisa and Sylvain as well as Papi Kabondo, our translator, and sometime committee councilor. This delegation travelled to three of the six Kinshasa groups.

Kingantoko: The Subud Centre is now only 2 km from the boundary with Kinshasa Province, and 27 km from downtime Kinshasa. It reminded me of Cilandak on the edge of Jakarta in the 1970's. Eventually the city will overwhelm this rural area and Kingantoko will take on new importance as a community Centre. Already the inner suburbs are only 7-8 km away.

The dream of Kingantoko with its aging but spacious, Muchtar Martins-designed Subud Centre is set on beautiful hills with vistas towards the Congo River to the north.

The anchor here now is the third and newest of the CSCOM Community Health Centres recently completed and sponsored by a private family foundation based in Toronto. It is part of a \$1M joint venture partnership with SDIA. The large new modern buildings and maternity centre support a local community of 10-12,000 and are impressive and clearly over-built to anticipate the city's growing health needs. Already the Kinshasa groups meet here monthly for latihan of 20-30 members.

Back to Europe: Alfragide

Lisbon was a physical and psychological shock being so clean, organized and with mild winter sunshine! After four weeks in Europe and three weeks in Africa, I was reeling.

We visited the Lisbon group and its large large 110m2 latihan room with spaces for daycare, counseling and kindergarten – a real feeling of blended group and SD spaces. Daniella, the principal, took me to visit the Alfragide refugee school now 35 years old and we were all impressed by the team consisting mostly of young women providing counselling and therapeutic support for children of all situations from within the poor ex refugee suburbs.

Also striking was the deep emotional and spiritual bonds among the team. The children are so well cared for many literally don't want to leave to go home at night!

Vancouver

When I got back to Vancouver, I finished my odyssey with a short presentation to my home group. I felt strangely slowed down, more profoundly aware of everything around me. I realized (and quite unbeknownst to myself) I had been working alongside Ibu all that time! Not such a bad role to play.

“
*Potential for the
next phase of
Subud's
development*
”

But home at last home, after 72 days and back in my own bed!

Themes arising from the journeys:

- ⊙ Reawakening to our latihan.
- ⊙ Communities awakening to new potential despite demographics.
- ⊙ Healing transitions ongoing since the era of larger project failures.
- ⊙ Enterprise nurturing and growing next gen.
- ⊙ Project collaborations SD-SICA; SDIA-SD nationals; MSF-SICA.
- ⊙ Virtual World Congress

Bapak's Original Recordings

Amalijah Thompson, WSA Archivist, writes...

The original tape recordings of Bapak's talks – those which today remain available to the future, arrived in Canberra on 28th May 2014.

The recordings had been with Memnon in Brussels being remastered to current preservation standard, courtesy of funding by MSF.

The next stage of this project is to check each tape visually, then prepare it for permanent storage in accordance with normal archival practice. As each tape is checked, all the usual archival documentation will be done to record any available historical or technical information needed to ensure we retain a clear verifiable link between the original recording and the digital derivative

During the conversion from analogue to digital technical metadata was compiled documenting the process and this metadata will be linked to the above information

Information from each tape reel or tape case will be checked against the metadata to ensure the original tape remains linked to the derivative file so that it's possible in future to verify the authenticity of that digital file over time

Over time recordings have been lost for various reasons and therefore what remains is not everything that was originally recorded when Bapak gave a talk. We are fortunate that so many people from the very beginning of Subud made the effort to record and look after what we are still able to preserve today

Preservation is about many things not just environmental conditions or buildings. It requires an intellectual understanding of how archives are managed, of the historical context needed to retain authenticity as well as the parameters of handling each type of media. Today this includes an understanding of the management of digital files.

It's essential that what has been done over time in terms of collection, preservation and access is clearly documented with the original recordings so that we can always prove with complete integrity that, what we say is a Bapak talk is in fact an untampered derivative of that talk

To do a project like this in a normal archival environment is relatively easy, taking into account all the technical and managerial issues involved. Once those are known, understood and 'managed' the process itself is relatively simple to carry out, given the right equipment and expertise

It's not as straightforward and it's certainly not easy to do a project like this in our organisation where all kinds of things seem to get dragged into the decision making process. This requires the retention of an inner comedienne at all times, or the ability to fly high above it all at all times – neither being successfully attained most of the time.



*Maxwell Fraval and Amalijah Thompson,
WSA Archivist.*

“
*Proof and
evidence of
what God has
given*
”

Regardless the above the project remained about two things:

- The physical, technical, normal, preservation practice to preserve the talks in a normal, professional, material way as is our responsibility so to do and;
- The possibility to re-engage inwardly in a different way to deepen our respect for the content those physical items contained

One of the things I experienced when I first started working in our archives a few light years ago was that no matter what I was doing as I worked in a normal way, I was led back as I worked, led back to and reminded of Bapak's talks – even when the work I was doing wasn't on or about the talks themselves.

What I also experienced was that I was never allowed to stop at the talks, I was taken further back to the One who decreed the gift of the latihan for mankind at this time – Almighty God

I saw that the kejiwaan, the latihan, the Grace and Power of God flowed through and was evident in all our archives because the kejiwaan, the latihan, the Grace and Power of God flowed first of all through Bapak and then through the historical development of Subud – just as it flows through us even with our limitations and shortcomings as the latihan works in us

This evidence exists in our archives not only in the talks but in the archives generally which, when combined, reveal and provide the reality, clearly visible of the working of the Grace of God for our benefit and the benefit of mankind

This is the gift of the archives to Subud in a way, as is their capacity – when ultimately managed well – to provide proof and evidence of what God has given.

Why is This?

Raphael Bate has been walking the Camino pilgrimage in Spain. He arrives at his destination to find that the answer is a question...

Into my 4th week now, and after Astorga and the flat desert likeness of the meseta, I am into the Castille Leon region where it all starts to get gradually more dramatic with woodland paths, rocky roads, hills, moors and snow-capped mountains getting closer.

Day 22 was really the first time I felt complete; nothing to divert me from just walking, no blisters or foot problems, no aching back only the rhythm of walking totally flowing, pushing the land effortlessly under foot. Not in the zombie mode of endless straight paths under a relentless sun. This was a walker's high!

2 nights ago I stayed at an Alburgue that provided a meal also and the charge was "Donativo" Give what you think. It was run by 2 young guys who provided basic but clean accommodation. I also received a foot massage.

Day 23 Started when I heard the roar of wind through the door of the bedroom door. I put on 7 layers as I was about to ascend the first mountain since Roncevilles. We could see the snow on distant mountain tops from the village.

Head down and with the help of walking poles I went cross trailing onwards and upwards. There were some steep and muddy paths. On each side, big clumps of heathers gold, purple and pinks together with bright yellow broom. The increasing intensity of rain turning to snow. It's a pity I lost my gloves back in Logrono.

At Foncbaden it was advised to walk on the road rather than risking the dangers of the snow on the muddy conditions of the Camino path. After an hour of ascending I came across a car park with some information boards around. I thought this should be the place of the Cruce Ferro. It was.

This for me was a significant place on my last Camino. Now covered in snow it seemed smaller than I remembered it. It consists of a mound of stones on which is a very tall pole with a small cross on the top.

The Pilgrims bring with them from home a special stone that represents a prayer, a deep question, a pain or feeling that needs some sort of resolving or completion for the individual. They may say the official prayer or not, and then the stone is placed on the mound next to all the others at the foot of the cross. You do not have to be a Christian or a Druid to get meaning from this ritual.



Raphael Bate.

As I laboured up the mound against the high wind and rain it was as though these efforts were a mirror of all the trials and joys of the last 23 days on the Camino AND at the same time a reflection of all this from my life thus far, all condensed into this moment at the Cruce Ferro. My heart started to melt and open and I could let it all go with a great cry of release from these burdens that I carry around.

With the smooth pebble I was carrying, I started to wish for the freedom from suffering and the causes of suffering of my friends and family. BUT this was insufficient and I had to ask for the freedom from suffering of all beings and from the causes of suffering. I then added my stone to the rest.

As I was descending the mountain, I was full of weeping and joy for no other reason, it seems than climbing a piles of stones and looking at a telegraph pole with a tiny cross on top. Why is this?

And the final word from Heather Bate...

He returned from Spain, having completed the Camino, on Saturday. Minus his boots which he had ritualistically burned at the Land's End of Finesterra! Raphael walked the Camino in support of Susila Dharma.

Please donate. Sponsor my epic walk by making a donation to SD Britain online at Virgin Money Giving. Please see the 'Events' section and indicate in the message box provided that your donation is for "Walk Your Age".

If you are not in Britain, you can sponsor my epic walk by making a donation to SDIA on line at susiladharma.org/support- Sdia. Choose Option 3, "Support a Project" – and indicate in the message box provided that your donation is for "Walk Your Age". Thank you, Raphael Bate, Email: randhbate@gmail.com

See/download the complete .pdf about Raphael's walk from the Subud Vision home page. ●

“
*A great cry of
release...*
”

Mirror Images

Hermia Brockway writes of "My Own Reflections on Helping People"...

Recently I've been reading passages or excerpts from Bapak's talks and comments from those Indonesian men who worked so very closely with Bapak in the early days. This confirmed my sense that in Indonesia (as to some extent in the rest of Asia maybe) feelings are far more important than thoughts.

On the contrary we in the West tend to train ourselves to think things through logically at the expense of feelings – we'd rather not trust 'feelings'. True, those emotions can often carry us far away from what we need to be concerned about most, and may well be what would be called 'nafsu' in the Subud lingo.

But 'feelings' in the Asian sense can also be telling us very important facts that we need to understand. This we must do by first of all accepting they are there; and secondly that 'they are what they are' – no more but also no less! Psychologically speaking, it's better not to ignore such feelings, no matter whether they are the carrying-away type or what we might call a 'sensing' of something or even 'intuition' maybe.

Bach Flower Remedies

I should mention here that I am a Bach Flower practitioner- i.e. I try to help people in difficulties whether big or small, temporary or long-standing, when their emotions get a bit traumatic. Such feelings are in the above first category and are very negative; while the second type is what I call 'sensing' which is neutral or positive even though it may possibly feel to some extent 'disturbing' to the one experiencing it.

BFR remedies don't 'cure' you like a drug can do; they are very subtle in nature. When chosen rightly to suit the emotions that are uppermost, the client simply feels an easing, a relief of pressure, and they have a rebalancing effect overall. However these emotions tend to sometimes have their own life force so to speak.

Once one feeling has settled down, it may well be that another one comes forward, which was probably lower down the emotional hierarchy. This frequently

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*Facts we need
to understand*
”

long drawn out process is very familiar to anyone who works as a counsellor as well as many a psychologically-oriented person, simply because simply because that's what happens at one time or another to all of us.

For we are creatures of immense complexity: – from childhood onwards we are collecting layers and layers of feelings corresponding to our life experiences. By the time we are adults we have formed multitudes of impressions about other people and our surroundings and the effects they have had on us, especially others' attitudes to ourselves, both positive and negative.

Usually our major concern is the resultant effects on me --but also we note what people say and do to others. It all helps to form an increasingly firm idea of what we believe ourselves to be, and helps develop our individual value systems etc. Then some of us may eventually come to notice that sometimes it's not only ourselves but even our parents or earlier ancestors who have an effect on our inner lives.

So in the process we may sense some emotions of theirs, which can't clearly be separated from our own. I hope this doesn't sound too complicated; but the 'layering process' is the main theme of what I'm talking about – and it's universal, people everywhere have that process going on.

The Parallels

So the counsellor or BFR practitioner will first have to help the client deal with the feelings that are uppermost, help him or her to sort out that layer first. Then if more previously hidden feelings are uncovered later, the practitioner needs simply to support clients to get through the next layer, in their own time and always with their own consent and their growing understanding of feelings as they emerge.

The practitioner will never want to impose his own ideas on a client – e.g. by saying 'this is the way your feelings are going, this is what's wrong with you that causes this upset'. This de-layering process is the standard Bach practitioner way of conducting sessions, simply because each has to be dealt with as it emerges--i.e. from what the clients themselves say, and how they understand what is going on within them.

Now we come back to Bapak and his assistant helpers. It is said that not only Bapak but also these men were often able to sense pretty clearly what was going on within another person who came to them for help with some life problem... but they would not refer directly to what they saw as the person's problem state. Perhaps a westerner might think- "Oh, because he doesn't want to offend him" or even "He hasn't the courage to tell him what's what" but that's misunderstanding the main point.

No Short Cut

They always believed there is no short cut, the person has to see the reason for his feeling for himself and telling him straight does nothing to promote an inevitable process of a changing understanding (which sadly may be maddeningly slow!) The man has to surrender himself, needs to give in, not clutch at this idea or that instead of the truth. They supported the suffering person by being available to listen or talk to him whenever needed.

Also these assistants of Bapak sometimes used other indirect means of clarification, such as telling a story which could help the person better understand his predicament. This is another Asian way of presenting our common human core of feelings and what triggers the difficulties in our lives – and is therefore more easily acceptable to the hearer.

They clearly believed that helping people is never effective if done from the outside. Moreover it may easily distort the relationship between the 'helper' and the 'helped' as one or the other starts to think in power terms; which I think is a very basic tenet that applies to all of us in Subud, as to the rest of the world.

Ibu Rahayu recently emphasised that the Subud word 'helper' means 'assistant to Bapak' - so I think we need to follow the model of these very gentle and sensitive men. And she has also emphasised in her talks how easily dangerous power relations can develop which will undermine the true nature of the helper role.

Is this Asian wisdom? Or simply the clarity brought about by the latihan in our endless search for truth? Either way I personally think it is advice that needs to be understood – that's why this article. I hope it helps even if only a little.



*Never effective if
done from
the outside*



Our Well-trained Servants

David McCormack has written in with a quotation from Edward van Hien's book "What is Subud". David writes, "For me this is a practical book that keeps me in touch with what I need at certain times. Perhaps some of us, or at least my "self" at times, can doubt our own sanity and ability to stay with the spiritual training. At those times, the advice in the book brings me to a kind of 'logical sanity' about the process and my need for it and the good that comes later."...

Our bodies, emotions and intellects are, or should be, our servants. Obviously, clean, well trained and intelligent servants are better than dirty, ill-disciplined and foolish ones. Bapak stresses that these instruments of ours are useless in our search for God but that they are very necessary for life in this world and are in no way to be neglected or despised.

We have also been warned not to be in too much of a hurry to help others spiritually before we are in fact strong enough to do so. For most of us, spiritual 'capital' is as yet very limited and Bapak has compared excessive and premature zeal with spiritual 'over-trading'. It is unwise and unnecessary. In this sphere the Latihan will take care of virtually everything.

In relation to this very point, Pak Subuh has said, referring to our present spiritual poverty: '...it is also necessary to remember your own being and its needs. For you can be likened to a man who wishes to become rich, but who has no capital, no property, no equipment with which to start a business, so that his wish to become rich remains in his imagination. Therefore, you should remember and take thought for yourselves in this way. ..so that you can work according to the strength that is in you. As it is with you now, you have not got the strength that is required. Those of you who have already received the contact may wish to see many others receive it also. Some of you may wish to see a million members in England in the next six months. But what about this million if they cannot be looked after? ... Proceed slowly, therefore, little by little; a hundred, a thousand, two thousand, so long as they can all reach maturity and become complete.

7. It is clear that the ideal way for Subud to spread is by example. In the early stages this means a rather slow tempo, because none of us can yet even faintly claim to be a good example. Nevertheless, there will almost certainly be a snowball-growth effect as soon as more people begin to show evidence, in their daily dealings, that Subud is working in them.

In other words, Subud must emerge in the active life and we must consider ourselves more than a little responsible, within our limited capacities, to ensure that it manifests itself worthily.

From Edward van Hien "What is Subud" 2nd edition, from page 40 of the .pdf version at www.subud.ca/sites/default/files/03_van_Hien.pdf

Can you help us renovate the Guest House at Sei Gohong?

Andrew Clague writes...

The Sei Gohong Guesthouse was the first Subud building in Kalimantan. It is still serving us well but the weather and the insects have taken their toll over the last 24 years.

KSG and PCB will arrange the work but we need your contributions to make it happen. One or two members have asked how much it will cost. As you can imagine, we won't really know until we take it apart – but we're aiming to raise \$20,000 US.

There are several ways to send contributions, please identify as 'Guesthouse':

1. Bank transfer to the KSG account (which can be done online) to Natwest, Worcester Park, Surrey, UK Sort Code: 60 24 28 Account No. 35125500 IBAN: GB47 NWBK 6024 2835 1255 00

2. Cheque (to KSG) and post to Andrew Clague, KSG Treasurer, 104 Constitution Hill, Norwich, NR34BB

3. Paypal to clague@paston.co.uk and it will be transferred to the KSG account.



The Sei Gohong guesthouse.

The Saga of the Easty Houses

(see advertisement)

Robiyan, native son of England, living in Greece for 30 years, hasn't had much luck with property. Upon marrying Harina and moving to Greece, he lost the equity from the sale of his flat in Heronsfield, Chorleywood, when he put the proceeds into Anugraha as a short-term loan just before it collapsed. Says Robiyan, I no longer have moments of self-torturing anguish (What a terrible mistake! What possessed me?)

Heronsfield was an offshoot project from the Loudwater group, under the auspices of the Curlew Housing Association, then chaired by Maxwell Fraval. The project was to convert a large building, which had been a school, into 6 flats. Maxwell, currently the WSA Executive Chair, put in a great deal of time and energy to complete this project, despite not having one of the flats himself,

Robiyan, Hadrian & Halima Fraval, Andrew & Hermione Bromley, the Gibneys, the Honeybones and Rayner Sturton became the owners. Clearly this was a staging post for world domination (-: since 5 out of 6 of the original owners moved to other countries. None of the flats are now owned by Subud folk. We get constant lessons that everything is owned by the One Creator, do we not? Life is movement and in reality we do not 'own' anything, simply having the use of it for a period.

Our second lesson was to lose both our inherited shares of our family houses in the collapse of Premier Hotels. We had been warned not to put so much into it, but in our enthusiasm for an enterprise which seemed to be going well, with the promise of a high return and being very uncertain about whether we would stay in Greece, we foolishly committed everything we had.

After some years we felt that part of what we had to learn was to do our own project and not invest in someone else's. Harina had inherited a piece of land in a beautiful protected area only 700 metres from a long and unspoiled sandy beach, one hour out of Athens and less from Athens airport. A large tract had been bought by the Association of Court Employees (her father was a lawyer) split into plots for sale to the members and with small public squares, children's playgrounds and sport areas (e.g. basketball courts). We decided to build the maximum we were allowed, with a view to selling half to keep the other half debt-free. The result was four 3-storey houses of 132 sq. m. (1,420 sq. ft.).

With all the blockages from the bureaucracy and from within ourselves, we can say that we took too long. The Greek debt crisis hit and produced our own debt crisis, since we had taken a large loan to build. One of the houses was sold, two-thirds finished, but for a lower price than we had expected. Since then Harina's salary, along with all public employees, was cut by 40%, while petrol doubled in price overnight, our allowance for four children was cut, etc. The housing market is totally dead, with 80% of building workers unemployed.

Here's the positive thing. This is a great opportunity for those with some free money. This now is rock bottom (although many Greeks will not drop their price if selling is not urgent). We, for example, are trying to sell one house, two-thirds finished, at bare building cost, in order to finish the other two. It's hardly possible for prices to go down further, as they would then not realize enough to repay the loans – the banks prefer to reduce the loan repayment than to take the property as they badly need cash.

So I leave you with another thought. If you would be interested in a shared ownership let me know (see advertisement). It can be done in the same way as the houses in Southern Spain, by creating a UK company to 'buy' the house with the owners as the shareholders.

HOUSE FOR SALE IN GREECE AT BARE COST OF BUILDING



In Idyllic Area Just 700 metres From a Sandy Unspoiled Beach and Clean Sea • Protected area of Natural Beauty • Close to historic town of Marathon.

By road: One hour from Athens centre — 45 minutes from Athens International Airport • By train: 30 minutes from train station to Airport (20 mins) or Athens (40 minutes) • 15 minutes from Rafina port with ferries to Andros, Tinos and Mykonos.

132 sq.m. on 3 floors • Up to 4 bedrooms, 2 with ensuite bathroom • Large balconies • Small garden • Finished to your Specification • Semi-basement could easily become Separate Apartment.

Contact Robiyan for details: robiyan@gmail.com +30 210 684 6206

Pics on www.dovetailonline.co.uk • Video: Visiting schinias on YouTube

Pak Siregar Book

Andrew Clague writes...

As part of the fundraiser for the Guesthouse renovation, I have reprinted (with his permission) Pak Siregar's little book 'Kalimantan and Some Enterprises of Subud'.

It contains the English section (75 pages) and 12 colour photos from his, and Bapak's, first visits in the early 1980s. There is one of the Guesthouse being built in 1990.


The printed version is available from me;

Andrew Clague,
104 Constitution Hill,
Norwich NR34BB, UK,

for £4 plus £1 postage or Paypal to clague@paston.co.uk

Postage outside the UK is rather expensive but can be done if required. Or I can send it as a pdf file for £2 – it is a 12Mb file so be prepared – again Paypal is probably easiest.

It can be shared of course – but a donation would still be welcome.



WSA Fundraising Challenge

The World Subud Association (WSA) needs help to pay for the restoration and digitalization of Bapak's recorded talks.

This very important project to ensure that Bapak's voice can be heard by future generations is nearing completion at a cost of more than \$200,000 with funds from the MSF. Generous bequests from some members have supported this project, but there is still much to be raised.

Your country will accept donations for this project from enterprises, groups and individuals. Pledges, to be met by December 31, 2014, will also be accepted.

Donations may also be made direct to the World Subud Association online via our website www.subud.org

Earmark your donation "WSA Fundraising Challenge – Archives."

Hammond Peek, WSA Treasurer h.rpeek@xtra.co.nz



Ex-pat Son of England Starts UK-based Enterprise

Robiyan Easty, living in Greece for the last 30 years and currently the Zonal Representative for Zone 4 on the WSC, had to find a source of income that was not based on the disastrous Greek economy. Robiyan had been giving private lessons in English and also Business English seminars for many years, but even this dried up to a trickle.

For some years he has been saying that it is a pity that we tend to create enterprises that are grand or complicated and ignore simple trading, which for many so-called spiritual organisations is a very big source of income. So Robiyan started looking into online marketing and after a year of pursuing one promising looking opportunity after another he decided that selling physical products on Amazon, eBay, etc, was the way to go.

Just at that moment he was asked to correct/translate a protest letter to the EU by the president of a company where he had taught business English. Their main business was selling diagnostic machines to hospitals but as a side-line had developed a complete range of face creams and cosmetics.

When Robiyan declined to take payment for the letter, the president's PA said, 'In that case we will send some creams and cosmetics for your wife and daughter.'

Harina and daughter Nurmala were both really impressed with the quality.

Robiyan then thought, 'Why don't I ask if they are being marketed internationally and if not, start with these.'

There has been generally favourable feedback from the Subud sisters who received samples to test, one even saying that one of the creams was ‘astounding’, which is very encouraging

So Robiyan made a UK company called Dovetail Online Ltd, with the really nice logo Marcus Bolt created when they were in business together in the 70s and 80s. Now, after meeting several frustrating hurdles from the robotic bureaucracy, the first batch is in the UK with Marcus, who is helping out his old business partner in the initial phase, waiting for orders from eBay and Amazon.

Other products will gradually be added and especially high quality products sourced in Europe.

Robiyan has committed to giving 15% of the gross profit to Subud, probably to Subud Britain since Dovetail is a British company, with some earmarks for international projects. He has adopted the advice of a businessman brother to put this intention in writing, as he is doing here, to avoid the temptation to backtrack.

For further information and introductory offers, go to www.dovetailonline.co.uk



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AFTER SUMMERHILL: Hussein Lucas ISBN: 978-1-84289-052-3 HERBERT ADLER PUBLISHING

In *After Summerhill*: What happened to the pupils of Britain's most radical school? Hussein Lucas investigates these and other questions in a series of extended interviews with people who were educated at Summerhill throughout its history. The former pupils who emerged from this radical experiment talk about how they coped after they left the idyllic environment of Summerhill and went on to face the harsh realities of the world at large, and how their experience of the school affected their lives subsequently. *After Summerhill* has been attracting significant media attention, locally, nationally and internationally.

Paperback 224 pages A5 **Order from: www.herbertadler.co.uk £9.95 plus postage**



BAPAK'S VIDEO TALKS VOLUME SUBUD PUBLICATIONS INTERNATIONAL (SPI)

This special edition has been produced to support the Spanish initiative to provide subtitles for the 1980s video talks.

This volume covers twelve talks given by Bapak in 1981, 1983 and 1986, and is available via our website: www.subudbooks.net — as are Volumes 1 to 24 of Bapak's Talks.

To date, 4 Video talks (given in New York, Vancouver and London) have been produced with English subtitles (81 NYC 4, 81 NYC 5, 81 YVR 2 and 83 LON 18). These are also available from the SPI website.

Paperback A5 **Order from: www.subudbooks.net £12 plus postage**



BEYOND THE BREAKERS: Silvana Waniuk

Subtitled 'A Subud Odyssey', this book is an entirely engaging account of the spiritual journey to date of the author. It is a story of how one's everyday life can be directed by a higher power, affecting all aspects such as one's work, marriage, and residence. Subud members as well as those interested in the development of the inner self will be inspired by this book — an eloquent witness to the power of the *latihan*; to a belief in a Higher Will that comes not from a teaching, but from a personal experience.

Paperback 9" x 5" **Order from: www.amazon.com £10 plus postage**



DON'T LET GOD OUT OF THE BOX: Raul Chamanski AVE TEMPORA PUBLICATIONS

This book represents the fruit of one Subud member's spiritual journey. Opened in the seventies, Chamanski embraced two of Bapak's broad themes as life principles, i.e. that we progress through personal experience and that Subud does not have a monopoly on God. His experiences with the latihan, both in a group setting and in daily life, coalesced over time into the worldview that Chamanski sets out in this book. Deliberately non-partisan and based entirely on direct experience, *Don't Let God Out of the Box* tackles life's big questions with simplicity, clarity and in a manner in keeping with 21st century sensibilities.

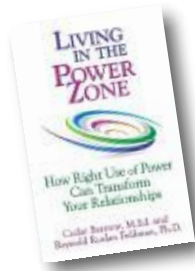
Paperback 110 pages 7" x 4" **Order from: www.lulu.com £5.99 plus postage**



HONOUR AND DUTY: Countess Ilona Edelsheim Gyulai ISBN: 0-9550022-0-6 PURPLE PAGODA PRESS
Autobiography. Set against the backdrop of World War II and the invasion of Hungary, Rahmadiyah Bowden's early life is an enthralling tale of love, tragedy, abduction, conspiracy, imprisonment and eventual sanctuary. After the war, Rahmadiyah's life moves between Portugal, England and Iraq. In 1958, through her son, Sharif Horthy, she joins Subud, and later acts as an international helper for 10 years. This book is a fascinating story, not only for the romance and danger of her youth, but also for her description of the deep effect Subud has had on her life, her commitment to the latihan and her insights into Christianity and Islam.

Paperback 576 pages **Order from: www.purplepagoda.com £11.95 plus postage**

Visit www.telegraph.co.uk/news/obituaries/10036650/Countess-Ilona-Edelsheim-Gyulai.htm to find out more



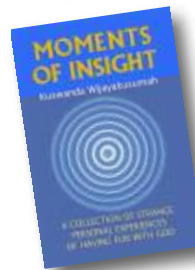
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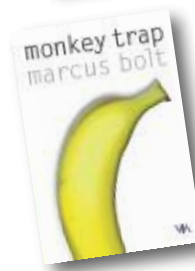


MOMENTS OF INSIGHT: Kuswanda Wijayakusumah KWK Publications

A collection of strange personal experiences of having fun with God is a new book by the Indonesian Subud member Kuswanda Wijayakusumah.

He writes, "Having fun with God? How could that be? But this has indeed happened to me at many times in my life. Personal relations with God have deep spiritual meaning but it is almost always conveyed as if God wants to play with us when He suddenly reveals His Presence in moments of insight."

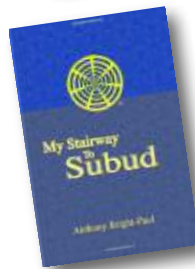
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MONKEY TRAP: Marcus Bolt ISBN:978-1478114246 VIA BOOKS

Jon Lucke is a thirty-something adman with an unhappy marriage, a failing business and a lifetime of disappointments – until he has a life changing chance meeting with the urbane, ultra-rich Marco Brancusi... Gradually Jon's alter ego begins to see what he has lost in gaining a life of money, power and luxury; and when the true nature of what he's involved in begins to unfold, he has to make some dangerously difficult choices. Part Faust-with-a-twist, part Hollywood-style blockbuster, this novel zips along, mingling psycho-spiritual insight with out-and-out adventure in an entertaining and thought-provoking mix.

Paperback 327 pages A5 **Order from: www.amazon.co.uk £10 plus postage**



MY STAIRWAY TO SUBUD: Anthony Bright-Paul ISBN-10: 1419635263 BookSurge

What are we living for? What is the purpose of Life? These questions arose in the mind of a 14-year-old schoolboy at a boarding school in wartime Britain. In pursuit of answers he entered a stairway that led him to the Quakers, then to the Vedanta philosophy, Ouspensky and Gurdjieff. By chance he found JG Bennett. Finally in 1957 Subud arrived in England with the arrival of Pak Subuh and his entourage. This book contains a dramatic account of the author's first resistance to this movement, and then an about turn with accounts of changes of consciousness.

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NEUROTEC and other tales: Marcus Bolt ISBN:978-1478114246 VIA BOOKS

27 short stories in a Sci-Fi style. Is this life an organic computer game created and played by angelic beings? Did Jovians seed our planet with sentience 2 million years ago? What is the purpose of a strange artefact found on the moon? What happens to someone waking up in a virtual world 500 years in the future? What if, using nano-technology, a person's soul could be tracked after death? "Bolt is the Arthur C. Clarke of the 21st century, creating stories which are original and fantastic yet utterly believable because grounded in the science. This is science fiction for the 'Brian Cox/ Infinite Monkey Cage' generation."

Robin Jones

Paperback 172 pages A5 **Order from: www.lulu.com £10 plus postage**





SIXTEEN STEPS: Harris Smart

This book is a collection of stories about Subud members' experiences in life and the latihan, by Harris Smart who is currently the editor of Subud Voice.

It has been a popular book which people feel is suitable to give to those who are not in Subud.

It includes an introduction which gives an outline of the history of Subud and the nature of the Subud organisation. Stories cover the range of Subud experience including spiritual experience, culture, social welfare and enterprise.

Paperback A5 Order from: subudvoice@gmail.com £12 incl. postage worldwide



SOURCE OF LIFE: Léonard Lassalle ISBN: 978-1478114246 My Local Media Company Ltd

This is a fascinating book. The story wanders through Léonard's own life story, meeting his beloved wife-to-be (Jean, later named Melinda). Sometimes you are taken through the facts (lived here and there, did this and that to make money), sometimes you are taken journeying through Leonard's many spiritual experiences, his training acquired through the latihan, his experiences with Bapak, his allowing the latihan to affect his work and daily life. This book is written for NON Subud members as well as members. . . I often wondered how the contents of the book would strike me as a 21st century non-member. I think "wow, man, far out!" applies!

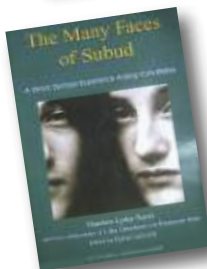
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SUBUD – A SPIRITUAL JOURNEY: Rozak Tatebe ISBN: 1-4196-9184-8 CreateSpace

In this evocative and thought provoking memoir, the author shares the inner journey he was obliged to take as a young university student in Tokyo after he went through a series of unprompted spiritual experiences. Beginning with dialogue on the search for direct contact with the Supreme Being, Tatebe provides profound insights on life tests, supreme goals, and death, and attempts to make less ambiguous the mysterious nature of the soul so that all of us might have a deeper understanding of our own spirituality and of Subud's great potential for mankind.

Paperback 8" x 5" 189 pages Order from: www.amazon.com \$12.60 plus postage



THE MANY FACES OF SUBUD: Riantee Lydia Rand

This book is the result of the collaborative effort of three women who have all been in Subud for decades. It copies testimonies of members from all over the world, on different topics. Through the latihan, people renew their contact with the Great Life Force, becoming aware of latent powers residing in all of humankind.

Paperback Order from: [Riantee Rand P.O. Box 484 Mendocino CA 95460 USA](mailto:Riantee.Rand@P.O.Box.484.Mendocino.CA.95460.USA)
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THEY WERE THERE – The Best of Subud Voice: Compiled by Iaina Lennard SV Books

Chapters include: • Bapak's horoscope – what an astrologer saw • How Bapak died and events surrounding his death • Subud's early days, talk by Husein Rafé, first Westerner to receive the latihan • The chaos surrounding Bapak's first visit to the West • Life with Bapak and Ibu • Destiny – and misfortune • Varindra's talks at Amanecer • What it was like at the Amanecer World Congress and much, much more...

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SAVING GRACE: Marcus Bolt ISBN:09535766-0-4 VIA BOOKS

This book (now in its 3rd edition) is written for those wishing to find out more about Subud. It documents the author's 40 year membership – its highs and lows, successes and failures, the seemingly miraculous and down-to-earth realities with a remarkable candour, all the while emphasising that the Subud process is uniquely individual and that every member would have a completely different story. "Marcus writes in an easy, flowing conversational style that gives the reader the feeling of being personally addressed. Unpretentious and refreshingly free of sanctimony, there is a generosity and a warmth of spirit about his narration that quickly befriends the reader and invites positive participation..." Laurence Clarke

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